
ISADORA (STOWE) JACKSON



BIOGRAPHY

Isadora (Stowe) Jackson is a multi-media artist based in New Mexico, teaching in El Paso, TX whose work focuses on the narrative of environment translated and coded into complex psychological landscapes. Jackson earned her BFA in Painting with a double major in Cultural Anthropology, minor in Native American Studies and an MFA in Painting, Drawing and Printmaking.

She exhibits her work widely and is represented in many collections across the country and in Mexico. She is represented in permanent public collections at the University of New Mexico, Toas and Gallup Campuses, Western New Mexico State University, Silver City, the City of El Paso, The El Paso History Museum and the El Paso Museum of Art. Throughout her career, Jackson has been the recipient of numerous grants, scholarships, and awards, including an Award for Excellence from the New Mexico Committee of the National Museum of Women in the Arts. Her commitment to excellence in education led to her nomination for the Minnie Steven Piper Professor Award by El Paso Community College, and an Outstanding Faculty Achievement Award.

Jackson's work is widely recognized and celebrated through profiles, interviews, and features in newspapers, magazines, podcasts, radio broadcasts, and videos. She is notably featured in the book publications like "The Motherhood of Art" and "Painting Our World: Personal Stories of Artistic Ingenuity and Triumph."

Jackson is dedicated to fostering a supportive environment for artists of diverse backgrounds. She serves on many local and national committees such as the College Art Association Professional Practice Committee and on the board of directors for the Texas Association of Schools of Art. She is a founding member of *Borderlines*, an ongoing series that includes exhibitions, artist residencies, and exchanges for emerging artists across New Mexico, Texas, and New York. Her passion for art and her commitment to the artistic community continue to shape her contributions to the artworld.

ISADORA (STOWE) JACKSON

CURRICULUM VITAE

EDUCATION

- 2010 M.F.A. Painting & Drawing, emphasis Printmaking, New Mexico State University, Las Cruces
2003 B.F.A. Painting (Double Major) Cultural Anthropology, Minor Native American Studies, New Mexico State University, Las Cruces

CONTINUING EDUCATION

- 2024 Certificate of Completions, Leadership Training & Foundations of Leadership, National Society of Leadership & Success
2023 Certificate of Completion, Faculty Equity Group, El Paso Community College, TX
2022 Certificate of Completion, Leadership Academy, El Paso Community College, TX
2021 Certificate of Completion, Phase II, Teachership Academy, El Paso Community College, TX
Certificate of Completion, Surface Design Portfolio Course, Sketch Design Repeat Co., Shannon McNabb LLC
2019 Certificate of Completion, The Grants academy series III, Grants Management Office, El Paso Community College.
2018 Certificate of Completion Safe Zone Faculty Trainer, Train-the trainer, LGBTQ Safe Zone Campus Initiative, Office of Diversity Programs, El Paso Community College, TX
Certificate of Completion, Centro Panamericano de Idiomas, Flamingo campus, Costa Rica
Certificates of Completion, Grants academy series I; "Grant Concept Development", Grants academy series II; "Budget Development" Grants Management Office, El Paso Community College.
2014 Certificate of Completion, Phase I, Teachership Academy, El Paso Community College, TX
Certificate of Completion, Centro Panamericano de Idiomas, Flamingo campus, Costa Rica
2013 Certificate of Completion, Centro Panamericano de Idiomas, Monteverde campus, Costa Rica
2012 Certificate of College Teaching, Center for Excellence in Teaching and Learning, University of Texas at El Paso
2011 Linguistics Department, University of Texas at El Paso (Spanish Language Courses)

TEACHING EXPERIENCE

2024-present Associate Professor of Art, Valle Verde Campus, El Paso Community College, TX (Courses Teaching: Drawing I & II, Life Drawing, Painting I & II, Figure Drawing, Art Appreciation, Art History Paleolithic-Renaissance, Art History Renaissance-Contemporary, and Two-Dimensional Design)

2020-2023 Co-Creator/Teacher, Wearing All the Hats: Professional Practices online courses for National and International female identifying artist mothers, presented on the artist mother network, Ft. Wayne, IN. (Courses: Vision Casting + Defining Success, Goal Tactics, Financial Budgeting/Tracking, Structuring a Practice, Resume + CV + Biographies, Developing a Body of Work, Writing about your art, Documentation, Websites, Inventory, Social Media for Artists, Exhibitions, Grants, Long Term Strategies).

