

## **George Bowes**

georgebowes.com

**EDUCATION 1999-2001** University of California at Davis, MFA 2001

**1984-85** Nova Scotia College of Art and Design

**1979-84** Cleveland Institute of Art, BFA. 1984

**COLLECTIONS** Smithsonian American Art Museum, Renwick Gallery, Washington DC

Everson Art Museum, Syracuse, NY

The Newark Museum, Newark, NJ

The Akron Art Museum, Akron, OH

Crocker Art Museum, Sacramento, CA

The Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada

Alfred Ceramic Art Museum at Alfred University, Alfred, New York

The Canton Art Museum, Canton, OH

Charles A. Wustum Museum of Fine Arts, Racine WI

Minneapolis Institute of Arts, Minneapolis, MN

Cleveland Public Library, Cleveland, OH

Richard L. Nelson Fine Arts Collection, University of California Davis, Davis, CA

**SOLO EXHIBITIONS 2023** Spotlight: George Bowes New Work, Mobilia Gallery, Cambridge MA

**2016** Polyfunctional, Gallery 224, Ceramics Program, Office of the Arts, Harvard University, Allston MA

**2014** The Alchemy of Change, Designworks Gallery, Galveston, TX

**2012** The Written Image, Design Works Gallery, Galveston TX

**2010** Random Thoughts on Life on the Texas Gulf Coast, Lone Star College Montgomery, Conroe, TX

**2007** George Bowes, Geoff Budde and Chris Rom, Pewabic Pottery, Detroit, MI

**2006** Winter Solace, Mobilia Gallery, Cambridge MA

**2005** George Bowes: Recent Work, Galveston College, Galveston, TX

George Bowes: Non Sequitur, Galveston Arts Center, Galveston, TX

**2004** George Bowes: Recent Work, Tarrant County College, Arlington, TX

**1999** Grotesquery, Mobilia Gallery, Cambridge, MA

**1998** George Bowes; Recent Work, Mobilia Gallery, Cambridge, MA

**1997** Carved Bodies, Mobilia Gallery, Cambridge MA.

**1996** George Bowes; Recent Work, Mobilia, Cambridge, MA

**1995** Oh Say Can't You See?, Cleveland Independent Art, Cleveland, OH

**1994** Can I ask Nothing of You?, Mobilia, Cambridge, MA

Frequently Fractious, Mobilia, Cambridge, MA

Of a Specific yet Unspecified Character, Artworks Gallery, Seattle, WA

**1992** Thinking About Not Thinking, Mobilia, Cambridge, MA

**1991** Comforting Distractions, Mobilia, Cambridge, MA

**1990** One Big Bundle of Contradictions, Mobilia, Cambridge, MA

## **GROUP EXHIBITIONS**

**2025** Form, Texture and Pattern, Mobilia Gallery, Cambridge MA

Narratives from the Rosenfield Collection, San Angelo Museum of Fine Art, San Angelo TX

Surveying the Art Scene, University of Houston Art Gallery, Clear Lake TX

Faculty Exhibition, College of the Mainland, Texas City TX

**2024** Holiday Tea, Mobilia Gallery, Cambridge MA

Are We There Yet? Alumni Exhibition, Cleveland Institute of Art, Cleveland OH

Faculty Exhibition, College of the Mainland, Texas City TX

**2023** Above Board Ceramics, Online Exhibition

Western Reserve Currents, NCECA Conference, Cincinnati, OH

Prepping Pittsburg: Art Sustaining Community, Fuller Craft Museum, Brocton MA.  
The Gallery at Penn College, Williamsport PA

**2022** Above Board Ceramics, Online Exhibition

Curious Vessels: The Rosenfield Collection, Everson Museum of Art, Syracuse, NY

Prepping Pittsburg: Art Sustaining Community, Southern Ohio Museum, Portsmouth, OH,  
Ohio Craft Museum, Columbus OH

**2021** Prepping Pittsburg: Art Sustaining Community, Contemporary Craft, Pittsburgh PA

Faculty Exhibition, College of the Mainland, Texas City TX

**2019** Sprit of Clay, Canton Art Museum, Canton OH

Art of the Cup, Ogden Art Museum, New Orleans LA

Faculty Exhibition, College of the Mainland, Texas City TX

Community College Faculty Art Show, University of Houston Clear Lake, Clear Lake TX

