

CHRIS DOWN – CURRICULUM VITAE

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EDUCATION

- 2011 – Whale and Star Summer Workshop w/ Enrique Martinez Celaya (Miami, Florida)
2001 - MFA, University of Western Ontario (London, Ontario)
1999 - BFA (Honours in Painting), University of Victoria (Victoria, B.C.)
1997 - Fine Arts Diploma, University College of the Cariboo, (Kamloops, B.C.)

EXHIBITIONS / PROJECTS

- 2015 *dust before the autumn* (solo), Peter Buckland Gallery, Saint John, NB
2014 *13 Artists* (faculty exhibition, curated by Pan Wendt), Owens Art Gallery, Sackville, NB
May it Always Be (with Paula Cowan), Thunder and Lightning Ltd., Sackville, NB
2013 *Home: a short biography of Joseph Cowan* (web project w/ Paula Cowan)
<http://homejoecowan.com>
Telling Tales (with Paula Cowan, Pina Frabotta and Victor Romano) SB Contemporary Art (Windsor, Ontario)
Exquisite Corpse Water Drawing (artist book project led by Patrick Mahon)
2012 *Ornamental Branch* Owens Art Gallery (Sackville, NB)
2011 *Love Does No Good* (solo) Ross Creek Centre for the Arts, Canning, NS
DodoLab Confederation Centre Art Gallery, (Charlottetown, PEI)
May it Always Be (members show w/ Paula Cowan), Struts Gallery (Sackville, NB)
2010 *Bring Our Curses Home* (w/David Poolman and Roman Tkaczyk) Curated by James Patten, Art Gallery of Windsor, (Windsor, Ontario)
After Pictures (w/Jane Eccles and Olexander Wlasenko) Curated by Todd Tremere, Visual Arts Centre of Clarington, (Bowmanville, ON)
The Things that Drift Away Owens Art Gallery, (Sackville, NB)
2009 *Eco-Arts Festival* Cape Jourimain Nature Centre, New Brunswick
2008 *From Me to You* (faculty exhibition) Owens Art Gallery, (Sackville, NB)
The Livin' is Easy (members show) Struts Gallery, (Sackville, NB)
imagineacity curated by Shauna McCabe, Owens Art Gallery, (Sackville, NB)
Death to Everyone book project (w/ Andrew Hunter)
2007 *Death to Everyone* (Solo) Curated by Andrew Hunter, University of Waterloo Art Gallery, (Waterloo, Ontario)
Black Eyed Stars Curated by Andrew Hunter, Museum London, (London, Ontario)
Box Social Curated by Scott Conarroe and Michael Davidge, Forest City Gallery, (London, Ontario)
Urban Visions 07: Shorelines Public Art Project organized by the MacLaren Art Centre, curated by Sarah Beveridge, (Barrie, Ontario)
2006 *Sweetheart was a Gambler* (w/ Paula Cowan) Union Gallery, Queens University (Kingston, Ontario)

- Mix** Sarah Beveridge Contemporary Art, (Barrie, Ontario)
- 2005 **Expedience**, (w/ *Itch* by Mike Hansen) Forest City Gallery (London, Ontario)
Kitchener Waterloo Art Gallery Biennial Curated by Andrew Hunter,
 Kitchener Waterloo Art Gallery (Kitchener, Ontario)
Royal Bank Canadian Painting Competition 2005 Museum of Canadian
 Contemporary Art (Toronto, Ontario), Sussex Gallery (Ottawa, Ontario), Bau-Xi
 Gallery (Vancouver, B.C.), St. Mary's University Art Gallery (Halifax, N.S.)
- 2003 **Open Juried Exhibition** Cambridge Galleries (Cambridge, Ontario)
- 2002 **Painting News** Curated by Arlene Stamp, Art Gallery of Calgary (Calgary, Alberta)
- 2001 **Minor Rust** MFA Thesis, ArtLab (London, Ontario)
London Regional Curated by Kevin Hampsen, Ground Zero, Forest City Gallery
 (London, Ontario)
Open Juried Exhibition Cambridge Galleries (Cambridge, Ontario)