2019-2023 Assistant Professor of Art, Valle Verde Campus, El Paso Community College, TX (Courses Teaching: Drawing I & II, Life Drawing, Painting I & II, Figure Drawing, Art Appreciation, Art History Paleolithic-Renaissance, Art History Renaissance-Contemporary, and Two-Dimensional Design)

2022-2023 Mellon Faculty Fellow, Humanities Collaborative University of Texas at El Paso and El Paso Community College, TX (Research Project centered for supervised Fellows; "Visual Rhetoric and its philosophical implications on U.S. Mexico Border Women".)

2021 Facilitator, Peer Reviews, Parson's school of Design, The New School, NY
Final Critique Reviewer Studio Investigation Course, Parson's school of Design, The New School, NY
Visiting Artist, Massachusetts College of Art and Design, Graduate Art Education Students, Boston

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2019 Visiting Artist, Graduate Art Department Drawing Courses, Colorado State University, Ft. Collins, CO

2019-2020 Critique Mentor, Artist Mother Podcast, Paris, Tennessee (Course Sessions: 12-week teaching programs in critique and professional practices mentoring online for National/International Artist Mothers)

2013-2019 Full Time Lecturer, Northwest Campus, El Paso Community College, TX (Courses Taught: Art Appreciation Lecture and Online)

2011-2013 Adjunct Faculty, El Paso Community College, Valle Verde, Transmountain, Ft. Bliss and Mission Del Paso Campuses, TX (Courses Taught: Art Appreciation, Painting I & II Drawing I)

2012-2013 Adjunct Faculty, Art Department, Dona Ana Community College, NM, (Courses Taught: Visual Arts 101 Lecture and Online)

2011- 2013 Adjunct Faculty, Art Department, University of Texas at El Paso, (Courses Taught: Foundation Two-Dimensional Design)

2009- 2011 Instructor of Record, Art Department, New Mexico State University, Las Cruces (Courses Taught: Drawing I, Drawing II, Painting I, Painting II)

SELECTED GANTS/AWARDS

- 2024 Leadership Faculty Fellow, Texas Community College Teachers Association, Houston, TX
- 2023 Minnie Stevens Piper Award Nomination, State of Texas, El Paso Community College
- 2022 Outstanding Faculty Achievement Award, El Paso Community College, TX
Mellon Faculty Grant, Humanities Collaborative UTEP-EPCC, El Paso, TX
- 2021 Faculty Professional Development Grant, El Paso Community College, TX
Edwina and Charles Milner Women in the Arts Lecture and Exhibition Award, Western New Mexico University.
- 2020 Mapping Paso Del Norte Design Winner, University at Texas El Paso.
Spring Arts Festival Visiting Artist Grant, El Paso Community College, TX
Salute to the Arts Grant, El Paso Community College, TX
- 2018 Finalist Design Award, Donor Recognition Art for New Visitor Center, John James Audubon Center, PA
Finalist Design Award, Bridge Art for Interstate 25/University Avenue Interchange Improvements, Las Cruces, NM
- 2017 Printmaking Merit Scholarship, Vermont Studio Center, Johnson
Spring Arts Festival Visiting Artist Grant, El Paso Community College, TX
Artist Honorarium, University of New Mexico, Gallup
Fund Award, Multi-Disciplinary Student Coloring Book, Transmountain Campus English Department, EPCC, TX
Nomination for Faculty Achievement Award, El Paso Community College, TX
- 2016 Charles Adams Studio Project, Grant Award, Lubbock, TX

SELECTED EXHIBITION RECORD

SOLO EXHIBITIONS

- 2023 *Illuminated*, El Paso Museum of Art, TX
- 2022 *Beacon*, Western New Mexico State University, Silver City
- 2020 *Periphery*, Gallery Fritz, Santa Fe, NM
- 2019 *Anamnesis*, Colorado State University, Fort Collins
- 2018 *Adjacent Possible*, Inpost Art Space, Albuquerque, NM
- 2017 *In Theory*, University of New Mexico, Gallup

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- Retrograde*, 5 & J Gallery, Lubbock, TX
Congruence, Charles Adams Studio Project, Lubbock, TX
2016 *Associations*, Juarez Contemporary, MX
2015 *Connate*, Anne Wright Wilson Gallery, Georgetown College, KY

SOLO INSTALLATIONS

- 2025 *And the Desert Was Red and Red the Dust Was Raised*, Carillon Gallery, Tarrant County College, Ft. Worth, TX
2024 *The Desert Was Red and Red the Dust Was Raised*, Las Cruces Museum of Art, NM
2023 *Memento*, Paradox Immersive Art Gallery, El Paso, TX
2022 *Periphery Series*, Dental Associates, Las Cruces, NM
2018 *Undergo* Installation, *Here and Now*, Williams Hall Art Gallery, New Mexico State University, Las Cruces
2016 *Clusters*, Installation, *ArtLAB*, El Paso Museum of Art, TX
2014 *Mappings*, Installation, *Las Cruces Presents*, Williams Hall Art Gallery, New Mexico State University, Las Cruces