AMACO 100 Hundred Anniversary Jar Exhibition, NCECA, Minneapolis MN

**2018** Art of the Cup, Ogden Museum, New Orleans LA

2018 Alumni Exhibition, Cleveland Institute of Art, Cleveland OH

Code: Craft, Dowstudio, Deer Isle ME

Collective Transference: Houston Area Clay, Houston Community College, Houston TX

Emerging Artist Mentor/Mentee Exhibition, University of Houston Clear Lake, Clear Lake TX

**2017** Collective Transference: Houston Area Clay Steven F. Austin University

Faculty Exhibition, College of the Mainland, Texas City, TX

C.A.M.E.O. Emerging Artist Mentor/Mentee Exhibition, San Jacinto College, Pasadena TX

**2016** Craft Texas, Houston Center for Contemporary Craft, Houston TX

Past Presenters Exhibition, Arrowmont School of Crafts, Gatlinberg, TN

Art of the Cup / Teapot, Ogden Museum of Southern Art, New Orleans, LA

25, Galveston Art Center, Galveston TX

Hand Crafted, dowstudio, Deer Isle ME

At Your Service, Baltimore Clayworks, Baltimore MD

**2015** Ahead of the Curve, dowstudio, Deer Isle, ME

Faculty Exhibition, College of the Mainland, Texas City, TX

Celebrate Studio Craft, Designworks Gallery, Galveston, TX

**2014** Art of the Cup / Teapot, Ogden Museum of Southern Art,  
New Orleans, LA

STOKED! Wood Fired in Tool, The Craft Guild of Dallas, Dallas TX

From Away, dowstudio gallery, Deer Isle, ME

2014 Instructors Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Faculty Exhibition, College of the Mainland, Texas City, TX

**2013** 20/20 VISION, Dowstudio Gallery, Deer Isle, ME

AMACO Gallery, NCECA Conference, Houston TX

**2012** Past Presenters Exhibition, Arrowmont School of Crafts, Gatlinberg, TN

Utilitarian Studio Artists: Handmade in the USA, Dowstudio Gallery, Deer Isle ME

Faculty Exhibition, College of the Mainland, Texas City, TX

**2011** Beyond the Vase: The Sidney Swidler Collection of Ceramics,  
Crocker Art Museum, Sacramento, CA

Reveal the Lies, Audley Soceity, Houston, TX

**2010** Currents: Contemporary Ceramics, University of Florida, Gainesville FL

Faculty Exhibition, College of the Mainland, Texas City, TX

Small Favors, The Clay Studio, Philadelphia PA

Home Sweet Home, dowstudio, Deer Isle ME

**2009** What the Future May Hold: Artists consider the post Bush world, Santa Fe Clay, Santa Fe, MN

Toledo Area Artist Exhibition, Toledo Museum of Art, Toledo, OH

Small Favors, The Clay Studio, Philadelphia ,PA

Summer Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Summer of Love, dowstudio, Deer Isle ME

Rebirth, Galveston Arts Center in Exile, Galveston TX

Inspiration in Education, 18 Hands Gallery, Houston, TX

Flotsam and Jetsam, The Arts Alliance Center at Clear Lake, Nassau Bay, TX

**2008** The Artful Tabletop, Lyndhurst / National Trust, Tarrytown, NY

Craft Texas, Houston Center for Contemporary Craft, Houston TX

It's Pouring, dowstudio, Deer Isle, ME

Cleveland Institute of Art Ceramics Program 1978 to 2008,  
Borelli-Edwards Galleries, Pittsburgh PA. Traveled to Convivium 33 Gallery, Cleveland OH.

RED, Santa Fe Clay, Santa Fe, NM  
Faculty Exhibition, College of the Mainland, Texas City, TX

**2007** All the Difference, University of Akron, Akron, OH

The Teapot Redefined, Mobilia Gallery, Cambridge, MA

SOFA New York, represented by Mobilia Gallery, New York, NY

Drawn In, Estudiores Gallery, Chicago, IL

Annual Clay National, dowstudio, Deer Isle, ME

Plates and Platters Salon Style, The Clay Studio, Philadelphia, PA

Cup Show, dowstudio, Deer Isle, ME

**2006**

Watershed 20th Anniversary Exhibition, Society of Arts and Crafts, Boston, MA

Faculty Exhibition, College of the Mainland, Texas City, TX

La Mesa, Santa Fe Clay, Portland NCECA

An Extravagance of Salt and Pepper, Baltimore Clayworks, Baltimore, MD

Craft Houston, Texas, Houston Center for Contemporary Craft, Houston, TX (traveling)

Summer Pottery Showcase, dowstudio, Deer Isle, ME

Mastery in Clay 2006, The Clay Studio, Philadelphia, PA

**2005** The Visceral Vessel, Southwest School of Art and Craft, San Antonio, TX

American Masters, Santa Fe Clay, Santa Fe, NM

Blue Plate Special, Chester Springs Studios, Chester Springs PA.

