

# JASON STEIN

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## EDUCATION

- 2010 **Master of Fine Art – Metal Design Program**  
East Carolina University, School of Art and Design  
Greenville, NC
- 2008 **Bachelor of Fine Art – Jewelry/Metals Department**  
Rochester Institute of Technology, School for American Crafts  
Rochester, NY

## AWARDS / EXHIBITIONS

- 2018 “**Craft Forms 2018**”, Wayne Art Center – Wayne, PA  
“**Refined**”, Stephen F. Austin State University Gallery, Nacogdoches, TX  
“**The Schwa Show**”, Emerge Gallery - Greenville, NC  
**Solo Exhibition**, Mixed-Media Collage works, curated by Megan Lynch, Legion Brewing - Charlotte, NC  
“**Bank of the Arts Juried Exhibition**”, Bank of the Arts Gallery, Craven Arts Council – New Bern, NC  
“**Past and Present: Alumni & Faculty Show**”, Pease Gallery, Central Piedmont Community College - Charlotte, NC  
“**Free for All - Spring**”, Hart Witzen Gallery - Charlotte, NC  
“**Quadrennial: Spectacular Buckles from the US and Abroad**”, Society for Contemporary Craft, Pittsburgh, PA  
“**52nd Founders Juried Awards Exhibition**”, Naples Art Center, Naples, FL
- 2017 “**Craft Forms 2017**”, Wayne Art Center – Wayne, PA  
“**Quadrennial: Spectacular Buckles from the US and Abroad**”, Helen E. Copeland Gallery – Bozeman, MT  
“**Free for All - Fall**”, Hart Witzen Gallery - Charlotte, NC  
“**I Spy**”, Ciel Gallery - Charlotte, NC  
“**The Juried Art Show**”, Imperial Arts Center - Rocky Mount, NC  
**Regional Artist Project Grant Recipient** – Funds to purchase an oxygen-acetylene torch setup for casting and welding sculptural and jewelry forms. - Arts and Science Council of Charlotte, NC and Union County Community Arts Council  
“**Handcrafted**”, Imperial Arts Center - Rocky Mount, NC  
“**Collective Voices: An Alumni Exhibition**”, East Carolina University- Greenville, NC
- 2016 “(Up)Setting The Stone”, We Are SNAG Membership Series - Online Exhibition  
“**4<sup>th</sup> Annual World Belt Buckle Championships**”, Honorable Mention - Online Exhibition / Bozeman, MT  
“**Tri-State Sculptors Member Exhibition**”, Sarah Smith Self Gallery, Randolph Arts Guild - Asheboro, NC  
“**DADA SOIREE: AN ABSURD ART SHOW**”, C3 Lab - Charlotte, NC  
“**State of Matter: Juried Small Iron Works**”, STEAMWorks - Scranton, PA
- 2015 “**East Carolina University Alumni Exhibition**”, Wellington B Gray Gallery - Greenville, NC  
“**Carolinas Got Art! June Salon Exhibition**”, Elder Gallery - Charlotte, NC
- 2014 “**Mint Hill Arts Fine Art Center August Exhibition**”, The Gallery at Mint Hill Arts - Mint Hill, NC
- 2013 “**Spring Into Art**”, Charlotte Art League - Charlotte, NC  
“**Carolinas Got Art! Juried Exhibition**”, Elder Gallery - Charlotte, NC  
“**Carolinas Got Art! July Salon Exhibition**”, Elder Gallery - Charlotte, NC
- 2012 “**Spring Into Art**”, **2<sup>nd</sup> Place Jurors Award**, Charlotte Art League - Charlotte, NC
- 2011 “**La Noche Del Brooch**”, Equinox Gallery - San Antonio, TX  
“**The Power of Innovation: Art Inside the New Energy Age**”, Charlotte Art League - Charlotte, NC  
“**Shifting Traditions: Student Exhibition**”, ECU Leo Jenkins School of Art/Design - Greenville, NC  
“**Surreal Worlds**”, **Solo Exhibition**, Uptown Art Gallery - Greenville, NC
- 2010 “**Metals Alumni Exhibition**”, Bevier Gallery - Rochester, NY  
“**Surreal Worlds: Sculptural Forms and the Architecture of the Unconscious**” – Wellington B. Gray Art Gallery  
MFA Thesis Exhibition, Greenville, NC