DUAL EXHIBITIONS

- 2019 *In/Sight* (with Sharbani Das Gupta), Roswell Museum of Art, NM
2012 *Rhoda Dore/Isadora Stowe*, El Paso International Airport, TX
lived:living (with Jordan Schranz),The Lawrence Arts Center, KS

COLABORATIVE PROJECTS

- 2024 *Borderlands [Home]*, Casa Otro, Mesilla, NM
2022 *Museoexclusion Exorcism*, Tanya Aguiniga, (Collaboration Piece), Oakland Museum of California Art
2015 *Piñata Project*, Erin Galvez, Wes Kline and Isadora Stowe (video performance collaboration), Video loop presentation, Art Association Studios, El Paso, TX
2012 *RED MESA*, Short Film, (Art Director), Taos Shortz Film Festival screening, NM (Film Recipient of Centennial Award)
Praxis Collective presents Indra's Net, Las Cruces Museum of Art, NM

COMMISSIONED PERMANENT PUBLIC ART

- 2023 "Through the Garden", El Paso Museum of Art, TX
2022 "Beacons", Art Department, Western New Mexico State University, Silver City
2021 "Turquoise Spiral", UNM Library, Gallup, Art in Public Places, New Mexico Arts
2020 "Array", UNM STEM Building, Toas, Art in Public Places, New Mexico Arts
"Gifted Pathways", El Paso Museum of History, City of El Paso, TX

COMISSIONED PERMANENT PUBLIC MURALS

- 2024 "Paradox", Mural, Convention Center, El Paso, TX.
2019 "Welcome" Mural, Casa de Refugiado, El Paso, TX
2016 "Hands" Mural, Collaborative mural designed with Artist, Alberto Carreaga, Volunteer Center for Lubbock, TX

JURIED/INVITATIONAL EXHIBITIONS

- 2023 *Inaugural Exhibition*, Region One Gallery, El Paso TX (Invitational)
2022 *EPCC Faculty Biennial Exhibition*, El Paso International Museum of Art, TX (Invitational)
2021 *Multitudes*, 180 Projects, Sault Ste Marie, Canada (Juried)
Painting at Night, Art Link, Ft. Wayne, IN (Juried)
2020 *Hope/Revolution*, Stay Home Gallery and Residency, October-December 2020, Paris, TN (Juried)
Proof, Print Exchange and Exhibition, Southwest Print Fiesta and Light Art Space Gallery, Silver City, NM (Juried)
ALONE/TOGETHER, Online Art Performance, New Mexico State University Art Museum (Juried).

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- 2019 *A Path Described by a Body*, Casa Otro, Mesilla, NM (Juried).
Desert Triangle Print Carpeta, Las Cruces Museum of Art, (Invitational/Juried)
The Other Art Fair, Magic Box at the Reef DTLA, CA (Juried)
- 2018 *The Other Art Fair*, Brooklyn Expo, NY (Juried)
Faculty Art Exhibition, Administrative Services Building, El Paso Community College, TX (Invitational)
- 2017 *One Foot in the River*, International Juried Printmaking Exhibition, Saint Mary's University of Minnesota, Winona (Juried)

