

Dell Marie Hamilton is an interdisciplinary artist, writer and independent curator whose artist talks, solo performances and collaborative projects have been presented to a wide variety of audiences in New York at Five Myles Gallery, Panoply Performance Lab, and MOCADA, as well as in the New England area at Hubweek, MIT, Boston University, Massachusetts College of Art & Design, the Museum of Fine Arts/Boston, the ICA/Boston, and the RISD Art Museum. She has also frequently performed with her teacher and mentor, Maria Magdalena Campos-Pons at venues such as the Guggenheim Museum (New York), the National Portrait Gallery (Washington, D.C.) and the Peabody Essex Museum (Massachusetts).

Working across a variety of mediums including performance, video, painting and photography, Dell uses the body to investigate the social and geopolitical constructions of memory, gender, history and citizenship. With roots in Belize, Honduras and the Caribbean she frequently draws upon the personal experiences of her family as well as the history and folkloric traditions of the region.

Dell has a B.A. in journalism from Northeastern University (Massachusetts) and completed her MFA from Tufts University/School of the Museum of Fine Arts (Massachusetts). Her curatorial project “Nine Moments for Now” was ranked by Hyperallergic.com as one of 2018’s top 20 exhibitions in the U.S. and in 2019, she presented her first solo show “All Languages Welcomed HERE” at Salem State University in Massachusetts. To explore her work visit [www.dellmhamilton.com](http://www.dellmhamilton.com) or follow her on Twitter and Instagram: @dellmhamilton.

# Dell M. Hamilton

[www.dellmhamilton.com](http://www.dellmhamilton.com)

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- Solo Exhibition 2019 "All Languages Welcomed HERE" curated by Ken Reker, Salem State University, Salem, MA
- Fellowships 2019 Now + There Public Art Accelerator Program
- Solo Performances
- 2018 Performance of "Blues/Blank/Black" - Juneteenth Celebration, curated by Jessica Borusky Living Arts Gallery, Tulsa, OK
  - 2017 Performance of "Blues/Blank/Black" - *Occupancies* exhibition curated by Lynn Cooney 808 Gallery, Boston University, Boston, MA
  - 2016 Performance of "Blues/Blank/Black" - *Carrie Mae Weems: I once knew a girl* exhibition curated by Vera Grant, Cooper Gallery for African and African American Art Harvard University, Cambridge, MA
  - 2013 Performance of "C.D.B. (Columbus Day Blues)" - *MFA Annual Open House*, curated by Liz Munsell Linde Family Wing, Museum of Fine Arts, Boston, MA
  - 2013 Performance of "Linger" - *Here* exhibition curated by Kathleen Bittetti Medicine Wheel/Spoke Gallery, South Boston, MA
- Group Performances
- 2014 Performance for Maria Magdalena Campos-Pons's "Habla La Madre" Solomon R. Guggenheim Museum, New York, NY
  - 2016 Performance for Maria Magdalena Campos-Pons's "Agridulce" Peabody Essex Museum, Salem, MA
  - 2016 Performance for Maria Magdalena Campos-Pons's, "Identified" National Portrait Gallery, Washington, D.C.
- Group Shows
- 2018 *Interstellar Sanctuary* curated by Anna Wexler and Jesseca Ferguson Mills Gallery, Boston Center for the Arts, Boston, MA
  - 2015 *Artcetera Boston/AIDS Action Committee* curated by Leonie Bradbury & Maggie Cavallo, Boston, MA
  - 2015 *Illuminus Festival*, organized by Jeff Grantz and Ethan Vogt, curated by Camilo Alvarez, Maggie Cavallo, Leonie Bradbury, Ricardo De Lima, Jutta Friendrichs, Boston, MA
  - 2015 *Disposition, VIX (Virtual International Exchange)*, curated by Nabeela Vega Defibrillator Gallery, Chicago
  - 2015 *Night Tennis*, curated by Prochetta Mukherjee Olson, University of Massachusetts, Amherst, MA
  - 2014 *Perma-F(r)ail: Personae Documents*, curated by Jessica Borusky, Paragraph Gallery, Kansas City, MO
  - 2013 *Vivere*, curated by the Boston LGBTQIA Artist Alliance, The Male Center, Boston, MA
  - 2012 *With A Little Help From Our Friends*, curated by Anna Salmeron, Atlantic Works Gallery, Boston, MA
  - 2012 *National Victim Rights Week*, curated by Gail Bos, Massachusetts State House, Boston, MA
  - 2011 *Here We Are, Who Cares Part II*, curated by The Fabrico, Fort Port Artist Building, Boston, MA
  - 2010 *Maestros y Discipulos*, curated by Alexander Del Rey, Perfolink Festival, Santiago, Chile