- “Westmoreland Art Nationals”, “Best of Show” Award - Latrobe, PA
- “Research Works By”, Burroughs Welcome Gallery - Greenville, NC
- “Adroit”, Mendenhall Student Center Gallery - Greenville, NC
- “Material Topics: Student Show”, Jenkins Fine Art Building - Greenville, NC
- 2009 “2<sup>nd</sup> Annual Joyner Library Graduate Student Art and Design Exhibition”, Joyner Library Gallery  
Greenville, NC
- “4<sup>th</sup> Annual Intercollegiate Metals Exhibition” - Tempe, AZ
- “Indeterminate Causalities”, Two-Person Exhibition, Jenner Art Gallery - Jennerstown, PA
- “Aftermath”, Solo Exhibition, Cabarrus Arts Council - Concord, NC
- 2008 “1<sup>st</sup> Annual Joyner Library Graduate Student Art and Design Exhibition” - Greenville, NC
- “Raw Talent III”, 1st Place and Honorable Mention, Cabarrus Arts Council - Concord, NC
- “Westmoreland Art Nationals”, (2 Exhibitions) - Latrobe, PA
- “Group Senior Show”, Visual Studies Workshop Gallery - Rochester, NY
- “Overflow”, SNAG Conference Exhibition, Jen Library Gallery - Savannah, GA
- “Close To The Skin”, Armory Art Center - West Palm Beach, FL
- 2007 “Studio Resident Assistant Exhibition”, Touchstone Center for Crafts - Farmington, PA
- “Student Honors Exhibition”, Bevier Gallery - Rochester, NY
- “Surreal Landscapes”, Juried Exhibition, Gallery R - Rochester, NY
- 2006 “Student Honors Exhibition”, Bevier Gallery - Rochester, NY

## TEACHING EXPERIENCE

- 2018 **Traditional Metalsmithing: Demonstration/Presenter - Charlotte Mini Maker Faire 2018**, Discovery Place, Charlotte, NC
- Conducted an all-day outdoor demonstration and demonstration of traditional metalsmithing techniques including forging, forming, anticlastic raising, fabrication, soldering, and developing line, volume and surface.
- Jewelry I - Fall Semester**  
Central Piedmont Community College, Charlotte, NC
- Taught 17-week evening introductory, intermediate, and open-studio courses in metalsmithing and jewelry techniques and processes: piercing, filing, sanding, drilling, cold-joining, soldering, hammer textures and stamping, patina use, fold-forming, anticlastic raising, jewelry construction and lost-wax investment casting. Gave demonstrations, lectures, and critique
- Chasing and Repoussé – Continuing Education Course**  
Summer 2018 (Listed in Course Catalogue as AAC-8031 Intro. To Jewelry-Making)  
Central Piedmont Community College, Charlotte, NC
- Taught 8-week evening course covering traditional chasing and repoussé techniques, tool-making and application of straight liners, planishers, and embossing tools, working with pitch and preparing pitch bowls, and developing line, volume and surface.
- Jewelry I, II, and Studio Curriculum Courses - Spring Semester**  
Central Piedmont Community College, Charlotte, NC
- Taught 17-week evening introductory, intermediate, and open-studio courses in metalsmithing and jewelry techniques and processes: piercing, filing, sanding, drilling, cold-joining, soldering, hammer textures and stamping, patina use, fold-forming, anticlastic raising, jewelry construction and lost-wax investment casting. Gave demonstrations, lectures, and critiques.
- 2017 **Traditional Metalsmithing: Demonstration/Presenter - Charlotte Mini Maker Faire 2017**, Discovery Place, Charlotte, NC
- Conducted an all-day outdoor demonstration and demonstration of traditional metalsmithing techniques including sinking, forming, raising, planishing, chasing and repoussé, and developing line, volume and surface.
- Intro. To Jewelry-Making – Continuing Education Courses**  
**Spring 2017 (1 class) and Fall 2017 (3 classes)**  
Central Piedmont Community College, Charlotte, NC
- Taught 8-week evening introductory courses in metalsmithing and jewelry techniques and processes: piercing, filing, sanding, drilling, cold-joining, soldering, hammer textures and stamping, patina use, and jewelry construction. Gave demonstrations, lectures, and critiques.
- Introductory Chasing and Repoussé – 2-Day Workshop**  
Jewelry + Metal Arts Collective, Charlotte, NC
- Taught a 2-day workshop covering traditional chasing and repoussé techniques, tool-making and application of straight liners, planishers, and embossing tools, working with pitch and preparing pitch bowls, and developing line, volume and surface.
- 2010 **Metal Design Survey – Instructor of Record (Fall 10 Semester)**  
East Carolina University, Greenville, NC

Taught introductory metalsmithing and jewelry theory, techniques, and processes: piercing, drilling, cold-joining, chain making, soldering, box making, torch textures, chasing/repousse, forging, drawing wire, patina's, sand blasting, acid etching  
Gave demonstrations, lectures, and critiques.

2007 **Visiting Artist, Penn State School of Visual Arts, State College, PA**

Gave slide presentation of work, discussed technical process's, development of concept and aesthetic considerations.  
Taught a direct metal bronze casting workshop with demonstration and student participation.

**Teaching Assistant, Rochester Institute of Technology**  
Rochester, NY

Assisted students with projects, gave demonstrations, and prepared materials for the Freshman Metals Elective.

## PROFESSIONAL EXPERIENCE

2018 **Studio Consultant and Assistant to Lee Baumgarten**

Hugh McManaway Sculpture Repair – Charlotte, NC

Created sample tiles using bronze and brass oxy/acetylene brazing techniques on a thin-gauge copper substrate to recreate the surface and appearance of the Hugh McManaway sculpture. Damaged and cracked areas were then repaired using a variety of techniques, including the forming and fitting of new copper structural panels to reinforce key areas and cover large sections too badly damaged to repair.

