

Education

2003	MFA - Jewelry Design & Metalsmithing	San Diego State University
1998	BS - Art	University of Wisconsin - Madison
1997	Study Abroad Program - Florence, Italy	University of Wisconsin - Madison

Professional Experience

Fall 2011-	Assistant Professor - Studio Foundations Area Coordinator Metropolitan State University of Denver (MSU Denver), Department of Art, Denver, CO
	<ul style="list-style-type: none">• Coordinate all Two-Dimensional Design, Three-Dimensional Design, Drawing I and Introduction to Digital courses.• Teach in Jewelry Design and Metalsmithing and in Foundations
2010-2011	Visiting Assistant Professor - Foundations Area Coordinator MSU Denver, Department of Art, Denver, CO
	<ul style="list-style-type: none">• Coordinate all Two-Dimensional Design, Three-Dimensional Design and Color Theory courses• Teach in Jewelry Design and Metalsmithing (Levels I-V) and in Foundations
2009-2010	Visiting Assistant Professor - Foundations Area Coordinator and Temporary Jewelry Design & Metalsmithing Area Coordinator MSU Denver, Department of Art, Denver, CO
	<ul style="list-style-type: none">• Coordinated all Two-Dimensional Design, Three-Dimensional Design and Color Theory courses• Coordinated and taught in Jewelry Design and Metalsmithing Area (Levels I-V, Directed Studies and Studio Assistantship)
2008-2009	Visiting Assistant Professor - Foundations Area Coordinator MSU Denver, Department of Art, Denver, CO
	<ul style="list-style-type: none">• Coordinated all Two-Dimensional Design, Three-Dimensional Design and Color Theory courses• Taught in Jewelry Design and Metalsmithing (Levels I-V) and in Foundations
2007-2008	Visiting Assistant Professor MSU Denver, Department of Art, Denver, CO
	<ul style="list-style-type: none">• Taught in Jewelry Design and Metalsmithing (Levels I-V) and in Foundations
2006-2007	Visiting Assistant Professor - Temporary Jewelry Design & Metalsmithing Area Coordinator (Spring 2007) MSU Denver, Department of Art, Denver, CO
	<ul style="list-style-type: none">• Taught Jewelry Design and Metalsmithing Levels I-V, Jewelry for Non-Art Majors, Directed Study, Studio Assistantship, and Two-Dimensional Design
2004-2008	Adjunct Faculty (Summer Sessions) MSU Denver, Department of Art, Denver, CO
	<ul style="list-style-type: none">• 2008: Drawing I• 2007: Three-Dimensional Design• 2006: Two-Dimensional Design

- 2005: Three-Dimensional Design & Drawing II
 - 2004: Three-Dimensional Design
- 2004-2006 Full-Time Lecturer
MSU Denver, Department of Art, Denver, CO
- Taught four studio courses per semester in Jewelry Design & Metalsmithing I, Jewelry for Non-Art Majors, Drawing I, Two-Dimensional Design, Three-Dimensional Design, and Glass working
- 2003-2004 Adjunct Faculty
Indiana University/Purdue University (IUPUI), Indianapolis, IN
- Three-Dimensional Design and Foundations Studio II
- Instructor, Indianapolis Art Center, Indianapolis, IN
- Jewelry and Metalsmithing I and Mixed Media Jewelry
- 2002 Adjunct Faculty
Southwestern College, Chula Vista, CA
- Jewelry and Metalsmithing
- 2000-2002 Graduate Teaching Associate (Instructor of Record)
San Diego State University (SDSU), San Diego, CA
- Beginning Jewelry & Metalsmithing, Beginning Drawing, and Two-Dimensional Design.
- 2000 Summer Studio Assistant
Mendocino Art Center, Mendocino, CA
- Assisted instructors with demonstrations and studio maintenance. Helped students with creation of projects.

Solo Exhibitions

- 2006-2007 *Anne Hallam*, National Ornamental Metal Museum, Memphis, TN
- 2002 *Personal Myth*, MFA Thesis Exhibition, Jackson Gallery, San Diego State University, San Diego

Group Exhibitions

- 2014 *Ingrained*, Ice Cube Gallery (participated on a collaborative work) Denver, CO
Paperwork, Center for Visual Art, Denver, CO
Making Contact, MSU Denver Faculty Exhibition, Center for Visual Arts, Denver, CO
- 2013 *Small Work - Big Talent*, Las Laguna Gallery, Laguna Beach, CA
All-Member's Show, CoMA, Culture Clash, Salida, CO
- 2012 *Structure and Purpose*, Taboo Studio, San Diego, CA
Faculty Exhibition, Emmanuel Gallery, Denver, CO
- 2011 *Collective Nouns*, MSU Denver Faculty Exhibition, Center for Visual Arts, Denver, CO
- 2010 *Ladder(s)how*, McFadden-Wright Gallery, Denver, CO
Points of Departure: Helen Shirk and Alumni of SDSU, Jackson Gallery, San Diego State University, San Diego, CA

