



Photo Credit: Soledad Pinto, Vermont Studios Residency, Johnson, 2017.

About The Work

Isadora Stowe's "Connected Together" is a selection of monotypes created during an artist residency at the Vermont Studio Center in Johnson, Vermont. To create a monotype, an artist draws with ink or paint on a metal or plastic plate, which is then sandwiched with a damp sheet of paper and run through a printing press. This printmaking method yields a single print. In addition to each monotype, Stowe layered them with spraypaint, stencils, collage and abstracted topographical map drawings based off of separated areas of the southwest borders of New Mexico, Texas and Mexico.

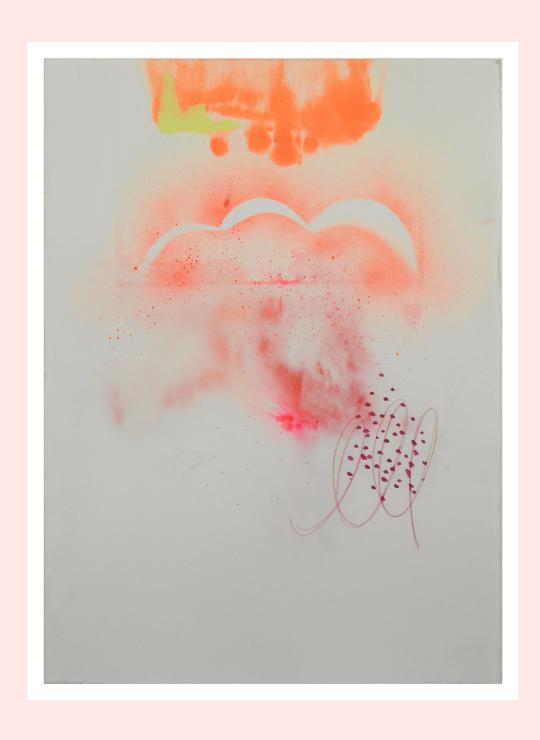
Stowe's work explores identity and space construction, real or imagined. She is interested in the ideas of place and cultural constructions and says "Maps show us where we are, but when made ambiguous we can loose sense of direction and grapple with our own constructions about where and who we are". Stowe chose to use the loose technique of monoprint to create a lack of control in the image outcome. Placing different acrylics, watercolors and gauche on the plate before applying pressure to allow for the water and pigment to decide the final outcome. The additional layers of spraypaint and collage were done with time limits to exercise more immediacy and lack of control in the application.

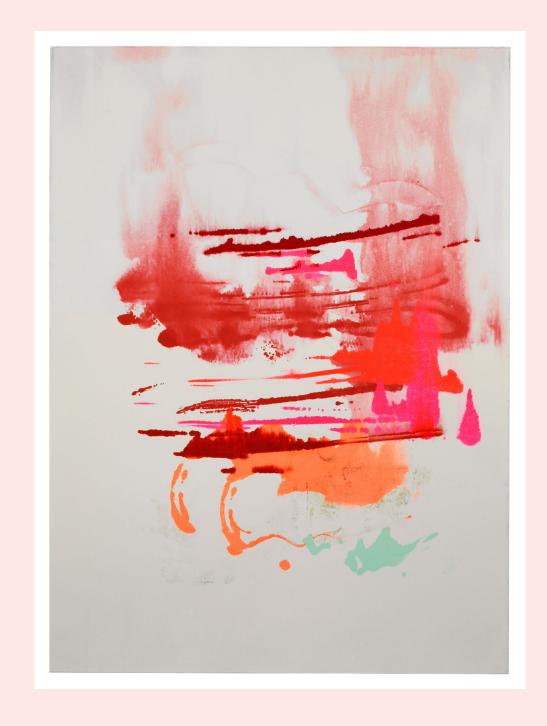
The theme of "Connected Together" is in reference to the ideas in an essay writen by Steven Johnson in 2010 "....the kind of future, hovering on the edges of the present state of things, mapped in which the present can reinvent itself...".





