

## ARTIST BIO

Dell Marie Hamilton is an artist, writer and independent curator whose performances have been presented to audiences in New York at Five Myles Gallery and Panoply Performance Lab. She has extensively presented her work in the New England area including at the Museum of Fine Arts/Boston, Dartmouth College's Hood Museum of Art, as well as at the Clark Art Institute, where she became the first visual artist -in the Clark's 64-year-history - to present a performance artwork in their galleries.

Working across a variety of mediums including performance, video, painting and photography, she uses the body to investigate the social and geopolitical constructions of personal memory, gender, history and citizenship. With roots in Belize, Honduras and the Caribbean she frequently draws upon the colonial and folkloric traditions of the region.

Dell is a recipient of the ICA/Boston's 2021 Foster Prize and her work will be discussed in a forthcoming article by scholar Iyko Day, in the anthology *AntiBlackness* (eds. Moon-Kie Jung and Joao H. Costa Vargas, Duke University Press). Her most recent curatorial project, "Nine Moments for Now" was presented at Harvard's Ethelbert Cooper Gallery of African and African American Art, and was ranked by Hyperallergic.com as one of 2018's top 20 exhibitions in the U.S.

She was also named a grantee of the U.S. Latinx Art Forum's 2021 inaugural cohort of the Charla Fund, a Ford Foundation-sponsored initiative that provides grants to Latinx artists. A frequent performer in the work of Afro-Cuban artist María Magdalena Campos-Pons, Dell appears in her collaborative video, "When We Gather" which includes choreography and poetry by Okwui Okpokwasili and LaTasha N. Nevada Diggs. She also works at Harvard's Hutchins Center for African and African American Research where she has held a variety of roles organizing exhibitions, events, and conferences. To explore Dell's work follow her on [Twitter](#) and [Instagram](#): @dellmhamilton.

# Dell Marie Hamilton

www.dellmhamilton.com

@dellmhamilton

dell@dellmhamilton.com



- Solo Exhibition 2019 "All Languages Welcomed HERE" curated by Ken Reker, Salem State University, Salem, MA
- Fellowships 2019 Now + There Public Art Accelerator Program, Boston, MA
- Solo Performances 2019 "The Object of Performance" curated by Dorothy Moss and Cheryl Finley, Clark Art Institute, Williamstown, MA
- 2018 "Juneteenth" exhibition curated by Jessica Borusky, Living Arts Gallery, Tulsa, OK
- 2017 "Occupancies" exhibition curated by Lynn Cooney, 808 Gallery, Boston University, Boston, MA
- 2016 "Carrie Mae Weems: I once knew a girl" exhibition curated by Vera Grant, Cooper Gallery for African and African American Art, Harvard University, Cambridge, MA
- 2013 Fall Open House curated by Liz Munsell, Linde Family Wing, Museum of Fine Arts, Boston, MA
- 2013 "Here" exhibition curated by Kathleen Bittetti, Medicine Wheel/Spoke Gallery, South Boston, MA
- Group Shows 2020 "Reconstitution" curated by Jessica Hong, Hood Museum, Dartmouth College, Dartmouth, NH
- 2019 "Intermittent Rivers" - 13th Havana Biennale, artistic director Maria Magdalena Campos-Pons, curated by Octavio Zaya, Selene Wendt, & Salah Hassan, Matanzas, Cuba
- 2018 "Interstellar Sanctuary" curated by Anna Wexler and Jesseca Ferguson, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2017 "latinx@mericañaza" curated by Camilo Alvarez, Samsóñ Projects, Boston, MA
- 2017 "StandUp! Women You Should Know" curated by Silvi Naçi, Kayafas Gallery, Boston, MA
- 2015 "Illuminus" organized by Jeff Grantz and Ethan Vogt, curated by Camilo Alvarez, Maggie Cavallo, Leonie Bradbury, Ricardo De Lima, Jutta Friendrichs, Boston, MA
- 2015 "Disposition, VIX (Virtual International Exchange)" curated by Nabeela Vega, Defibrilator Gallery, Chicago
- 2015 "Night Tennis" curated by Prochetta Mukherjee Olson, University of Massachusetts, Amherst, MA
- 2014 "Perma-F(r)ail: Personae Documents" curated by Jessica Borusky, Paragraph Gallery, Kansas City, MO
- 2013 "Vivere" curated by the Boston LGBTQIA Artist Alliance, The Male Center, Boston, MA
- 2012 "With A Little Help From Our Friends" curated by Anna Salmeron, Atlantic Works Gallery, Boston, MA

