

ISADORA (STOWE) JACKSON



BIOGRAPHY

Isadora (Stowe) Jackson is a multimedia artist whose work investigates how psychological, emotional, and ecological landscapes shape our sense of place. Rooted in the U.S.–Mexico borderlands where she grew up, her practice translates geography, memory, and identity into layered visual languages using symbols, maps, and architectural forms to explore how real and imagined boundaries inform belonging.

Jackson holds a BFA in Painting with a double major in Cultural Anthropology and a minor in Native American Studies, and an MFA in Painting and Drawing from New Mexico State University. This interdisciplinary foundation continues to guide a practice where personal narrative meets cultural research.

She is an Associate Professor of Art in El Paso, Texas, teaching painting, drawing, and professional practices with an emphasis on creative sustainability and community engagement. Jackson's work has been widely exhibited, collected nationally and in Mexico, and is represented in multiple permanent public collections. Her awards include recognition from the New Mexico Committee of the National Museum of Women in the Arts, as well as the Minnie Stevens Piper Professor nomination and an Outstanding Faculty Achievement Award.

Her practice has been featured in magazines, newspapers, podcasts, and radio, and in books such as *The Motherhood of Art* and *Painting Our World*. She also actively supports artists through service on local and national committees, including the College Art Association Professional Practices Committee and the board of the Texas Association of Schools of Art. She is a founding member of *Borderlines*, an initiative fostering exhibitions, residencies, and exchanges for emerging artists across New Mexico, Texas, and New York.

Working across painting, installation, projection, and light-based media, Jackson creates conversations that connect disciplines, cultures, and environments, illuminating the complex relationships between people and the places they inhabit.

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CURRICULUM VITAE

EDUCATION

M.F.A. Painting & Drawing, emphasis Printmaking, New Mexico State University, Las Cruces (2010)

B.F.A./B.A. Painting (Double Major) Cultural Anthropology, Minor Native American Studies, New Mexico State University, Las Cruces (2002)

CONTINUING EDUCATION & CERTIFICATES

- + Certificate of Completion Leadership Training & Foundations of Leadership, National Society Leadership & Success (2024)
- + Certificates of Completion; Faculty Equity Group (2023), Leadership Academy,(2022) Teachership Academy Phase II (2021), Teachership Phase I (2014) The Grants academy series III (2019), II (2018), I (2018), Safe Zone Faculty Trainer (2018) El Paso Community College, TX
- + Surface Design Portfolio Course, Sketch Design Repeat Co., Shannon McNabb LLC (2021)
- + Centro Panamericano de Idiomas, Spanish Immersion Courses, Costa Rica (2018, 2017, 2013)
- + Certificate of College Teaching, Center for Excellence in Teaching and Learning, University of Texas at El Paso (2012)
- + Spanish Language Courses, Linguistics Department, University of Texas at El Paso (2011)
- + LMS: Canva (2011), Blackboard (2014), Blackboard Ultra (2020), Competency Based Education Platform (2025)

ACADEMIC APPOINTMENTS

El Paso Community College (EPCC), TX

Associate Professor of Art (2024-present)

Assistant Professor of Art (2019-2023)

Full time Lecturer (2013-2019)

- + Courses: Drawing I &II, Life Drawing, Painting I &II, Figure Drawing, Two-Dimensional Design, Art Appreciation, Art History Paleolithic-Renaissance, Art History Renaissance-Contemporary,
- + Leadership: Co-Chair of Curriculum and Instruction, Student Learning Outcomes Coordinator, Visiting Artist Series Coordinator, Developer of National Open Educational Resource (OER) for Drawing 1, Competency Based Education CBE Art Appreciation developer, Digital Arts and Graphic Design Reviewer, oversaw course creation and curriculum review.
- + Reviewer, Graphic Design Arts Course (2024)
- + Reviewer, Digital Arts Course (2023)
- + Course Developer, ARTS1301, Competency-Based Education (CBE) (2025)
- + Developer, First National Open Educational Resource (OER) for Drawing I (2022)

University of Texas at El Paso (UTEP)

Adjunct Faculty (2011-2013)

- + Courses: Foundation Two-Dimensional Design
- + Created design curriculum and course standards that were later adopted for subsequent faculty teaching this course, ensuring consistency across sections and aligning the course with departmental learning outcomes to improve student success.

