



ANNE NOVADO

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Education

- The Falcone Center for Entrepreneurship at the Martin J. Whitman School of Management, Syracuse Entrepreneurship Bootcamp
- Syracuse University, College of Visual and Performing Arts, Master of Fine Art
- Syracuse University, College of Visual and Performing Arts, Bachelor of Fine Art

Professional Experience

Juror, Made in New York, 2019, Schweinfurth Memorial Art Gallery, Auburn, NY
Partner, Director, 2016, NOVADO GALLERY, Jersey City, NJ
Director, Curator, 2013-2015, GALLERY4040, Syracuse, NY
Art Consultant, Art Dealer, Cappuccilli Fine Art, LLC (Est. 2011), Syracuse, NY
Curator, 2007-2011, Limestone Gallery, Fayetteville, NY
Adjunct Professor, 2007-2015, Onondaga Community College, Syracuse, NY
Adjunct Professor, 2004-2010, Syracuse University, Syracuse, NY
Adjunct Professor, 2006, Cazenovia College, Cazenovia, NY

Art Fairs

2018
Affordable Art Fair, New York NY
2015
AD 20/21, Boston, MA
2014
Red Dot, Miami, NY
2012
Echo Art Fair, Buffalo, NY
2011
Echo Art Fair, Buffalo, NY

Solo and Two Person Exhibitions

2016
Drawing Rooms, Jersey City, NJ: New Drawing, New Jersey
Williams-Insalaco Gallery 34, Finger Lakes Community College, Canandaigua, NY: The Work of Anne Novado
2014
Exhibit A Gallery, Corning, NY: Drawings from a Period of Viscous Circularity
2011
Exhibit A Gallery, Corning, NY: Origins & Mutations
2010
New England College Gallery: (solo) Henniker, NH
2009
Edgewood Gallery, with John Lombardi, DeWitt, NY: Curiosity of Change (reviewed)
Ann Felton Multicultural Center, (solo) Onondaga Community College, Syracuse, NY (reviewed)
2008
Houghton Art Gallery, (solo) 171 Cedar Art Center, Corning, NY: Works from a Curious Observer
Limestone Art Gallery, (solo) Fayetteville, NY: Paintings, Drawings and Monotypes

Selected Group Exhibitions

2019
Bortolami Gallery, Postcards from the Edge
2018
Deep Space Gallery, Jersey City, NJ: The Gigantic Miniature Show

2014

GALLERY4040, Syracuse, NY: [ONLINE/OFFLINE](#)
ArtRage Gallery, Syracuse, NY: [The Floor Has Walls](#)

2011

Memorial Art Gallery: [63rd Rochester-Finger Lakes Exhibition](#), Rochester, NY
Echo Art Fair (via Exhibit A Gallery), Buffalo, NY

2010

Launch Pad Gallery, Brooklyn, NY: [Price Check](#)
Exhibit A, Corning, NY: [Black & White](#)
XL Projects, Syracuse, NY: [Stone Canoe Exhibition](#)
George Segal Gallery, Montclair State University, NJ: [Art Connections](#) Juror: Jerelle Kraus

2009

XL Projects, Syracuse, NY: [Syracuse University Faculty Exhibition](#)
Floor One Gallery, Beacon NY, Delavan Art Gallery, Syracuse, NY: [Price Check](#)

2008

South Shore Arts Center, Cohasset, MA: [National Drawing Show](#) Juror: Rachel Rosenfeld Lafo
Everson Museum of Art, Syracuse, NY: [2008 Biennial: The Object and Beyond](#) Juror: Edward Winkelman

2007

Gallery Svartaloft, Reykjanesby, Iceland: [Light Night 2007](#) Juror: Gudmundur Ludviksson
Lipe Art Park, Syracuse, NY, earthwork: [SUTURE](#)
Cazenovia College Art Gallery, Cazenovia, NY, [Faculty Exhibition](#)

2006

Company Gallery, Syracuse, NY: [ThINC Global](#)
Sikkema Jenkins & Co., NY NY: [Postcards from the Edge](#)
SU Art Galleries, Syracuse University: [Challenges in Contemporary Art](#)
OZ Gallery, Provincetown, MA [Small Works Juried Exhibition](#)

2005

Arnot Art Museum, Elmira, NY, [71st Annual Juried Exhibition](#) Jurors: Rob Cassetti, Michael Bergt
Essex Art Center, Lawrence, MA, [Annual Juried Exhibition](#)
Lowe Art Gallery, Syracuse University, [Faculty Exhibition](#)

2004

Fisher Weisman, San Francisco, CA, [Presence and Absence](#) Curated by Anouk Soufer

Gallery Representation

Exhibit A Gallery, Corning, NY; Ann Welles, Director

Media and Artist Talks

Exhibit A Gallery, Corning, NY, March 23, 2013
Price Check (supportive research video), Daylight Blue Media, 2012
Exhibit A Gallery, Corning, NY, July 18, 2011
Stretching the Boundaries: The Life Work of Sculptor Arlene Abend, Daylight Blue Media, 2010
Fenton Art Gallery, Onondaga Community College, April 14, 2009
Houghton Art Gallery, Corning, NY, October 4, 2008
FM 88: "Think Global" live broadcast series with Chris Bolt, May 20, 2005

Bibliography

Women of Central New York Magazine, page 9, "In Art: Anne Novado, Gallery4040", feature article by Audrey Levinson; July/August 2015

The Good Life, Central New York Magazine, page 52, "Home Design, Living artfully", feature article with interview on art collecting by Amy Bleier Long; January/February 2014

Stone Canoe, A Journal of Arts and Ideas from Upstate New York, four drawings published with artist bio; University College of Syracuse University; January 2010

The Post Standard, CNY, page 1, "Art on Deadline"; by Melinda Johnson, Arts Editor; text with photo of untitled biomorphic drawing; Thursday, June 18, 2009

The Post Standard, Stars Magazine, "Curiosity of Change"; by Katherine Rushworth; review of exhibition at Edgewood Gallery; Sunday, May 24, 2009

The Syracuse New Times, "Riding the Range" by Carl Mellor; review of solo exhibition at the Ann Fenton Multicultural Center; Wednesday, April 15, 2009

The Post Standard, Stars Magazine, "2008 Everson Biennial Stellar"; by Katherine Rushworth
Sunday, June 22, 2008

The Post Standard, Stars Magazine, "2008 Everson Biennial: The Object and Beyond"; by Melissa Johnson
Sunday, June 08, 2008

The Post Standard, Stars Magazine, "Stone Canoe Sets Sail on New Mission"; by Katherine Rushworth, Syracuse, NY, March 18, 2007

Stone Canoe, A Journal of Arts and Ideas from Upstate New York, (premier issue) "Emergence/Submergence"
photo and artist bio; University College of Syracuse University; March 2007

The Post Standard, Stars Magazine, "Beauty Below the Surface", by Katherine Rushworth, solo exhibition review with photograph; Syracuse, NY, July 4, 2004