

Sibylle Peretti

Born 1964 in Muelheim an der Ruhr, Germany

Lives and works in New Orleans, USA www.sibylleperetti.com

EDUCATION

- 1993** MFA in Sculpture and Painting , Academy for Art and Design, Cologne, Germany
- 1987-93** Studies under Prof. Karl Marx and Prof. Renate Lewandowski, Academy for Fine Arts, Cologne Germany
- 1984- 87** Training as a Glass Designer, State School for Glassmaking. Zwiesel, Germany

GRANTS, PROFESSIONAL EXPERIENCE

- 2022** Artist Residency, Corning Museum of Glass, Corning NY
- 2016** Artist in Residence at Bullseye Projects, Portland OR
- 2014** Artist Residency, Museum of Glass, Tacoma, WA, USA
Visiting Artist, University of Louisville, KY, USA
- 2013** Visiting Artist, Rochester Institute of Technology, Rochester, NY, USA
- 2012** United States Artists, Friends Fellowship Grant
- 2010** Artist Residency, Museum of Glass, Tacoma, WA USA
Visiting Artist, Tyler School of Art, Philadelphia, PA USA
- 2009** Guest Artist, Wheaton Arts, Millville, N.J, USA
Studio Residency, Louisiana Art Works, New Orleans, USA
- 2008** Professional Career Grant Joan Mitchell Foundation, NY, NY
Juror, “European Glass Context”, Bornholm, Denmark
- 2007** Residency John Michael Kohler Art Center, Sheboygan, WI, USA
Juror, “Raphael Founder’s Prize”, Society of Contemporary Craft, Pittsburgh, PA, USA
- 2006** Joan Mitchell Foundation, Emergency Grant
Pollock- Krasner Grant
Grant Houston Art Museum
- 2004,1997,1992** Artist in Residence, CGCA, Milleville, NJ, USA
- 2004** Visiting Artist, Rochester Institute of Technology, Rochester, NY, USA
- 2002** Teacher, Mixed Media Sculpture, Pilchuck School of Glass, WA, USA
Teacher, Mixed Media Sculpture, Penland School of Crafts, NC, USA
Andy Warhol Grant, Artist in Residence, Penland School of Crafts, NC, USA
- 2000** Formation of Club S&S, Art Group Stephen Paul Day and Sibylle Peretti
- 1999** Teacher, Glass Casting, Mixed Media, Musee- Atelier Du Verre, Sars Potteries, France
Visiting Artist, Rhode Island School of Design, Providence, RI
- 1998** Teacher, Interdisciplinary Model Glass, Bild Werk, Frauenau, Germany
- 1997** Raphael Founder’s Price, Society of Contemporary Craft, Pittsburgh, PA USA
- 1991-93** Teacher, Mixed Media, Bild Werk Frauenau, Germany

SOLO EXHIBITIONS

- 2021** *Loveland, Callan Contemporary, New Orleans, LA*
2020 *Backwater, Heller Gallery, NY,NY*
2018 *Promise and Perception- The Enchanted Landscapes of Sibylle Peretti, Chrysler Museum of Art, Norfolk, VA*
2017 *It was such a beautiful Promise, Callan Contemporary, New Orleans, LA2015*
2016 *The Land Behind, Heller Gallery, NY,NY*
2014 *I search in Snow. Callan Contemporary, New Orelans, LA*
2012 *Thaw, Heller Gallery, NY, NY*
2010 *A Thin Silver Lining, Heller Gallery, NY, NY*
2009 *The Unusual Kind, Gallery Bienvenu, New Orleans, USA*
2008 *Silent Springs, Heller Gallery, New York, New York, USA*
2005 *Silent Childlren , Galerie B, Sinzheim, Germany*
2004 *First Lessons In Beekeeping, Sylvia Schmidt Gallery, New Orleans,USA*
2001 *Silent Children, Sylvia Schmidt Gallery, New Orleans, USA*
1999 *Hairsute, Sylvia Schmidt Gallery, New Orleans, USA*
1997 *Kompanions, Sylvia Schmidt Gallery, New Orleans, USA*
1996 *Arbeiten auf Papier, BBK, Cologne, Germany*

TWO PERSON EXHIBITIONS

- 2019** *Connections, Sibylle Peretti & Stephen Paul Day, Huntsville Museum of Art, Huntsville, AL*
2014 *Schneesmelze,Galerie Hirschmann, Club S&S, Berlin Germany*
2011 *The Suicide Notes, Club S&S, Galerie Hirschmann, Berlin Germany*
2010 *Diluvial Hood, Club S&S, Freies Museum Berlin, Germany*
Mobile Memorabilia Museum, Club S& S Installation during Prospect.1, New Orleans,USA
Suicide Notes, Club S&S, AC-Chappel Gallery, NY, NY
2008 *Spielplatz, Sibylle Peretti, Stephen Paul Day, John Michael Kohler Art Center, Sheboygan WI, USA*
2007 *Twins, Trees and Tails, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle,USA*
How To Stay Alive In The Woods, Club S & S (Sibylle Peretti, Stephen Paul Day), Shaw Center for the Arts, Baton Rouge, USA
2006 *New Work, Sibylle Peretti, Carmen Lozar, D&A Fine Arts, Los Angeles, USA*
New Work, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Tacoma, USA
2005 *New Work, Sibylle Peretti, Lieve van Stappen, Museum Alter Hof Herding, Coesfeld, Germany*
Lucy's Room to Breathe, Sibylle Peretti, Stephen Paul Day, DU- AG, Munich, Germany
2002 *1822, Sibylle Peretti, Stephen Paul Day, Contemporary Art Center, New Orleans, USA*
History of Desire, Sibylle Peretti, Stephen Paul Day William, Traver Gallery, Seattle, USA