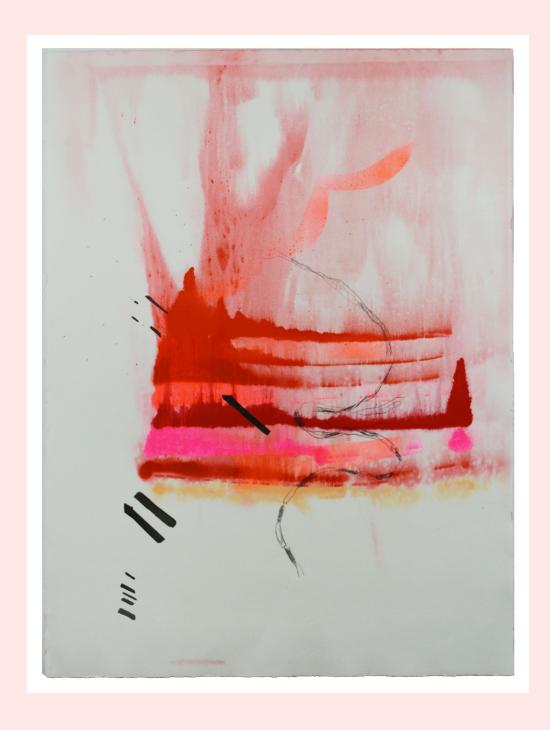
Connected I, Monotype BFK RIVES paper, 22 x 29 1/2", 2017 Connected II, Monotype BFK RIVES paper, 22 x 29 1/2", 2017

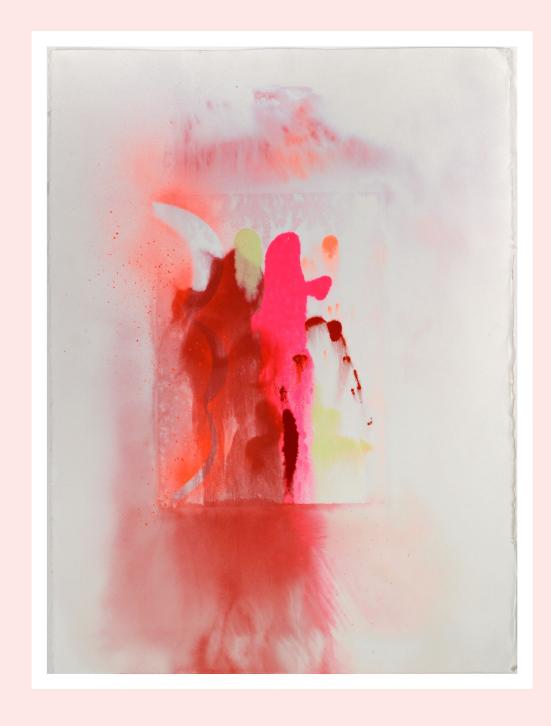




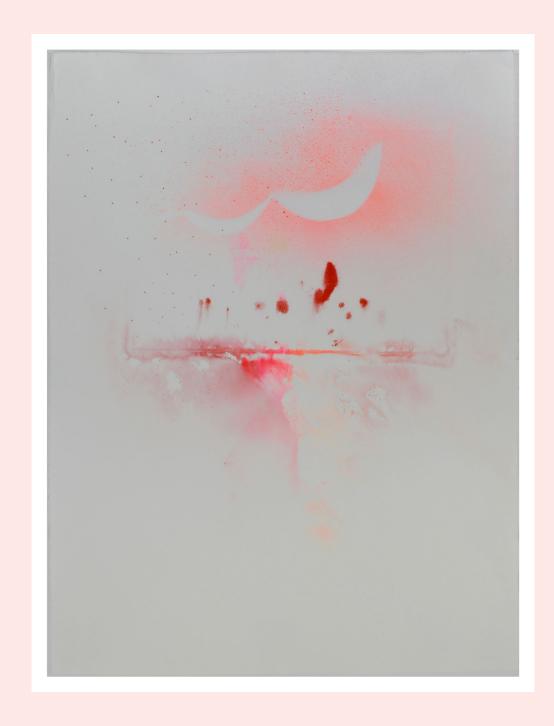
Connected III, Monotype BFK RIVES paper, 22 x 291/2", 2017 Connected IV, Monotype BFK RIVES paper, 22 x 29 1/2", 2017