Dona Ana Community College, NM (DACC)

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Adjunct Faculty (2011-2013)

- + Courses: Visual Arts 101
- + Developed a new online Visual Arts 101 course and supporting materials that increased student engagement and improved comprehension, reflected in strong student feedback, and course evaluations.

New Mexico State University, Las Cruces (NMSU)

Instructor of Record (2009-2011)

- + Courses: Drawing I & II, Painting I & II
- + Created course materials and assignments that improved student engagement, critical thinking and technical proficiency.

PROFESIONAL TEACHING, MENTORSHIP & VISITING ARTIST EXPERIENCE

Wearing all the Hats- Online Courses

Co-Creator & Instructor (2020-2023)

- + Designed and delivered professional practices online courses for national and international female-identifying artist mothers
- + Courses included: Vision Casting & Defining Success, Goal Tactics, Financial Budgeting/Tracking, structuring a Practice, Resume/CV/Biographies, Developing a Body of Work, Writing about your art, Documentation, Websites, Inventory, Social Media for Artists, Exhibitions, Grants and Long-Term Strategies
- + Created engaging digital content that translated complex professional development concepts into actionable, inspiring learning experiences
- + Guided students in applying practical tools to advance their artistic careers, supporting growth in both creative output and professional management

Mellon Foundation Faculty Fellow

Collaborative with University of Texas at El Paso and El Paso Community College, TX (2022-2023 & 2025-2026)

- + Researched Visual Rhetoric and its Philosophical Implications on U.S.-Mexico Border Women
- + Supervised student fellows, mentoring research and project development
- + Delivered public presentation of research finding to academic and community audiences

Facilitator & Final Critique Reviewer

Parsons School of Design, The New School, NY (2021)

- + Presented workshops and lectures for Graduating Art Education Students, focusing on professional practices and creative development.

Visiting Artist

Massachusetts College of Art and Design, Boston, MA (2021)

- + Facilitated peer reviews and provided final critiques for Studio Investigation courses, supporting student artistic development.

Visiting Artist

Colorado State University, Ft. Collins, CO (2019)

- + Conducted presentation and critiques for graduate art department drawing courses.

Critique Mentor

Artist Mother Co., Paris, TN (2019-2020)

- + Led 12-week online professional practice and critique programs for national and international female-identifying artist-mothers

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- + Guided participants in refining artistic practice, documentation, and career strategies

SELECTED GANTS/AWARDS

- + Faculty Professional Development Grant, El Paso Community College, TX (2025)
- + Leadership Faculty Fellow, Texas Community College Teachers Association, Houston, TX (2024)
- + Minnie Stevens Piper Award Nomination, State of Texas, El Paso Community College (2023)
- + Outstanding Faculty Achievement Award, El Paso Community College, TX (2022)
- + Mellon Faculty Grant, Humanities Collaborative UTEP-EPCC, El Paso, TX (2022)
- + Faculty Professional Development Grant, El Paso Community College, TX (2021)
- + Edwina and Charles Milner Women in the Arts Lecture and Exhibition Award, Western New Mexico University (2021)
- + Mapping Paso Del Norte Design Winner, University at Texas El Paso (2020)
- + Salute to the Arts Grant, El Paso Community College, TX (2020)
- + Finalist Design Award, Donor Recognition Art for New Visitor Center, John James Audubon Center, PA (2018)
- + Finalist Design Award, Bridge Art for Interstate 25/University Avenue Interchange Improvements, Las Cruces, NM (2018)
- + Printmaking Merit Scholarship, Vermont Studio Center, Johnson (2017)
- + Spring Arts Festival Visiting Artist Grant, El Paso Community College, TX (2017)
- + Artist Honorarium, University of New Mexico, Gallup (2017)
- + Fund Award, Multi-Disciplinary Student Coloring Book, Transmountain Campus English Department, EPCC, TX (2017)
- + Nomination for Faculty Achievement Award, El Paso Community College, TX (2017)
- + Charles Adams Studio Project, Grant Award, Lubbock, TX (2016)

