

Dell Marie Hamilton is an interdisciplinary artist, writer and independent curator whose artist talks, solo performances and collaborative projects have been presented to a wide variety of audiences in New York at Five Myles Gallery, Panoply Performance Lab, and MOCADA, as well as in the New England area at Hubweek, MIT, Boston University, Massachusetts College of Art & Design, the Museum of Fine Arts/Boston, the ICA/Boston, and the RISD Art Museum. She has also frequently performed with her teacher and mentor, Maria Magdalena Campos-Pons at venues such as the Guggenheim Museum (New York), the National Portrait Gallery (Washington, D.C.) and the Peabody Essex Museum (Massachusetts).

Working across a variety of mediums including performance, video, painting and photography, Dell uses the body to investigate the social and geopolitical constructions of memory, gender, history and citizenship. With roots in Belize, Honduras and the Caribbean she frequently draws upon the personal experiences of her family as well as the history and folkloric traditions of the region.

Dell has a B.A. in journalism from Northeastern University (Massachusetts) and completed her MFA from Tufts University/School of the Museum of Fine Arts (Massachusetts). Her curatorial project “Nine Moments for Now” was ranked by Hyperallergic.com as one of 2018’s top 20 exhibitions in the U.S. and in 2019, she presented her first solo show “All Languages Welcomed HERE” at Salem State University in Massachusetts. To explore her work visit www.dellmhamilton.com or follow her on Twitter and Instagram: @dellmhamilton.

Dell M. Hamilton

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- Solo Exhibition 2019 "All Languages Welcomed HERE" curated by Ken Reker, Salem State University, Salem, MA
- Fellowships 2019 Now + There Public Art Accelerator Program, Boston, MA
- Solo Performances
- 2018 Performance of "Blues/Blank/Black" - *Juneteenth Celebration*, curated by Jessica Borusky Living Arts Gallery, Tulsa, OK
 - 2017 Performance of "Blues/Blank/Black" - *Occupancies* exhibition curated by Lynn Cooney 808 Gallery, Boston University, Boston, MA
 - 2016 Performance of "Blues/Blank/Black" - *Carrie Mae Weems: I once knew a girl* exhibition curated by Vera Grant, Cooper Gallery for African and African American Art Harvard University, Cambridge, MA
 - 2013 Performance of "C.D.B. (Columbus Day Blues)" - *MFA Annual Open House*, curated by Liz Munsell Linde Family Wing, Museum of Fine Arts, Boston, MA
 - 2013 Performance of "Linger" - *Here* exhibition curated by Kathleen Bittetti Medicine Wheel/Spoke Gallery, South Boston, MA
- Group Performances
- 2014 Performance with Maria Magdalena Campos-Pons - "Habla La Madre" Solomon R. Guggenheim Museum, New York, NY
 - 2016 Performance with Maria Magdalena Campos-Pons - "Agridulce" Peabody Essex Museum, Salem, MA
 - 2016 Performance with Maria Magdalena Campos-Pons - "Identified" National Portrait Gallery, Washington, D.C.
- Group Shows
- 2019 *Intermittent Rivers*, Matanzas, Cuba, 13th Havana Biennale curated by Maria Magdalena Campos-Pons, Octavio Zaya, Selene Wendt, & Salah Hassan
 - 2018 *Interstellar Sanctuary* curated by Anna Wexler and Jesseca Ferguson Mills Gallery, Boston Center for the Arts, Boston, MA
 - 2017 *latinx@mericañaza*, curated by Camilo Alvarez, Samsoñ Projects, Boston, MA
 - 2017 *StandUp! Women You Should Know*, curated by Silvi Naçi, Kayafas Gallery, Boston, MA
 - 2015 *Artcetera Boston/AIDS Action Committee* curated by Leonie Bradbury & Maggie Cavallo, Boston, MA
 - 2015 *Illuminus Festival*, organized by Jeff Grantz and Ethan Vogt, curated by Camilo Alvarez, Maggie Cavallo, Leonie Bradbury, Ricardo De Lima, Jutta Friendrichs, Boston, MA
 - 2015 *Disposition, VIX (Virtual International Exchange)*, curated by Nabeela Vega Defibrillator Gallery, Chicago
 - 2015 *Night Tennis*, curated by Prochetta Mukherjee Olson, University of Massachusetts, Amherst, MA
 - 2014 *Perma-F(r)ail: Personae Documents*, curated by Jessica Borusky, Paragraph Gallery, Kansas City, MO
 - 2013 *Vivere*, curated by the Boston LGBTQIA Artist Alliance, The Male Center, Boston, MA
 - 2012 *With A Little Help From Our Friends*, curated by Anna Salmeron, Atlantic Works Gallery, Boston, MA