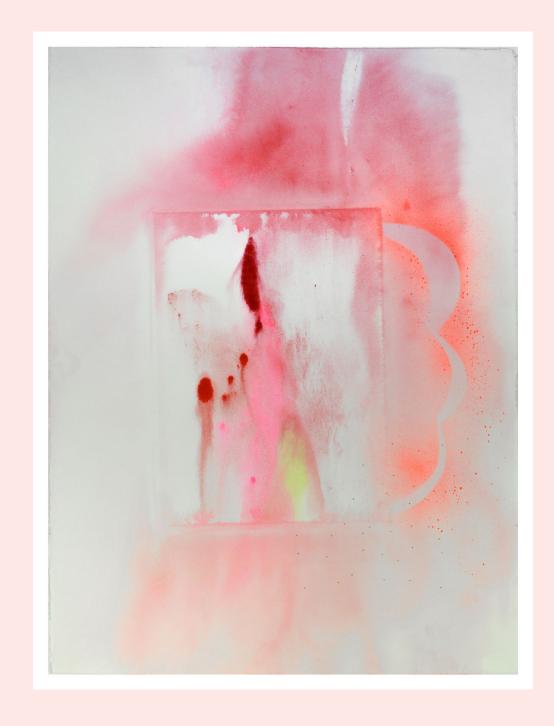
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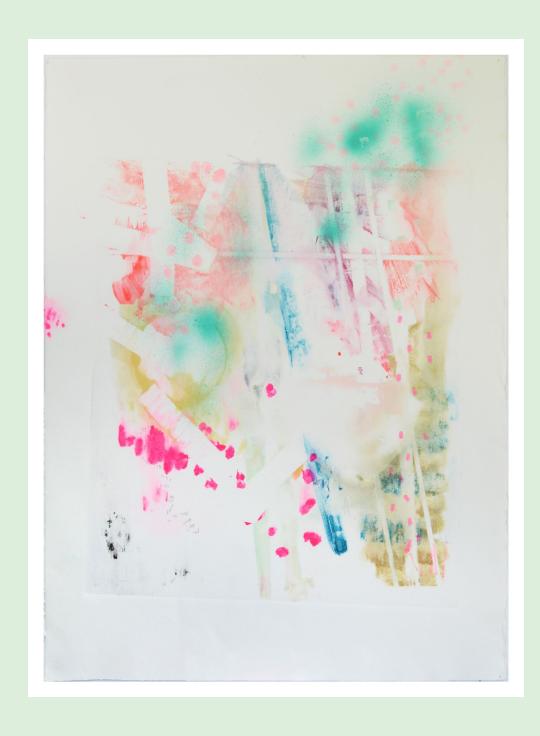
Connected V, Monotype BFK RIVES paper, 22 x 29 1/2", 2017 Connected VI, Monotype BFK RIVES paper, 22 x 29 1/2", 2017





Connected VII, Monotype BFK RIVES paper, 22 x 29 1/2", 2017

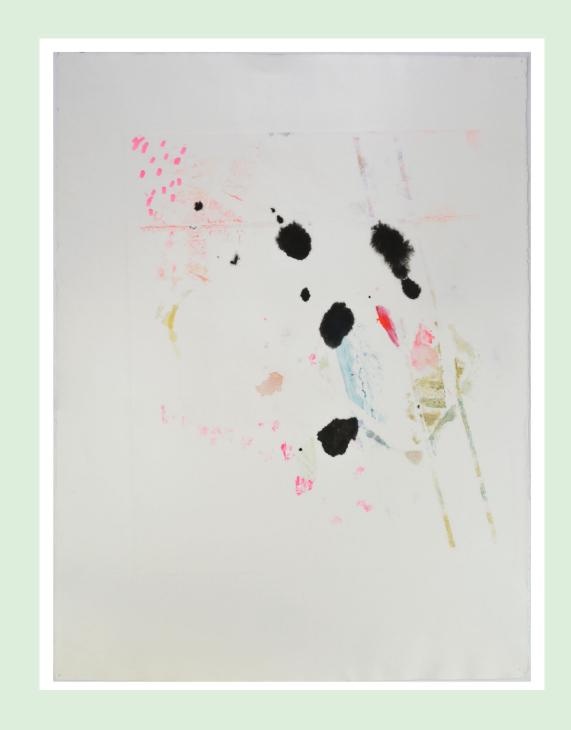
Connected VIII, Monotype BFK RIVES paper, 22 x 29 1/2", 2017



