

Wendy Babcox (Abbreviated)

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CURRENT POSITION

Associate Professor Art, University of South Florida, Tampa

ADMINISTRATIVE EXPERIENCE

2011 - 2013 Associate Director, School of Art and Art History
2014 – Present MFA Coordinator
2013 - 2014 Assisted Accreditation process including extensive writing and editing of NASAD Accreditation document

EDUCATION

MFA, University of Florida, May 2000
BFA, University of Colorado, 1996, Magna Cum Laude

AREAS OF SPECIALIZATION

Photography, Video, Installation, Public Art, Performance

PUBLIC ART COMMISSIONS

2008/9 Tampa International Airport—Juried Project, \$225,000 for installation
2006 Lights on Tampa Biennial Program—Juried Project, \$30,000. Tampa, Florida

CURATORIAL PROJECTS

2019 SMASH BANG II— A Night of Noise, a show case of women drummers, Tempus Projects and Cunsthuas, Tampa, Florida
2018 SMASH BANG – A Night of Noise, a show case of women drummers, Tempus Projects and Cunsthuas, Tampa, Florida
2012 When Elephants Weep, FLA Gallery, Gainesville, Florida
2009 SATELLITES – Video installation projects in Channelside District, Tampa to coincide with Lights on Tampa. Funded at \$20,000 by the Channelside District CRA.
2006 Secrets, collaboration between the 6+ Collective and 8 Palestinian artists

SOLO AND TWO/THREE-PERSON EXHIBITIONS

2019 Anthem: And the Beat Goes on, Tempus Projects, Tampa, Florida
2018 Reconciliation Away, Northlight Gallery, Arizona State University
2013 Undercover, two-person exhibition with Selina Roman, Gallery 221, HCC, Tampa, Florida
2011 Whisper to me, Hardman Hall Gallery, Mercer University, Georgia
Landscape Interrupted, Orlando Art Museum, Orlando, Florida
2010 Whisper to me, The Front, New Orleans, Louisiana
2002 Spe-ta-cle, Urban Institute of Contemporary Art, Grand Rapids, Michigan
I am, I am her other self answered, Sonneschein Gallery, Lake Forrest College, Lake Forest, Illinois
2001 Space Gallery, Western Michigan University, Kalamazoo, Michigan

SELECTED GROUP EXHIBITIONS

2019 Time after Time, Quaid Gallery, Tampa, Florida
Rulers, Coco Hunday, Tampa, Florida
2018 Fountain of Pythons, Satellite Art Fair, during Art Basel, Miami, Florida
Take Me Down, Hillsborough Community College, Tampa, Florida
2017 America Dreaming, Satellite Art Fair, during Art Basel, Miami, Florida
SKYWAY, Museum of Fine Arts, Saint Petersburg, Florida
Oh, Won't You Please Take Me Home, Gallery 621, Tallahassee, Florida
Paradise City, Birke Art Gallery, Marshall University, Huntington, West Virginia

You Drain Me, Tempus Projects, Tampa, Florida

- 2016 There is a light that never goes out, Museum of Photographic Arts, with Jason Lazarus and Noelle Mason, Tampa, Florida
Amplified, Contemporary Art Museum, University of South Florida, Tampa, Florida
Moleskine Mailer Collaboration, Tempus Projects, Tampa, FL
Augmented, Museum of Arts and Sciences, Macon, Georgia
The Map is Not the Territory, Arab American National Museum, Dearborn, Michigan
- 2015 The Map is Not the Territory, Lower Gallery, Multicultural Arts Center, Boston, Massachusetts
The Map is Not the Territory, P21 Gallery, London, United Kingdom
Fountain of Pythons at ArtistRun at Satellite, Miami, FLorida
Where the Grass is Green and the Girls are Pretty, Tempus Projects, Tampa, Florida
- 2014 The Map is Not The Territory, Levantine Center, Los Angeles, California
Paradise City, Workspace Gallery, Tampa, Florida
Art & Poetics, Mahmoud Darwish Museum, Word Gallery, Ramallah, Palestine
Identity, University Of The Andes, Bogota, Colombia
Where Do We Come From? What Are We? Where Are We Going? Galerija Atelje Kunik, Sanski Most, Bosnia and Herzegovina
Memory Remains, Galeria Aguafuerte, Mexico City, Mexico
- 2013 The Map is not the Territory, The Jerusalem Fund, Washington DC
PLACE/LUGAR, Museo Comunitario del Guainia , Puerto Inirida, Departamento de Guainia, Colombia (This special exhibition was designed to tour throughout cultural venues in Columbia, destinations on request)
Photography and Surrealism, Florida Museum of Photographic Arts, Tampa, Florida
Ransom, Wayfarers Gallery, Brooklyn, New York
Ossuary, University of Tennessee Downtown Gallery, Knoxville, Tennessee
Filter/Boarder, CL Space for Tempus Projects, Tampa, Florida
Home, Land and Homeland As Social Values, International Center of Bethlehem, Bethlehem, Palestine
Home, Land and Homeland As Social Values, Dar al-Kalima College in Bethlehem, Palestine
Diptych America: Private Spaces & Public Places, Central Academy of Fine Arts (CAFA), Building 7 Gallery, Beijing, China
- 2012 When Elephants Weep, FLA Gallery, Gainesville, Florida
Between Earth and Sky, Tempus Projects, Tampa, Florida
Death Is, KGNU Radio Station, Denver, Colorado
The Ecological Imperative, Museo de Arte Contemporaneo, Valdivia, Chile
Art & Displacement, Art Gallery, Higher Education and Research Building, Mureir Mountain, Bethlehem, Palestine
Mixed Messages, (This special exhibition was designed to tour throughout remote areas of the northern and southern Amazon Region. It has toured to a total of 35 venues, information on request)
- 2011 (Dis)covering the Veil: Visible and Invisible Spaces" - curated by Jennifer Heath Concordia College Moorhead, Minnesota
The Veil: Visible and Invisible Spaces – curated by Jennifer Heath, Prichard Gallery, University of Idaho
Mixed Messages, Universidad Nacional de Colombia in Bogota, Colombia
Memory Remains, Universidad Autónoma del Estado de Morelos, Cuernavaca, Morelos, Mexico
Art and Dis(place)ment, Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine
- 2010 Slick, Randy Batista Gallery, Gainesville, Florida
- 2009 International Incheon Women Artists' Biennale in South Korea, curated by Heng-Gil Han
- 2008 Weightlessness, Nanjing Museum of Art, China
Politics in Art, Arlington Arts Center, Arlington, Virginia
Secrets, Glass Curtain Gallery, Columbia College, Chicago
- 2007 Being Open, 30 years, 30 artists, Urban Institute of Contemporary Art, Grand Rapids, Michigan