

Sibylle Peretti

Born 1964 in Muelheim an der Ruhr, Germany

Lives and works in New Orleans, USA and Cologne, Germany

www.sibylleperetti.com

EDUCATION

- 1993** MFA in Sculpture and Painting , Academy for Art and Design, Cologne, Germany
- 1987-93** Studies under Prof. Karl Marx and Prof. Renate Lewandowski, Academy for Fine Arts, Cologne Germany
- 1984- 87** Training as a Glass Designer, State School for Glassmaking. Zwiesel, Germany

GRANTS, PROFESSIONAL EXPERIENCE

- 2020** Artist Residency Corning Museum of Glass
Artist Residency, Wheaton Arts, Millville, NJ
- 2019** Instructor, Corning Museum of Glass, Corning, NY
- 2018** Artist Residency, North Lands Creative, Lybster, Scotland
- 2017** Visiting Artist and Lecturer, Ball State University, IN
Panel Discussion “Fired Up- women in contemporary glass”, Mint Museum, Charlotte, NC
- 2016** Artist Residency, Bullseye Projects, Portland, OR
Lecture at the Renwick Gallery, Distinguish Artist Series
Artist Lecture North Lands Glass Conference, Edinburgh
- 2015** Demonstrating Artist, Urban Glass Brooklyn, NY
Instructor, Urban Glass, Brooklyn, NY
- 2014** Artist Residency, Museum of Glass, Tacoma, WA,
Artist in Residence, Berlin Glas e.v., Berlin Germany
Visiting Artist, University of Louisville, KY, USA
- 2013** Visiting Artist, Rochester Institute of Technology, Rochester, NY
- 2012** United States Artists, Friends Fellowship Grant
- 2010** Artist Residency, Museum of Glass, Tacoma, WA
Visiting Artist, Tyler School of Art, Philadelphia, PA
- 2009** Guest Artist, Wheaton Arts, Millville, N.J
Studio Residency, Louisiana Art Works, New Orleans, LA
- 2008** Professional Career Grant Joan Mitchell Foundation, NY, NY
Juror, “European Glass Context”, Bornholm, Denmark
- 2007** Art and Industry Residency John Michael Kohler Art Center, Sheboygan, WI
Juror, “Raphael Founder’s Prize”, Society of Contemporary Craft, Pittsburgh, PA
- 2006** Joan Mitchell Foundation, Emergency Grant
Pollock- Krasner Grant
Grant Houston Art Museum
- 2004,1997,1992** Artist in Residence, CGCA, Millville, NJ, USA
- 2004** Visiting Artist, Rochester Institute of Technology, Rochester, NY, USA
- 2002** Instructor, Mixed Media Sculpture, Pilchuck School of Glass, WA, USA
Instructor, Mixed Media Sculpture, Penland School of Crafts, NC, USA
Andy Warhol Grant, Artist in Residence, Penland School of Crafts, NC, USA
- 2000** Formation of Club S&S Art Group Stephen Paul Day and Sibylle Peretti

- 1999** Instructor, Glass Casting, Mixed Media, Musee- Atelier Du Verre, Sars Potteries, France
Visiting Artist, Rhode Island School of Design, Providence, RI
- 1998** Teacher, Interdisciplinary Model Glass, Bild Werk, Frauenau, Germany
- 1997** Raphael Founder's Prize, Society of Contemporary Craft, Pittsburgh, PA USA
- 1991-93** Instructor, Mixed Media, Bild Werk Frauenau, Germany

SOLO EXHIBITION

- 2020** *Backwater*, Heller Gallery, New York, NY
- 2019** *Connections- the work of Sibylle Peretti & Stephen Paul Day*, Huntsville Museum of Art, AL
- 2018** *Promise and Perception- The Enchanted Landscapes of Sibylle Peretti*, Chrysler Museum of Art, Norfolk, VA
- 2017** *It was such a beautiful Promise*, Callan Contemporary, New Orleans, LA
- 2015** *The Land Behind*, Heller Gallery, New York, NY
- 2014** *I Search In Snow*, Callan Contemporary, New Orleans, LA
- 2012** *Thaw*, Heller Gallery, New York, NY
- 2010** *A Thin Silver Lining*, Heller Gallery, NY, NY
- 2009** *The Unusual Kind*, Gallery Bienvenu, New Orleans
- 2008** *Silent Springs*, Heller Gallery, New York, New York,
- 2005** *Silent Children*, Galerie B, Sinzheim, Germany
- 2004** *First Lessons In Beekeeping*, Sylvia Schmidt Gallery, New Orleans, LA
- 2001** *Silent Children*, Sylvia Schmidt Gallery, New Orleans, USA
- 1999** *Hairsute*, Sylvia Schmidt Gallery, New Orleans, USA
- 1997** *Kompanions*, Sylvia Schmidt Gallery, New Orleans, USA
- 1996** *Drawings On Paper*, BBK, Cologne, Germany