SELECTED EXHIBITION RECORD**SOLO EXHIBITIONS**

- 2023 *Illuminated*, El Paso Museum of Art, TX
- 2022 *Beacon*, Western New Mexico State University, Silver City
- 2020 *Periphery*, Gallery Fritz, Santa Fe, NM
- 2019 *Anamnesis*, Colorado State University, Fort Collins
- 2018 *Adjacent Possible*, Inpost Art Space, Albuquerque, NM
- 2017 *In Theory*, University of New Mexico, Gallup
- Retrograde*, 5 & J Gallery, Lubbock, TX
- Congruence*, Charles Adams Studio Project, Lubbock, TX
- 2016 *Associations*, Juarez Contemporary, MX
- 2015 *Connate*, Anne Wright Wilson Gallery, Georgetown College, KY

SOLO INSTALLATIONS

- 2025 *And the Desert Was Red and Red the Dust Was Raised*, Carillion Art Gallery, Ft. Worth, TX
- 2024 *The Desert Was Red and Red the Dust Was Raised*, Las Cruces Museum of Art, NM
- 2023 *Memento*, Paradox Immersive Art Gallery, El Paso, TX
- 2022 *Periphery Series*, Dental Associates, Las Cruces, NM
- 2018 *Undergo Installation, Here and Now*, Williams Hall Art Gallery, New Mexico State University, Las Cruces
- 2016 *Clusters*, Installation, ArtLAB, El Paso Museum of Art, TX
- 2014 *Mappings*, Installation, *Las Cruces Presents*, Williams Hall Art Gallery, New Mexico State University, Las Cruces

DUAL EXHIBITIONS

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- 2019 *In/Sight* (with Sharbani Das Gupta), Roswell Museum of Art, NM
- 2012 *Rhoda Dore/Isadora Stowe*, El Paso International Airport, TX
- lived:living* (with Jordan Schranz),The Lawrence Arts Center, KS

COLABORATIVE PROJECTS

- 2025 Borderlands [MOVEMENT], Aaronson Gallery, Parsons School of Design, Manhattan, NY
- Borderlands [CYCLES], Bishop Gallery, Brooklyn, NY
- 2024 Borderlands [HOME], Casa Otro, Mesilla, NM
- 2022 *Museoexclusion Exorcism*, Tanya Aguiniga, (Collaboration Piece), Oakland Museum of California Art
- 2015 *Piñata Project*, Erin Galvez, Wes Kline and Isadora Stowe (video performance collaboration), Video loop presentation, Art Association Studios, El Paso, TX
- 2012 *RED MESA*, Short Film, (Art Director), Taos Shortz Film Festival screening, NM (Film Recipient of Centennial Award)
- Praxis Collective presents Indra's Net*, Las Cruces Museum of Art, NM

COMMISSIONED PERMANENT PUBLIC ART

- 2023 "Through the Garden", El Paso Museum of Art, TX
- 2022 "Beacons", Art Department, Western New Mexico State University, Silver City
- 2021 "Turquoise Spiral", UNM Library, Gallup, Art in Public Places, New Mexico Arts
- 2020 "Array", UNM STEM Building, Toas, Art in Public Places, New Mexico Arts
- "Gifted Pathways", El Paso Museum of History, City of El Paso, TX

COMISSIONED PERMANENT PUBLIC MURALS

- 2024 "Paradox", Mural, Convention Center, El Paso, TX.
- 2019 "Welcome" Mural, Casa de Refugiado, El Paso, TX
- 2016 "Hands" Mural, Collaborative mural designed with Artist, Alberto Carreaga, Volunteer Center for Lubbock, TX