- 2012 "Violence Transformed" curated by Gail Bos, Massachusetts State House, Boston, MA
- 2011 "Here We Are, Who Cares Part II" curated by The Fabrico, Fort Port Artist Building, Boston, MA
- 2010 "Maestros y Discipulos" curated by Alexander Del Rey, Perfolink Festival, Santiago, Chile
- Lectures
- 2019 "City Talks: Representation, How Should Museums Represent Race?" panel discussion with Maria Garcia, Barbara Lewis and Amanda Figueroa Museum of Fine Arts, Boston, MA
- 2018 "The Publics of Art" in Conversation with artist Steve Locke, curated by Leonie Bradbury HUBweek, Boston, MA
- 2018 "Trouble My Water, Private and Public Actions in Self-Performance" Art and Social Justice series, organized by the Office of Community Engagement Lesley University College of Art and Design, Cambridge, MA
- 2017 "Black. Body. Art: Feminist Articulations of Race, Gender and Geography" Feminisms Unbound Series organized by the Consortium for Graduate Studies in Gender, Culture, Women and Sexuality, MIT, Cambridge, MA
- 2017 "Cutting Paper, The Art and Odyssey of Kara Walker" in conversation with James Montford organized by Stages of Freedom, RISD Art Museum, Providence, RI
- 2016 Visiting Artist Lecture, organized by Professor Nita Sturiale, Studio for Interrelated Media Program Massachusetts College of Art & Design, Boston, MA
- 2015 "Black Portraiture{s} II: Imaging the Black Body and Re-Staging Histories" conference organized by Professor Deborah Willis, New York University/Villa La Pietra, Florence, Italy
- 2015 Visiting Artist Lecture, organized by Maggie Cavallo, Montserrat College of Art, Beverly, MA
- 2014 "Making Greater Boston Greater, An Arts & Culture 21st Century New Urban Agenda" organized by the Trotter Institute for the Study of Black History and Culture, Strand Theater, Boston, MA
- 2014 "Second Exposure" symposium organized by Professor Kimberly Juanita Brown and The Dark Room: Race & Visual Culture Studies Faculty Seminar, Northeastern University, Boston, MA
- 2013 "Histories of Now: Space for Dialogue, Art and Activism" organized by Professor Jeannie Simms, School of the Museum of Fine Arts, Tufts University, Boston, MA
- Curatorial Projects
- 2018 "Nine Moments for Now" in partnership with For Freedoms/50 State Initiative Cooper Gallery of African and African American Art, Harvard University, Cambridge, MA
- 2018 "#SayHerName: Watch Us WERK", VanderNoot Gallery, Lesley University, Cambridge, MA
- 2017 "#BlackGirlLit: Between Literature, Performance & Memory" Mount Holyoke College, Fifth Exposure conference organized by Professor Kimberly Juanita Brown and The Dark Room: Race and Visual Culture Studies Faculty Seminar, South Hadley, MA
- 2016 "#BlackGirlLit: Between Literature, Performance & Memory" Five Myles Gallery, Brooklyn, NY