- 2009 *Buyer's Market of American Craft*, Wholesale exhibition, Philadelphia, PA - Juried
Functional and Sculptural Teapots Exhibition, JRB Art at the Elms Gallery, Oklahoma City, OK - Juried
MSU Denver Faculty Exhibition, Emanuel Gallery, Auraria Campus, Denver, CO
- 2008 *Metal Artists*, Four-Person Exhibition, Gusterman's Silversmiths, Denver, CO
Contemporary Craft Exhibition, JRB Art at the Elms Gallery, Oklahoma City, OK
MSU Denver Faculty Exhibition, Emmanuel Gallery, Auraria Campus, Denver, CO
All-Member's Show, Colorado Metalsmithing Association (CoMA), Culture Clash, Salida, CO
- 2007 *Anti-War Medals*, I/O Gallery, New Orleans, LA
Collective Nouns, MSU Denver Art Faculty Exhibition, Center for Visual Arts, Denver, CO
All-Member's Show, CoMA, Culture Clash, Salida, CO
- 2006 *The Cutting Edge Show*, Sculpture to Wear Gallery, Santa Monica, CA
Home Grown, Jackson Gallery, San Diego State University (SDSU), San Diego, CA
MentalMetal, Gallery Function Art, Chicago, IL
All Members' Show, CoMA, Culture Clash Gallery, Salida, CO
Metalisms, Center for Visual Arts, Denver, CO
Materials Hard and Soft, Greater Denton Arts Council, Denton, TX - Juried, Award
- 2005 *Bag and Shoe Show*, I/O Gallery, New Orleans, LA
Current Directions in Metalsmithing, Visual Arts Gallery, University of Northern Colorado, Greeley, CO
All Members' Show, CoMA, Culture Clash Gallery, Salida, CO
Juncture, Houston Craft Center, Houston, TX
The February Show, Taboo Studio, San Diego, CA
- 2004 *Back to Back*, MSU Denver Faculty Exhibition, Center for Visual Art, Denver, CO
Candlesticks, Yaw Gallery, Birmingham, MI
Metal and Otherwise, Florida Craftsmen Gallery, St. Petersburg, FL - Juried, Traveling
Jewelry with Purpose, Online exhibition at www.postpicasso.com - Juried
Culture and Agriculture, New Visions Gallery, Marshfield, WI - Juried
Hammer and Hand, Contemporary American Metal, Center Art Gallery, Grand Rapids, MI - Juried
Wearable Art, Gallery Mathes, Terre Haute, IN
Interpretive Pathways, Tointon Gallery for the Visual Arts, Greeley, CO
SDSU/925, Jackson Gallery, SDSU, San Diego, CA
- 2003 *Vessels, Boxes and Baskets*, Gallery Function Art, Chicago, IL

CraftHouston 2003: National, Houston Center for Contemporary Craft, Houston, TX – Juried, Catalog

Triennial 9 Form and Content: Corporal Identity – Body Language, Museum fur Angewandte Kunst, Frankfurt, Germany / Klingspor Museum for Book Art, Offenbach, Germany / Museum of Arts and Design, New York, NY - Invitational, Catalog, Traveling

bigLITTLE, Craft and Cultural Arts Gallery, Oakland, CA - Juried

Brick Street Gallery Walk, Robert Goodman Jewelers, Zionsville, IN

Craft Forms, Wayne Art Center, Wayne, PA - Juried

Future Prospects, The Center for Visual Arts, Denver, CO – Juried

2002 *Transformation 3: Contemporary Work in Jewelry and Small Metals*, Society for Contemporary Craft, Pittsburgh, PA - Juried, Catalog, Traveling

This American Lawn, Mesa Arts Center, Mesa, AZ - Juried, Traveling

8+1 International, Savio Museum, Kirkenes, Norway / Fine Arts Museum, Murmansk, Russia, Sami Artists Center, Karasjok, Norway / Sami Art Center, Karesuando, Sweden – Invitational, Traveling

Society of North American Goldsmiths (SNAG) National Student Juried Exhibition, Virginia Commonwealth University, Richmond, VA - Juried

23rd Annual Contemporary Craft Exhibition, Mesa Arts Center, Mesa, AZ – Juried, Catalog, Award