Lectures /  
Artist Talks

- 2018 *The Publics of Art* - In Conversation with artist Steve Locke, curated by Leonie Bradbury  
HUBweek, Boston, MA
- 2018 *Trouble My Water, Private and Public Actions in Self-Performance*  
Art and Social Justice series, organized by the Office of Community Engagement  
Lesley University College of Art and Design, Cambridge, MA
- 2017 *Black. Body. Art: Feminist Articulations of Race, Gender and Geography*  
Feminisms Unbound Series organized by the Consortium for Graduate Studies in Gender, Culture,  
Women and Sexuality, MIT, Cambridge, MA
- 2017 *Cutting Paper, The Art and Odyssey of Kara Walker*, James Montford and Dell M. Hamilton in  
conversation, organized by Stages of Freedom, RISD Art Museum, Providence, RI
- 2016 Visiting Artist Lecture, organized by Professor Nita Sturiale, Studio for Interrelated Media Program  
Massachusetts College of Art & Design, Boston, MA
- 2015 *Black Portraiture{s} II: Imaging the Black Body and Re-Staging Histories* conference organized by  
Professor Deborah Willis, New York University/Villa La Pietra, Florence, Italy
- 2015 Visiting Artist Lecture, organized by Maggie Cavallo, Montserrat College of Art, Beverly, MA
- 2014 *Making Greater Boston Greater, An Arts & Culture 21st Century New Urban Agenda* organized by  
the Trotter Institute for the Study of Black History and Culture, Strand Theater, Boston, MA
- 2014 *Second Exposure* symposium organized by Professor Kimberly Juanita Brown and  
The Dark Room: Race & Visual Culture Studies Faculty Seminar, Northeastern University, Boston, MA
- 2013 *Histories of Now: Space for Dialogue, Art and Activism*, organized by Professor Jeannie  
Simms, School of the Museum of Fine Arts, Tufts University, Boston, MA
- 2013 Visiting Lecturer, organized by Professor Linda Heywood  
Department of African American Studies, Boston University, MA
- 2013 *Black Portraits: The Black Body in the West* conference organized by  
Professor Deborah Willis, Musée Quai Branly, Paris, France

Curatorial  
Projects

- 2018 *Nine Moments for Now* in partnership with For Freedoms/50 State Initiative  
Cooper Gallery of African and African American Art, Harvard University, Cambridge, MA
- 2018 *#SayHerName: Watch Us WERK*, Lesley University, Cambridge, MA
- 2017 *#BlackGirlLit: Between Literature, Performance & Memory*, Mount Holyoke College, *Fifth Exposure*  
conference organized by Professor Kimberly Juanita Brown and The Dark Room: Race and  
Visual Culture Studies Faculty Seminar, South Hadley, MA
- 2016 *#BlackGirlLit: Between Literature, Performance & Memory*, Five Myles Gallery, Brooklyn, NY

Press	2019	<i>Boston Hassle Presents the Elma Lewis 2018 Women in Community Arts</i> , <a href="http://www.bostonhassle.com">www.bostonhassle.com</a>	
	2019	<i>Performance Artist Dell M. Hamilton Exhibits Turbulent Abstractions</i> , by Greg Cook, <a href="http://gregcookland.com">gregcookland.com</a>	
	2019	<i>Sandi Klein's Conversations with Creative Women</i> , <a href="http://www.sandiklein.com">www.sandiklein.com</a>	
	2018	<i>With #BlackLivesMatter As A Backdrop, 'Nine Moments For Now' Seeks Social Justice</i> by Adriana Lee, <a href="http://wburg.org">wburg.org</a> .	
	2018	<i>Searing Images in a Show About Race</i> by Cate McQuaid, Boston Globe	
	2018	<i>2018's Top 20 Exhibitions in the U.S.</i> <a href="http://Hyperallergic.com">Hyperallergic.com</a>	
	2017	<i>Artists to Watch in 2018</i> , Take Magazine by Debby Way	
	2017	<i>Art and Accountability: Carrie Mae Weems and Dell Hamilton Share Space</i> <a href="http://www.bigredandshiny.com">www.bigredandshiny.com</a> , by Samuel Adams	
	2017	<i>Doxology, Dell Hamilton's Blues/Blank/Black</i> , <a href="http://www.artslant.com">www.artslant.com</a> , by Jeff McNary	
	2016	<i>Land Where My Fathers Died</i> , <a href="http://www.lettertoobama.com">www.lettertoobama.com</a> , by Liz Andrews	
	2016	<i>Dell Hamilton at SubSamson</i> , <a href="http://www.nickwardonline.com">www.nickwardonline.com</a> by Nick Ward	
	2015	<i>Sweetie's Presenta Dell M. Hamilton</i> , Sweetie's Radio, <a href="https://soundcloud.com/sweetysradio/">https://soundcloud.com/sweetysradio/</a>	
	2015	<i>Black Portraits II: A Dark Room RoundTable</i> , by Nikki Green, <a href="http://www.nikkigphd.com">www.nikkigphd.com</a>	
	Writing	2016	<i>The Long Night, After &amp; Then</i> , <a href="http://www.bigredandshiny.com">www.bigredandshiny.com</a>
		2016	<i>Part I: Reflecting Black Portraits, Towards a Genealogy of Intersections and Beginnings</i> , <a href="http://www.bigredandshiny.com">www.bigredandshiny.com</a>
2017		<i>Interregnum, Post-Performance Reflections and Redactions</i> , <a href="http://www.bigredandshiny.com">www.bigredandshiny.com</a>	
2017		<i>Adventures in the Archive: Zora Neale Hurston and the 'Lost City'</i> , <a href="http://www.bigredandshiny.com">www.bigredandshiny.com</a>	
2017		<i>Part II: Reflecting "Black Performance Art" On Chapters of Genealogy</i> , <a href="http://www.bigredandshiny.com">www.bigredandshiny.com</a>	
2015		<i>Postcards from Firenze</i> , International Review of African American Art, Hampton University	
Acting Credits	2015	Louise Day Hicks, "Hung Out to Dry" - play written and directed by Danielle Abrams, Barbara Lee Family Foundation Theater, Institute of Contemporary Art/Boston	
	2013	Flory Jackson, "Flower Child"- short film written and directed by Angela Counts	
Education	2012	M.F.A., School of the Museum of Fine Arts, Tufts University, Boston, MA	
	1997	B.A., Northeastern University, Boston, MA	
Awards	2010	Montague Travel Grant Award, Tufts University/School of the Museum of Fine Arts, Boston	
	2008	Merit Scholarship, Tufts University/School of the Museum of Fine Arts, Boston	
Memberships		The Dark Room: Race and Visual Culture Studies Faculty Seminar Kimberly Juanita Brown, Founding Director	