

DEANNA LEAMON

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Selected Exhibitions

- 2011 “Off the Wall Juried Exhibition,” Danforth Museum of Art, Framingham, MA
Solo Show, “Heads,” Aurora Gallery, Worcester, MA
Solo Show, “Portraits of the Human Heart,” Higgins School for the Humanities, Clark University
Group Show, Sprinkler Factory, Worcester, MA
“Biennial 2011,” Arts Worcester, Aurora Gallery, Worcester, MA
- 2010 Juried Show for Artists-in-Residence, McColl Center for Visual Art, Charlotte, NC.
Solo Show, IF Art Gallery, Columbia, SC
Group Show, 80808 Gallery, Columbia, SC
Juried Show, Selections from the State of South Carolina Collection, curated by Eleanor Heartney, 701 Center for Contemporary Art, Columbia, SC
- 2009 Invitational Group Show, “Drawn: Crossing the Line,” McColl Center for Visual Art, Charlotte, NC
State of South Carolina Juried Visual Arts Retrospective, Center for Contemporary Art, Columbia, SC
Group Show, 80808 Gallery, Columbia, SC
Group Show, Cultural Council, Columbia, SC
Group Show, IF Art Gallery, Columbia, SC
Juried Show, “About Face,” Columbia Museum of Art, Columbia, SC
- 2008 Invitational Group Show, “Red State Blues,” Halsey Institute of Contemporary Art, Charleston, SC
- 2007 Solo Show, Gallery 80808, Columbia, SC
Solo Show, Blanden Art Museum, Ft. Dodge, IA
Invitational Drawing Show, Presbyterian College, Clinton, SC
Copeland Collection exhibit, South Carolina State Museum, Columbia, SC
- 2006 South Carolina State Art Collection exhibit, Sumter, SC
- 2005 Juried Show, “Thresholds: Expressions of Art & Spiritual Life” curated by Eleanor Heartney, McColl Center for the Visual Arts, Charlotte, NC; Morlan Gallery, Lexington, KY (Traveling Exhibition)
- 2003 Invitational Group Show, “Felt Moment,” Columbia Museum of Art, Columbia, SC
- 2002 Group Show, “Paintings and Drawings from USC,” University of Newcastle, Ourimba, Australia
“Women’s National Art Invitational,” Clemson University, Clemson, SC
Solo Show, “The Hamlet, N.C. Fire: A Collaboration of Fine and Performing Arts,” Sumter Fine Arts Center, Sumter, SC
- 2001 Group Show, Governor’s School for the Arts, Greenville, SC
“Accessibility,” Invitational Group Installation, Sumter, SC
Solo Show, Converse College, Spartanburg, SC
- 2000 Solo Show, McKissick Museum, Columbia, SC
“Revelation for Revolution,” Juried Exhibition, Revolving Museum, Boston, MA
“What is Drawing Now?” Juried Exhibition, Weber State University, Ogden, UT
- 1999 Solo Show, Clemson University, Clemson, SC
Solo Show, Fine Arts Center, Camden, SC
“100 Years/100 Artists: Views of the 20th Century in South Carolina Art,” South Carolina State Museum, Columbia, SC

- 1998 "Women in the Visual Arts 1998," International Juried Exhibition, Erector Square Gallery, New Haven, CT
- 1997 Solo Show, Fine Arts Gallery, George Mason University, Fairfax, VA
- 1996 Solo Show, USC Sumter, Sumter, SC
 "Fish Swim in the Lake: Artists Use the Nude," Invitational Group Exhibition, Winthrop University Gallery, Rock Hill, SC
 "Women in the Visual Arts 1996," Juried Exhibition, Erector Square Gallery, New Haven, CT, **Gallery Award**
- 1995 Solo Show, Artemisia Gallery, Chicago, IL
 "The Female Gaze: Nudes by Women," Juried Exhibition, Woman Made Gallery, Chicago, IL
 "Siteworks 95," "Flagrant," Columbia, SC
 Solo Show, USC Spartanburg, Spartanburg, SC
- 1994 "Multi Perspectives II," National Juried Exhibition, Art Place Gallery, Chicago, IL
 Solo Show, University of Arkansas, Little Rock, AR
 "Drawing on Her Own," National Drawing Invitational, Eau-Claire, WI
- 1993 "The Figure: 10 Southern Artists," Chattahoochee Valley Art Museum, Lagrange, GA
 Solo Show, McKissick Museum, Columbia, SC
 Solo Show, Spirit Square Center for the Arts, Charlotte, NC
 "Works on Paper 1993," San Jacinto College South, Houston, TX, **Drawing Award**
- 1992 Solo Show, University of South Carolina, Aiken, SC
- 1991 Two Person Show, Meteor Gallery, Columbia, SC
- 1990 "Wisconsin-'90," Juried Exhibition, University of Wisconsin, Steven's Point, WI
 Two Person Show, Woodland Pattern Gallery, Milwaukee, WI
- 1989 Drawing Invitational, University of Wisconsin, Green Bay, WI
- 1988 Solo Show, Grae Gallery, St. Louis, MO
- 1987 Juried Show, S.P.A.R.C. Gallery, Los Angeles, CA
 Group Show, Grae Gallery, St. Louis, MO
 "Art St. Louis Exhibition," Gateway One Building, St. Louis, MO
- 1986 Solo Show, Grae Gallery, St. Louis, MO
 "Artists Support Big Mountain: A Benefit Exhibition for the Navajo Indians of Big Mountain, Arizona," 3115 South Grand, St. Louis, MO
- 1985 "Artists for Nuclear Disarmament," St. Louis, MO
 "Drawings and Prints," Grae Gallery, St. Louis, MO

