

ISADORA STOWE

Periphery Series





Colorado State University, Ft. Collins



University of New Mexico, Gallup



5 and J Gallery, Lubbock, TX



Colorado State University, Ft. Collins

About The Work

"The viewer experiences new connections over time with the narratives just as they do within their own lives."

Isadora Stowe grew up in the Southwest border region, influenced by the interrelationships between borders and divisions, real or imagined. She is inspired by how this affects the development of self and the constructions of the concept of home or place. She creates a visual universe within an artwork or art installation that can be explored and interpreted anew upon each viewing.

The paintings begin with layered Baltic birchwood panels, hand built by sculptor Adam Labe. The use of circular forms enhances the awareness of the cyclical nature of life. Specifically, how our inner library of iconography and memories allow us to travel backwards and forwards within ourselves through our own consciousness. These visions allow us to re-see, reconfigure and reexamine who we are today.

The triangular shapes symbolize an "eye of providence" or the all-seeing eye, this iconography dates back to antiquity, symbolizing the significance of how we reference ourselves internally and externally.

To create the articulation of the layers of the human experience she uses a visual vocabulary or "narrative syntax" of hundreds of everyday objects transformed, connected, and repeated through different media; screen-printing, watercolor, spray paint, stencils,

gouache, acrylic, ink and light-sensitive paint. The narrative starts on the exposed panels, taking form as coded, ethereal landscapes through the paint wash layers. Then proceeds to create layers of the narrative syntax, through individual screen-prints such as a flower growing out of a house, or an airplane dragging an attached ribbon, achieving different meanings through different juxtapositions. These symbolic images are repeated along with the painted layers in various scale, forms and media.

She creates Baltic birchwood silhouette cutouts of the screen-print drawings that float outside of the circle or triangles, denoting the extension of psychological space. The combinations provide symbolic vocabulary in a variety of interpretations, inviting the viewer to assign their own associative meanings.

As the work exists in its home or installation, the viewer experiences new connections over time with the narratives just as they do within their own lives. The Artist hopes to ignite the power of visual awareness with this work. Awareness and reflection allow us to reinterpret and re-remember something that has been known to us, but seen in a new translation. What we see is transformed, and what is seen transforms the viewer.