SELECTED BIBLIOGRAPHY

- 2023 Glasstire's Best of 2023. "illuminated" by Isadora Stowe at the El Paso Museum of Art was selected <https://glasstire.com/2023/12/12/glasstires-best-of-2023/>
"Artist Isadora Stowe", Interview, KTEP NPR, State of the Arts with Marina Monsisvais, El Paso, TX, April 8, 2023 <https://www.ktep.org/show/state-of-the-arts/2023-04-09/artist-isadora-stowe>
Samuel Gaytan, "Borderland artist Isadora Stowe explores surreal world in El Paso Museum of Art exhibit." Interview, El Paso Times, March. 2, 2023
<https://www.elpasotimes.com/story/life/arts/2023/03/30/artist-laura-turon-unveils-new-gallery-in-south-central-el-paso/70061080007/>
- 2022 Hannah Dean, Exhibition Review, "Signs, Symbols, and Monoliths: Isadora Stowe at the El Paso Museum of Art", Glasstire, December 25, 2022 <https://glasstire.com/2022/12/25/signs-symbols-and-monoliths-isadora-stowe-at-the-el-paso-museum-of-art/>
Valentine Svihalek & Mona Lerch, Book publication, "Painting Our World: Personal Stories of Artistic Ingenuity and Triumph", (Isadora Stowe is one of 40 international Artists profiled). Published Czech Republic, December 2022. https://www.amazon.com/Painting-Our-World-Personal-Ingenuity/dp/B0BQGRQHVV/ref=sr_1_1?crd=3D3K2109PDO41&keywords=painting+our+world+book+svihalek&qid=1673060429&srefix=painting+our+world+book+svihalek%2Caps%2C161&sr=8-1
Elisha Nuñez, "Light up your life at the 'illuminated' exhibition, University of Texas at El Paso Prospector, January 17, 2023 <https://www.theprospectordaily.com/2023/01/17/light-up-your-life-at-the-illuminated-exhibit/>
- 2022 Hannah Dean, "Personal & Political, The El Paso Community College Faculty Biennial Exhibition at the International Museum of Art", Glasstire, April 25, 2022.
<https://glasstire.com/2022/04/25/personal-political-the-el-paso-community-college-faculty-biennial-exhibition-at-the-international-museum-of-art/>
Jordan Archunde, 'Art in the Dark' showcased at university gallery, Silver City Press, NM February 22, 2022 <https://www.scdailypress.com/2022/02/22/art-dark-showcased-university-gallery-thursday/>
Podcast Interview, Art & Creativity as the Antithesis of Self-Abandonment: A Conversation with Isadora Stowe", This Spiritual Fix, 4.02, Aired May, 17, 2022.
<https://www.thisspiritualfix.com/podcast/isadora-stowe>
Podcast Interview, Artist Mother Podcast, Episode 114: "Setting intentions and Leveling up your art career", aired Jan. 10, 2022 <https://artistmotherpodcast.com/podcast/114-setting-intentions-and-leveling-up-your-art-career/>
Podcast Interview, Art Mums United Europe, Episode 9: "Fueling your creative practice with Isadora Stowe", aired April 18, 2022 <https://podcasts.apple.com/us/podcast/fueling-your-creative-practice-with-isadora-stowe/id1610399039?i=1000557955824>
- 2021 KTSM News, "EPCC Professor publishes 'Life in The Time' in response to Pandemic, Dec. 3, 2021 <https://www.ktsm.com/local/el-paso-news/epcc-professor-publishes-life-in-the-time-in-response-to-pandemic/>
Natalie Hegert, "Isadora Stowe, 12 New Mexico Artist To Know Now", Southwest Contemporary, The New Mexico Field Guide, May, 25, 2021 <https://southwestcontemporary.com/isadora-stowe-12-new-mexico-artists-to-know-now/>

