

JESSE SEAY
Curriculum Vitae

EDUCATION

- 2006 M.F.A. Studio Art, The School of the Art Institute of Chicago
2000 M.A. Communication Studies (concentration in Media and Cultural Studies), The University of North Carolina at Chapel Hill
1997 North Carolina Public Allies, national service program
1996 B.A. International Affairs (East Asian Studies), with Honors, Magna Cum Laude, and Phi Beta Kappa. Florida State University

PROFESSIONAL EMPLOYMENT

- 2015-present Associate Professor in Audio Arts and Acoustics, Columbia College Chicago
2009-2015 Assistant Professor in Audio Arts and Acoustics, Columbia College Chicago
2007-2009 On-Air Host and Producer for Vocalo.org, WBEW Chesterton, 89.5fm, Chicago Public Radio
2006-2007 Adjunct Instructor in Television, Columbia College Chicago
2006 Lead Instructor, After School Matters media production courses
2001-2002 Literature Teacher, 7th-11th grade, Yokohama International School, Japan
2000-2001 English Teacher, 7th-9th grade, Yamato Junior High Schools, Japan
1996-1997 Project Coordinator, Youth Voice Radio, Durham, NC

AWARDS, GRANTS, AND COMMISSIONS

- 2015 Award, Second Prize, for "Knit a Working Speaker," Audio Contest, Instructables.com
2014 Award, Grand Prize, for "Knit a Working Circuit Board," Battery Powered Contest, Instructables.com
Grant, Center for Community Arts Partnerships, Convergence Academies Faculty Fellows program Level Two award
2012 Grant, Virtual Learning Communities Fellowship, Center for Innovation and Teaching Excellence, Columbia College
2010 Faculty Development Grant, Columbia College.
2008 Commissioned audio documentary of Manifest Art Festival, Columbia College
Commissioned sound sculpture, The Chicago Children's Museum
1999 Grant to create instructor resource kit, UNC-Chapel Hill

1996 Associated Press Award for Best Spot News in Small Market Radio, as a reporter for FSU's college radio station, WVFS, Tallahassee, Florida

ARTIST RESIDENCIES

2016 Public Engagement Maker Residency, UIC and Mana Contemporary, Chicago
2014 Hatch Projects juried artist incubator program, Chicago Artists Coalition
2013 The Center Program juried artist incubator program, Hyde Park Art Center, Chicago
2010 Artist Residency, STEIM, Amsterdam, The Netherlands
2006-2007 Artist in Residence, Northside College Preparatory Academy and Mark Sheridan Math & Science Academy, partnership with Chicago Arts Partnership in Education and the Japanese American Service Committee of Chicago

SELECTED CREATIVE WORK

Full documentation of my creative work can be found online at www.jesseseay.com.

Exhibitions since 2006

Public showings of my kinetic and sound sculptures, e-textiles, and sound installations include the following shows/venues:

2022 *Red Rubber Bands*, Waubensee Community College
2021 *Vibrant Mechanisms*, Bridgeport Art Center
2016 *Good Machines*, Riverside Art Center, Riverside, Illinois
Crystal Ball, Chicago Art Department
Code/Switch, Woman Made Gallery, Chicago
2015 *Extraordinary Effort, Spectacular Failure*, Chicago Artists Coalition
Conductors and Interceptors, EXPO Chicago
2014 *No-Fi*, Chicago Artists Coalition
Third Coast International Audio Festival, art gallery
Vogue Knitting Live, art gallery
Conceal/Carry, Experimental Station, Chicago
Off-Center, Chicago Art Department
Craft/Work, Beauty and Brawn Gallery, Chicago
2013 *Front and Center*, Hyde Park Art Center, Chicago
The Machine, Union Street Gallery, Chicago Heights
Wind Chime, Garfield Park Conservatory, Chicago
2011 *Waveforms*, Grunwald Gallery, Bloomington, Indiana

