

Francis Schanberger

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Education

M.F.A. 2002 Photography and Digital Imaging The Ohio State University  
B.S. 1993 Biochemistry and Cell Biology University of California San Diego

Grants / Fellowships

2016 Montgomery County Arts Council Artist Opportunity Grant  
2013 Ohio Arts Council Individual Excellence Award  
2009 Ohio Arts Council Individual Excellence Award  
2008 Montgomery County Arts Council Individual Artist Fellowship  
2003 Ohio Arts Council Individual Artist Fellowship  
2001 Ohio State University Professional Development Grant, Preparing Studio Art Faculty

Residencies

2013 Vermont Studio Center (with an Ohio Arts Council Fellowship)  
2011 Emmanuel College Artist in Residence  
2005 Headlands Center for the Arts

One and Two Person Exhibitions

2018 *Nothing Can Go Wrong* with Bridgette Bogle, Dutoit Gallery, Dayton, OH  
2014 *Dead Flowers* (with Bridgette Bogle), Neon Heater Gallery, Findlay, OH  
*Full Circle: Tales of Transformation* (a collaboration with Bridgette Bogle), Dayton Art Institute, OH  
2013 *Your Turn: The Collaborative Works Bogle and Schanberger*, Blue Sky Gallery, Dayton, OH  
2011 *New Works in Vandyke Brown*, Orange Coast College, Costa Mesa, CA  
2010 *Forces of Nature*, Western Michigan Cancer Center, Kalamazoo, MI  
*from walking*, Works on Paper Gallery, Sinclair Community College  
*Susan Byrnes / Francis Schanberger*, Rosewood Gallery, Kettering, OH  
*Forces of Nature*, Irene Carlson Gallery, La Verne, CA  
2009 *Forces of Nature*, Marysville Public Library, Marysville, OH  
2007 *Sibling Rivalries & Other Motivating Factors*, Wittenberg University, Springfield, OH  
2005 *The Return of Dr. Frangst*, Gallerie pH7, Brussels, Belgium  
2003 *The Close-Up World of Dr. Frangst*, Ohio Art League Gallery, Columbus, OH  
2002 *Mis-Taken* (MFA Thesis Exhibition), the Ohio State University, Columbus, OH  
*Home*, Trumbull Art Gallery, Warren, OH

Group Exhibitions

2019 *Glow: The 28<sup>th</sup> Annual Members Open Exhibition*, The Contemporary Dayton, Dayton OH  
*Spring Juried Show*, Dayton Society of Artists, Dayton, OH  
*Selected Works: Images from Seven Photographers*, Dutoit Gallery, Dayton, OH  
2018 *Revived With Light: An Exploration of Expired Photographic Media*, the Bath House Cultural Center, Dallas, TX  
*Feed the Adjuncts*, Index Gallery, Dayton, OH  
*Spring Juried Show*, Dayton Society of Artists  
*Past Winners of the Krappy Kamera Show*, Soho Photo Gallery, NYC  
*The Contemporary Eye: Historical Photographic Processes Revisited*, Emily Davis Gallery, Akron, OH  
2017 *In Our Own Image*, Decorative Arts Center, Lancaster, OH  
*SOLAR*, Potter Art Gallery, Missouri Western State University  
*photography...otherwise*, Atelier pH7, Brussels, Belgium  
2016 *ArtEd*, Rosewood Gallery, Kettering Ohio  
*Real Photo*, Manifest Gallery, Cincinnati, OH  
*Remnants*, Dayton Visual Arts Center  
*Readapt*, Massillon Museum  
Ohio State Fair Fine Arts Exhibition  
2015 *Full Circle: Tales of Transformation*, ArtPrize, Gerald R. Ford Museum, Grand Rapids, MI  
*Origins of Photography*, Pattern Shop Studio, Denver, Colorado  
*Eleventh Annual Alternative Processes Competition*, Soho Photo Gallery, New York, NY  
*Captured: The Photography of Seven*, Gallery West, West Columbia, South Carolina  
*Third Person*, Cleveland Print Room, Cleveland, Ohio