JURIED/INVITATIONAL EXHIBITIONS

- 2023 *Inaugural Exhibition*, Region One Gallery, El Paso TX (Invitational)
- 2022 *EPCC Faculty Biennial Exhibition*, El Paso International Museum of Art, TX (Invitational)
- 2021 *Multitudes*, 180 Projects, Sault Ste Marie, Canada (Juried)
- Painting at Night*, Art Link, Ft. Wayne, IN (Juried)
- 2020 *Hope/Revolution*, Stay Home Gallery and Residency, October-December 2020, Paris, TN (Juried)
- Proof*, Print Exchange and Exhibition, Southwest Print Fiesta and Light Art Space Gallery, Silver City, NM (Juried)
- ALONE/TOGETHER*, Online Art Performance, New Mexico State University Art Museum (Juried).
- A Path Described by a Body*, Casa Otro, Mesilla, NM (Juried).
- 2019 *Desert Triangle Print Carpeta*, Las Cruces Museum of Art, (Invitational/Juried)
- The Other Art Fair*, Magic Box at the Reef DTLA, CA (Juried)
- 2018 *The Other Art Fair*, Brooklyn Expo, NY (Juried)
- Faculty Art Exhibition*, Administrative Services Building, El Paso Community College, TX (Invitational)
- 2017 *One Foot in the River*, International Juried Printmaking Exhibition, Saint Mary's University of Minnesota, Winona (Juried)

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SELECTED BIBLIOGRAPHY**PRINT & VIRTUAL MEDIA**

- + Exhibition Review; [Exhibition features five women creating art to explore the Border Region](#) by Huda Quereshi, The Collegian, Ft. Worth, TX Feb. 5, 2025
- + Glasstire's Best of 2023. ["Illuminated" by Isadora Stowe at the El Paso Museum of Art was selected](#)
- + Samuel Gaytan, ["Borderland artist Isadora Stowe explores surreal world in El Paso Museum of Art exhibit."](#) Interview, El Paso Times, March. 2, 2023
- + Hannah Dean , Exhibition Review, ["Signs, Symbols, and Monoliths: Isadora Stowe at the El Paso Museum of Art"](#), Glasstire, December 25, 2022
- + Valentine Svihalek & Mona Lerch, Book publication, ["Painting Our World: Personal Stories of Artistic Ingenuity and Triumph"](#), (Isadora Stowe is one of 40 international Artists profiled). Published Czech Republic, December 2022
- + Elisha Nuñez, ["Light up your life at the 'illuminated' exhibition"](#), University of Texas at El Paso Prospector, January 17, 2023
- + Hannah Dean, ["Personal & Political. The El Paso Community College Faculty Biennial Exhibition at the International Museum of Art"](#), Glasstire, April 25, 2022
- + Jordan Archunde , ["Art in the Dark"](#) showcased at university gallery, Silver City Press, NM February 22, 2022
- + KTSM News, ["EPCC Professor publishes 'Life in The Time' in response to Pandemic"](#), Dec. 3, 2021
- + Natalie Hegert, ["Isadora Stowe, 12 New Mexico Artist To Know Now"](#) ,Southwest Contemporary, The New Mexico Field Guide, May, 25, 2021
- + Victoria J. Fry, Interview ["Isadora Stowe: Psychological Landscapes"](#), Visionary Art Collective, Jan. 6, 2021
- + Exhibition Review, [Painting at Night, "Artist Mother Podcast sparks theme for exhibition"](#), WayneDale News, Ft. Wayne Indiana, published Nov. 5, 2021
- + Interview, ["Innovative New Mexico Artist Isadora Stowe."](#) Obsessed with Art.com, published Oct. 5, 2021
- + Marisa Huber and Heather Kirkland, Publication, ["The Motherhood of Art Book"](#), Schiffer Publishing, April 2020. (Isadora Stowe is one of 30 international Artists profiled).
- + Jaime Moreno, ["Artist/Mother discussion hosted at Valle Verde."](#), Tejano Tribune, March 11, 2020
- + Press, "A path described by a body" Top five pick for next five days, Southwest Contemporary, Santa Fe, NM
- + Krittika Ramanujan , Exhibition Review, ["Labor: Motherhood and Art in 2020"](#), Southwest Contemporary, Santa Fe, March 26, 2020
- + Christina Stock, Exhibition Review: [From the Vault: Sharbani Das Gupta](#), Roswell Daily Record, Jan 20, 2020
- + Lauryn Bloz, ["Isadora Stowe turns Curfman Gallery into dreamy biome"](#), The Rocky Mountain Collegian, Colorado State University, Ft. Collins, Sept. 3, 2019
- + Vincent Meyers, Bowerbird, "February FFAT: Retrograde & Shril", Lubbock, TX, Feb. 6, 2017