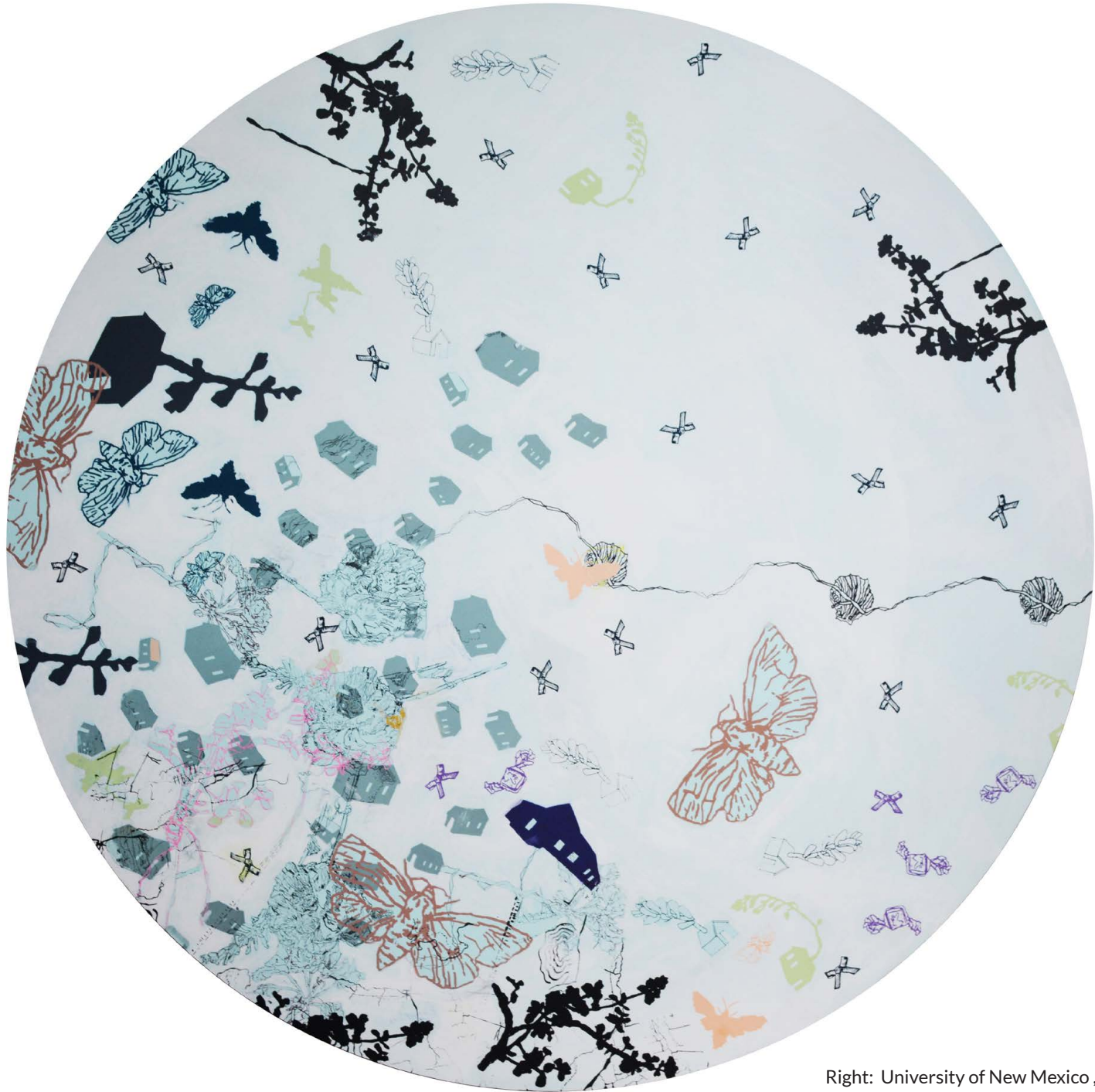
Right: Colorado State University, Ft. Collins