- 2012 *National Victim Rights Week*, curated by Gail Bos, Massachusetts State House, Boston, MA
- 2011 *Here We Are, Who Cares Part II*, curated by The Fabrico, Fort Port Artist Building, Boston, MA
- 2010 *Maestros y Discipulos*, curated by Alexander Del Rey, Perfolink Festival, Santiago, Chile
- Lectures /
Artist Talks
- 2019 *City Talks: Representation, How Should Museums Represent Race?*
panel discussion with Maria Garcia, Barbara Lewis and Amanda Figueroa
Museum of Fine Arts, Boston, MA
- 2018 *The Publics of Art - In Conversation with artist Steve Locke*, curated by Leonie Bradbury
HUBweek, Boston, MA
- 2018 *Trouble My Water, Private and Public Actions in Self-Performance*
Art and Social Justice series, organized by the Office of Community Engagement
Lesley University College of Art and Design, Cambridge, MA
- 2017 *Black. Body. Art: Feminist Articulations of Race, Gender and Geography*
Feminisms Unbound Series organized by the Consortium for Graduate Studies in Gender, Culture,
Women and Sexuality, MIT, Cambridge, MA
- 2017 *Cutting Paper, The Art and Odyssey of Kara Walker*, James Montford and Dell M. Hamilton in
conversation, organized by Stages of Freedom, RISD Art Museum, Providence, RI
- 2016 Visiting Artist Lecture, organized by Professor Nita Sturiale, Studio for Interrelated Media Program
Massachusetts College of Art & Design, Boston, MA
- 2015 *Black Portraiture{s} II: Imaging the Black Body and Re-Staging Histories* conference organized by
Professor Deborah Willis, New York University/Villa La Pietra, Florence, Italy
- 2015 Visiting Artist Lecture, organized by Maggie Cavallo, Montserrat College of Art, Beverly, MA
- 2014 *Making Greater Boston Greater, An Arts & Culture 21st Century New Urban Agenda* organized by
the Trotter Institute for the Study of Black History and Culture, Strand Theater, Boston, MA
- 2014 *Second Exposure* symposium organized by Professor Kimberly Juanita Brown and
The Dark Room: Race & Visual Culture Studies Faculty Seminar, Northeastern University, Boston, MA
- 2013 *Histories of Now: Space for Dialogue, Art and Activism*, organized by Professor Jeannie
Simms, School of the Museum of Fine Arts, Tufts University, Boston, MA
- Curatorial
Projects
- 2018 *Nine Moments for Now* in partnership with For Freedoms/50 State Initiative
Cooper Gallery of African and African American Art, Harvard University, Cambridge, MA
- 2018 *#SayHerName: Watch Us WERK*, Lesley University, Cambridge, MA
- 2017 *#BlackGirlLit: Between Literature, Performance & Memory*, Mount Holyoke College, *Fifth Exposure*
conference organized by Professor Kimberly Juanita Brown and The Dark Room: Race and
Visual Culture Studies Faculty Seminar, South Hadley, MA
- 2016 *#BlackGirlLit: Between Literature, Performance & Memory*, Five Myles Gallery, Brooklyn, NY

Press	<p>2019 <i>Boston Hassle Presents the Elma Lewis 2018 Women in Community Arts</i>, www.bostonhassle.com</p> <p>2019 <i>Performance Artist Dell M. Hamilton Exhibits Turbulent Abstractions</i>, by Greg Cook, gregcookland.com</p> <p>2019 <i>Sandi Klein's Conversations with Creative Women</i>, www.sandiklein.com</p> <p>2018 <i>With #BlackLivesMatter As A Backdrop, 'Nine Moments For Now' Seeks Social Justice</i> by Adriana Lee, wburg.org.</p> <p>2018 <i>Searing Images in a Show About Race</i> by Cate McQuaid, Boston Globe</p> <p>2018 <i>2018's Top 20 Exhibitions in the U.S.</i> Hyperallergic.com</p> <p>2017 <i>Artists to Watch in 2018</i>, Take Magazine by Debby Way</p> <p>2017 <i>Art and Accountability: Carrie Mae Weems and Dell Hamilton Share Space</i> www.bigredandshiny.com, by Samuel Adams</p> <p>2017 <i>Doxology, Dell Hamilton's Blues/Blank/Black</i>, www.artslant.com, by Jeff McNary</p> <p>2016 <i>Land Where My Fathers Died</i>, www.lettertoobama.com, by Liz Andrews</p> <p>2016 <i>Dell Hamilton at SubSamson</i>, www.nickwardonline.com by Nick Ward</p> <p>2015 <i>Sweetie's Presenta Dell M. Hamilton</i>, Sweetie's Radio, https://soundcloud.com/sweetysradio/</p> <p>2015 <i>Black Portraits II: A Dark Room RoundTable</i>, by Nikki Green, www.nikkigphd.com</p>
Writing	<p>2016 <i>The Long Night, After & Then</i>, www.bigredandshiny.com</p> <p>2016 <i>Part I: Reflecting Black Portraits, Towards a Genealogy of Intersections and Beginnings</i>, www.bigredandshiny.com</p> <p>2017 <i>Interregnum, Post-Performance Reflections and Redactions</i>, www.bigredandshiny.com</p> <p>2017 <i>Adventures in the Archive: Zora Neale Hurston and the 'Lost City'</i>, www.bigredandshiny.com</p> <p>2017 <i>Part II: Reflecting "Black Performance Art" On Chapters of Genealogy</i>, www.bigredandshiny.com</p> <p>2015 <i>Postcards from Firenze</i>, International Review of African American Art, Hampton University</p> <p>2013 <i>Precise Medicine: David Adjaye</i>, Transition #110, Indiana University Press</p>
Acting Credits	<p>2015 Louise Day Hicks, "Hung Out to Dry" - play written and directed by Danielle Abrams, Barbara Lee Family Foundation Theater, Institute of Contemporary Art/Boston</p> <p>2013 Flory Jackson, "Flower Child" - short film written and directed by Angela Counts Museum of Fine Arts, Boston</p>
Education	<p>2012 M.F.A., School of the Museum of Fine Arts, Tufts University, Boston, MA</p> <p>1997 B.A., Northeastern University, Boston, MA</p>
Awards	<p>2010 Montague Travel Grant Award, Tufts University/School of the Museum of Fine Arts, Boston</p> <p>2008 Merit Scholarship, Tufts University/School of the Museum of Fine Arts, Boston</p>
Memberships	<p>The Dark Room: Race and Visual Culture Studies Faculty Seminar</p> <p>Kimberly Juanita Brown, Founding Director</p>
Volunteer Work	<p>2013 Arts and Culture Campaign Team for Mayor Martin J. Walsh</p>