PODCAST/RADIO INTERVIEWS

- + ["Artist Isadora Stowe"](#), KTEP NPR, State of the Arts with Marina Monsisvais El Paso , TX, April 8, 2023
- + ["Art & Creativity as the Antithesis of Self-Abandonment: A Conversation with Isadora Stowe"](#), This Spiritual Fix, Episode 4:02: Aired May, 17, 2022, Atlanta, GA
- + ["Setting intentions and Leveling up your art career"](#), Artist Mother Podcast, Episode 114: aired Jan. 10, 2022, Fort Wayne, IN

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- + [“Fueling your creative practice with Isadora Stowe”](#), Art Mums United Europe, Episode 9: aired April 18, 2022, Czech Republic
- + [“Isadora Stowe”](#), Studio Break Podcast, Episode 246: aired Jan. 29, 2021
- + [“Isadora Stowe: Wearing all the hats”](#), Teaching Artist Podcast, Episode 80: aired April 18, 2022, Los Angeles, CA
- + [Episode 72: “Sharing Highs and Lows of The Journey as A Single Artist/Mama with Sarah Sudhoff and Isadora Stowe”](#) Artist Mother podcast, Episode 72: Aired Oct. 5, 2020, Paris, Tennessee
- + Studio Visit Artist, I like your work podcast, Oct. 2019
- + [“Isadora Stowe Multimedia Artist”](#) The Sensitive Artist, Episode 6, Nov. 6, 2019, Santa Fe, NM
- + [“Isadora Stowe Zen and the Art of Creativity”](#). The Zen Brothers Podcast, Aired Jan. 4, 2019, Atlanta, GA
- + Ambros Project ,Tanya Aguiniga, Recorded [Border Artist Interview](#), Los Angeles, CA, Sept. 2017,

PUBLICATIONS AS AUTHOR

- + [“ENOLAS HEAD”](#), Art Review by Isadora Stowe, Southwest Contemporary Magazine, Santa Fe, NM, Online, Dec 2021-Jan 2022.
- + [Life in the Time](#), Arts Editor, Publication Coordinator, Border Senses in Conjunction with El Paso Community College, TX,, Feb.
- + [“The Distance is Very Frightening”](#) ,Art Review by Isadora Stowe, volume XXVIII, issue VI, Feb-, Southwest Contemporary Magazine, Santa Fe, NM, Mar 2020.
- + [“The Timely Art of Laura Turón”](#), Article by Isadora Stowe, Issue #002 of Azul Arena Magazine, Juarez, MX/El Paso, TX. Oct. 2019.
- + [“Isadora Stowe’s. Periphery Series Coloring Book”](#), Self-Published, ISBN 9781711336275, Sept. 2019

ARTIST PUBLIC LECTURES/PRESENTATIONS

- + Artist Talk, “Isadora Jackson, Professional Practices”, New Mexico State University Art Dept., Las Cruces (2025)
- + Artist Talk, “Isadora Jackson”, Mesa State University, Grand Junction, CO (2025)
- + Artist Presentation, “Isadora Stowe”, Enrique Martinez- Celaya Studio, Los Angeles, CA (2024)
- + Artist Talk, “Isadora Stowe”, Metropolitan State University, Denver, CO (2024)
- + Artist Talk, “Isadora Stowe”, Oxford College of Emory University, GA (2024)
- + Panel presentation, Artists Isadora Stowe, Zoe Spiliotis and Amy Vensel, *The Desert Was Red and Red the Dust Was Raised*, Las Cruces Museum of Art, NM (2024)
- + Artist Presentation, “Isadora Stowe”, Enrique Martinez- Celaya Studio, Los Angeles, CA (2023)
- + Artist Talk, “Isadora Stowe: Illuminated”, Auditorium, El Paso Museum of Art, TX (2023)
- + Artist Talk, “Isadora Stowe: Beacon”, Light Hall Auditorium, Western State University, Silver City (2022)
- + Artist Talk, “Isadora Stowe”, Las Cruces Public Schools Art Teachers Faculty Development, Las Cruces, NM (2022)
- + Artist Talk, “Isadora Stowe: Decolonizing Materiality”, Guest Artist Talk Series, Parsons School of Design, NY (2021)
- + Panelist, “Educadora/Luchador”, Pasos Program, El Paso Community College, TX (2021)
- + Artist Talk, “Isadora Stowe: Seeing and Translating the World into Surrealistic Syntax”, Honors College, University of New Mexico, Albuquerque (2021)