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- Podcast Interview, Studio Break Podcast, Episode 246: Isadora Stowe, aired Jan. 29, 2021 <https://www.davidlinneweh.com/studio-break/isadora-stowe>
- Victoria J. Fry, Interview "Isadora Stowe: Psychological Landscapes", Visionary Art Collective, Jan. 6, 2021 <https://www.visionaryartcollective.com/interviews/isadora-stowe>
- Podcast Interview, Teaching Artist Podcast, Episode 80: "Isadora Stowe: Wearing all the hats", aired April 18, 2022 <https://www.teachingartistpodcast.com/80-isadora-stowe/>
- Exhibition Review, Painting at Night, "Artist Mother Podcast sparks theme for exhibition", WayneDale News, Ft. Wayne Indiana, published Nov. 5, 2021. <https://waynedalenews.com/2021/11/artist-mother-podcast-sparks-theme-for-exhibition/>
- Interview, "Innovative New Mexico Artist Isadora Stowe." Obsessed with Art.com, published Oct. 5, 2021 <https://obsessedwithart.com/new-mexico-artist-isadora-stowe/>
- 2020 Marisa Huber and Heather Kirkland, Publication, "The Motherhood of Art Book", Schiffer Publishing, April 2020. (Isadora Stowe is one of 30 international Artists profiled). https://www.amazon.com/Motherhood-Art-Marissa-Huber/dp/0764359185/ref=sr_1_5keywords=the+motherhood+of+art&qid=1566060489&s=books&sr=1-5
- Podcast Interview, Artist Mother podcast, Episode 72: Sharing Highs and Lows of The Journey as A Single Artist/Mama with Sarah Sudhoff and Isadora Stowe. <https://artistmotherpodcast.com/podcast/72-sharing-highs-and-lows-of-the-journey-as-a-single-artist-mama-with-sarah-sudhoff-and-isadora-stowe/>
- Jaime Moreno, "Artist/Mother discussion hosted at VV," Tejano Tribune, March 11, 2020 <https://www.tejanotribune.com/>
- Press, "A path described by a body" Top five pick for next five days, Southwest Contemporary, Santa Fe, NM
- Krittika Ramanujan , Exhibition Review, "Labor: Motherhood and Art in 2020", Southwest Contemporary, Santa Fe, March 26, 2020, <https://southwestcontemporary.com/labor-motherhood-and-art-in-2020/>
- Christina Stock, Exhibition Review: From the Vault: Sharbani Das Gupta, Roswell Daily Record, Jan 20, 2020 https://www.rdrnews.com/arts_and_entertainment/vision/from-the-vault-sharbani-das-gupta/article_09e0ca6e-aa0a-5ab7-a2ea-80d938b05757.html
- 2019 Studio Visit Artist, I like your work podcast, Oct. 2019
- Podcast Interview, *Isadora Stowe Multimedia Artist*, The Sensitive Artist, Episode 6, Nov. 6, 2019. <https://www.listennotes.com/podcasts/the-sensitive-artist/isadora-stowe-multimedia-NCfa6PyT7Bd/>
- Lauryn Bloz,, "Isadora Stowe turns Curfman Gallery into dreamy biome", The Rocky Mountain Collegian, Colorado State University, Ft. Collins, Sept. 3, 2019 <https://collegian.com/articles/aande/2019/09/category-arts-and-culture-isadora-stowe-transforms-the-curfman-into-a-dreamy-biome-for-installation/>
- Podcast Interview, "Isadora Stowe Zen and the Art of Creativity". The Zen Brothers Podcast, Atlanta, GA Jan. 4, 2019 https://www.thezenbrothers.com/news/2019/1/4/episode-10-everyday-masters-isadora-stowe?fbclid=IwAR3Z38Sz2D2L5Ne9mtYtTcFYt-H_oWn1cYIOpY_1ciBt8JSqKpVm9ZR_EqU
- 2017 Vincent Meyers, Bowerbird, "February FFAT: Retrograde & ShriII", Lubbock, TX, Feb. 6, 2017
- Tanya Aguiniga, Recorded Border Artist Interview, Ambros Project, Los Angeles, CA, Sept. 2017 <http://www.ambrosproject.com/about> ,

PUBLICATIONS AS AUTHOR

- 2022 Art Review by Isadora Stowe, "ENOLAS HEAD", Southwest Contemporary Magazine, Santa Fe, NM, Online, Dec 2021-Jan 2022. <https://southwestcontemporary.com/review-gaku-tsutaja-enolas-head-at-rubin-center/>
- 2021 *Life in the Time*, Arts Editor, Publication Coordinator, Border Senses in Conjunction with El Paso Community College, TX,, Feb. 2021 <https://assets.website->

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- [files.com/5e82349b815a8e699c2699a0/612eb057864ca8bc74d763a7_Life%20in%20the%20Time%20of%20the%20Draft.pdf](https://www.files.com/5e82349b815a8e699c2699a0/612eb057864ca8bc74d763a7_Life%20in%20the%20Time%20of%20the%20Draft.pdf)
- 2020 Art Review by Isadora Stowe, "The Distance is Very Frightening". volume XXVIII, issue VI, Feb-, Southwest Contemporary Magazine, Santa Fe, NM, Mar 2020.
<https://southwestcontemporary.com/the-distance-is-very-frightening/>
- 2019 Article by Isadora Stowe, "The Timely Art of Laura Turón". Issue #002 of Azul Arena Magazine, Juarez, MX/El Paso, TX. Oct. 2019. <https://www.azularena.org>
Coloring Book, "Isadora Stowe's, Periphery Series", Self-Published, ISBN 9781711336275, Sept. 2019 <https://www.amazon.com/Periphery-Coloring-Book-Isadora-Stowe/dp/1711336270>