TWO PERSON EXHIBITIONS

- 2016** *Neue Arbeiten auf Papier*, Club S&S Galerie Hirschmann, Berlin Germany
Neue Arbeiten, Ponyhof Artclub, Munich Germany
- 2014** *Schneeschnitzerei*, Galerie Hirschmann, Club S&S, Berlin Germany
- 2012** *The Suicide Notes*, Club S&S, Galerie Hirschmann, Berlin Germany
- 2010** *Diluvial Hood*, Club S&S, Freies Museum Berlin, Germany
- 2009** *Mobile Memorabilia Museum*, Club S&S Installation Prospect.1, New Orleans, LA
Suicide Notes, Club S&S, AC-Chappel Gallery, NY, NY
- 2008** *Spielplatz*, Sibylle Peretti, Stephen Paul Day, John Michael Kohler Art Center, Sheboygan WI, USA
- 2007** *Twins Tales and Trails*, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle, USA
- 2006** *How To Stay Alive In The Woods*, Club S&S, Shaw Center for the Arts, Baton Rouge, LA
New Work, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Tacoma, USA
- 2005** *Sculptures*, Sibylle Peretti, Lieve van Stappen, Museum Alter Hof Herding, Coesfeld, Germany
Lucy's Room To Breathe Sibylle Peretti, Stephen Paul Day, DU-AG, Munich, GER
- 2002** *1822*, Sibylle Peretti, Stephen Paul Day, Contemporary Art Center, New Orleans
- 1998** *Zirkus* Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle,
- 1996** *Y Mythos*, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle WA
- 1995** *Fairy Tales*, Sibylle Peretti, Stephen Paul Day, Bubba Mavis Gallery, Seattle, WA
- 1994** *Die Beaehtarkeit des Unvermeidlichen*. Kunsthaus Ostbavarn. Viechtach. GER

SELECTED GROUP EXHIBITION

- 2019** *Global Conversations- Art in Dialogue*, Toledo Museum of Art, Toledo, OH
In Residence- Portland, 4 former Artists in Residence, Bullseye Projects, Portland, OR
- 2017** *International*, Habatat Gallery, Royal Oaks, MI
- 2016** *Fired Up- Women in contemporary Glass*, The Mint Museum, Charlotte, NC/Toledo Museum of
- 2015** *Reverb*, Contemporary Art Center New Orleans, LA curator Isolde Brielmaier
- 2014** *Remix*, Satellite Speed, Speed Museum Louisville, K
Guns In The Hands Of Artists, Jonathan Ferrara Gallery, New Orleans, LA
Face To Face, Yellowstone Art Museum, Billings, MT, USA
Glass Today: 21-Century Innovations, New Britain Museum of American Art, CT
- 2013** *In The name Of Love*, Alexander Tutsek Foundation, Munich GER
- 2011** *The Glass Canvas*, Het Glazen Huis, Lommel Belgium
The Wall, Friesen Gallery, Seattle/Sun Valley, USA
- 2010** *Glass Uprising*, Zephyr Gallery, Louisville KY, USA
- 2008** *Human Nature –Social Construct*, Louisiana Art Works, New Orleans, LA
- 2007** *The Heart Forever Yearns Away*, Alexander Tutsek Foundation, Munich, GER
- 2006** *Coburger Glaspreis*, Veste Coburg, Coburg, Germany
XX, Glasmuseet, Ebeltoft, Denmark
- 2005** *Hybrid*, Palma Gallery, New Orleans, USA
- 2004** *Glass In The Bigger Picture*, Jonathan Ferrara Gallery, New Orleans, USA
Vitriouse Matter, Sylvia Schmidt Gallery New Orleans, USA
- 2003** *Through The looking Glass*, Turtle Bay Museum, Redding, CA, USA
Corporal Idendity, MAK Frankfurt, Germany / Museum for Art and Design, NY, NY
Muelheimer Kuenster, Museum Alte Post, Muelheim a. d. Ruhr, GER
- 2002** *Schmerzschatten*, Kulturbunker Ehrenfeld, Cologne, Germany
- 2000** *8. Triennale fuer Form Und Inhalte*, MAK Frankfurt, Germany, Art Gallery of South Australia, Adelaide, Australia
- 1998** *Manifestatie State Of Art* Art Company, Eindhoven, NL
- 1995** *Breakpoint*, Alden Biesen, BE
- 1988** *Koeln Kunst*, Josef-Haubrich Kunsthalle, Cologne, GER

PUBLIC COLLECTIONS

Montreal Art Museum, Montreal, Canada
Carnegie Museum of Art, Pittsburgh, USA
Museum fuer Angewandte Kunst, MAK Frankfurt, Germany
New Orleans Museum of Art, New Orleans, USA
Corning Museum of Glass, Corning, USA
The Ernsting Collection, Museum Alter Hof Herding, Coesfeld, Germany
Museum der Stadt Muelheim an der Ruhr, Germany
Baden Wuerthenbergische Landesmuseum, Stuttgart, Germany
Badische Landesmuseum Karlsruhe, Germany
Sammlung Wuerth, Schwaebisch Hall, Germany
American Glass Museum Milleville, USA
Alexander Tutsek Foundation, Munich, Germany

Glasmuseum Frauenau, Frauenau Germany
Hunter Museum of American Art, Chattanooga, TN
Het Glazen Huis, Lommel, Belgium
Musée du Verre, Sars Poteries, France
Shanghai Museum of Glass, Shanghai
21c Museum, Louisville, KY
Toledo Museum of Art, Toledo OH
Tacoma Museum of Art, Tacoma, WA
The Barry Museum of Art, Norfolk, VA
Collection of David Horvitz and Francie Bishop Good