

KENNETH PIETROBONO

## **CURRICULUM VITAE**

Kenneth Pietrobono  
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## **EDUCATION**

Born Miami, 1982. Lives and works in New York City.  
Florida State University, BA, 2001-05  
Studio Art Photography  
Creative Writing

## **COLLECTIVES/COLLABORATIONS, FACILITATION, ROLES**

Occupy Museums (2012 – present)  
(Tal Beery, Imani Jacqueline Brown, Noah Fischer, Kenneth Pietrobono, Arthur Polendo)  
Core group member, collectively planning actions, events, exhibitions, projects and organizing including *Debtfair* at the 2017 Whitney Biennial.

Louise Lawler (2008 – present)  
Artist facilitator developing concepts and executing exhibitions including *Adjusted* (Ludwig Museum, 2013), *Why Pictures Now* (Museum of Modern Art, 2017) and gallery exhibitions in the United States and Europe.

New York City Cultural Plan, Citizens Advisory Committee (2016 – present)  
Member of the Citizens Advisory Committee providing review and feedback to the New York City Council's Department of Cultural Affairs Cultural Plan for New York City.

## **SOLO EXHIBITIONS**

2014 *The Natural*, Front Gallery, New Orleans, NY.

2013 *Selections From The Modern Landscape (Jackson Square)*, NYC Parks Department, NY.

2010 *Your Story Is Not Our Story*, Littlefield Gallery, Brooklyn, NY.

2009 *Selections From The National Rose Garden*, LaGuardia Community College, Long Island City, NY.

*North American Field Guide*, Gallery 355, New York, NY.

2007 *As It Were*, Creek Gallery, Long Island City, NY.

2005 *A Very Small Collection*, Tallahassee Theater, Tallahassee, FL.

## GROUP EXHIBITIONS

- 2017 *Swing State*, Rojas + Rubenstein Projects, Miami, FL.  
*Whitney Biennial 2017 (Occupy Museums, Debtfair)*, Whitney Museum of American Art, New York, NY.
- 2016 *Whisper or Shout: Artists in the Social Sphere*, BRIC Arts | Media, Brooklyn, NY.  
*STREAM: Chapter 3*, Windham, VT.
- 2015 *Debtfair* (Occupy Museums), Arts League Houston, Houston, TX  
*In Search of One City, Sensing (In)Equality*, Old Stone House, Brooklyn, NY  
*Brural: Skin of Liberty Fractured and Re-structured*, Brooklyn Fire Proof Gallery, Brooklyn, NY.
- 2014 *Work It Out* (Occupy Museums), Momena Art, Brooklyn, NY.
- 2013 Socrates Sculpture Park, Emerging Artists Fellowship Exhibition  
*Social Photography III*, Carriage Trade Gallery, NY.
- 2012 *Selections From The National Rose Garden*, SCOPE Miami Art Fair, Miami, FL.  
*Selections From The National Rose Garden*, DUMBO Arts Festival, Brooklyn, NY.  
*One Hundred Dollars*, Littlefield Gallery, Brooklyn, NY.
- 2011 *Social Photography II*, Carriage Trade Gallery, New York, NY.  
*365 Days of Print*, DUMBO Arts Festival, Brooklyn, NY.  
*365 Days of Print*, New Jersey City University Fine Art Gallery, Jersey City, NJ.
- 2010 *365 Days of Print*, The Embankment Gallery, Jersey City, NJ.
- 2009 *Absolutely Salacious*, Littlefield Gallery, Brooklyn, NY.  
*2,191 Days and Counting*, PowerHouse Books, Brooklyn, NY.
- 2008 *Untitled*, Naked City Arts, New York, NY.  
*Dreaming America*, LessThanThree Gallery, Long Island City, NY.  
*2018: Fate, Fortune, Coming Times*, LessThanThree Gallery, Long Island City, NY.
- 2005 *ArtShow*, Mickee Faust Gallery, Tallahassee, FL.

*Plane of Focus*, FSU BFA Warehouse, Tallahassee, FL.

*Creative Florida*, Tallahassee City Hall, Tallahassee, FL.

## RESIDENCIES

2016 Art Law Program Fellowship, New York, NY.

2013 Socrates Sculpture Garden, Emerging Artist Fellow, Queens, NY.

2011 The Institute for Wishful Thinking, Artist in Residence, [www.theiwt.com](http://www.theiwt.com)

365 Days of Print, Artist in Residence, [www.365daysofprint.com](http://www.365daysofprint.com)

## PRESENTATIONS / INTERVIEWS

2017 “Know Your Rights: Constitutional Law Talk” artist talk with Professor Caroline Mala Corbin, University of Miami  
Rojas + Rubenstein Projects, Miami, FL.  
<https://www.facebook.com/rojasrubensteinprojects/videos/1196900327059213/>

“Artists Speak Out: In Solidarity with #J20” (Occupy Museums)  
Whitney Museum of American Art, presenter and organizer

“Occupy Museums On Artists And Debt” (Occupy Museums)  
Fresh Art International Podcast  
<http://www.freshartinternational.com/2017/03/16/occupy-museums-artists-debt/>

“Creativity in a Collapsing World” (Occupy Museums) with Ben Davis  
SUNY Purchase Artist Lecture Series, presenter and respondent

2016 “Being Brown, Being Down: Performances of Spic and Span,” presenter and panelist. Paper delivered: “Performing Institutions: Actions, Engagements, Estrangements.”  
University of Illinois Urbana-Champaign, Department of Latina/Latino Studies

“Whisper or Shout: Artists Talk,” presenter and panelist  
BRIC Arts Media, Brooklyn, NY.