ARTIST PUBLIC LECTURES/PRESENTATIONS

- 2025 Artist Talk, "Isadora Jackson, Professional Practices", New Mexico State University Art Dept., Las Cruces.
- 2024 Artist Presentation, "Isadora Stowe", Enrique Martinez- Celaya Studio, Los Angeles, CA.
Artist Talk, "Isadora Stowe", Metropolitan State University, Denver, CO.
Artist Talk, "Isadora Stowe", Oxford College of Emory University, GA
Panel presentation, Artists Isadora Stowe, Zoe Spiliotis and Amy Vensel, *The Desert Was Red and Red the Dust Was Raised*, Las Cruces Museum of Art, NM
Artist Talk, "Isadora Stowe, Professional Practices", New Mexico State University Art Dept., Las Cruces.
- 2023 Artist Presentation, "Isadora Stowe", Enrique Martinez- Celaya Studio, Los Angeles, CA.
Artist Talk, "Isadora Stowe: Illuminated", Auditorium, El Paso Museum of Art, TX
- 2022 Artist Talk, "Isadora Stowe: Beacon", Light Hall Auditorium, Western State University, Silver City
Artist Talk, "Isadora Stowe", Las Cruces Public Schools Art Teachers Faculty Development, Las Cruces, NM
- 2021 Artist Talk, "Isadora Stowe: Decolonizing Materiality", Guest Artist Talk Series, Parsons School of Design, NY
Guest Artist, "Isadora Stowe", Creative Think Tank Session, Carve out Time for Art, Clubhouse App.
Panelist, "Educadora/Luchador", Pasos Program, El Paso Community College, TX
Artist Talk, "Isadora Stowe: Seeing and Translating the World into Surrealistic Syntax", Honors College, University of New Mexico, Albuquerque
- 2020 Presenter "Honoring Failure and its Essential Relationship to Ourselves and Our Creativity with Isadora Stowe", Artist Mother Podcast Virtual Retreat.
Presenter, "OutSmart Virtual Workshop" New Mexico State University Art Museum, Las Cruces
Presenter, Public Virtual Studio Visit, "Tour of Isadora Stowe's Studio", The Ely Center of Contemporary Art, New Haven, CT
- 2019 Artist Talk, "Isadora Stowe; Anamnesis", Curfman Gallery and Art Department, Colorado State University, Ft. Collins, CO
Panelist/Presenter, "Artist to Entrepreneur Accelerator", Museums and Cultural Affairs Department, KCOS-TV El Paso PBS station, El Paso, TX
- 2018 Artist Panel Discussant, "Isadora Stowe", Williams Hall Art Gallery, New Mexico State University, Las Cruces
Artist Talk, "Professional Practices", Undergraduate Art Department, New Mexico State University, Las Cruces
- 2017 Artist Talk, "Isadora Stowe", Vermont Studio Center, Johnson
Artist Talk, "Isadora Stowe", University of New Mexico, Gallup
- 2016 Artist Talk, "Isadora Stowe", El Paso Museum of Art, TX
Artist Talk, "Isadora Stowe", Texas Tech School of Art, Lubbock
Artist Talk, "Isadora Stowe Welcome Reception and Exhibition", Charles Adams Studio Project, Lubbock, TX
Artist Talk, Artist's on the Inside Lecture Series, "Isadora Stowe", El Paso Community College, TX

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ARTIST RESIDENCIES

- 2022 Stay home gallery & Art Residency, Paris, Tennessee (*two weeks*)
- 2017 Vermont Studio Center, Johnson (*one month*)
- 2016 Charles Adams Studio Project, Lubbock, TX (*four months*)

PROFESSIONAL SERVICE

COMMITTEE & APPOINTMENTS

- 2025 Professional Practice Committee, College Art Association (CAA), NY
Subcommittee Digital Arts Development, Professional Practice Committee, CAA, NY
Board of Directors, Texas Association of Schools of Art (TASA)
Founding Member, Borderlands, El Paso, TX
Coordinator, Visiting Curators Talks, Valle Verde Campus, EPCC, TX
Campus Representative, TCCTA
- 2024 Professional Practice Committee, College Art Association (CAA), NY
Subcommittee Digital Arts Development, Professional Practice Committee, CAA, NY
Co-Chair, Curriculum, and Instruction, EPCC, TX
Board of Directors, Texas Association of Schools of Art (TASA)
Reviewer, Graphic Design Arts Course, EPCC, TX
Founding Member, Borderlands, El Paso, TX
Coordinator, Visiting Curators Talks, Valle Verde Campus, EPCC, TX
- 2023 Steering Committee member, Makerspace, EPCC, TX
Co-Chair, Curriculum, and Instruction, EPCC, TX
Curriculum and Instruction Subcommittee, Course exit strategy, EPCC, TX
Student Learning Outcomes, Point of Contact, Art Dept., EPCC, TX
Board of Directors, Texas Association of Schools of Art (TASA)
Subcommittee Paul Hanna Excellence Award, TASA
Campus Representative, TCCTA
Co-Faculty Advisor, Art Club, EPCC, TX
Reviewer, Digital Arts Course, EPCC, TX
Planning Committee, Southwest Border Conference, El Paso, TX
Coordinator, Visiting Artists, Talk and Art Workshops, Valle Verde Campus, EPCC, TX
- 2022 Border Learning Conference Committee Member, EPCC, TX
Master Teacher Participant, EPCC, TX
Committee member, Makerspace, EPCC, TX
Campus Representative, TCCTA
Coordinator, "Artists in the Time of Covid" Visiting Lecture Series, EPCC, TX
Student Learning Outcomes point of Contact Art Dept EPCC, TX
Committee member, Curriculum, and Instruction, EPCC, TX
Curriculum and Instruction Subcommittee, Course exit strategy, EPCC, TX
Board of Directors, TASA
Conference Chair, TASA
Co-Faculty Advisor, Art Club, EPCC, TX
Developer, First National Open Educational Resource (OER) for Drawing 1. EPCC, TX
Coordinator, Visiting Artists, Talk and Art Workshops, Valle Verde Campus, EPCC, TX
- 2021 EASEL Board Art Committee member, Parson's School of Design, Liaison for EPCC, Art
Member, Curriculum and Development Committee, EPCC, TX
Curriculum and Instruction Subcommittee, Inclusion Process Cleanup, EPCC, TX
Vice President, Bordersenses, El Paso, TX
Planning Committee, Southwest Seminar for Great Teaching, EPCC, TX
Committee member, Makerspace, EPCC, TX
Committee member, Curriculum, and Instruction
Board of Directors, TASA
Student Learning Outcomes point of Contact Art Dept EPCC, TX