- 2010 *Decadence Now! Visions of Excess: Erotics of Sound*, Prague, Czech Republic
- 2009 *Night of Sight and Sound*, Debonair Social Club, Chicago
The Exquisite City, Chicago Tourism Center
 Permanent Sound Sculpture Installation, University of Chicago
- 2008 Sullivan Gallery, The School of the Art Institute of Chicago
The Exquisite City, Viaduct Theater, Chicago
 The Gordon Center for Integrative Science, University of Chicago
 The Peggy Notebaert Nature Museum, Chicago
 Hyde Park Art Center, Chicago
 A+D Gallery, Chicago
 Commissioned sound sculpture installation, The Chicago Children's Museum
 Commissioned sound portrait of Manifest Art Festival, Columbia College Chicago
- 2007 *Art44.46*, Lakeview East Public Art Show, Chicago
Pedagogical Factory, Hyde Park Art Center, Chicago
 Audible Gallery, Experimental Sound Studio, Chicago
 Bridge Art Fair, Chicago
 Caro D'Offay Gallery, Chicago

Web

- 2006-2019 FavoriteChicagoSounds.com. An online field recordings archive, FCS is the Chicago manifestation of an international series of Favorite Sounds projects, started by British sound artist Peter Cusack. I collaborated with Cusack in 2006 to establish it and served as creative director.

Video

Director/producer of original documentary and experimental videos. Screenings include:

- 2006 *Housemusik Festival*, Berlin, Germany
- 2005 Lampo at 6odum, Chicago
- 2004 *Counterpoint*, The Arts Center, St. Petersburg, FL (juried)
- 2003 *PXL THIS TWELVE Pixelvision Film Festival*, San Francisco, CA
- 2002 *PXL THIS TWELVE Pixelvision Film Festival*, Santa Monica, CA
- 2001 *Eyesaw Visual Art Exhibition*, Tokyo, Japan
- 2000 Transmissions 003 Experimental Music Festival, Chapel Hill, NC (juried)
 Flicker Film Festival, Chapel Hill, NC
- 1999 The Documentary Happening Film Festival, Durham, NC (juried)
 Cucalorus Film Festival, Wilmington, NC (juried)
 The Tin Can Festival, Chapel Hill, NC (festival organizer)
*Halloween CO2: A Night of Screaming*s (festival organizer)

Live Performance

- 1998-2000 Wordshed Productions: Founding member of performance group dedicated to original productions of theater, video and film, Chapel Hill, NC. (roles include: video director, festival organizer, running crew, PR)
- 1995 Original play "Psyck" (playwright), produced at Free Works Annex Theater, FSU, Tallahassee, FL

BIBLIOGRAPHY

Print

- 2017 Kathy Ceceri, *Fabric and Fiber Inventions* (Maker Media, Inc.: 2017), p. 116-117.
- 2011 Betsy Stirratt, "Waveforms," Catalogue for Grunwald Gallery of Art Exhibit, Indiana University, Bloomington, Indiana
- 2009 Nicolas Collins, *Handmade Electronic Music* (New York: Routledge, 2009), p.57
- 2008 Matthew Lurie, "Soundtrack of Our Lives," TimeOutChicago, 2/7/08
- 2007 Lauren Weinberg, "Review," TimeOutChicago, 8/16/07
- 2006 Emily Nunn, "She's Listening," Chicago Tribune, 12/7/06

Web publications

- 2016 Linda O'Keeffe, Interference Journal: A Journal of Audio Culture
- 2015 Elliot Reichart, "Review: Extraordinary Effort, Spectacular Failure/Chicago Artists Coalition," New City, 3/14/2015
- 2014 Andrew Salomone, "How To Knit A Working Circuit," Makezine.com, 6/25/14. <http://makezine.com/2014/06/25/how-to-knit-a-working-circuit/>
- Kristina Panos, "Knitted Circuit Board Lends Flexibility to E-Textiles," HackADay.com, 6/19/14. <http://hackaday.com/2014/06/19/knitted-circuit-board-lends-flexibility-to-e-textiles/>
- 2006 Wesley Pope, "The Art of Listening," multimedia slide show on Chicago Tribune.com, 12/7/06

Authored publications for books, refereed and accredited journals

- 2018 Jesse Seay, "The Electronics of Mics and Speakers," *Foundations in Sound Design for Embedded Media: An Interdisciplinary Approach*, edited by Michael Filimowicz, Routledge.
- 2014 Jesse Seay, "Engaging the Audience: A Primer for Sound Art In Public Spaces," Leonardo Music Journal 24, MIT Press