Left: 5 and J Gallery, Lubbock, TX





Right: University of New Mexico , Gallup





Left: 5 and J Gallery, Lubbock, TX

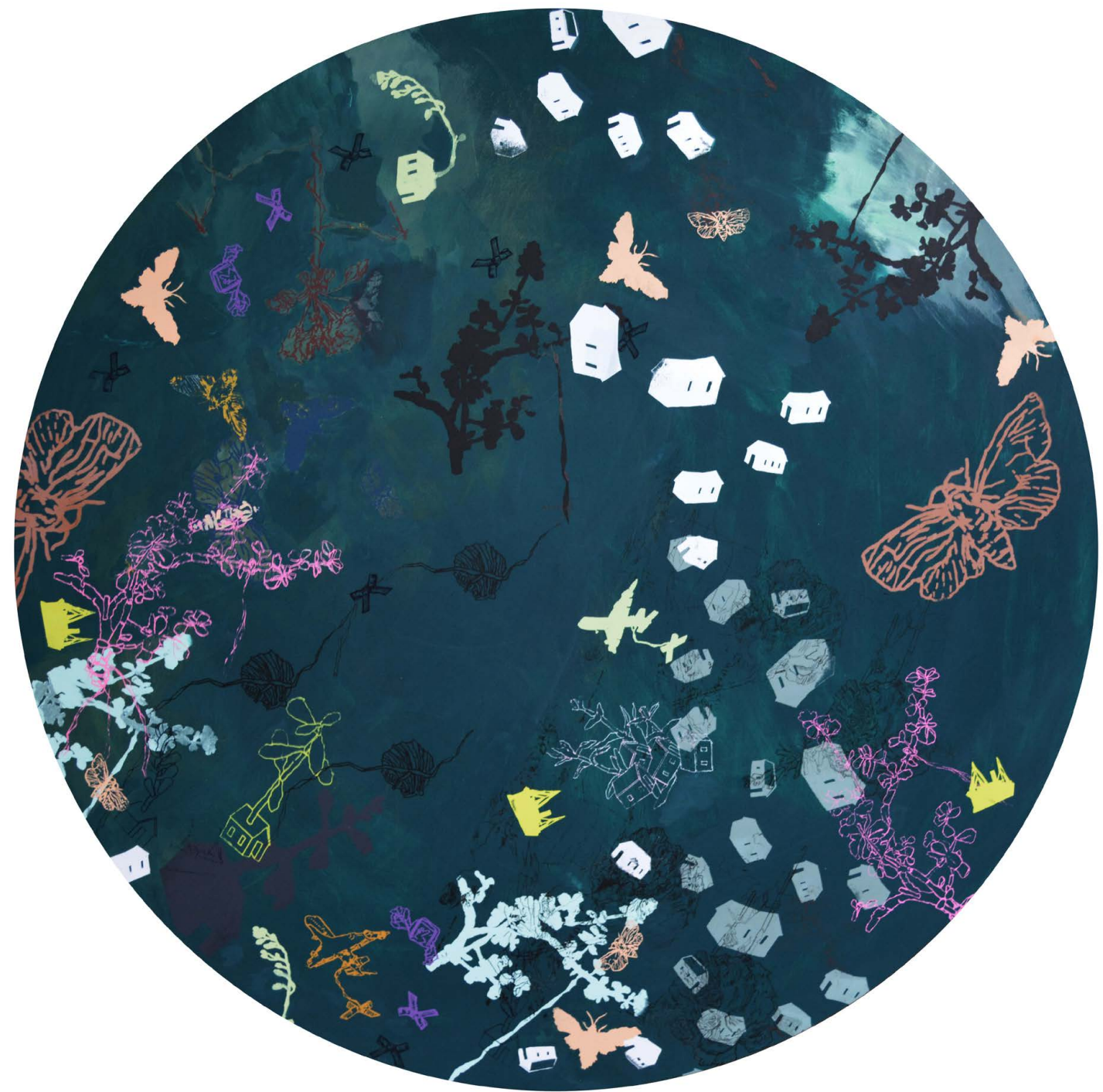


Right: 5 and J Gallery, Lubbock, TX





Left: 5 and J Gallery, Lubbock, TX





Right: 5 and J Gallery, Lubbock, TX





Left: University of New Mexico, Gallup



"The triangular shapes symbolize an 'eye of providence' or the all-seeing eye, this iconography dates back to antiquity, symbolizing the significance of how we reference ourselves internally and externally."









Isadora Stowe

Isadora Stowe is a New Mexican based multimedia artist whose work focuses on the relationships between our inner psychological landscape and our external tangible environment. Stowe grew up in the Southwest border region, living and working in New Mexico, Texas and Mexico. She credits these experiences for providing a heightened awareness of geographical and political boundaries. This fascination with the exploration of identity of self tied to a physical place is a major underlying theme of her work.

Stowe has been an arts educator for over fifteen years and currently a Professor of Art teaching in El Paso, TX. Stowe has a B.A. in Cultural Anthropology and a B.F.A and M.F.A. in Painting and Drawing. She exhibits her work widely and is represented in many collections across the country and in Mexico. She has been

the recipient of several grants, scholarships and awards for her work, including an Award for Excellence from the New Mexico Committee of the National Museum of Women in the Arts.

More of her work and process can be viewed on her website:
www.isadorastowe.com.