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- Coordinator, Visiting Artists, Talk and Art Workshops, Valle Verde Campus, EPCC, TX
Co-Faculty Advisor, Art Club, EPCC, TX
- 2020 Committee member, SAFE LGBTQ+ ZONE, EPCC, TX
Steering Committee member, Makerspace, EPCC, TX
Committee member, Curriculum, and Instruction
Board of Directors, TASA
Student Learning Outcomes point of Contact Art Dept EPCC, TX
Co-Faculty Advisor, Art Club, EPCC, TX
- 2019 Coordinator, Visiting Artists, Talk and Art Workshops, Valle Verde Campus, EPCC, TX
Committee Member, Northwest Campus Improvement Team, EPCC, TX
Coordinator, Northwest Hallway Art Exhibitions; EPCC, TX
Committee member, SAFE LGBTQ+ ZONE, EPCC, TX
Student Learning Outcomes point of Contact Art Dept EPCC, TX
Coordinator, Visiting Artists, Talk and Art Workshops, Northwest Campus, EPCC, TX
Coordinator, Art film presentations, EPCC, TX

RESEARCH & PRESENTATIONS

- 2024 Co-Chair, with Prof. Alice Stone-Collins, "Balancing Act, Building a sustainable creative and professional practice", Southeastern College Art Conference (SECAC), Atlanta, GA
Co-presenter with Dr. Manuela Gomez; "Sight and Insight: Unpacking the Philosophical Insights of Visual Rhetoric", Speakers and Issues Series, Midwestern State University, Wichita Falls, TX
Presenter, Cultivating Creativity; Nurturing Innovation Inside and Beyond the Classroom, 77th Annual Conference, Texas Community College Teachers Association, Frisco, TX
- 2023 Panelist presenter, "Wearing All the Hats: Managing Professional Practices, Creating Sustainable Systems". College Art Association Conference, New York, NY
"Isadora Stowe Artist Talk and Visual Rhetoric and it's Philosophical Implications", 4307 Feminist Philosophy Course, University of Texas at El Paso
Co-Presenter, "The Art Dept. CORE and SLO General Information Session", EPCC, TX
Presenter, "The Artist Sketchbook: Reframing Play". EPCC Faculty Retreat, Durango, CO
Portfolio Reviewer, 2023 Sun City Portfolio Day and College Fair, El Paso Independent School District.
- 2022 Co-presenter with Dr. Manuela Gomez, "Visual Rhetoric and its Philosophical Implications on US Mexico Border Women", A Collaborative Humanities Grant, TASA Conference, El Paso, TX
Conference Presenter, "The power of cultivating creativity in and out of the classroom", Texas Community College Teachers Association, Dallas, TX
Presenter, "Fundamentals of Building your life in Art", Professional Practices Course, New Mexico State University, Las Cruces
Co-Presenter, "The Art Dept. CORE and SLO General Information Session", EPCC, TX
Co-Presenter, "Social Psychological Interventions to Support Students", EPCC, TX
Co-Presenter, "Utilize the Free Makerspace to integrate Lase -Cutting Technology into your Classrooms", EPCC, TX
Co-Presenter, "Opportunities to Teach Altruism to College Students on the Border", Border Learning Conference, El Paso, TX
Presenter, "Embracing Failure and its Essential role to creativity and Innovation in our Classrooms, EPCC, TX
Co-Presenter, OER Textbooks, How to Adopt and Implement, EPCC, TX
Portfolio Reviewer, 2022 Sun City Portfolio Day and College Fair, El Paso Independent School District.
- 2021 Presenter, 2020-2021 Action Research Project "The Relationship Between Creativity and Academic Resilience in First Year, First Generation Community College Students", Teachership II, El Paso, TX
Conference Presenter, GIFTS session, "On Creativity", Texas Community College Teachers Association, Virtual Convention
Presenter, Alice Neel, Art Lecture Series, Las Cruces Museum of Art, NM