LECTURES, PRESENTATIONS, WORKSHOPS

Refereed panels and talks

- 2017 Value and Resistance, A School of Fine and Performing Arts Salon, Columbia College Chicago
- 2012 Artist Talk, International Symposium on Electronic Art Conference, Albuquerque, NM
Artist Talk, New Media Caucus of College Art Association, Los Angeles Center for Digital Art, CA
Panelist, Waveforms Symposium at the Grunwald Gallery of Art, Bloomington, IN
- 2011 Presenter, "Listening to The Audience, Engaging The Audience," World Forum for Acoustic Ecology Conference, Corfu, Greece
- 2009 *Pecha Kucha Night #8*, Martyrs, Chicago

Visiting artist lectures

- 2022 Visiting Artist Lecture, Waubensee Community College, Sugar Grove, IL
- 2018 Visiting Artist Lecture, University of Illinois Chicago
- 2016 Invited Speaker, STEM Speaker Series, Oakton Community College, Oakton, IL
Visiting Artist Lecture, University of Illinois Chicago
- 2014 Panel, "Art & Technology," Craft/Work, Beauty & Brawn Gallery, Chicago
- 2013 Artists Now! Lecture series on contemporary artists, University of Wisconsin-Milwaukee
Segal Design Institute, Northwestern University
Associated Colleges of the Midwest, Chicago
- 2012 South Loop-a-thon, University of Chicago
Teacher Institute in Contemporary Art, SAIC

Workshops

- 2022 Build A Guitar Fuzz Pedal, Pumping Station: One, Chicago, 8/15/22
- 2017 SIGGRAPH Studio Session: workshop on knitted e-textile sensors, SIGGRAPH Conference, Los Angeles, CA
- 2015 Light Up Your Work with LEDs, Mana Contemporary, Chicago, various dates
- 2014-15 Women's Electronics Workshop classes, Pumping Station: One, various dates
- 2014 Paper Speakers Workshop, Craft/Work, Beauty & Brawn Gallery, Chicago, 3/18/14
- 2013-14 Knitting Machine Workshops, Pumping Station: One, various dates

COLLEGE COURSES TAUGHT

Assistant/Associate Professor

2009-present Columbia College Chicago
Audio Production 1*
Masterclass in Sound Art*
Audio Electronics*
Building Circuits for Sound Art 1*
Building Circuits for Sound Art 2*
The Sonic Experience
Music Technology Capstone
Listening To The City
*Original course design

Adjunct Instructor

2006-2007 Columbia College Chicago
Culture, Race, and Media
1998-1999 University of North Carolina at Chapel Hill
Introduction to Audio/Video/Film Production

Teaching Assistant

2003-2005 The School of the Art Institute of Chicago
First Year Program
Sound for Film
Directing for Film
1997 – 98 University of North Carolina at Chapel Hill
Introduction to Media Production
Media Criticism
Performance of Literature

SELECTED COLLEGE SERVICE

2018-now Associate Chair, Audio Arts and Acoustics
2009 – 2012 Coordinator for Audio Production 1 (multi-section core class)
2012-now Coordinator for department electronics classes: Audio Electronics (multi-section core class), Building Circuits 1 and Building Circuits 2

PROFESSIONAL SERVICE

Reviewer

- 2022 Juror, Voices With Impact film grant, Artwithimpact.org
- 2021 Reviewer, ACM TEI 2022 Conference
- 2018 Sound Art Proposals Reviewer, Institute for Electronic Music and Acoustics, COLLAB Project
- 2016 Manuscript Reviewer, Leonardo Music Journal
- 2015 Jurist, International Digital Media and Arts Association, IDEAS Festival Art Exhibition
- 2012 Art Proposals Reviewer, Irish Sound, Science, and Technology Association Convocation and Conference, Cork, Ireland
- 2010 Judge, Third Coast International Audio Festival, Chicago

Administrator

- 2022 Board Member, Pumping Station: One, Chicago
member of Dispute Resolution Committee
member of DEI Committee
- 2021 Panel Chair, "Turbulent Sounds" conference, Great Lakes Association for Sound Studies
- 2014 Board Member, Pumping Station: One, Chicago
- 2011 Co-president, Midwest Society for Acoustic Ecology, Chicago