

George Bowes

georgebowes.com

EDUCATION 1999-2001 University of California at Davis, MFA 2001

1984-85 Nova Scotia College of Art and Design

1979-84 Cleveland Institute of Art, BFA. 1984

AWARDS 1999 Ohio Arts Council Individual Artist Fellowship

1997 Ohio Arts Council Professional Development Award

1995 Ohio Arts Council Individual Artist Fellowship

1993 Arts Midwest/ N.E.A. Regional Visual Arts Fellowship Award

1992 Ohio Arts Council Individual Artist Fellowship

1990 Ohio Arts Council Individual Artist Fellowship

COLLECTIONS Smithsonian American Art Museum, Renwick Gallery, Washington DC

The Newark Museum, Newark, NJ

The Akron Art Museum, Akron, OH

Crocker Art Museum, Sacramento, CA

The Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada

The Schein-Joseph International Museum of Ceramic Art, New York College of Ceramics at Alfred University, Alfred, New York

Charles A. Wustum Museum of Fine Arts, Racine WI

Minneapolis Institute of Arts, Minneapolis, MN

Cleveland Public Library, Cleveland, OH

Richard L. Nelson Fine Arts Collection, University of California Davis, Davis, CA

SOLO EXHIBITIONS 2016 Polyfunctional, Gallery 224, Ceramics Program, Office of the Arts, Harvard University, Allston MA

2014 The Alchemy of Change, Designworks Gallery, Galveston, TX

2012 The Written Image, Design Works Gallery, Galveston TX

2010 Random Thoughts on Life on the Texas Gulf Coast, Lone Star College Montgomery, Conroe, TX

2007 George Bowes, Geoff Budde and Chris Rom, Pewabic Pottery, Detroit, MI

2006 Winter Solace, Mobilia Gallery, Cambridge MA

2005 George Bowes: Recent Work, Galveston College, Galveston, TX

George Bowes: Non Sequitur, Galveston Arts Center, Galveston, TX

2004 George Bowes: Recent Work, Tarrant County College, Arlington, TX

1999 Grotesquery, Mobilia Gallery, Cambridge, MA

1998 George Bowes; Recent Work, Mobilia Gallery, Cambridge, MA

1997 Carved Bodies, Mobilia Gallery, Cambridge MA.

1996 George Bowes; Recent Work, Mobilia, Cambridge, MA

1995 Oh Say Can't You See?, Cleveland Independent Art, Cleveland, OH

1994 Can I ask Nothing of You?, Mobilia, Cambridge, MA

Frequently Fractious, Mobilia, Cambridge, MA

Of a Specific yet Unspecified Character, Artworks Gallery, Seattle, WA

1992 Thinking About Not Thinking, Mobilia, Cambridge, MA

1991 Comforting Distractions, Mobilia, Cambridge, MA

1990 One Big Bundle of Contradictions, Mobilia, Cambridge, MA

GROUP EXHIBITIONS 2018 Art of the Cup, Ogden Museum, New Orleans LA

2018 Alumni Exhibition, Cleveland Institute of Art, Cleveland OH

Code: Craft, Dowstudio, Deer Isle ME

Collective Transference: Houston Area Clay, Houston Community College, Houston TX

Emerging Artist Mentor/Mentee Exhibition, University of Houston Clear Lake, Clear Lake TX

2017 Collective Transference: Houston Area Clay Steven F. Austin University

Faculty Exhibition, College of the Mainland, Texas City, TX

C.A.M.E.O. Emerging Artist Mentor/Mentee Exhibition, San Jacinto College, Pasadena TX

2016 Craft Texas, Houston Center for Contemporary Craft, Houston TX

Past Presenters Exhibition, Arrowmont School of Crafts, Gatlinberg, TN

Art of the Cup / Teapot, Ogden Museum of Southern Art, New Orleans, LA

25, Galveston Art Center, Galveston TX

Hand Crafted, dowstudio, Deer Isle ME

At Your Service, Baltimore Clayworks, Baltimore MD

2015 Ahead of the Curve, dowstudio, Deer Isle, ME

Faculty Exhibition, College of the Mainland, Texas City, TX

Celebrate Studio Craft, Designworks Gallery, Galveston, TX

2014 Art of the Cup / Teapot, Ogden Museum of Southern Art,
New Orleans, LA

STOKED! Wood Fired in Tool, The Craft Guild of Dallas, Dallas TX

From Away, dowstudio gallery, Deer Isle, ME

2014 Instructors Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Faculty Exhibition, College of the Mainland, Texas City, TX