Related Activities

- 2010 Artist-in-Residence, McColl Center for Visual Art, Charlotte, NC
 "Interrogating contemporary issues related to 'the body' and 'embodiment,'" English Department Colloquium, Clark University
- 2005 Guild Of Scientific Illustrators, Susan W. Frank Memorial **Scholarship Award**
- 2003 Panel Discussion with critic Eleanor Heartney, curator of "Thresholds," Charleston, SC, November, 2003
- 2002 Conference Presentation, "Remembering Our Mortality," National Conference of Liberal Arts and the Education of Artists," School of the Visual Arts, New York, New York, October, 2002. (Paper cited in Suzanne Anker and Dorothy Nelkin's *The Molecular Gaze: Art in the Genetic Age*, New York: Cold Spring Harbor Laboratory Press, 2004, p. 6)
 Conference Presentation, "The Objective and Subjective in Anatomical Illustration: A Figurative Artist's Perspective," American Association of Anatomists, Annual Conference, New Orleans, LA, April, 2002
 Gallery Talk, "Hamlet N.C. Fire Drawings," Sumter Fine Arts Center, Sumter, SC
- 2001 Conference Presentation, "New Bodies in the Classroom," contribution to a panel, "The Vulnerable Body," Southeastern College Art Annual Conference, 2001
 Conference Panel Organizer and Chair, "The Vulnerable Body," Southeastern College Art Annual Conference, 2001
- 2000 Visiting Artist and Lecturer in Figure Drawing, Wellesley College, Wellesley, MA

- 1999 Visiting Artist, Boston School of the Museum of Fine Arts, Boston, MA
 Visiting Artist, Clemson University, Clemson, SC
 Lecture, "Nineteenth Century Dutch Drawings from the Museum Boijmans-van Beunigen, Rotterdam, The Netherlands," Columbia Museum of Art, SC
- 1997 Visiting Artist, George Mason University, Fairfax, VA
- 1996 Visiting Artist, Guest Lecturer in Figure Drawing, Winthrop University, Rock Hill, SC
- 1995 Visiting Artist and Lecturer, Figure Drawing, Appalachian State University, Boone, NC
- 1994 Visiting Artist and Lecturer in Figure Drawing, University of Wisconsin, Eau-Claire, WI
 Visiting Artist and Lecturer in Figure Drawing, University of Arkansas, Little Rock, AR
 Juror for the State of Arkansas "Works on Paper" Competition
 Radio Interview, KUAR, Little Rock, AR
- 1993 "Hamlet Remembered: The work of Artist Deanna Leamon," Feature Story WBTV News, Charlotte, NC, September 3, 1993
- 1992 Visiting Artist, Guest Lecturer in Figure Drawing, Williams College, Williamstown, MA
- 1990 Wisconsin Public Radio Interview, WHAD, Milwaukee, WI
- 1988 Missouri Public Television Interview, St. Louis Artist Series, St. Louis, MO
 Visiting Artist, St. Louis Community College at Meramec, St. Louis, MO