ISADORA (STOWE) JACKSON

- Coordinator, Artists in the Time of Covid Visiting Artist Lecture Series, EPCC, TX
Presenter, EPCC Mini-Grant Success Story: Art in the time of Covid, EPCC, TX
Co-presenter, "Welcome to the World of Makerspaces", EPCC, TX
Presenter "Cultivating the role of creativity and its relationship to academic resiliency in and out of classroom", Teaching Academy, EPCC, TX
Presenter, "Building an Equitable Future in the Classroom through visual literacy", EPCC, TX
Co-presenter, "Integrating Asynchronous Library Instruction beyond classroom walls", EPCC, TX
Presenter, "Invitation to dive into examining ways to ignite your passion as a creative being", EPCC, TX
Presenter, Faculty Workshop, "Ways to Implement more Creativity and Resiliency in the Classroom", EPCC, TX
Developer, YouTube Tutorial "Elevator Pitch", 2021 Sun City Portfolio Day and College Fair, El Paso Independent School District.
- 2020 Presenter "light- an Artist's perspective", Big Tree Salon, Mesilla, NM,
Presenter, "Ways to Implement more Creativity and Resiliency in the Classroom", EPCC, TX
Coordinator, Artist Workshop, "Reframe, Restructure, Redefine, Outlooks on sustainable practices for artists. Open to the public, EPCC, TX
Panelist, "Meeting of the Minds", moderated by Richard Barakat, EPCC, TX
Presenter, workshops for building artist resumes, 2020 Sun City Portfolio Day and College Fair, El Paso Independent School District.
Presenter, "The future is about our creative superpowers", Border Learning Conference, El Paso, TX
Co-Presenter, "Building and equitable future in the classroom through Visual literacy", EPCC, TX
Presenter, "The Future is about our Creative Superpowers", EPCC, TX
- 2019 Co-Presenter with Manuela Gomez, Philosophy Dept. VV, Improving student success through visual gender equity in the classroom. EPCC, TX
Presenter, "Using Creativity as A Tool to Support Curriculum Objectives", TALAE Conference, Texas Association for Literacy and Adult Education, Houston.
Presenter "Empowering faculty in the creation of a creative classroom culture". TALAE Conference, Houston, TX,
Presenter, "Improving student success through the creation of a creative classroom culture", EPCC, TX
Panelist, Women in Higher Education, Administrative Services Building, EPCC, TX
Co-Presenter Faculty Development workshop with Manuela Gomez, Philosophy Dept. VV, "Creating Equitable Visual Culture in the Classroom to Enrich Student's Empathy and Connection to the World" EPCC, TX
Presenter, "How your Creative Empowerment can Positively Change your worldview for You and your Students" EPCC, TX

EXHIBITIONS JURIED

- 2023 Co-Juror, Gadsden Independent School District K-12 Art Exhibition, El Paso, TX
2022 Juror, Lubbock Arts Alliance, TX
2021 Co-Juror, Public Schools K-12 Art Exhibition, El Paso, TX
2020 Co-Juror, Nature Photography Contest, Nature Parks and wildlife, TX
Co-Juror, Public Schools K-12 Art Exhibition, El Paso, TX
2018 Co-Juror, Museum of International Art Exhibit, El Paso, TX
2016 Juror, 20th Annual Take in the Local Color, Lubbock's Artist Studio Tour, TX
Co-Juror, *Maestro Arte*, Art Teachers in El Paso Public School Districts, TX
2015 Judge, Chalk the Block Installation competition, Museum and Cultural Affairs Department, El Paso, TX
2013 Juror Advisory Committee, Award Panel for Incubator Artists grant projects, Museum and Cultural Affairs Department, El Paso, TX

ISADORA (STOWE) JACKSON

PROFESSIONAL MEMBERSHIPS

Action Research Network of the Americas (ARNA)

American Alliance of Museums (AAM)

Association of Women in the Community College (AWCC)

College Art Association (CAA)

Texas Community College Teachers Association (TCCTA)

The National Society of Leadership & Success (NSLS)

New Mexico Committee of the National Museum of Women in the Arts