The Contemporary Cup, Lill Street Art Center, Chicago IL

Fete 05, NECEA Silent Auction, American Visionary Museum, Baltimore, MD

New Coloratura, Saints and Sinners, Baltimore, MD

**2004** Sense of Identity: Contemporary Ceramic Art, The University of Indianapolis, Indianapolis, IN and Indian Purdue University, Fort Wayne, IN

5 x 5; Handbuilt Ceramics, Southwestern University, Georgetown, TX

**2002** Plates and Platters, Odyssey Gallery, Asheville, NC

Summer Faculty Exhibition, Santa Fe Clay, Santa Fe, NM

Georgia State University Faculty Exhibition, Suntrust Plaza Art Gallery, Atlanta, GA

**2001** Recent Work by: Wesley Anderegg, George Bowes, Kathy King, Santa Fe Clay, Santa Fe, NM

SOFA Chicago, Represented by Mobilia Gallery, Chicago, IL

Summer Faculty Exhibition, Arrowmont School for Arts and Crafts, Gatlinburg, TN

Seven, Memorial Union Gallery, University of California Davis, Davis, CA

Introductions, Jay Gallery, Sacramento, CA

National Clay Invitational, Blue Spiral 1 Gallery, Asheville, NC

**2000** Strictly Dysfunctional Ceramic Invitational 2001, Indiana University Northeast, Gary, IN

Polticlay: Social Comments in Contemporary Ceramics, Odyssey Gallery, Asheville, NC

California: Inventing Tradition, Freehand Gallery, Los Angeles CA

Focus on Function, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
25th Anniversary Cup Exhibition 2000, Lill Street Gallery, Chicago, IL

**1999** The Plate Show, Collins Gallery, University of Strathclyde, Glasgow, Scotland (traveling)

Objects of Comfort and Utility; Northeastern Ohio Ceramic Artists 1950-2000,  
Beck Center for the Arts, Cleveland, OH

Transcending Traditions Ohio Artist in Clay and Fiber,

Ohio Arts Council's Riffe Gallery Columbus OH (traveling)

S.O.F.A., Chicago IL, Represented by Mobilia Gallery, Cambridge, MA

Color Theory, School for the Visual Arts, Minneapolis, MN

S.O.F.A. New York, Represented by Mobilia Gallery, Cambridge, MA

**1998** S.O.F.A., Chicago, Represented by Mobilia Gallery, Cambridge, MA

Spinning Tales, Odyssey Gallery, Asheville, NC

Howling at the Edge of a Renaissance: SPACES and Alternative Art in Cleveland, Spaces Gallery, Cleveland, Ohio

Summer Facility Exhibition, Arrowmount School of Art and Crafts, Gatlinburg, TN

**1997** Companions of the Cupboard, Lill Street Gallery, Chicago, IL

The Quintessential Mug, Gordon Beale Frank Gallery, Cleveland, OH

Plates: Salon Style, Pewabic Pottery, Detroit, MI

**1996** Ohio Perspectives: Explorations in Clay, Akron Art Museum, Akron, OH

Utilitarian Clay 2: Celebrate the Object National Invitational and Symposium Presenters Exhibition, Arrowmount School of Arts and Crafts, Gatlinburg, TN

A Passion for Pots; Three Generations of Makers, Chester Springs Studios, Chester Springs, PA

S.O.F.A., Chicago, IL, Represented by Mobilia Gallery, Cambridge, MA

In Pursuit of Excellence, Ohio Craft Museum, Columbus, OH

**1995** Cup Show, Margo Littleton Gallery, Portland OR

Group Ceramic Show, The Works Gallery, Philadelphia, PA

S.O.F.A. (represented by Mobilia, Cambridge, MA) Chicago, IL

U.F. at F.A.U., University of Florida Faculty Exhibition, Florida Atlantic University, Boca Raton, FL