2013 20/20 VISION, Dowstudio Gallery, Deer Isle, ME

AMACO Gallery, NCECA Conference, Houston TX

2012 Past Presenters Exhibition, Arrowmont School of Crafts, Gatlinberg, TN

Utilitarian Studio Artists: Handmade in the USA, Dowstudio Gallery, Deer Isle ME

Faculty Exhibition, College of the Mainland, Texas City, TX

2011 Beyond the Vase: The Sidney Swidler Collection of Ceramics,
Crocker Art Museum, Sacramento, CA

Reveal the Lies, Audley Soceity, Houston, TX

2010 Currents: Contemporary Ceramics, University of Florida, Gainesville FL

Faculty Exhibition, College of the Mainland, Texas City, TX

Small Favors, The Clay Studio, Philadelphia PA

Home Sweet Home, dowstudio, Deer Isle ME

2009 What the Future May Hold: Artists consider the post Bush world, Santa Fe Clay, Santa Fe, MN

Toledo Area Artist Exhibition, Toledo Museum of Art, Toledo, OH

Small Favors, The Clay Studio, Philadelphia ,PA

Summer Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Summer of Love, dowstudio, Deer Isle ME

Rebirth, Galveston Arts Center in Exile, Galveston TX

Inspiration in Education, 18 Hands Gallery, Houston, TX

Flotsam and Jetsam, The Arts Alliance Center at Clear Lake, Nassau Bay, TX

2008 The Artful Tabletop, Lyndhurst / National Trust, Tarrytown, NY

Craft Texas, Houston Center for Contemporary Craft, Houston TX

It's Pouring, dowstudio, Deer Isle, ME

Cleveland Institute of Art Ceramics Program 1978 to 2008,
Borelli-Edwards Galleries, Pittsburgh PA. Traveled to Convivium 33 Gallery, Cleveland OH.

RED, Santa Fe Clay, Santa Fe, NM

Faculty Exhibition, College of the Mainland, Texas City, TX

2007 All the Difference, University of Akron, Akron, OH

The Teapot Redefined, Mobilia Gallery, Cambridge, MA

SOFA New York, represented by Mobilia Gallery, New York, NY

Drawn In, Estudiores Gallery, Chicago, IL

Annual Clay National, dowstudio, Deer Isle, ME

Plates and Platters Salon Style, The Clay Studio, Philadelphia, PA

Cup Show, dowstudio, Deer Isle, ME

2006

Watershed 20th Anniversary Exhibition, Society of Arts and Crafts, Boston, MA

Faculty Exhibition, College of the Mainland, Texas City, TX

La Mesa, Santa Fe Clay, Portland NCECA

An Extravagance of Salt and Pepper, Baltimore Clayworks, Baltimore, MD

Craft Houston, Texas, Houston Center for Contemporary Craft, Houston, TX (traveling)

Summer Pottery Showcase, dowstudio, Deer Isle, ME

Mastery in Clay 2006, The Clay Studio, Philadelphia, PA

2005

The Visceral Vessel, Southwest School of Art and Craft, San Antonio, TX

American Masters, Santa Fe Clay, Santa Fe, NM

Blue Plate Special, Chester Springs Studios, Chester Springs PA.

The Contemporary Cup, Lill Street Art Center, Chicago IL

Fete 05, NECEA Silent Auction, American Visionary Museum, Baltimore, MD

New Coloratura, Saints and Sinners, Baltimore, MD

2004

Sense of Identity: Contemporary Ceramic Art, The University of Indianapolis, Indianapolis, IN
and Indian Purdue University, Fort Wayne, IN

5 x 5; Handbuilt Ceramics, Southwestern University, Georgetown, TX

2002

Plates and Platters, Odyssey Gallery, Asheville, NC

Summer Faculty Exhibition, Santa Fe Clay, Santa Fe, NM

Georgia State University Faculty Exhibition, Suntrust Plaza Art Gallery, Atlanta, GA

2001

Recent Work by: Wesley Anderegg, George Bowes, Kathy King, Santa Fe Clay, Santa Fe, NM

SOFA Chicago, Represented by Mobilia Gallery, Chicago, IL

Summer Faculty Exhibition, Arrowmont School for Arts and Crafts, Gatlinburg, TN

Seven, Memorial Union Gallery, University of California Davis, Davis, CA

Introductions, Jay Gallery, Sacramento, CA

National Clay Invitational, Blue Spiral 1 Gallery, Asheville, NC

2000 Strictly Dysfunctional Ceramic Invitational 2001, Indiana University Northeast, Gary, IN

Polticlay: Social Comments in Contemporary Ceramics, Odyssey Gallery, Asheville, NC