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- + Presenter "Honoring Failure and its Essential Relationship to Ourselves and Our Creativity with Isadora Stowe", Artist Mother Podcast Virtual Retreat (2020)
- + Presenter, "OutSmart Virtual Workshop" New Mexico State University Art Museum, Las Cruces
- + Presenter, Public Virtual Studio Visit, "Tour of Isadora Stowe's Studio", The Ely Center of Contemporary Art, New Haven, CT (2020)
- + Artist Talk, "Isadora Stowe; Anamnesis", Curfman Gallery and Art Department, Colorado State University, Ft. Collins, CO (2019)
- + Panelist/Presenter, "Artist to Entrepreneur Accelerator", Museums and Cultural Affairs Department, KCOS-TV El Paso PBS station, El Paso, TX (2019)
- + Artist Panel Discussant, "Isadora Stowe", Williams Hall Art Gallery, New Mexico State University, Las Cruces (2018)
- + Artist Talk, "Professional Practices", Undergraduate Art Department, New Mexico State University, Las Cruces (2018)
- + Artist Talk, "Isadora Stowe", Vermont Studio Center, Johnson (2017)
- + Artist Talk, "Isadora Stowe", University of New Mexico, Gallup (2017)
- + Artist Talk, "Isadora Stowe", El Paso Museum of Art, TX (2016)
- + Artist Talk, "Isadora Stowe", Texas Tech School of Art, Lubbock (2016)
- + Artist Talk, "Isadora Stowe Welcome Reception and Exhibition", Charles Adams Studio Project, Lubbock, TX (2016)
- + Artist Talk, Artist's on the Inside Lecture Series, "Isadora Stowe", El Paso Community College, TX (2016)

ARTIST RESIDENCIES

- + Stay home gallery & Art Residency, Paris, Tennessee (*two weeks, 2022*)
- + Vermont Studio Center, Johnson (*one month, 2017*)
- + Charles Adams Studio Project, Lubbock, TX (*four months, 2016*)

PROFESSIONAL COMMITTEE & LEADERSHIP APPOINTMENTS

College Art Association (CAA), New York, NY

Professional Practice Committee (2024–present)

- + Subcommittee: Digital Arts Development (2024–present)

Texas Association of Schools of Art (TASA), Houston, TX

Board of Directors (2020–2025)

- + Professional Practice Committee (2024–2025)
- + Conference Chair (2022)
- + Subcommittee: Paul Hanna Excellence Award (2023-2025)

Borderlands, El Paso, TX/New York, NY

Founding Member (2024–present)

- + Student Application prep (2024)

Bordersenses, El Paso, TX

Board of Directors (2018–2023)

- + Vice President (2021)

Texas Community College Teachers Association (TCCTA), Dallas, TX

- + Campus Representative (2020-present)

El Paso Community College, (EPCC), TX

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Curriculum & Instruction (Appointed 2021-2025)

- + Co-Chair(2022–2025)
- + Subcommittee, Course Exit Strategy (2022–2023)
- + Subcommittee, Inclusion Process Cleanup (2021)

Student Learning & Advising

- + Student Learning Outcomes (SLO), Point of Contact, Art Dept. (2019–2023)
- + Co-Faculty Advisor, Art Club (2020–2023)
- + Master Teacher Participant (2022)