- 2014 *Works on Paper*, Rosewood Art Center, Kettering, Ohio  
*Artists in the Arboretum*, Arnold Arboretum, Boston, MA  
*Pageant*, Proto Gallery, Hoboken, New Jersey  
*Works on Paper*, Rosewood Art Center, Kettering, Ohio
- 2013 *Platinum Print / Alternative Process meets Tosahakkinshi*, Gallery COHJU, Kyoto, Japan  
*Creating New Value with Tosa Washi Platinum and Alternative Processes*,  
Japanese Paper Museum, Ino Town, Kochi, Japan  
*Icebreaker4*, IceCube Gallery, Denver, CO  
*Photography's Back to the Future*, Riffe Gallery, Columbus, OH  
*ImageOhio 13*, Fort Hayes Shot Tower Gallery, Columbus, OH
- 2012 *Inosculation*, OSU Urban Arts Space, Columbus, OH  
*In Vivo: Works by Holscher-Almazan, Stemper, and Schanberger*, DVAC, Dayton, OH  
*Botanical*, Manifest Gallery, Cincinnati, OH (Catalog)
- 2011 *The Naturalists: Works by Holscher-Almazan, Stemper, and Schanberger*, OAL Gallery, Columbus, OH  
*Transferred*, Target Gallery at the Torpedo Factory, Alexandria, VA  
*Wild Kingdom*, Texas State University San Marcos, San Marcos, TX  
*Fresh: Ohio*, Willard Wankelman Gallery, Bowling Green University, Bowling Green, OH  
*Here's Looking at You: Portraits in Ohio*, Verne Riffe Gallery, Columbus, OH (Catalog)
- 2010 *Sixth Annual Alternative Processes Competition*, Soho Photo Gallery, New York, NY  
Honorable Mention, Jurors: France Scully Osterman and Mark Osterman  
*Photography Reimagined (Fourth Annual)*, Tilt Gallery, Phoenix, AZ
- 2009 *170 Years of Photography: The Art of the Photo Archive*, GalerY, Free University of Brussels,  
2009 *Photo-Alternative: The Past As Future*, ArtSpace, Berea, KY
- 2008 *Alternative Photographic Processes: A Traveling Exhibition*, Texas Photographic Society (Catalog)  
*Photography Re-Imagined II*, Tilt Gallery, Phoenix, AZ  
*Fine Arts Exhibition*, the Ohio State Fair, Ohio Arts Council Professional Award
- 2007 *25th Annual Membership Exhibition*, Houston Center for Photography, TX  
Juror: Anne Wilkes Tucker, Curator of Photography at the Houston Museum of Art
- 2006 *Art & Artifice*, Richard M. Ross Art Museum, Delaware, OH  
*National Alternative Process Competition*, Soho Photo Gallery, NYC  
Third Place, Juror: Christopher James
- 2005 *Authenticity of Memory*, Houston Center for Photography, TX  
*Made in Ohio*, Riffe Gallery, Columbus, OH (Catalog and DVD)  
Curated by Annegrith Nill, Columbus Museum of Art
- 2004 *OH+5 Biennial*, The Dairy Barn Fine Arts Center, Athens OH  
*Business Arts Partnership Exhibition*, Greater Columbus Arts Council, OH
- 2003 *Sustaining Vision*, Photographic Center Northwest, Seattle WA  
*Texas National*, College of Fine Arts, Stephen F. Austin University, Nacogdoches, TX (Catalog)
- 2002 *The Krappy Kamera Show 4*, Soho Photo Gallery, NYC  
*Photography As Abstract*, Gallery Sink, Denver, CO
- 2001 *Photogenesis*, Southern Illinois University, Carbondale, IL  
*Off-The-Highway*, Gallery Sink, Denver, CO
- 2000 *Tidal Pulse*, Museet for Fotokunst, Odense, Denmark (Catalog)  
*Pinhole*, No Rio Gallery, NYC  
*The Krappy Kamera Show 2*, Soho Photo Gallery, NYC
- 1999 *A Vision Honored*, Photographic Center Northwest, Seattle, WA  
*Lightbox: Pinhole International*, Lynn-Benton Community College, Albany, OR
- 1998 *Plastic Fantastic*, E3 Gallery, NYC  
*Photographic Explorations*, Photographic Center Northwest, Seattle, WA
- 1997 *Toy Stories*, Orange County Center for Contemporary Art, CA

## Bibliography

- 2015 Christopher James, *Book of Alternative Photographic Processes*, 3<sup>rd</sup> ed., Delmar Cengage
- 2013 *A Proclamation for Unconventional Photography*, Diffusion Magazine, Special Issue, p. 32  
Christina Anderson, *Gum Printing and Other Amazing Contact Printing Processes*, pgs. 228, 229, 236, 237, 239
- 2012 *International Photography Annual 1*, Manifest Gallery, October, 2012  
Fabbi, Malin, *Anthotypes*, Alternative Photography Press, pgs. 28, 74, 83, 85
- 2009 Roger Kockaerts and Johann Swinnen, *The Art of the Photoarchive: 170 Years of Photography and Heritage*, University Press Antwerp, p. 291.

- 2008 Christopher James, *Book of Alternative Photographic Processes*, 2<sup>nd</sup> ed., Delmar Cengage, 151.  
2000 Robert Owen, *Shots Magazine* #62, #66, #67

#### Public Collections

Massillon Museum  
Dayton Metropolitan Library, Northwest Branch  
Emmanuel College, Boston, MA  
Museet for Fotokunst, Odensee, Denmark  
Worcester Art Museum, Worcester, MA  
The Curent Iowa, Davenport IA