Bibliography/ Press	2019	"Blues\Blank\Black: Performance Art as Gesture, Color, Repetition, Archive" by Liliana Gomez, <i>Ibéroamericana America Latina - España - Portugal</i> (Vol 19, #72)	
	2019	"All Languages Welcome Here" Review by Silvi Naçi, <i>NKA: Journal of Contemporary African Art</i> (Vol 19, #45)	
	2019	"Boston Hassle Presents the Elma Lewis 2018 Women in Community Arts", <a href="http://www.bostonhassle.com">www.bostonhassle.com</a>	
	2019	"Performance Artist Dell M. Hamilton Exhibits Turbulent Abstractions", by Greg Cook, <a href="http://gregcookland.com">gregcookland.com</a>	
	2019	"Sandi Klein's Conversations with Creative Women", <a href="http://www.sandiklein.com">www.sandiklein.com</a>	
	2018	"With #BlackLivesMatter As A Backdrop, 'Nine Moments For Now' Seeks Social Justice" by Adriana Lee, <a href="http://wburg.org">wburg.org</a>	
	2018	"Searing Images in a Show About Race" by Cate McQuaid, <i>Boston Globe</i>	
	2018	2018's Top 20 Exhibitions in the U.S. <a href="http://Hyperallergic.com">Hyperallergic.com</a>	
	2017	"Artists to Watch in 2018", <i>Take Magazine</i> by Debby Way	
	2017	"Art and Accountability: Carrie Mae Weems and Dell Hamilton Share Space" <a href="http://www.bigredandshiny.com">www.bigredandshiny.com</a> , by Samuel Adams	
	2017	"Doxology, Dell Hamilton's Blues/Blank/Black", <a href="http://www.artslant.com">www.artslant.com</a> , by Jeff McNary	
	2016	"Land Where My Fathers Died", <a href="http://www.lettertoobama.com">www.lettertoobama.com</a> , by Liz Andrews	
	2016	"Dell Hamilton at SubSamson", <a href="http://www.nickwardonline.com">www.nickwardonline.com</a> by Nick Ward	
	2015	"Sweety's Presenta Dell M. Hamilton", <i>Sweety's Radio</i> , <a href="https://soundcloud.com/sweetysradio/">https://soundcloud.com/sweetysradio/</a>	
	2015	"Black Portraits II: A Dark Room RoundTable", by Nikki Green, <a href="http://www.nikkigphd.com">www.nikkigphd.com</a>	
	Writing	2016	"The Long Night, After & Then", <a href="http://www.bigredandshiny.com">www.bigredandshiny.com</a>
		2016	"Part I: Reflecting Black Portraits, Towards a Genealogy of Intersections and Beginnings", <a href="http://www.bigredandshiny.com">www.bigredandshiny.com</a>
2017		"Interregnum, Post-Performance Reflections and Redactions", <a href="http://www.bigredandshiny.com">www.bigredandshiny.com</a>	
2017		"Adventures in the Archive: Zora Neale Hurston and the 'Lost City'", <a href="http://www.bigredandshiny.com">www.bigredandshiny.com</a>	
2017		"Part II: Reflecting 'Black Performance Art' On Chapters of Genealogy", <a href="http://www.bigredandshiny.com">www.bigredandshiny.com</a>	
2015		"Postcards from Firenze", <i>International Review of African American Art</i> , Hampton University	
Acting Credits	2015	Louise Day Hicks, "Hung Out to Dry" - play written and directed by Danielle Abrams, Barbara Lee Family Foundation Theater, Institute of Contemporary Art/Boston	
	2013	Flory Jackson, "Flower Child" - short film written and directed by Angela Counts Museum of Fine Arts, Boston	
Education	2012	M.F.A., School of the Museum of Fine Arts, Tufts University, Boston, MA	
	1997	B.A., Northeastern University, Boston, MA	
Awards	2010	Montague Travel Grant Award, Tufts University/School of the Museum of Fine Arts, Boston	
	2008	Merit Scholarship, Tufts University/School of the Museum of Fine Arts, Boston	
Memberships		The Dark Room: Race and Visual Culture Studies Faculty Seminar Kimberly Juanita Brown, Founding Director	