

Dell Marie Hamilton is an interdisciplinary artist, writer and independent curator whose artist talks, performances and collaborative projects have been presented to a wide variety of audiences in New York at Five Myles Gallery, Panoply Performance Lab, and MOCADA, as well as in the New England area at the Hood Museum, the Isabella Stewart Gardner Museum, MIT, Boston University, the Museum of Fine Arts/Boston, the ICA/Boston, and the Rhode Island School of Design Art Museum.

She has also frequently performed with Afro-Cuban artist Maria Magdalena Campos-Pons at venues such as the Guggenheim Museum (New York), the National Portrait Gallery (Washington, D.C.) and the Peabody Essex Museum (Massachusetts). Most recently, Dell became the first visual artist to present a performance artwork at the Clark Art Institute in Williamstown and participated in the 13th Havana Biennial as part of Campos-Pons's curatorial project "Intermittent Rivers," which was ranked by Hyperallergic.com as one of 2019's top international exhibitions.

Working across a variety of mediums including performance, video, painting and photography, she uses the body to investigate the social and geopolitical constructions of memory, gender, history and citizenship. With roots in Belize, Honduras and the Caribbean, she frequently draws upon the personal experiences of her family as well as the folkloric traditions and histories of the region.

In 2019 Dell also presented her first solo show "All Languages Welcomed HERE," which was recently reviewed by NKA: Journal of Contemporary African Art and her curatorial project "Nine Moments for Now" was ranked by Hyperallergic.com as one of 2018's top 20 exhibitions in the U.S. To explore her work, follow her on Twitter and Instagram: @dellmhamilton.

Dell M. Hamilton

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Solo Exhibition	2019	"All Languages Welcomed HERE" curated by Ken Reker, Salem State University, Salem, MA
Fellowships	2019	Now + There Public Art Accelerator Program, Boston, MA
Solo Performances	2019	"The Object of Performance" curated by Dorothy Moss and Cheryl Finley, Clark Art Institute, Williamstown, MA
	2018	"Juneteenth" exhibition curated by Jessica Borusky, Living Arts Gallery, Tulsa, OK
	2017	"Occupancies" exhibition curated by Lynn Cooney, 808 Gallery, Boston University, Boston, MA
	2016	"Carrie Mae Weems: I once knew a girl" exhibition curated by Vera Grant, Cooper Gallery for African and African American Art, Harvard University, Cambridge, MA
	2013	Fall Open House curated by Liz Munsell, Linde Family Wing, Museum of Fine Arts, Boston, MA
	2013	"Here" exhibition curated by Kathleen Bittetti, Medicine Wheel/Spoke Gallery, South Boston, MA
Group Performances	2016	"Agridulce" with Maria Magdalena Campos-Pons curated by John Basseches, Peabody Essex Museum, Salem, MA
	2016	"Identified" with Maria Magdalena Campos-Pons curated by Dorothy Moss, National Portrait Gallery, Washington, D.C.
	2014	"Habla La Madre" with Maria Magdalena Campos-Pons curated by Carrie Mae Weems, Solomon R. Guggenheim Museum, New York, NY
Group Shows	2020	"Reconstitution" curated by Jessica Hong, Hood Museum, Dartmouth College, Dartmouth, NH
	2019	"Intermittent Rivers" - 13th Havana Biennale, curated by Maria Magdalena Campos-Pons, Octavio Zaya, Selene Wendt, & Salah Hassan, Matanzas, Cuba
	2018	"Interstellar Sanctuary" curated by Anna Wexler and Jesseca Ferguson, Mills Gallery, Boston Center for the Arts, Boston, MA
	2017	"latinx@mericañaza" curated by Camilo Alvarez, Samsoñ Projects, Boston, MA
	2017	"StandUp! Women You Should Know" curated by Silvi Naçi, Kayafas Gallery, Boston, MA
	2015	"Illuminus" organized by Jeff Grantz and Ethan Vogt, curated by Camilo Alvarez, Maggie Cavallo, Leonie Bradbury, Ricardo De Lima, Jutta Friendrichs, Boston, MA
	2015	"Disposition, VIX (Virtual International Exchange)" curated by Nabeela Vega, Defibrillator Gallery, Chicago
	2015	"Night Tennis" curated by Prochetta Mukherjee Olson, University of Massachusetts, Amherst, MA
	2014	"Perma-F(r)ail: Personae Documents" curated by Jessica Borusky, Paragraph Gallery, Kansas City, MO
	2013	"Vivere" curated by the Boston LGBTQIA Artist Alliance, The Male Center, Boston, MA
	2012	"With A Little Help From Our Friends" curated by Anna Salmeron, Atlantic Works Gallery, Boston, MA