Together I, Monotype BFK RIVES paper, 22 x 29 1/2", 2017

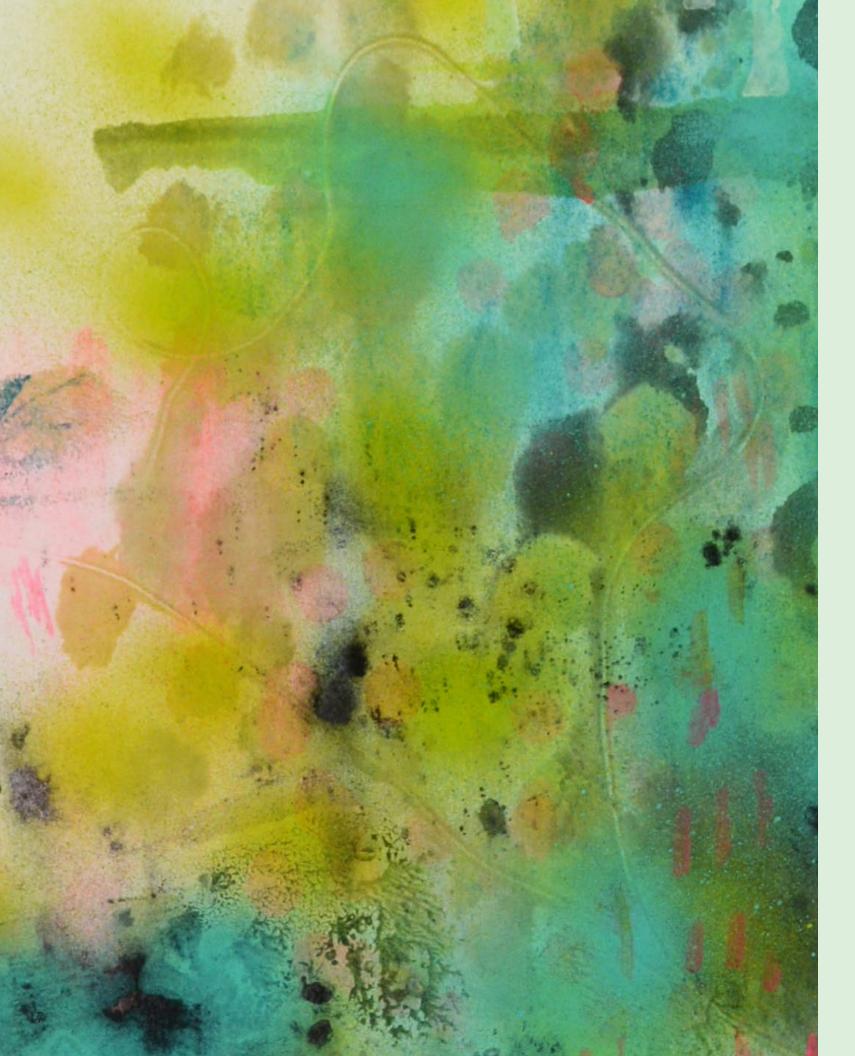
Right: Detail





Together II, Monotype BFK RIVES paper, 22 x 29 1/2", 2017

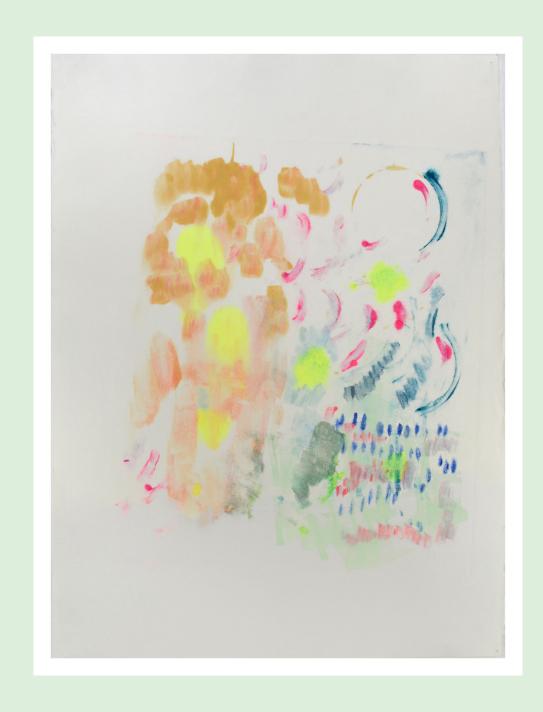
Together III, Monotype BFK RIVES paper, 22 x 29 1/2", 2017