Related Professional Experience

- 2014 Workshop Attendee: *Paper Forms* instructed by Elizabeth Alexander, Penland School of Crafts, Penland, NC.
- 2013 Presentation: "Foundations in Motion: Modular Structure, Thematic Curriculum & Faculty Involvement," Foundations in Art: Theory & Education (FATE), Savannah, GA.
- 2011 Lecture: Presented a 20 minute lecture on my work at the Center for Visual Art. Lecture was given in conjunction with the faculty exhibition, *Collective Nouns*.
- 2010 Advisor: Colorado Metalsmithing Association Silent Auction. Trained new board member in the preparation, coordination, and implementation of this year's auction.
- 2007-2009 Board Member: Served on the board of the Colorado Metalsmithing Association (CoMA). Responsible for coordination of the Silent Auction held at the annual conference in Salida, CO.
- 2007 Juror: Jefferson County High School Annual Art Competition. Arvada Center, Arvada, CO.
Clinician: 2007 Core Knowledge Arts and Music Festival. Administered a one-day art workshop for local middle and high school students. Artworks created were publicly displayed for the evening festival celebration.
- 2003-2005 Repair consultant: Periodically worked on repairs of antique and contemporary silver hollowware for local silver dealer, Vi Walker Silver, Indianapolis, IN.
- 2000 Travel Grant: SDSU Professor Arline Fisch secured a grant to take myself and seven fellow graduate students to the Barent's region of Norway, Sweden, Finland and Russia. We visited local galleries, museums and the studios of native artists.

1998-1999 Goldsmith and Sales Associate: Diny's Jewelers, Madison & Stoughton, WI

Honors & Awards

- 2011 Third Place, Metal Vessels Award Competition, The Naja, Inc. – Denver, CO
- 2009 Nominee, 2009 Arts Educator of the Year Award, NICHE Magazine
- 2006 Juror's Award, Materials Hard and Soft, Greater Denton Arts Council, Denton, TX - Lloyd Herman, Juror
- 2005 Finalist, Saul Bell Design Award - National Competition, One of five finalists in Hollowware category, Albuquerque, NM
- 2004 Juror's Award, 23rd Annual Contemporary Crafts Exhibition, Mesa Arts Center, Mesa, AZ - Kenneth Trapp, Juror
- 2001 Finalist, Society of American Silversmiths (SAS) Student Competition, Chepachet, RI

Bibliography

- 2012 Collaboration: Space/Body/Connectivity. In *Future Forward* by Matthew Kelly, Central College (Ed.), (1st ed., vol. 3, pp. 56-57). Integrative Teaching International / Creative Commons. http://integrativeteaching.org/storage/ITI_FutureForward_4.pdf
- 2010 Colorado Metalsmithing Association (CoMA) Website, www.coloradometalsmiths.org: Work featured on home page.
- 2007 500 Metal Vessels, Juried by Fred Fenster, Published by Lark Books, New York, NY: Work featured on page 15.
- 2005 Teapots: Makers and Collectors by Dona Z. Meilach, Schiffer Publishing, Atglen, PA: Work featured on page 127.
- 2004 1000 Rings, Juried by Robert Ebendorf, Published by Lark Books, New York, NY: Work featured on page 396.
- 2003 Art Jewelry Today by Dona Meilach, Schiffer Publishing, Atglen, PA: Work featured on page 103.

Conferences

- 2013 Foundations in Art: Theory & Education (FATE), Savannah, GA (presenter)
- 2012 Integrated Teaching International (ITT): Think Tank 7, School of the Art Institute of Chicago, Chicago, IL
- 2011 M12 Studio: The 5th Annual Big Feed, Yuma, CO
Foundations in Art: Theory and Education (FATE) Conference, St. Louis, MO
Society of North American Goldsmiths (SNAG) Conference, Seattle, WA
- 2004-2010 Colorado Metalsmithing Association (CoMA) Conference, Salida, CO
- 2009 FATE Conference, Portland, OR
- 2008 Clasp Conference, A Convergence of Jewelers, Denver, CO
- 2007 SNAG Conference, Memphis, TN
- 2005 SNAG Conference, Chicago, Illinois
- 2004 Sculptural Object and Functional Art Symposium (SOFA), Chicago, Illinois

- 2003 - SNAG Conference, San Francisco, California
 - Silver of and From the West Conference, Pasadena and San Diego, California

Professional Organizations

- 2011-Present Art Jewelry Forum (AJF)
2009-Present Foundations in Art: Theory and Education (FATE)
2004-Present Colorado Metalsmithing Association (CoMA)
1999-Present Society of North American Goldsmiths (SNAG)
1999-Present American Crafts Council (ACC)
2006-2011 College Arts Association (CAA)
2009-2010 Colorado Art Education Association (CAEA)