“Marxism and Performance,” NYU graduate course, invited guest lecturer with Joshua Takano Chambers-Letson  
New York University, New York.

American Studies Association Conference, Denver  
“This Home Which Is Not One: Performance, Activism and the Visual Aesthetics of Belonging” panel presenter/participant

2015 *Artist As Debtor*, Cooper Union Great Hall  
“Debtfair” presenter and panelist

2014 American Studies Association Conference, Los Angeles

“Clenched Fist, Limp Wrist” panel presenter/participant

Free University, New York, NY

“Documents of Resistance” guest presenter/facilitator

2012 Baruch Business School, Macaulay Honors Program  
Visiting artist and lecturer

## **BIBLIOGRAPHY**

2017

“Constitutional Law Talk Round Table,” India Ferguson

KRAM Magazine

<http://www.krammagazine.com/single-post/2017/02/10/Constitutional-Law-Talk-Round-table>

“Art After Property,” Lauren van Haaften-Schick

C Magazine “Refusal” Issue

<http://cmagazine.com/issues/133>

2016

BRIC Arts Media Blog, “Kenneth Pietrobono: 31 Shirts, 31 Days,” Kenneth Pietrobono

<https://www.bricartsmedia.org/blog/kenneth-pietrobono-31-shirts-31-days>

“A New Exhibition Pushes Artists to Return to Social Activism”

VICE, Creators Project

[https://creators.vice.com/en\\_us/article/gvw3m9/social-activism-exhibition-whisper-shout](https://creators.vice.com/en_us/article/gvw3m9/social-activism-exhibition-whisper-shout)

2015

“Debtfair is All About Art and Here’s Why,” Noah Fischer and Kenneth Pietrobono

(Occupy Museums)

Glasstire

<http://glasstire.com/2015/10/26/debtfair-is-all-about-art-and-heres-why/>

Performance and Research Journal, “Institutions”

Kenneth Pietrobono, Artist Pages

Taylor & Francis Press

[http://www.performance-research.org/past-issue-detail.php?issue\\_id=80](http://www.performance-research.org/past-issue-detail.php?issue_id=80)

2014

“Hundreds Take To The Streets To Seek Justice for Artist Killed By Miami Police”

Hyperallergic

<http://hyperallergic.com/167086/hundreds-take-to-the-streets-to-seek-justice-for-artist-killed-by-miami-police/>

“Ode To Panacea”

Ross Hulkes and Kenneth Pietrobono

McNally Jackson Press

<http://www.mcnallyjackson.com/bookmachine/ode-to-panacea-hulkes-pietrobono>

2013

“Art As Political Critique”

Pasos Peace Museum

<http://pasospeacemuseum.org/art-as-political-social-critique-kenneth-pietrobono/>

“5 Millenial Artists You Should Know About”

PolicyMic

[http://images.friedmanbenda.com/www\\_friedmanbenda\\_com/Summer\\_Show\\_Policymic\\_07\\_01\\_13.pdf](http://images.friedmanbenda.com/www_friedmanbenda_com/Summer_Show_Policymic_07_01_13.pdf)

“Kenneth Pietrobono’s Natural Wonder,” Trey Speegle

The Wow Report

<http://worldofwonder.net/kenneth-pietrobonos-natural-wonder/>

2012

“Art Basel Q-File: Kenneth Pietrobono (Artist)”

Miami Sun Post

<http://miamisunpost.com/art-basel-q-file-kenneth-pietrobono-artist/>

“Artist Interview: Kenneth Pietrobono Searches for Answers to the Big Questions of the Millennial Generation”

Elena Sheppard

PolicyMic

<http://www.policymic.com/articles/15058/artist-interview-kenneth-pietrobono-searches-for-answers-to-the-big-questions-of-the-millennial-generation>

2011

“North American Field Guide: Kenneth Pietrobono’s Queer Landscape of US Empire”

Josh Takano Chambers-Letson

Women and Performance: a journal of feminist theory

<http://www.tandfonline.com/doi/abs/10.1080/0740770X.2011.563926>

2008

America of My Dreams

Josh Takano Chambers-Letson

Dreaming America, Less Than Three Gallery, Long Island City, NY.

## **HONORS**

SCOPE Prize Winner 2012, DUMBO Arts Festival

GLAAD Top 100 Artists 2009

GLAAD Top 100 Artists 2008

## **CURATORIAL PROJECTS**

2011 365 Days of Print, DUMBO Arts Festival, Brooklyn, NY.

365 Days of Print, New Jersey City University Fine Arts Gallery, Jersey City, NJ.

GreeNYC Benefit, Brooklyn Grange, Long Island City, NY.

2008 Dreaming America, LessThanThree Gallery, Long Island City, NY.

VOTE 2008: No Excuses!, [www.lessthanthreegallery.com](http://www.lessthanthreegallery.com)

2018: Fate, Fortune, Coming Times, LessThanThree Gallery, LIC, NY.