Sampler Show, Mobilia, Cambridge, MA

The Narrative Teapot, Ferrin Gallery, Northampton, MA

Still Here: Fifty Years of the Bomb and Nuclear Technology, Spaces Gallery, Cleveland OH

**1994** Clay Directions '94, The Figure, The Vessel, The Abstract, The Dairy Barn, Southeastern Ohio Cultural Center, Athens, OH

Teapot Invitational, Gallery Alexandra, La Jolla, CA

Cup Show, The Works Gallery, Philadelphia, PA

**1993** New Art Forms (Represented by Mobilia, Cambridge, MA) Chicago, IL

Vessels- A New Viewpoint, Artworks Gallery, Seattle, WA

George Bowes, Rob Gartzka/Kathie Johnson, Mobilia, Cambridge, MA

A Tea Party, Ferrin Gallery, Northampton, MA

On the Surface, Pewabic Pottery, Detroit, MI

Narrative in Ceramics, The Ferrel Collection, Washington D.C.

Nina Borgia-Aberle / George Bowes, Toni Birkhead Gallery, Cincinnati, OH

Artist on Their Own, Greenwich House Pottery, New York, NY

Great Plates of Ohio, Cleveland State University, Cleveland, OH

**1992** Totally Teapots, Pittsburgh Center for the Crafts, Pittsburgh, PA

The Expressive Teapot: Focus on Function, Swidler Gallery, Royal Oak, MI

Teapot Invitational, Southeastern Louisiana University, Hammond, LA

The Cachepot, Swidler Gallery, Royal Oak, MI

New Art Forms (represented by Mobilia, Cambridge, MA), Chicago, IL

Teapots: Contemporary Views, Pro Art, St. Louis, MO

A Vase for Flowers, Greenwich House Pottery, New York, NY

John Stevenson/George Bowes, Swidler Gallery, Royal Oak, MI

**1991** Works in Clay VII, Wichita Falls Museum and Art Center, Wichita Falls, TX

Making a Difference, Riffe Gallery, Columbus, OH

Teapot Invitational, Pro Art, St. Louis, MO (traveling 1991/92)

On the Table, On the Wall, The Platter, Swidler Gallery, Royal Oak, MI

Introductions, Pro Art, St. Louis, MO

The Expressive Teapot, Swidler Gallery, Royal Oak, MI

**1990** Governor's Residence Art Collection, Ohio Governor's Mansion, Columbus, OH

The Hallowed Vessel, Lill Street Gallery, Chicago, IL

**AWARDS 1999** Ohio Arts Council Individual Artist Fellowship

**1997** Ohio Arts Council Professional Development Award

**1995** Ohio Arts Council Individual Artist Fellowship

**1993** Arts Midwest/ N.E.A. Regional Visual Arts Fellowship Award

**1992** Ohio Arts Council Individual Artist Fellowship

**1990** Ohio Arts Council Individual Artist Fellowship

**WORK EXPERIENCE: UNIVERSITY 2008 to Present** Professor with Tenure, College of the Mainland, Texas City, TX

**2004- 2008** Assistant Professor, College of the Mainland, Texas City, TX

**2003 / 2004** Visiting Assistant Professor, Southern Methodist University, Dallas TX.

**2003** Visiting Assistant Professor, Nova Scotia College of Art and Design, Halifax, NS

**2001 / 2002** Adjunct Assistant Professor, Georgia State University, Atlanta GA

**1999 / 2001** Teaching Assistant / Co Teacher, University of California Davis, Davis CA

**1999** Visiting Artist, Cleveland Institute of Art, Cleveland, Ohio

**1996 / 1997** Visiting Assistant Professor, University of Akron, Akron, OH

**1995** Visiting Adjunct Assistant Professor, University of Florida, Gainesville, FL

**WORKSHOPS 2024** Workshop, Texas Arts Educators Association Conference, Galveston College, Galveston TX

**2022** Out Maine, Haystack Mountain School of Crafts, Deer Isle, ME

**2021** Cone Five Confluence, Penland School of Craft, Penland NC

Visiting Artist Duquesne University, Pittsburgh PA.