ARTICLES / PUBLICATIONS

- 2013 "RunRiverRun" *Border Crossings* (Robert Enright, work reproduced), Summer 2013
- 2010 "After Pictures", text by Todd Tremeer
- 2008 "imaginacity: architectures for creativity", text by Shauna McCabe
- 2007 "Title Bout", text for *Box Social* by Michael Davidge (London, Ontario); "Artist-Run
 Culture, Submissions, Reviews, Listings" (work reproduced) *Mix* Vol.32.1
- 2006 "Talent Show", text for *Sweetheart was a Gambler* by David Poolman (Kingston,
 Ontario)
- 2005 "Royal Bank Canadian Painting Competition"; "Sampler" w/text by Andrew Hunter
 (Kitchener, Ontario)
 "Painter Raises Metal Moshers to High Art", *Guelph Mercury*, Matthew Chung,
 (Guelph, Ontario)
- 2002 "Coast-to-coast survey of painters", *FFWD*, Vol. 7, no.43 Anthea Black, (Calgary, AB)

AWARDS

- 2011 ArtsNB Mid-Career Creation Grant
- 2007 Ontario Arts Council Exhibition Assistance Grant
- 2006 Ontario Arts Council Exhibition Assistance Grant
- 2004 Ontario Arts Council Emerging Artist Grant

WRITINGS / ARTIST TALKS / LECTURES

- 2013 Artist Talk, Sheridan College, Oakville, Ontario
- 2012 "Drag Strip Courage", essay for *Jacked!* exhibition catalogue Steven Laurie, Hamilton
 Artists Inc. Hamilton, Ontario
- 2010 Artist Talk, Art Gallery of Windsor, Windsor, Ontario
- 2009 "Abandon All Hope" paper delivered for the panel *Disaster!* at the UAAC
 Conference, University of Alberta, Edmonton, AB
 "Facts and Figures: Garry Neill Kennedy's Superstar Shadow" feature article for
Visual Arts News, Winter 2009, Halifax, NS
 Artist Talk, Owens Art Gallery, Sackville, NB

- 2007 “Seasons in the Abyss” publication essay for David Poolman exhibition, Eye Level Gallery, Halifax, NS, Oct, 2007
 “Cast” publication essay for Paula Jean Cowan exhibition, Open Studio, Toronto, ON, June 2007
 Artist Talk, University of Waterloo, Waterloo, Ontario
 Artist Talk, University of Guelph, Guelph, Ontario
- 2006 “Complicated Matter” review of Ben Reeves exhibition, Museum London, for *Canadian Art*, Fall 2006
- 2005 Artist Talk, Thompson Rivers University, Kamloops, B.C.
 Artist Talk, University of Western Ontario, London, Ontario
- 2002 Visiting Artist, Alberta College of Art and Design, Calgary, Alberta
- 2001 *The Impossibility of Painting is Merely a Feeling* MFA Thesis

SELECTED RELATED EXPERIENCE

- July 2007 – Present **Mt. Allison University** (Sackville, NB)
 Associate Professor Drawing and Painting
 Elements of Art (2D / 3D)
 Intro to Media (Painting)
 2nd year Drawing
 2nd year Painting
 3rd year Intermediate Drawing
 3rd year Intermediate Painting
 4th year Advisor
 4th year Coordinator
- Sept. 2002 – April 2007 **University of Western Ontario** (London, Ontario)
 Instructor, Visual Arts Foundations
 Instructor, 2nd Year Drawing and Painting
 Instructor, 3rd / 4th Year Painting
 Instructor, 2nd Year Printmaking
 Instructor, 3rd Year Printmaking
 Instructor, 4th Year Practicum Studio Thesis
 Instructor, 2nd Year Sculpture/Installation/Performance
 Graduate Advisory Committee Member
 Supervisor, 4th Year Independent Study
 Volunteer Advisor, 4th Year Practicum Directed Study
 Tutor, 3rd Year Theory and Criticism
- Sept. 2002 - June 2003 **Forest City Gallery** (London, Ontario)
 Chair, Board of Directors
- Jan. 2002 - April 2002 **Fanshawe College** (London, Ontario)
 Instructor, 2nd Year Printmaking
- May - August 1999 **Studio Assistant to Sandra Meigs** (Victoria, B.C.)