- 1998** *Zirkus*, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle, USA
- 1996** *Y Mythos*, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle, USA
- 1995** *Fairy Tales*, Sibylle Peretti, Stephen Paul Day, Bubba Mavis Gallery, Seattle USA

SELECTED GROUP EXHIBITION

- 2020/21** *Unbreakable-* Women in Glass, Glasstress Fondazione Berengo, Murano, I
- 2019/20** *Global Conversations: Art in Dialoue*, Toledo Museum of Art, Toledo, OH
- 2016/17** *Fired up*”, women in contemporary glass, The Mint Museum, Charlotte, NC
- 2015** *Reverb*, Contemporary Art Center New Orleans, LA (curated by Isolde Brielmaier)
Guns in the Hands of Artists, Des Lee Gallery, St. Louis, MO
- 2014** *Remix*, Satellite Speed, Louisville, KY
Guns in the Hands of Artists, Jonathan Ferrara Gallery, New Orleans, LA
Face to Face, Yellowstone Art Museum, Billings, MT, USA
Glass Today: 21st Century Innovations, New Britain Museum of American Art, CT
- 2013** *In the Name of Love*, Alexander Tutsek Foundation, Munich GER
- 2011** *The Glass Canvas*, Het Glazen Huis, Lommel Belgium
- 2012** *Glass Uprising*, Zephyr Gallery, Louisville KY, USA
- 2008** *Human Nature – Social Construct*, Louisiana Art Works, New Orleans, LA
- 2007** *The Heart Forever Yearns Away*, Alexander Tutsek Foundation, Munich, GER
- 2006** *Coburger Glaspreis*, Veste Coburg, Coburg, Germany
XX, Glasmuseet, Ebeltoft, Denmark
- 2005** *Hybrid*, Palma Gallery, New Orleans, USA
- 2004** *Glass In The Bigger Picture*, Jonathan Ferrara Gallery, New Orleans, USA
Vitreous Matters, Sylvia Schmidt Gallery New Orleans, USA
- 2003** *Through the looking Glass*, Turtle Bay Museum, Redding, CA, USA
Corporal Identity MAK Frankfurt, Germany / Museum for Art and Design, New York, USA
Muelheimer Kuenstler, Museum Alte Post, Muelheim a. d. Ruhr, Germany
- 2002** *Schmerzschatten*, Kulturbunker Ehrenfeld, Cologne, Germany
- 2000** *8. Triennale fuer Form und Inhalte*, MAK Frankfurt, Germany, Art Gallery of South Australia, Adelaide, Australia
- 1998** *Manifestatie State of Art*, Art Company, Eindhoven, Netherlands
- 1995** *Breakpoint*, Alden Biesen, Belgium
- 1988** *Koeln Kunst*, Josef-Haubrich Kunsthalle, Cologne, Germany

SELECTED BIBLIOGRAPHY

- Samantha De Tillio Review of "Backwater", Glass:Urban Glass Art Quarterly (Summer 2020)
A conversation with Sibylle Peretti whose upcoming Heller Gallery exhibition has been moved Online, Glass Quarterly, March 19, 2020
- Peter Balaida essay Catalogue for "Connections" an Exhibition at the Huntsville Museum of Art
"Mysterious ", Sibylle Peretti, Neues Glas / New Glass, Winter, 2005 (4 /05), pp.18- 23
- Gediminas Gasparavicius, "Angeles And Insects ", Sibylle Peretti seeks to heal humanity's severed connection to the natural world, Glass Quarterly, summer 2001
- Laura Tuley, " The Hybrid ", Art Papers, Sep/ Oct. 2005 pp. 43
- Susanne K. Frantz, " Through the Looking Glass ", Catalog Turtle Bay Museum, Reading CA, Catalog
- Marc S. Price, Sibylle Peretti, Stephen Paul Day, Club S&S "1822", CAC New Orleans, Sculpture Magazine, July/August 2003
- Simeon Hunter, Sibylle Peretti at Sylvia Schmidt Gallery, Art In America, April, 2002pp. 41
- Geoffry Wichert, "Together", Sibylle Peretti and Stephen Paul Day, Urban Glass Quarterly, Spring 1997
- Elisabeth R. Raphael's Founder's Prize, Transformation, Catalog,1997
- Christiane Sellner, "Test Tube Babies", Sibylle Peretti, Neues Glas?New Glass,winter,1997,pp.40-45

PUBLIC COLLECTIONS

- Montreal Art Museum, Montreal, Canada
Carnegie Museum of Art, Pittsburgh, USA
Museum fuer Angewandte Kunst, MAK Frankfurt, Germany
New Orleans Museum of Art, New Orleans, USA
Corning Museum of Glass, Corning,USA
The Ernsting Collection, Museum Alter Hof Herding, Coesfeld, Germany
Museum der Stadt Muelheim an der Ruhr, Germany
Baden Wuerthenbergische Landesmuseum, Stuttgart, Germany
Badische Landesmuseum Karlsruhe, Germany
Sammlung Wuerth, Schwaebisch Hall, Germany
American Glass Museum Milleville, USA
Alexander Tutsek Stiftung, Munich, Germany
Glasmuseum Frauenau, Frauenau Germany
Hunter Museum of American Art, Chattanooga, TN
Het Glazen Huis, Lommel, Belgium
21c Museum, Louisville, KY
Toledo Museum of Art, Toledo, OH
Barry Art Museum, Norfolk VA
Tacoma Museum of Glass, Tacoma WA
Shanghai Museum of Glass, Shanghai China
Musee Verre, Sars-Poterie, France