California: Inventing Tradition, Freehand Gallery, Los Angeles CA

Focus on Function, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
25th Anniversary Cup Exhibition 2000, Lill Street Gallery, Chicago, IL

1999 The Plate Show, Collins Gallery, University of Strathclyde, Glasgow, Scotland (traveling)

Objects of Comfort and Utility; Northeastern Ohio Ceramic Artists 1950-2000,
Beck Center for the Arts, Cleveland, OH

Transcending Traditions Ohio Artist in Clay and Fiber,

Ohio Arts Council's Riffe Gallery Columbus OH (traveling)

S.O.F.A., Chicago IL, Represented by Mobilia Gallery, Cambridge, MA

Color Theory, School for the Visual Arts, Minneapolis, MN

S.O.F.A. New York, Represented by Mobilia Gallery, Cambridge, MA

1998 S.O.F.A., Chicago, Represented by Mobilia Gallery, Cambridge, MA

Spinning Tales, Odyssey Gallery, Asheville, NC

Howling at the Edge of a Renaissance: SPACES and Alternative Art in Cleveland,
Spaces Gallery, Cleveland, Ohio

Summer Faculty Exhibition, Arrowmount School of Art and Crafts, Gatlinburg, TN

1997 Companions of the Cupboard, Lill Street Gallery, Chicago, IL

The Quintessential Mug, Gordon Beale Frank Gallery, Cleveland, OH

Plates: Salon Style, Pewabic Pottery, Detroit, MI

1996 Ohio Perspectives: Explorations in Clay, Akron Art Museum, Akron, OH

Utilitarian Clay 2: Celebrate the Object National Invitational and Symposium Presenters Exhibition,
Arrowmount School of Arts and Crafts, Gatlinburg, TN

A Passion for Pots; Three Generations of Makers, Chester Springs Studios, Chester Springs, PA

S.O.F.A., Chicago, IL, Represented by Mobilia Gallery, Cambridge, MA

In Pursuit of Excellence, Ohio Craft Museum, Columbus, OH

1995 Cup Show, Margo Littleton Gallery, Portland OR

Group Ceramic Show, The Works Gallery, Philadelphia, PA

S.O.F.A. (represented by Mobilia, Cambridge, MA) Chicago, IL

U.F. at F.A.U., University of Florida Faculty Exhibition, Florida Atlantic University, Boca Raton, FL

Sampler Show, Mobilia, Cambridge, MA

The Narrative Teapot, Ferrin Gallery, Northampton, MA

Still Here: Fifty Years of the Bomb and Nuclear Technology, Spaces Gallery, Cleveland OH

1994 Clay Directions '94, The Figure, The Vessel, The Abstract, The Dairy Barn, Southeastern Ohio Cultural Center, Athens, OH

Teapot Invitational, Gallery Alexandra, La Jolla, CA

Cup Show, The Works Gallery, Philadelphia, PA

1993 New Art Forms (Represented by Mobilia, Cambridge, MA) Chicago, IL

Vessels- A New Viewpoint, Artworks Gallery, Seattle, WA

George Bowes, Rob Gartzka/Kathie Johnson, Mobilia, Cambridge, MA

A Tea Party, Ferrin Gallery, Northampton, MA

On the Surface, Pewabic Pottery, Detroit, MI

Narrative in Ceramics, The Ferrel Collection, Washington D.C.

Nina Borgia-Aberle / George Bowes, Toni Birkhead Gallery, Cincinnati, OH

Artist on Their Own, Greenwich House Pottery, New York, NY

Great Plates of Ohio, Cleveland State University, Cleveland, OH

1992 Totally Teapots, Pittsburgh Center for the Crafts, Pittsburgh, PA

The Expressive Teapot: Focus on Function, Swidler Gallery, Royal Oak, MI

Teapot Invitational, Southeastern Louisiana University, Hammond, LA

The Cachepot, Swidler Gallery, Royal Oak, MI

New Art Forms (represented by Mobilia, Cambridge, MA), Chicago, IL

Teapots: Contemporary Views, Pro Art, St. Louis, MO

A Vase for Flowers, Greenwich House Pottery, New York, NY

John Stevenson/George Bowes, Swidler Gallery, Royal Oak, MI

1991 Works in Clay VII, Wichita Falls Museum and Art Center, Wichita Falls, TX

Making a Difference, Riffe Gallery, Columbus, OH

Teapot Invitational, Pro Art, St. Louis, MO (traveling 1991/92)

On the Table, On the Wall, The Platter, Swidler Gallery, Royal Oak, MI

Introductions, Pro Art, St. Louis, MO

The Expressive Teapot, Swidler Gallery, Royal Oak, MI

1990 Governor's Residence Art Collection, Ohio Governor's Mansion, Columbus, OH

The Hallowed Vessel, Lill Street Gallery, Chicago, IL

WORK EXPERIENCE: UNIVERSITY 2008 to Present Professor with Tenure, College of the Mainland, Texas City, TX

2004- 2008 Assistant Professor, College of the Mainland, Texas City, TX

2003 / 2004 Visiting Assistant Professor, Southern Methodist University, Dallas TX.