Visiting Artist & Public Programming Coordination

- + Coordinator, Visiting Museum Professionals Talks, Valle Verde Campus (2025)
- + Coordinator, Visiting Curators Talks, Valle Verde Campus (2024)
- + Coordinator, Visiting Artists, Talks & Art Workshops, Valle Verde & Northwest Campuses (2019–2023)
- + Coordinator, “Artists in the Time of Covid” Visiting Lecture Series (2022)
- + Coordinator, Northwest Hallway Art Exhibitions (2019)
- + Coordinator, Art Film Presentations (2019)

Additional College Committee Service

- + Planning Committee, Southwest Seminar for Great Teaching (2021-present)
- + Planning Committee, Border Learning Conference (2022-2023)
- + Markerspace Committee, (2020-2025)
- + SAFE LGBTQ+ Zone Committee, EPCC (2019–2020)
- + Northwest Campus Improvement Team Committee, EPCC (2019)
- + EASEL Board Art Committee Liaison Parsons School of Design, for EPCC Art Dept. (2022)

RESEARCH & PRESENTATIONS

- + Co-presenter with Dr. Manuela Gomez, “*Sight and Insight: Unpacking the Philosophical Insights of Visual Rhetoric*”, Speakers and Issues Series, Midwestern State University, Wichita Falls, TX (2024)
- + Presenter, *Cultivating Creativity; Nurturing Innovation Inside and Beyond the Classroom*, 77th Annual Conference, Texas Community College Teachers Association, Frisco, TX (2024)
- + Panelist presenter, “*Wearing All the Hats: Managing Professional Practices, Creating Sustainable Systems*”, College Art Association Conference, New York, NY (2023)
- + *Isadora Stowe Artist Talk and Visual Rhetoric and its Philosophical Implications*, 4307 Feminist Philosophy Course, University of Texas at El Paso (2023)
- + Co-Presenter, “*The Art Dept. CORE and SLO General Information Session*”, EPCC, TX (2023)
- + Presenter, “*The Artist Sketchbook: Reframing Play*”, EPCC Faculty Retreat, Durango, CO (2023)
- + Portfolio Reviewer, Sun City Portfolio Day and College Fair, El Paso Independent School District (2023)
- + Co-presenter with Dr. Manuela Gomez, “*Visual Rhetoric and its Philosophical Implications on US-Mexico Border Women*”, A Collaborative Humanities Grant, TASA Conference, El Paso, TX (2022)