**2016** Conceive/ Achieve: Ceramic Surfaces for the Visual Artist, Ceramic Program, Office for the Arts Harvard University, Allston MA

**2015** Lecture, Ceramic Program, Office for the Arts Harvard University, Cambridge MA

Visiting Artist, Massachusetts College of Art, Boston MA

Workshop, Texas Arts Educators Association Conference, Galveston College, Galveston TX

Visiting Artist, Utah State University, Logan UT

**2014** 1,2,3 Glaze Chemistry Simplified, Arrowmont School of Arts and Crafts

**2013** Everyday, Ideas, Penland School of Crafts, Penland, NC

**2012** Visiting Artist, Penland School of Crafts, Penland, NC

**2011** Depth without Difficulty, Texas Art Education Association Conference, Galveston, TX

**2009** Surfaced Squared, Arrowmont School of Arts and Crafts, Gatlinburg TN

**2008** Multiple Meanings, Haystack Mountain School of Crafts, Deer Isle, ME

**2006** Steven F. Austin University, Nacogdoches, TX  
Clay Houston, Houston Center for Contemporary Craft, Houston, TX

**2005** Double Vision, Penland School of the Crafts, Penland, NC  
Galveston College, Galveston, TX

**2004** Brookhaven College, Dallas, TX  
Southwestern University, Georgetown, TX  
Eastfeild College, Dallas, TX

**2003** Sam Houston State University, Huntsville, TX

**2002** Nova Scotia College of Art and Design, Halifax, Nova Scotia  
Surface Orgy, Santa Fe Clay, Santa Fe NM

**2001** Majolica Glaze Workshop, Chaistain Center for the Arts, Atlanta GA  
Surfacing Stories, Arrowmont School of Arts and Crafts, Gatlinburg TN

**2000** University of Nebraska Lincoln, Lincoln NB

**1999** Fun Functional Pots, Penland School of Crafts, Penland NC  
School of the Museum of Fine Arts, Boston MA  
University of Massachusetts North Dartmouth, North Dartmouth MA

**1998** Isn't That Precious, Penland School of Crafts, Penland, NC  
Glazing With Intent, Arrowmont School of Arts And Crafts, Gatlinburg, TN  
Artist Invite Artist Session Organizer, Watershed Center for the Ceramic Arts, New Castle, MA

**1997** Plenty of Room at the Table, Penland School of Crafts, Penland, NC

**1996** Northern Kentucky University, Highland Heights, KY  
Utilitarian Clay 2; Celebrate the Object, Arrowmont School of Art and Craft, Gatlinburg, TN

**1995** Small Functional Objects/Big Dysfunctional World, Southwest Craft Center San Antonio, TX

Multiple Levels of Function: Clay with Content, Cleveland Institute of Art, Cleveland, OH

Glaze Materials and Techniques, Miami University, Oxford, OH

**1994** Structure: Form, Surface and Content, Greenwich House Pottery, New York, NY

**PUBLICATIONS 2012** The Art and Craft of Clay Fifth Addition, Jan Peterson and Susan Peterson, Laurence King Publishing, Page 308

**2010** Beyond the Vase: The Sidney Swidler Collection of Ceramics, Crocker Art Museum Press, Page 143

**2008** Confrontational Ceramics, Judith Schwartz, A&C Black and The University of Pennsylvania Press, Page 46

**2004** Making Marks: Discovering the Ceramic Surface, Robin Hopper, Krause Publications, Page 273

**2002** Ceramics A Potters Handbook Sixth Edition, Glen C. Nelson and Richard Burkett, Wadsworth Publishers, Page 218

**2001** Ceramic Glaze Handbook: Materials, Techniques, Formulas, Mark Burleson, Lark Books, Pages 60,76,113,119

Painted Clay: Graphic Arts and Ceramic Surface, Paul Scott, Wadson-Guptill Publishers, Page 146

**2000** Ceramics Art and Perception, Issue 40, 2000, Page 67

Ceramic Art Monthly, April 2000, Pages 56-58

Ceramics Monthly, April 2000, Page 22

The Craft and Art of Clay Third Edition, Susan Peterson, Calmann-King Ltd. Publishing (England), Overlook and Prentice Hall Publishers (USA), Page 77

