

Wendy Babcox (Abbreviated)

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CURRENT POSITION

Associate Professor Art, University of South Florida, Tampa

ADMINISTRATIVE EXPERIENCE

2011 - 2013 Associate Director, School of Art and Art History
2014 – Present MFA Coordinator
2013 - 2014 Assisted Accreditation process including extensive writing and editing of NASAD Accreditation document

EDUCATION

MFA, University of Florida, May 2000
BFA, University of Colorado, 1996, Magna Cum Laude

AREAS OF SPECIALIZATION

Photography, Video, Installation, Public Art, Performance

VISITING ARTIST

2014 Visiting Artist, Anderson Ranch Workshops, Snowmass, Colorado
2010 Visiting Artist Lecture, Florida State University
Anderson Ranch Workshops, Snowmass, Colorado
2009 Anderson Ranch Workshops, Snowmass, Colorado
2007 Maryland Institute College of Art, College Park, Maryland
Western Michigan University, Kalamazoo, Michigan
2006 Anderson Ranch Workshops, Snowmass, Colorado
2004 University of Kentucky, Lexington Kentucky
2002 Willamette University, Salem, Oregon

PUBLIC ART COMMISSIONS

2008/9 Tampa International Airport—Juried Project, \$225,000 for installation
2006 Lights on Tampa Biennial Program—Juried Project, \$30,000. Tampa, Florida
2006 Secrets, collaboration between the 6+ Collective and 8 Palestinian artists

CURATORIAL PROJECTS

2012 When Elephants Weep, FLA Gallery, Gainesville, Florida
2009 SATELLITES – Video installation projects in Channelside District, Tampa to coincide with Lights on Tampa. Funded at \$20,000 by the Channelside District CRA.

SOLO AND TWO-PERSON EXHIBITIONS

2013 Undercover, two-person exhibition with Selina Roman, Gallery 221, HCC, Tampa, Florida
2011 Whisper to me, Hardman Hall Gallery, Mercer University, Georgia
Landscape Interrupted, Orlando Art Museum, Orlando, Florida
2010 Whisper to me, The Front, New Orleans, Louisiana
2002 Spe-ta-cle, Urban Institute of Contemporary Art, Grand Rapids, Michigan
I am, I am her other self answered, Sonneschein Gallery, Lake Forrest College, Lake Forest, Illinois
2001 Space Gallery, Western Michigan University, Kalamazoo, Michigan

SELECTED GROUP EXHIBITIONS

2017 Oh, Won't You Please Take Me Home, Gallery 621, Tallahassee, FL
Paradise City, Birke Art Gallery, Marshall University, Huntington, WV
You Drain Me, Tempus Projects, Tampa, FL

- SKYWAY, Museum of Fine Arts, Saint Petersburg, FL
- 2016 There is a light that never goes out, Museum of Photographic Arts, with Jason Lazarus and Noelle Mason, Tampa, Florida
 Amplified, Contemporary Art Museum, University of South Florida, Tampa, Florida
 Moleskine Mailer Collaboration, Tempus Projects, Tampa, FL
 Augmented, Museum of Arts and Sciences, Macon, Georgia
 The Map is Not the Territory, Arab American National Museum, Dearborn, Michigan
- 2015 The Map is Not the Territory, Lower Gallery, Multicultural Arts Center, Boston, Massachusetts
 The Map is Not the Territory, P21 Gallery, London, United Kingdom
 Fountain of Pythons at ArtistRun at Satellite, Miami FL
 Where the Grass is Green and the Girls are Pretty, Tempus Projects, Tampa, Florida
- 2014 The Map is Not The Territory, Levantine Center, Los Angeles, California
 Paradise City, Workspace Gallery, Tampa, Florida
 Art & Poetics, Mahmoud Darwish Museum, Word Gallery, Ramallah, Palestine
 Identity, University Of The Andes, Bogota, Colombia
 Where Do We Come From? What Are We? Where Are We Going?, Galerija Atelje Kunik, Sanski Most, Bosnia and Herzegovina
 Memory Remains, Galeria Aguafuerte, Mexico City, Mexico
- 2013 The Map is not the Territory, The Jerusalem Fund, Washington DC
 PLACE/LUGAR, Museo Comunitario del Guaini, Puerto Inirida, Departamento de Guainia, Colombia (This special exhibition was designed to tour throughout cultural venues in Columbia, destinations on request)
 Photography and Surrealism, Florida Museum of Photographic Arts, Tampa, Florida
 Ransom, Wayfarers Gallery, Brooklyn, New York
 Ossuary, University of Tennessee Downtown Gallery, Knoxville, Tennessee
 Filter/Boarder, CL Space for Tempus Projects, Tampa, Florida
 Home, Land and Homeland As Social Values, International Center of Bethlehem, Bethlehem, Palestine
 Home, Land and Homeland As Social Values, Dar al-Kalima College in Bethlehem, Palestine
 Diptych America: Private Spaces & Public Places, Central Academy of Fine Arts (CAFA), Building 7 Gallery, Beijing, China
- 2012 When Elephants Weep, FLA Gallery, Gainesville, Florida
 Between Earth and Sky, Tempus Projects, Tampa, Florida
 Death Is, KGNU Radio Station, Denver, Colorado
 The Ecological Imperative, Museo de Arte Contemporaneo, Valdivia, Chile
 Art & Displacement, Art Gallery, Higher Education and Research Building, Mureir Mountain, Bethlehem, Palestine
 Mixed Messages, (This special exhibition was designed to tour throughout remote areas of the northern and southern Amazon Region. It has toured to a total of 35 venues, information on request)
- 2011 (Dis)covering the Veil: Visible and Invisible Spaces" - curated by Jennifer Heath Concordia College Moorhead, Minnesota
 The Veil: Visible and Invisible Spaces – curated by Jennifer Heath, Prichard Gallery, University of Idaho
 Mixed Messages, Universidad Nacional de Colombia in Bogota, Colombia
 Memory Remains, Universidad Autónoma del Estado de Morelos, Cuernavaca, Morelos, Mexico
 Art and Dis(placement), Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine
- 2010 Slick, Randy Batista Gallery, Gainesville, Florida
- 2009 International Incheon Women Artists' Biennale in South Korea, curated by Heng-Gil Han
- 2008 Weightlessness, Nanjing Museum of Art, China
 Politics in Art, Arlington Arts Center, Arlington, Virginia
 Secrets, Glass Curtain Gallery, Columbia College, Chicago
- 2007 Being Open, 30 years, 30 artists, Urban Institute of Contemporary Art, Grand Rapids, Michigan
 Sultanas Dream, Exit Art, New York, curated by Jaishri Abichandani, New York, New York
 Way Out, Miami Beach Cinematheque, Miami, Florida
 Secrets, Dairy Center for the Arts, Boulder, Colorado
 Secrets, The Paltel Virtual Gallery at Birzeit University, Palestine
 Data Poesis, Anderson Ranch, Snowmass CO

2006 Secrets, Al Hoash Gallery, Jerusalem, Israel
Secrets, Sakakini Center, Ramallah, Palestine
Turning our Tongues, Exhibition at the Middle Eastern Studies Association National Conference,
Boston, Massachusetts
Arts Alive, Flight 19 Gallery, Tampa, Florida
Cryptozoology, Flight 19 Gallery, Tampa, Florida