Selected Reviews

- 2004 Teresa Tynes, "Thresholds: Expressions Of Art And Spiritual Life," *Art Papers*, March/April 2004, Atlanta, GA
- 2003 Tom Patterson, "Nothing Finer: Art from Carolinas worth a long, hard look," *Winston-Salem Journal*, August 17, 2003, Winston-Salem, NC
 Dottie Ashley, "Thresholds," *The Post Courier*, December 14, 2003, Charleston, SC
 Jeffrey Day, "High Thresholds," *The State*, December 21, 2003, Columbia, SC
 Jeffrey Day, "Cathedrals of Art," *The State*, December 7, 2003, Columbia, SC
 J. Stowell, "Review of Work," *Newcastle Weekender*, Australia, March 29, 2003
- 2002 Jeffrey Day, "Play, Artworks Explore Tragic Fire at N.C. Poultry Plant," *The State*, March 21, 2002, Columbia, SC
- 2001 Jeffrey Day, "Art of the Moment," *The State*, October 21, 2001, Columbia, SC
 Jeffrey Day, "Check Your Vital Signs," *The State*, March 1, 2001, Columbia, SC
 "Artist to discuss 'Vital Inert,'" *Herald-Journal*, March 1, 2001, Spartanburg, SC
- 1999 Charlotte Smith, "The Figure: Drawings by Deanna Leamon," *Free Times*, April 14, 1999, Columbia, SC
- 1996 Ellen Todd, "Body Narrative and Gender Politics in Deanna Leamon's 1993 Hamlet Series," College Art Association Annual Conference Panel, "The Global Sweatshop: Imagery of Women Factory Workers Around the World"
 "Women in the Visual Arts," *New Haven Register*, March 3, 1996, New Haven, CT
- 1995 "Hamlet: The Untold Tragedy," *Organica Quarterly: A Magazine of Arts and Activism*, Volume 14, Number 52, Winter 1995
 "Scorched Art Policy," *New City: Chicago's News and Arts Weekly*, November 30, 1995, Chicago, IL
 "Exhibit Examines Differences, Similarities of Gender," *Chicago Sun Times*, August 18, 1995, Chicago, IL
- 1994 "Hamlet Series," *Arkansas Democrat-Gazette*, October 1994, Little Rock, AR
 "Art that Gives Power to Victims," *The UALR Forum*, October 1994, Little Rock, AR
- 1993 "Artist Visualizes Fire Victims Suffering," *The State*, November 1993, Columbia, SC
 "The Horror of Hamlet: Drawing by Deanna Leamon," *Black Voice*, December 1993, Columbia, SC
- 1990 "Leamon, Hanson Have Their Say in Male-Female Conflict," *Milwaukee Journal*, June 1990, Milwaukee, WI
- 1989 "Drawing 1990: An Invitational Exhibition," *Art Muscle Magazine*, November 1989, Milwaukee, WI
- 1988 "Body Language Reveals Volumes in Drawings by Deanna Leamon," *St. Louis Post-Dispatch*, May 1988, St. Louis, MO
 "St. Louis Design Center Opening," *St. Louis Post-Dispatch*, March 1988, St. Louis, MO

- 1987 "Washington University Exhibit Shows Talent of 49 Gifted Artists," *West End Word*, October 1987, St. Louis, MO
- 1986 "Leamon's Masked Figures Reveal Strong Messages," *St. Louis Globe Democrat*, March 1986, St. Louis, MO
- 1985 "Drawings and Prints," *New Art Examiner*, Chicago, Illinois, November 1985

Employment

- 2011- Research Professor, Department of Visual and Performing Arts, Clark University, Worcester, MA
- 2002-2010 Adjunct Associate Professor, Department of Cell and Developmental Biology and Anatomy, University of South Carolina School of Medicine
- 2008-2010 Adjunct Associate Professor, Department of Art, University of South Carolina
- 1997-2008 Associate Professor, Department of Art, University of South Carolina
- 1991-1997 Assistant Professor, Department of Art, University of South Carolina
- 1988-1991 Visiting Lecturer, Milwaukee Institute of Art and Design
- 1990-1991 Visiting Lecturer, Department of Art, University of Wisconsin, Milwaukee
- 1990-1991 Visiting Lecturer, Department of Art, University of Wisconsin, Madison
- 1987-1988 Visiting Lecturer, Department of Art, Washington University, St. Louis
- 1986-1988 Visiting Assistant Professor, Department of Art, Fontbonne College

Teaching Experience

- 2002-2010 Artists and Cadavers, University of South Carolina Honors College.
- 1991-2010 Artistic Anatomy I, II, Advanced Life Drawing, Figure Sculpture: The Head, Graduate Painting and Drawing, Drawing I.
- 2004 Artist-Teacher, Vermont College of Union Institute and University, MFA In Visual Arts Program
- 1988-1991 Life Drawing, Freshman Figure Drawing, Sophomore Figure Structure, Junior Figure Drawing, Senior Figure Drawing, Drawing I, Drawing II.
- 1987-1988 Sophomore Figure Structure, Drawing I, Graduate Drawing, Advanced Painting, Graduate Painting, Art Appreciation.
- 1986-1987 Freshman Painting, Figure Drawing, Drawing I, Drawing II, Advanced Drawing, Basic Design.
- 1985-1986 Drawing I, Drawing II, Drawing III, Advanced Drawing, Figure Drawing, Basic Design, Color Theory.
- 1984-1985 Figure Drawing, Drawing I, Drawing II, Basic Design, Color Theory.
- 1982-1984 Drawing I, Drawing II, Basic Design, Intermediate Studio Design

Education

- 1982 M.F.A., Southern Illinois University
- 1979 B. A., Eastern Illinois University