	2012	"Violence Transformed" curated by Gail Bos, Massachusetts State House, Boston, MA
	2011	"Here We Are, Who Cares Part II" curated by The Fabrico, Fort Port Artist Building, Boston, MA
	2010	"Maestros y Discipulos" curated by Alexander Del Rey, Perfolink Festival, Santiago, Chile
Lectures/ Artist Talks	2019	"City Talks: Representation, How Should Museums Represent Race?" panel discussion with Maria Garcia, Barbara Lewis and Amanda Figueroa Museum of Fine Arts, Boston, MA
	2018	"The Publics of Art" in Conversation with artist Steve Locke, curated by Leonie Bradbury HUBweek, Boston, MA
	2018	"Trouble My Water, Private and Public Actions in Self-Performance" Art and Social Justice series, organized by the Office of Community Engagement Lesley University College of Art and Design, Cambridge, MA
	2017	"Black. Body. Art: Feminist Articulations of Race, Gender and Geography" Feminisms Unbound Series organized by the Consortium for Graduate Studies in Gender, Culture, Women and Sexuality, MIT, Cambridge, MA
	2017	"Cutting Paper, The Art and Odyssey of Kara Walker" in conversation with James Montford organized by Stages of Freedom, RISD Art Museum, Providence, RI
	2016	Visiting Artist Lecture, organized by Professor Nita Sturiale, Studio for Interrelated Media Program Massachusetts College of Art & Design, Boston, MA
	2015	"Black Portraiture{s} II: Imaging the Black Body and Re-Staging Histories" conference organized by Professor Deborah Willis, New York University/Villa La Pietra, Florence, Italy
	2015	Visiting Artist Lecture, organized by Maggie Cavallo, Montserrat College of Art, Beverly, MA
	2014	"Making Greater Boston Greater, An Arts & Culture 21st Century New Urban Agenda" organized by the Trotter Institute for the Study of Black History and Culture, Strand Theater, Boston, MA
	2014	"Second Exposure" symposium organized by Professor Kimberly Juanita Brown and The Dark Room: Race & Visual Culture Studies Faculty Seminar, Northeastern University, Boston, MA
	2013	"Histories of Now: Space for Dialogue, Art and Activism" organized by Professor Jeannie Simms, School of the Museum of Fine Arts, Tufts University, Boston, MA
Curatorial Projects	2018	"Nine Moments for Now" in partnership with For Freedoms/50 State Initiative Cooper Gallery of African and African American Art, Harvard University, Cambridge, MA
	2018	"#SayHerName: Watch Us WERK", VanderNoot Gallery, Lesley University, Cambridge, MA
	2017	"#BlackGirlLit: Between Literature, Performance & Memory" Mount Holyoke College, Fifth Exposure conference organized by Professor Kimberly Juanita Brown and The Dark Room: Race and Visual Culture Studies Faculty Seminar, South Hadley, MA
	2016	"#BlackGirlLit: Between Literature, Performance & Memory" Five Myles Gallery, Brooklyn, NY

Bibliography Press	2019	Blues\Blank\Black: Performance Art as Gesture, Color, Repetition, Archive by Liliana Gomez, Iberoamericana America Latina - España - Portugal (Vol 19, #72)
	2019	All Languages Welcome Here by Silvi Naçi, NKA: Journal of Contemporary African Art (Vol 19, #45)
	2019	Boston Hassle Presents the Elma Lewis 2018 Women in Community Arts, www.bostonhassle.com
	2019	Performance Artist Dell M. Hamilton Exhibits Turbulent Abstractions, by Greg Cook, gregcookland.com
	2019	Sandi Klein's Conversations with Creative Women, www.sandiklein.com
	2018	With #BlackLivesMatter As A Backdrop, 'Nine Moments For Now' Seeks Social Justice by Adriana Lee, wburg.org .
	2018	Searing Images in a Show About Race by Cate McQuaid, Boston Globe
	2018	2018's Top 20 Exhibitions in the U.S. Hyperallergic.com
	2017	Artists to Watch in 2018, Take Magazine by Debby Way
	2017	Art and Accountability: Carrie Mae Weems and Dell Hamilton Share Space www.bigredandshiny.com , by Samuel Adams
	2017	Doxology, Dell Hamilton's Blues/Blank/Black, www.artslant.com , by Jeff McNary
	2016	Land Where My Fathers Died, www.lettertoobama.com , by Liz Andrews
	2016	Dell Hamilton at SubSamson, www.nickwardonline.com by Nick Ward
	2015	Sweetie's Presenta Dell M. Hamilton, Sweetie's Radio, https://soundcloud.com/sweetiesradio/
	2015	Black Portraits II: A Dark Room RoundTable, by Nikki Green, www.nikkigphd.com
	Writing	2016
2016		Part I: Reflecting Black Portraits, Towards a Genealogy of Intersections and Beginnings, www.bigredandshiny.com
2017		Interregnum, Post-Performance Reflections and Redactions, www.bigredandshiny.com
2017		Adventures in the Archive: Zora Neale Hurston and the 'Lost City', www.bigredandshiny.com
2017		Part II: Reflecting "Black Performance Art" On Chapters of Genealogy, www.bigredandshiny.com
2015		Postcards from Firenze, International Review of African American Art, Hampton University
Acting Credits	2015	Louise Day Hicks, "Hung Out to Dry" - play written and directed by Danielle Abrams, Barbara Lee Family Foundation Theater, Institute of Contemporary Art/Boston
	2013	Flory Jackson, "Flower Child"- short film written and directed by Angela Counts Museum of Fine Arts, Boston
Education	2012	M.F.A., School of the Museum of Fine Arts, Tufts University, Boston, MA
	1997	B.A., Northeastern University, Boston, MA
Awards	2010	Montague Travel Grant Award, Tufts University/School of the Museum of Fine Arts, Boston
	2008	Merit Scholarship, Tufts University/School of the Museum of Fine Arts, Boston
Memberships		The Dark Room: Race and Visual Culture Studies Faculty Seminar Kimberly Juanita Brown, Founding Director
Volunteer Work	2013	Arts and Culture Campaign Team for Mayor Martin J. Walsh