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*Includes light sensitive images, only visible in darkness



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Moving Through Fireworks
PS19C-001

Silkscreen and mixed media*
4 ft. x 4 ft. x 2 in.
2019



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Array
PS19C-002

Silkscreen, stencil and mixed media*
4 ft. x 4 ft. x 2 in.
2019



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Through The Garden
PS16C-003

Silkscreen, stencil and mixed media*
4 ft. x 4 ft. x 2 in.
2016



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Homelands
PS17C-004

Silkscreen, stencil and mixed media
4 ft. x 4 ft. x 1 in.
2017



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Gifted Pathways
PS17C-005
Silkscreen, stencil and mixed media*
4 ft. x 4 ft. x 1 in.
2017



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Turquoise Spiral
PS19C-006
Silkscreen, acrylic, and mixed media*
4 ft. x 4 ft. x 1 in.
2019



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Shadow Mists
PS16C-007
Silkscreen, acrylic, and spray paint*
3 ft. x 3 ft. x 2 in.
2016



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Twirl
PS16C-009
Silkscreen and acrylic
3 ft. x 3 ft. x 2 in.
2017



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Outshining in The Dark
PS17C-008
Silkscreen, and acrylic
3 ft. x 3 ft. x 2 in.
2017



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Destinations
PS17C-010
Silkscreen, and acrylic*
3 ft. x 3 ft. x 1 in.
2017



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Mapping in The Dark
PS17C-011
Silkscreen, and acrylic
3 ft. x 3 ft. x 1 in.
2017



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Descending
PS17C-012
Silkscreen, and acrylic
3 ft. x 3 ft. x 1 in.
2017



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Seeing and Taking
PS17T-014
Silkscreen, acrylic, and watercolor
2 ft. x 2 ft. x 1 in.
2017



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Pyramids on Pyramids
PS17T-017
Silkscreen, acrylic, spray paint and
watercolor*
2 ft. x 2 ft. x 1 in.
2017



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Being
PS17T-013
Silkscreen, acrylic, and watercolor
2 ft. x 2 ft. x 1 in.
2017



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Beginnings
PS17T-015
Silkscreen and watercolor
2 ft. x 2 ft. x 1 in.
2017

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Outlining Time
PS17T-018

Silkscreen, acrylic, and watercolor*
2 ft. x 2 ft. x 1 in.
2017



Moving Through The Work
PS17T-016

Silkscreen, acrylic, and watercolor*
2 ft. x 2 ft. x 1 in.
2017



Getting Caught in Traffic
PS17T-019

Silkscreen, acrylic, and watercolor*
2 ft. x 2 ft. x 1 in.
2017

Contact

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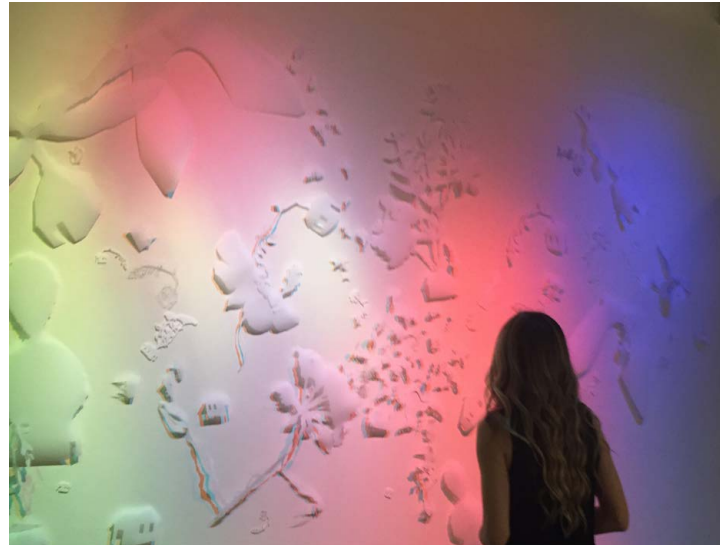
Instagram [@isadorastowe](https://www.instagram.com/isadorastowe)