2003 Visiting Assistant Professor, Nova Scotia College of Art and Design, Halifax, NS

2001 / 2002 Adjunct Assistant Professor, Georgia State University, Atlanta GA

1999 / 2001 Teaching Assistant / Co Teacher, University of California Davis, Davis CA

1999 Visiting Artist, Cleveland Institute of Art, Cleveland, Ohio

1996 / 1997 Visiting Assistant Professor, University of Akron, Akron, OH

1995 Visiting Adjunct Assistant Professor, University of Florida, Gainesville, FL

WORKSHOPS 2016 Conceive/ Achieve: Ceramic Surfaces for the Visual Artist, Ceramic Program, Office for the Arts Harvard University, Allston MA

2015 Lecture, Ceramic Program, Office for the Arts Harvard University, Cambridge MA

Visiting Artist, Massachusetts College of Art, Boston MA

Workshop, Texas Arts Educators Association Conference, Galveston College, Galveston TX

Visiting Artist, Utah State University, Logan UT

2014 1,2,3 Glaze Chemistry Simplified, Arrowmont School of Arts and Crafts

2013 Everyday, Ideas, Penland School of Crafts, Penland, NC

2012 Visiting Artist, Penland School of Crafts, Penland, NC

2011 Depth without Difficulty, Texas Art Education Association Conference, Galveston, TX

2009 Surfaced Squared, Arrowmont School of Arts and Crafts, Gatlinburg TN

2008 Multiple Meanings, Haystack Mountain School of Crafts, Deer Isle, ME

2006 Steven F. Austin University, Nacogdoches, TX

Clay Houston, Houston Center for Contemporary Craft, Houston, TX

2005 Double Vision, Penland School of the Crafts, Penland, NC

Galveston College, Galveston, TX

2004 Brookhaven College, Dallas, TX

Southwestern University, Georgetown, TX

Eastfeild College, Dallas, TX

2003 Sam Houston State University, Huntsville, TX

2002 Nova Scotia College of Art and Design, Halifax, Nova Scotia

Surface Orgy, Santa Fe Clay, Santa Fe NM

2001 Majolica Glaze Workshop, Chaistain Center for the Arts, Atlanta GA

Surfacing Stories, Arrowmont School of Arts and Crafts, Gatlinburg TN

2000 University of Nebraska Lincoln, Lincoln NB

1999 Fun Functional Pots, Penland School of Crafts, Penland NC

School of the Museum of Fine Arts, Boston MA

University of Massachusetts North Dartmouth, North Dartmouth MA

1998 Isn't That Precious, Penland School of Crafts, Penland, NC

Glazing With Intent, Arrowmount School of Arts And Crafts, Gatlinburg, TN

Artist Invite Artist Session Organizer, Watershed Center for the Ceramic Arts, New Castle, MA

1997 Plenty of Room at the Table, Penland School of Crafts, Penland, NC

1996 Northern Kentucky University, Highland Heights, KY

Utilitarian Clay 2; Celebrate the Object, Arrowmont School of Art and Craft, Gatlinburg, TN

1995 Small Functional Objects/Big Dysfunctional World, Southwest Craft Center San Antonio, TX

Multiple Levels of Function: Clay with Content, Cleveland Institute of Art, Cleveland, OH

Glaze Materials and Techniques, Miami University, Oxford, OH

1994 Structure: Form, Surface and Content, Greenwich House Pottery, New York, NY

PUBLICATIONS 2012 The Art and Craft of Clay Fifth Addition, Jan Peterson and Susan Peterson, Laurence King Publishing, Page 308

2010 Beyond the Vase: The Sidney Swidler Collection of Ceramics, Crocker Art Museum Press, Page 143

2008 Confrontational Ceramics, Judith Schwartz, A&C Black and The University of Pennsylvania Press, Page 46

2004 Making Marks: Discovering the Ceramic Surface, Robin Hopper, Krause Publications, Page 273

2002 Ceramics A Potters Handbook Sixth Edition, Glen C. Nelson and Richard Burkett, Wadsworth Publishers, Page 218

2001 Ceramic Glaze Handbook: Materials, Techniques, Formulas, Mark Burleson, Lark Books, Pages 60,76,113,119

Painted Clay: Graphic Arts and Ceramic Surface, Paul Scott, Wadson-Guptill Publishers, Page 146