2011 to Present **Bench Jeweler/Goldsmith, Perry's of SouthPark**

Charlotte, NC

Repair and custom design of vintage and estate jewelry, diamond and gemstone setting, fabrication, client-driven design process, ring sizing, stone remounts, refinishing, polishing, and restoration of silver holloware and flatware.

2011 **Studio Assistant to sculptor Jonathan Bowling (Spring 2011)**

Greenville, NC

Cleaned and organized studio materials, supplies, and equipment. Performed welding, grinding, bending, forming, and finishing/painting operations in the creation of one-of-a-kind steel sculptures. Constructed wood stretcher frames and found-object wood assemblage sculptures, and assisted with loading and unpacking work for distribution to galleries and shops.

**Audio/Visual Technician - "2<sup>nd</sup> East Carolina University Material Topics Metals Symposium"**

Greenville, NC

Provided technical support for planning, setup, and operation of multiple presentations and lectures during the symposium using projectors, laptops, smart classroom podium setups, digital video cameras, and direct video display of live artist workshops for Ken Bova and Tom Muir. Coordinated between faculty, visiting artists, support staff, and the student-run planning committee.

2010 **Graduate Assistant to Maria Modlin, Technical Support Technician (Fall 08- Fall 10 Semester)**

School of Art and Design, East Carolina University, Greenville, NC

Monitored computer labs and printers, worked with faculty to resolve issues with projectors, computers, and Smart Classrooms as needed, on-call technician for after hours special events and presentations in the auditorium using podium computers and projectors. Worked with multiple points of contact to document, report, and resolve issues and needs of the faculty and facilities.

2009 **Graduate Assistant to the Metals Studio (Fall 08 – Spring 09 Semester)**

School of Art and Design, East Carolina University

Monitored students during open studio hours, assisted with machine and tool usage, cleaned and maintained facilities, including acid and flammable liquid cabinets, casting area, soldering stations, and forming areas.

2008 **Graduate Assistant to Tom Braswell, Gallery Director for the Gray Gallery**

School of Art and Design, East Carolina University, Greenville, NC

Facilitated arrangement and hanging of major ceramics, photography, and faculty art exhibitions, repair and painting of gallery walls and pedestals, lighting setup and signage.

**Studio Assistant to Jan Loney, Metalier Studio (Summer 08)**

Pittsburgh, PA

Assisted in the creation of production jewelry and commission pieces in gold and silver.  
Tasks included fabrication, forming, soldering, and finishing.

2007 **Studio Resident Assistant, Touchstone Center for Crafts**

Farmington, PA

Maintained the Metals/Jewelry studio and equipment, assisted students, prepared demonstrations and materials for instructors who included: *Linda Darty, Lisa Glasser, Chris Darway, James Thurman, and Robert Dancik.*

2006-2007 **Co-President, Jewelry And Metals Association**

Rochester Institute of Technology, Rochester, NY

Organized club events to promote awareness of the jewelry and metalsmithing field and encourage a sense of community within the studio.

2006 **Shop Technician, Rochester Institute of Technology**

Rochester, NY

Maintained facilities and equipment for the Jewelry/Metals studio, handled and stored used chemicals, prepared tools and materials for visiting artist *Lisa Glasser*.

## **CONFERENCES / WORKSHOPS ATTENDED**

- 2016    **“38<sup>th</sup> Annual Tri-State Sculptors Conference”**, Seagrove, NC  
Participated in and assisted with an iron pour with Liberty Arts Sculpture Studio and Foundry of Durham, NC.  
**“SNAGneXt”** - Society of North American Goldsmiths Conference, Asheville, NC  
**“FireFest” – STARworks**, Star, NC  
Participated in and assisted with an iron pour with Liberty Arts Sculpture Studio and Foundry of Durham, NC.
- 2012    **“Stone Setting Comprehensive”**, New Approach School for Jewelers, Franklin, Tennessee  
Instructor: Blaine Lewis
- 2011    **“Shifting Traditions: 2<sup>nd</sup> East Carolina University Material Topics Metals Symposium”**  
Greenville, NC
- 2010    **“Stone/Color” - International Outdoor Land Art Sculpture Symposium**  
Pedvale Sculpture Park, Latvia  
Created and installed a permanent granite and limestone land art piece.  
**International Iron Casting Symposium**  
The Baltic Center, Kellokoski, Finland  
Participated in multi-national iron pour and sculpture symposium. Created and installed 2 cast iron works.  
**“Material Topics” - East Carolina University Metalsmithing Symposium**  
Greenville, NC
- 2009    **National Conference for Cast Iron Art - Sloss Furnaces National Historic Landmark**  
Birmingham, AL  
Participated in and assisted with an iron pour with East Carolina University.
- 2008    **“Crosscurrents ” - Society of North American Goldsmiths Conference**  
Savannah, GA