Website www.isadorastowe.com





University of New Mexico, Gallup



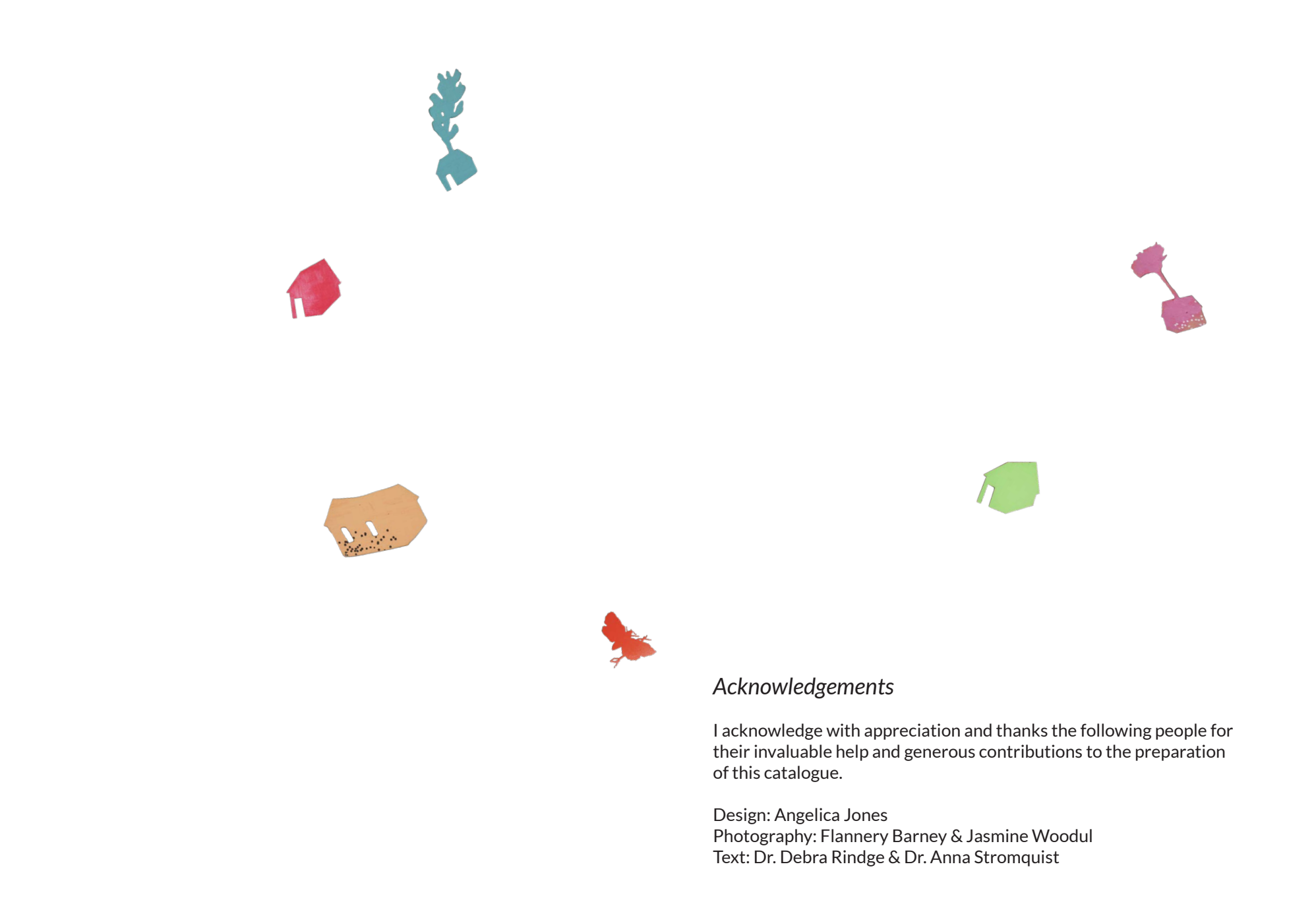
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