

CV

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Solo shows

2013 – 2014 Felumyndir / Camouflage, Listasalur Mosfellsbæjar, Mosfellsbær, Iceland.

2010 Tilfinningar hljóta að líta út eins og amöbur / Feelings must look like amebas, The Icelandic Printmakers Association, Reykjavík, Iceland.

2011 Stórfengleg smælki / Enormous Small Items, Artíma gallerí, Reykjavík, Iceland.

Group shows

2010 Artists in residency BMUKK, Vienna, Austria (styrkur fyrir dvöl, efniskostnaði og laun).

2009 Minjar – náttúra í myndlist, myndlist í náttúru / Remains – Nature in Art – Art in Nature, The Natural Museum of Kópavogur, Reykjavík, Iceland.

2009 Flökkukindur / Wandering Sheep, Reykjavík, Iceland.

2009 Lífsmörk / Signs of Life, gamla bókabúðin / the old bookshop, Seyðisfjörður, Iceland.

2008 Blaðberinn ber / The Paperman carries/The naked Paperman, Seyðisfjörður, Iceland. Styrkt af Mennta-og menningarmálaráðuneytinu.

2008 Í grænni lautu / In a Green Hollow, The Icelandic Printmakers Association, Reykjavík, Iceland.

2007 Útskriftarsýning Listaháskóla Íslands / Iceland Academy of the Arts ; BA exhibition, Kartöflugeymslurnar Ártúnsbrekku / The Potatosheds in Ártúnsbrekka, Reykjavík, Iceland.

2006 Hotspot / Crosskick (Samvinnuverkefni milli gallerís í Springhornhof í Þýskalandi og Listaháskóla Íslands / Co-operation between a gallery in Springhornhof in Germany and Iceland Academy of the Arts). Samsýning og dvöl með styrk.

- 2005 El Grillo, samvinnuverkefni milli Dieter Roth Academíunnar, Listaháskólans og Skaftfells á Seyðisfirði. Sýning og vinnustofudvöl. Dieter Roth Academy workshop, cooperation between the Dieter Roth Academy, Iceland Academy of the Arts and Skaftfell in Seyðisfjörður, Seyðisfjörður, Iceland.
- 2005 Holdlegar ýsur / Fleshy Haddocks, Gallerí gyllinhæð, Reykjavík, Iceland.
- 2005 Smækkuð innsetning / Mini installation, Laugarnes, Reykjavík, Iceland.
- 2004 Exhibition in the Natural Museum of Iceland, Hlemmur, Iceland.

Invigilating jobs

- 2011 Yfirseta í íslenska skálanum á Feneyjartvíæringnum / Invigilator at the exhibition "Under deconstruction" by Ólafur Ólafsson and Libia Castro / Iceland Pavillion at the Venice Biennale, Venice, Italy.
- 2011 – 2012 Yfirseta í Hafnarborg í Hafnarfirði, Invigilating at Art Gallery of Hafnarfjörður, Iceland.

Education

- 2015 M. Art. Ed. The Iceland Academy of the Art, Iceland. (My research; How can we motivate children to think about exotic things in nature through visual art projects? was based upon varieties of Discipline – Based Art Education projects with drawing and collaborative work in place-based education and with reference to integration of visual art and nature studies. I paid attention to work methods of some artists, including my own, who have made organic morphology or sustainable materials visible in their works as the core of the projects, the goal being to motivate the childrens' interest in exotic things in their environment and organic morphology from a broad perspective. Moreover, also to awake awareness amongst the children to respect the ecosystem and all of its inhabitants).
- 2007 BA Listaháskóli Íslands / The Iceland Academy of the Arts.
- 2004 Fjölbrautaskólinn í Breiðholti, myndlistabraut / Art studies.
- 2002 Kvennaskólinn í Reykjavík, félagsbraut / social studies.
- 2001 Myndlistaskólinn í Reykjavík, módelteikning / modeldrawing I & II.
- 2000 Myndlistaskóli Margrétar, Teikning / Drawing.

1997 Myndlistaskólinn í Reykjavík, Teikning I / Drawing I.

*Currently teaching visual arts at Menntaskólinn við Hamrahlíð, Reykjavík, Iceland.
Former : teaching at Reykjavík School of Visual Arts, Hraunvallaskóli (elementary school), Menntaskólinn á Ísafirði in Ísafjörður, Iceland and teaching drawing at Fjölbrotaskólinn í Breiðholti's Art department, Reykjavík, Iceland and teaching teenagers with special needs at Fjölbrotaskólinn in Ísafjörður, Iceland and Fjölbrotaskólinn in Garðabæ. In recent years: teaching art workshops for children in Hafnaborg, Art Gallery of Hafnarfjörður Iceland years 2013-2015.*