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- + Conference Presenter, *"The Power of Cultivating Creativity in and out of the Classroom"*, Texas Community College Teachers Association, Dallas, TX (2022)
- + Presenter, *"Fundamentals of Building Your Life in Art"*, Professional Practices Course, New Mexico State University, Las Cruces (2022)
- + Co-Presenter, *"The Art Dept. CORE and SLO General Information Session"*, EPCC, TX (2022)
- + Co-Presenter, *"Social Psychological Interventions to Support Students"*, EPCC, TX (2022)
- + Co-Presenter, *"Utilize the Free Makerspace to Integrate Laser-Cutting Technology into your Classrooms"*, EPCC, TX (2022)
- + Co-Presenter, *"Opportunities to Teach Altruism to College Students on the Border"*, Border Learning Conference, El Paso, TX (2022)
- + Presenter, *"Embracing Failure and its Essential Role to Creativity and Innovation in our Classrooms"*, EPCC, TX (2022)
- + Co-Presenter, *"OER Textbooks, How to Adopt and Implement"*, EPCC, TX (2022)
- + Portfolio Reviewer, Sun City Portfolio Day and College Fair, El Paso Independent School District (2022)
- + Presenter, *2020-2021 Action Research Project "The Relationship Between Creativity and Academic Resilience in First Year, First Generation Community College Students"*, Teachership II, El Paso, TX (2021)
- + Conference Presenter, GIFTS Session, *"On Creativity"*, Texas Community College Teachers Association, Virtual Convention (2021)
- + Presenter, *Alice Neel, Art Lecture Series*, Las Cruces Museum of Art, NM (2021)
- + Coordinator, *Artists in the Time of Covid Visiting Artist Lecture Series*, EPCC, TX (2021)
- + Presenter, *EPCC Mini-Grant Success Story: Art in the Time of Covid*, EPCC, TX (2021)
- + Co-presenter, *"Welcome to the World of Makerspaces"*, EPCC, TX (2021)
- + Presenter, *"Cultivating the Role of Creativity and its Relationship to Academic Resiliency in and out of Classroom"*, Teaching Academy, EPCC, TX (2021)
- + Presenter, *"Building an Equitable Future in the Classroom through Visual Literacy"*, EPCC, TX (2021)
- + Co-presenter, *"Integrating Asynchronous Library Instruction beyond Classroom Walls"*, EPCC, TX (2021)
- + Presenter, *"Invitation to Dive into Examining Ways to Ignite your Passion as a Creative Being"*, EPCC, TX (2021)
- + Presenter, Faculty Workshop, *"Ways to Implement more Creativity and Resiliency in the Classroom"*, EPCC, TX (2021)
- + Developer, YouTube Tutorial *"Elevator Pitch"*, Sun City Portfolio Day and College Fair, El Paso Independent School District (2021)
- + Presenter, *"Light – an Artist's Perspective"*, Big Tree Salon, Mesilla, NM (2020)
- + Presenter, *"Ways to Implement more Creativity and Resiliency in the Classroom"*, EPCC, TX (2020)
- + Coordinator, Artist Workshop, *"Reframe, Restructure, Redefine: Outlooks on Sustainable Practices for Artists"*, EPCC, TX (2020)
- + Panelist, *"Meeting of the Minds"*, moderated by Richard Barakat, EPCC, TX (2020)
- + Presenter, *Workshops for Building Artist Resumes*, Sun City Portfolio Day and College Fair, El Paso Independent School District (2020)
- + Presenter, *"The Future is about Our Creative Superpowers"*, Border Learning Conference, El Paso, TX (2020)
- + Co-Presenter, *"Building an Equitable Future in the Classroom through Visual Literacy"*, EPCC, TX (2020)
- + Presenter, *"The Future is about our Creative Superpowers"*, EPCC, TX (2020)
- + Co-Presenter with Manuela Gomez, Philosophy Dept. VV, *"Improving Student Success through Visual Gender Equity in the Classroom"*, EPCC, TX (2019)

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- + Presenter, *"Using Creativity as a Tool to Support Curriculum Objectives"*, TALAE Conference, Texas Association for Literacy and Adult Education, Houston, TX (2019)
- + Presenter, *"Empowering Faculty in the Creation of a Creative Classroom Culture"*, TALAE Conference, Houston, TX (2019)
- + Presenter, *"Improving Student Success through the Creation of a Creative Classroom Culture"*, EPCC, TX (2019)
- + Panelist, *Women in Higher Education*, Administrative Services Building, EPCC, TX (2019)
- + Co-Presenter, Faculty Development Workshop with Manuela Gomez, Philosophy Dept. VV, *"Creating Equitable Visual Culture in the Classroom to Enrich Student Empathy and Connection to the World"*, EPCC, TX (2019)
- + Presenter, *"How your Creative Empowerment can Positively Change Your Worldview for You and Your Students"*, EPCC, TX (2019)

EXHIBITIONS JURIED

- + Co-Juror, Gadsden Independent School District K-12 Art Exhibition, El Paso, TX (2023)
- + Juror, Lubbock Arts Alliance, TX (2022)
- + Co-Juror, Public Schools K-12 Art Exhibition, El Paso, TX (2021)
- + Co-Juror, Nature Photography Contest, Nature Parks and Wildlife, TX (2020)
- + Co-Juror, Public Schools K-12 Art Exhibition, El Paso, TX (2020)
- + Co-Juror, Museum of International Art Exhibit, El Paso, TX (2018)
- + Juror, *20th Annual Take in the Local Color*, Lubbock's Artist Studio Tour, TX (2016)
- + Co-Juror, *Maestro Arte*, Art Teachers in El Paso Public School Districts, TX (2016)
- + Judge, Chalk the Block Installation Competition, Museum and Cultural Affairs Department, El Paso, TX (2015)
- + Juror Advisory Committee, Award Panel for Incubator Artists Grant Projects, Museum and Cultural Affairs Department, El Paso, TX (2013)