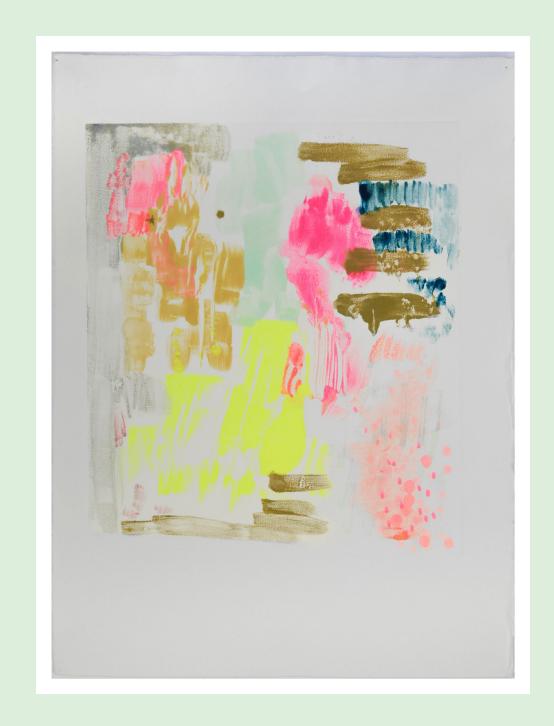




Together IV, Monotype BFK RIVES paper, 22 x 29 1/2", 2017

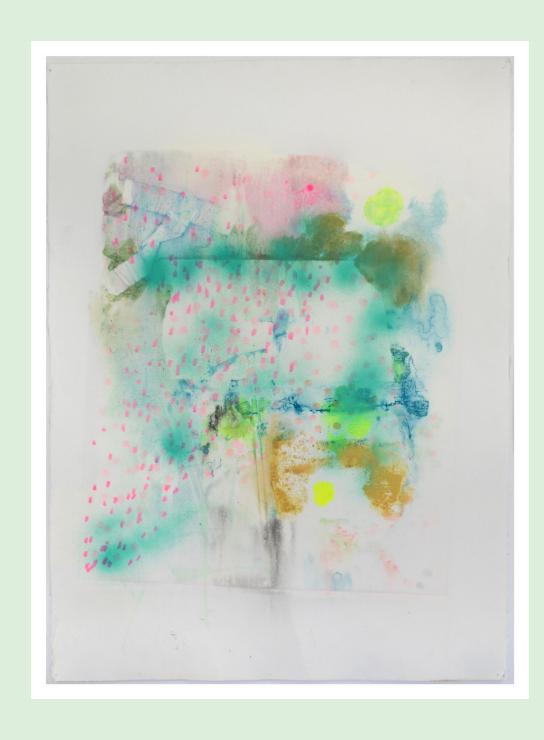
Left: Detail

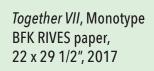


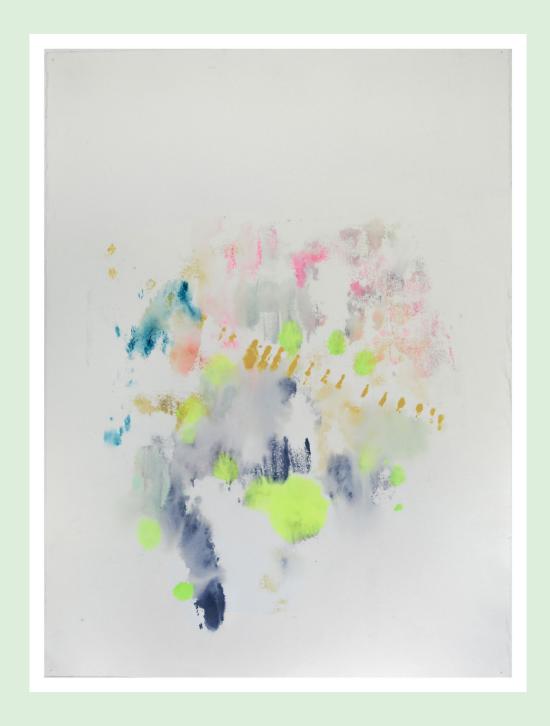


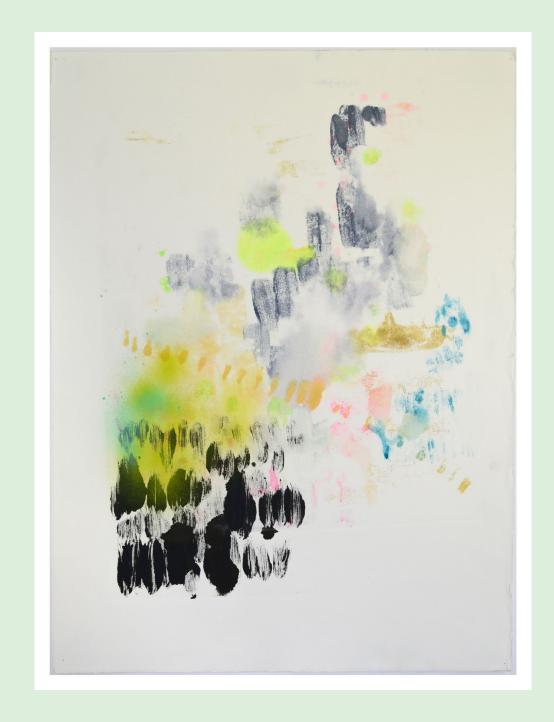
Together V, Monotype BFK RIVES paper, 22 x 29 1/2", 2017

Together VI, Monotype BFK RIVES paper, 22 x 29 1/2", 2017









Together VIII, Monotype BFK RIVES paper, 22 x 29 1/2", 2017

Together IX, Monotype BFK RIVES paper, 22 x 29 1/2", 2017



Photo Credit: Hector Romero, Portrait of the Artist, Vermont Studios Residency, Johnson, 2017.

Biography

Isadora Stowe is a New Mexican based multi-media artist whose work focuses on the narrative of environment translated and coded into complex psychological landscapes. Stowe grew up in the southwest border region, living and working in New Mexico, Texas and Mexico. She credits these experiences for providing a heightened awareness of geographical and political boundaries; and a fascination with the exploration of identity of self and the construction of home in her work.

Stowe earned her BFA in Painting with a double major in Cultural Anthropology, minor in Native American Studies and a MFA in Painting and Drawing. She exhibits her work widely and is represented in many collections across the country and in Mexico. She has been the recipient of several grants, scholarships and awards for her work, including an Award for Excellence from the New Mexico Committee of the National Museum of Women in the Arts.

More of her work can be viewed on her website: www.isadorastowe.com.

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Connected Monotype on BFK RIVES paper, 22 x 29 1/2", 2017



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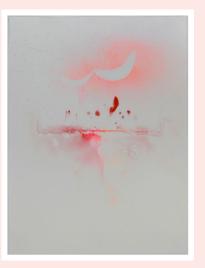
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