

Dell M. Hamilton, curator and interdisciplinary artist

Dell Marie Hamilton is an interdisciplinary artist, writer and independent curator whose practice includes artist talks, solo performances and collaborative work which has been presented to a wide variety of audiences in Boston, Cambridge, Providence, and New York including Five Myles, Panoply Performance Lab, MOCADA/Brooklyn, Boston University, Museum of Fine Arts/Boston, Institute of Contemporary Art/Boston, Massachusetts College of Art & Design, Tufts University, MIT, and the RISD Art Museum. Her scholarly presentations have been presented at the *Black Portraitures: The Black Body in the West* conference held in 2013 at the Musée Quai Branly in Paris and at *Black Portraitures II: Imaging the Black Body and Restaging Histories* held 2015 at New York University/Villa La Pietra in Florence. She has also frequently performed with Neil Leonard and Maria Magdalena Campos-Pons at the Solomon R. Guggenheim Museum and the Smithsonian's National Portrait Gallery in Washington, D.C.

With ancestral roots in Belize, Honduras and the Caribbean, she uses the body to interrogate the social and geopolitical constructions of personal memory, gender, citizenship and history. She has completed artist residencies with Big, Red, & Shiny (bigredandshiny.com) and has been a contributor to *Transition* magazine, published by Indiana University Press. She currently works on a variety of projects at Harvard's Hutchins Center for African and African American Research where she previously served as the assistant director before receiving a merit scholarship to attend the MFA program at Tufts University/School of the Museum of Arts in 2008. She received her undergraduate degree in journalism from Northeastern University and is also a member of the Dark Room: Race and Visual Culture Faculty Seminar founded by Professor Kimberly Juanita Brown (Mount Holyoke College, MIT). Explore her work at www.dellmhamilton.com or follow her on Twitter and Instagram @dellmhamilton.

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Solo Performances	2017	Performance of "Blues/Blank/Black" - <i>Occupancies</i> exhibition curated by Lynn Cooney 808 Gallery, Boston University, Boston, MA
	2016	Performance of "Blues/Blank/Black" - <i>Carrie Mae Weems: I once knew a girl</i> exhibition curated by Vera Grant, Cooper Gallery for African and African American Art Harvard University, Cambridge, MA
	2013	Performance of "C.D.B. (Columbus Day Blues)" - <i>MFA Annual Open House</i> , curated by Liz Munsell Linde Family Wing, Museum of Fine Arts, Boston, MA
	2013	Performance of "Linger" - <i>Here</i> exhibition curated by Kathleen Bittetti Medicine Wheel/Spoke Gallery, South Boston, MA
Collaborative Performances	2016	<i>Identified</i> with Maria Magdalena Campos-Pons & Neil Leonard Smithsonian, National Portrait Gallery, curated by Dorothy Moss, Washington, D.C.
	2016	<i>AgriDulce</i> with Maria Magdalena Campos-Pons & Neil Leonard <i>Alchemy of the Soul</i> , curated by Josh Basseches, Peabody Essex Museum, Salem, MA
	2014	<i>Habla La Madre</i> with Maria Magdalena Campos-Pons & Neil Leonard <i>Carrie Mae Weems LIVE: Past Tense/Future Perfect</i> , Solomon J. Guggenheim Museum, New York
Group Shows	2015	<i>Artcetera Boston/AIDS Action Committee</i> curated by Leonie Bradbury & Maggie Cavallo, Boston, MA
	2015	<i>Illuminus Festival</i> , organized by Jeff Grantz and Ethan Vogt, curated by Camilo Alvarez, Maggie Cavallo, Leonie Bradbury, Ricardo De Lima, Jutta Friendrichs, Boston, MA
	2015	<i>Disposition, VIX (Virtual International Exchange)</i> , curated by Nabeela Vega Defibrilator Gallery, Chicago
	2015	<i>Night Tennis</i> , curated by Prochetta Mukherjee Olson, University of Massachusetts, Amherst, MA
	2014	<i>Perma-F(r)ail: Personae Documents</i> , curated by Jessica Borusky, Paragraph Gallery, Kansas City, MO
	2013	<i>Vivere</i> , curated by the Boston LGBTQIA Artist Alliance, The Male Center, Boston, MA
	2012	<i>With A Little Help From Our Friends</i> , curated by Anna Salmeron, Atlantic Works Gallery, Boston, MA
	2012	<i>National Victim Rights Week</i> , curated by Gail Bos, Massachusetts State House, Boston, MA
	2011	<i>Here We Are, Who Cares Part II</i> , curated by The Fabrico, Fort Port Artist Building, Boston, MA
2010	<i>Maestros y Discipulos</i> , curated by Alexander Del Rey, Perfolink Festival, Santiago, Chile	
2010	<i>Art Rages/Surreal Estate</i> presented by Mobius, Boston, MA	