**1999** Painted Ceramics; Colour and Imagery on Clay, Brenda Pegrum, Crowood Press, Pages 138-141

Studio Potter Magazine, June 1999, Volume 27 Number 2, Guest Editor, Pages 35-45

Working with Clay, Susan Peterson, Prentice Hall Publishers, Page 68

**1997** American Craft, April/ May Issue, Page 56

**1996** American Craft, December / January 1997 Issue, Pages 34/35

American Craft, October/November Issue, Page 105

**1995** The Craft and Art of Clay Second Edition, Susan Peterson, Calmann- King Ltd. Publishing

(England), Overlook and Prentice Hall Publishers, Pages 102/103, Back Cover

**1993** The New Art Examiner, November Issue

**1992** American Ceramics, 10/1 Issue, Page 48

**1990** Ceramic Monthly, June/July/August Issue, Pages 28/29

**1989** The New Art Examiner, May Issue

**CURATORSHIP** 2021 Prepping Pittsburgh Artists Sustain Community, Contemporary Craft Center, Pittsburg, PA

**2016** Chemical Addiction; Exemplary Ceramic Surfaces from the Rosenfield Collection, Gallery 224, Ceramics Program, Office of the Arts, Harvard University, Allston MA

**2013** Dwelling on the Gulf: Ceramic Artists Respond to the Architecture of Galveston, Galveston Historical Foundation, Galveston TX. In conjunction with the 2012 NCECA Conference Houston

Conspicuous Consumption: Utilitarian Ceramics from the Collection of David and Louise Rosenfield, College of the Mainland Gallery, Texas City, TX. In conjunction with the 2012 NCECA Conference Houston, TX

**2009** Juried Student Exhibition, Minnesota State University Moorhead, Moorhead MN, Juror

Flotsam and Jetsam, The Arts Alliance Center at Clear Lake, Nassau Bay, TX, Juror

**2008** Cleveland Institute of Art Ceramics Program 1978 to 2008, , Borelli-Edwards Galleries, Pittsburgh PA. Traveled to Convivium 33 Gallery, Cleveland OH. In conjunction with the 2008 NCECA Conference Pittsburgh, PA

Object(ions), , Michael Burger Gallery, Pittsburgh, PA. In conjunction with the 2008 NCECA Conference Pittsburgh, PA

**PUBLIC COMMISSIONS** **1997** Cleveland Public Library, Cleveland, OH.

**1993** Cafe Paradiso, Commissioned by the Architecture firm Oliver Design Group, Cleveland, OH

**ARTIST IN RESIDENCE** **1998** J.W. Raper Elementary, Cleveland, OH (3 weeks)

Tussing Elementary School, Pickerington, OH (3 weeks)

Tuppers Plains Elementary School, Tuppers Plains, OH (2 weeks)

J.W. Raper Elementary School, Cleveland, OH (3 weeks)

Anton Gradina Elementary School, Cleveland, Oh (3 weeks)

Rodoan Elementary School, Brooklyn, OH (2 weeks)

**1996** Cleveland School for The Arts, Cleveland, OH (9 weeks)

Cincinnati Contemporary Arts Center/Scheil Primary School for Arts Enrichment, Cincinnati, OH (4 weeks)

McCord Junior High School, Sylvania, OH (3 weeks)

**1995** Solon City Schools, Solon, Oh (9 weeks)

Fernway Elementary School, Shaker Heights, OH (2 weeks)

A.J. Rickoff Elementary School, Cleveland, OH (4 weeks)

**1994** Southern Ohio Museum and Cultural Center, Portsmouth, OH (4 weeks)

Highland Elementary School, Portsmouth, OH (2 weeks)

Adams Elementary School, Hamilton, OH (3 weeks)

**1993** A.J. Rickoff Elementary School, Cleveland OH, (8 weeks)

Ladyfield/Mary Immaculate Schools, Toledo, Oh (6 weeks)

**1992** Cloverleaf Public Schools, Lodi, OH (2 weeks)

Daniel E. Morgan Elementary School, Cleveland, OH (3 weeks)

Clyde High School, Clyde, OH (3 weeks)

Solon City Schools, Solon OH (4 weeks)

**1991** Millridge Elementary School and Millridge Center for the Hearing Impaired, Mayfield Heights, OH (12 weeks)

**1990** Edgewater Elementary School, Toledo, OH (4 weeks)

Miami Valley School, Dayton, OH (4 weeks)

**1989** Bowling Green State University, Bowling Green OH (2 days)

Pennsylvania State University, State College, PA (3 days)

Stranahan Elementary School, Sylvania, OH (3 weeks)

Cleveland Center for Contemporary Art, Cleveland, OH (6 months 1989/90)

**1988** Nuclear Age Resource Center, Cleveland OH (2 weeks)

**1987** Cleveland Center for Contemporary Art, Cleveland, OH (4.5 Months 1987/88)

Fulton Elementary School, Toledo, OH (4 months) Glendale-Feildbach Elementary School, Toledo, OH (2 weeks)