Lectures /
Artist Talks

- 2018 *Trouble My Water, Private and Public Actions in Self-Performance*
Art and Social Justice series, organized by the Office of Community Engagement
Lesley University College of Art and Design, Cambridge, MA
- 2017 *Black. Body. Art: Feminist Articulations of Race, Gender and Geography*
Feminisms Unbound Series organized by the Consortium for Graduate Studies in Gender, Culture,
Women and Sexuality, MIT, Cambridge, MA
- 2017 *Cutting Paper, The Art and Odyssey of Kara Walker*, James Montford and Dell M. Hamilton in
conversation, organized by Stages of Freedom, RISD Art Museum, Providence, RI
- 2016 Visiting Artist Lecture, organized by Professor Nita Sturiale, Studio for Interrelated Media Program
Massachusetts College of Art & Design, Boston, MA
- 2015 *Black Portraiture{s} II: Imaging the Black Body and Re-Staging Histories* conference organized by
Professor Deborah Willis, New York University/Villa La Pietra, Florence, Italy
- 2015 Visiting Artist Lecture, organized by Maggie Cavallo, Montserrat College of Art, Beverly, MA
- 2014 *Making Greater Boston Greater, An Arts & Culture 21st Century New Urban Agenda* organized by
the Trotter Institute for the Study of Black History and Culture, Strand Theater, Boston, MA
- 2014 *Second Exposure* symposium organized by Professor Kimberly Juanita Brown and
The Dark Room: Race & Visual Culture Studies Faculty Seminar, Northeastern University, Boston, MA
- 2013 *Histories of Now: Space for Dialogue, Art and Activism*, organized by Professor Jeannie
Simms, School of the Museum of Fine Arts, Boston, MA
- 2013 Visiting Lecturer, organized by Professor Linda Heywood
Department of African American Studies, Boston University, MA
- 2013 *Black Portraits: The Black Body in the West* conference organized by
Professor Deborah Willis, Musée Quai Branly, Paris, France

Curatorial
Projects

- 2018 *#SayHerName: Watch Us WERK*, Lesley University, Cambridge, MA
- 2017 *#BlackGirlLit: Between Literature, Performance & Memory*, Mount Holyoke College, *Fifth Exposure*
conference organized by Professor Kimberly Juanita Brown and The Dark Room: Race and
Visual Culture Studies Faculty Seminar, South Hadley, MA
- 2016 *#BlackGirlLit: Between Literature, Performance & Memory*, Five Myles Gallery, Brooklyn, NY
- 2008 Suesan Stovall, *Journey of My Soul: Come Along For The Ride*, Rudenstine Gallery
Hutchins Center for African and African American Research, Harvard University, Cambridge, MA
- 2008 Lyle Ashton Harris, *Sketches from the Shore*, Rudenstine Gallery
Hutchins Center for African and African American Research, Harvard University, Cambridge, MA
- 2007 Carrie Mae Weems, *All About Eve: Women, Sex, and Desire*, Rudenstine Gallery
Hutchins Center for African and African American Research, Harvard University, Cambridge, MA

Press	2017	<i>Artists to Watch in 2018</i> , Take Magazine by Debby Way
	2017	<i>Art and Accountability: Carrie Mae Weems and Dell Hamilton Share Space</i> www.bigredandshiny.com, by Samuel Adams
	2017	<i>Doxology, Dell Hamilton's Blues/Blank/Black</i> , www.artslant.com, by Jeff McNary
	2016	<i>Land Where My Fathers Died</i> , www.lettertoobama.com, by Liz Andrews
	2016	<i>Dell Hamilton at SubSamson</i> , www.nickwardonline.com by Nick Ward
	2015	<i>Sweetie's Presenta Dell M. Hamilton</i> , Sweetie's Radio, https://soundcloud.com/sweetysradio/
Writing	2017	<i>Inside/Out</i> - (online residency), www.bigredandshiny.com
	2015	<i>Postcards from Firenze</i> , International Review of African American Art, Hampton University
	2013	<i>Precise Medicine: David Adjaye</i> , Transition #110, Indiana University Press
Residencies	2016	Samsøñ, ŠübJamsøñ Artist Residency Program, Boston
Acting Credits	2015	Louise Day Hicks, "Hung Out to Dry" - play written and directed by Danielle Abrams, Barbara Lee Family Foundation Theater, Institute of Contemporary Art/Boston
	2013	Flory Jackson, "Flower Child" - short film written and directed by Angela Counts
	2003	The Bride, "The Wedding" - short film written and directed by Laura Itzes
Education	2012	M.F.A., Tufts University/School of the Museum of Fine Arts, Boston
	1997	B.A., Northeastern University, Boston
Awards	2010	Montague Travel Grant Award, Tufts University/School of the Museum of Fine Arts, Boston
	2008	Merit Scholarship, Tufts University/School of the Museum of Fine Arts, Boston
Memberships		The Dark Room: Race and Visual Culture Studies Faculty Seminar, Kimberly Juanita Brown, Founding Director