2000 Ceramics Art and Perception, Issue 40, 2000, Page 67

Ceramic Art Monthly, April 2000, Pages 56-58

Ceramics Monthly, April 2000, Page 22

The Craft and Art of Clay Third Edition, Susan Peterson, Calmann-King Ltd. Publishing (England), Overlook and Prentice Hall Publishers (USA), Page 77

1999 Painted Ceramics; Colour and Imagery on Clay, Brenda Pegrum, Crowood Press, Pages 138-

Studio Potter Magazine, June 1999, Volume 27 Number 2, Guest Editor, Pages 35-45

Working with Clay, Susan Peterson, Prentice Hall Publishers, Page 68

1997 American Craft, April/ May Issue, Page 56

1996 American Craft, December / January 1997 Issue, Pages 34/35

American Craft, October/November Issue, Page 105

1995 The Craft and Art of Clay Second Edition, Susan Peterson, Calmann- King Ltd. Publishing (England), Overlook and Prentice Hall Publishers, Pages 102/103, Back Cover

1993 The New Art Examiner, November Issue

1992 American Ceramics, 10/1 Issue, Page 48

1990 Ceramic Monthly, June/July/August Issue, Pages 28/29

1989 The New Art Examiner, May Issue

CURATORSHIP 2016 Chemical Addiction; Exemplary Ceramic Surfaces from the Rosenfield Collection, Gallery 224, Ceramics Program, Office of the Arts, Harvard University, Allston MA

2013 Dwelling on the Gulf: Ceramic Artists Respond to the Architecture of Galveston, Galveston Historical Foundation, Galveston TX. In conjunction with the 2012 NCECA Conference Houston

Conspicuous Consumption: Utilitarian Ceramics from the Collection of David and Louise Rosenfield, College of the Mainland Gallery, Texas City, TX. In conjunction with the 2012 NCECA Conference Houston, TX

2009 Juried Student Exhibition, Minnesota State University Moorhead, Moorhead MN, Juror

Flotsam and Jetsam, The Arts Alliance Center at Clear Lake, Nassau Bay, TX, Juror

2008 Cleveland Institute of Art Ceramics Program 1978 to 2008, , Borelli-Edwards Galleries, Pittsburgh PA. Traveled to Convivium 33 Gallery, Cleveland OH. In conjunction with the 2008 NCECA Conference Pittsburgh, PA

Object(ions), , Michael Burger Gallery, Pittsburgh, PA. In conjunction with the 2008 NCECA Conference Pittsburgh, PA

PUBLIC COMMISSIONS 1997 Cleveland Public Library, Cleveland, OH. Committee for Public Art

1993 Cafe Paridiso, Commissioned by the Architecture firm Oliver Design Group, Cleveland, OH

ARTIST IN RESIDENCE 1998 J.W. Raper Elementary, Cleveland, OH (3 weeks)

Tussing Elementary School, Pickerington, OH (3 weeks)

Tuppers Plains Elementary School, Tuppers Plains, OH (2 weeks)

J.W. Raper Elementary School, Cleveland, OH (3 weeks)

Anton Gradina Elementary School, Cleveland, Oh (3 weeks)

Roadoan Elementary School, Brooklyn, OH (2 weeks)

1996 Cleveland School for The Arts, Cleveland, OH (9 weeks)

Cincinnati Contemporary Arts Center/Scheil Primary School for Arts Enrichment, Cincinnati, OH (4 weeks)

McCord Junior High School, Sylvania, OH (3 weeks)

1995 Solon City Schools, Solon, Oh (9 weeks)

Fernway Elementary School, Shaker Heights, OH (2 weeks)

A.J. Rickoff Elementary School, Cleveland, OH (4 weeks)

1994 Southern Ohio Museum and Cultural Center, Portsmouth, OH (4 weeks)

Highland Elementary School, Portsmouth, OH (2 weeks)

Adams Elementary School, Hamilton, OH (3 weeks)

1993 A.J. Rickoff Elementary School, Cleveland OH, (8 weeks)

Ladyfield/Mary Immaculate Schools, Toledo, Oh (6 weeks)

1992 Cloverleaf Public Schools, Lodi, OH (2 weeks)

Daniel E. Morgan Elementary School, Cleveland, OH (3 weeks)

Clyde High School, Clyde, OH (3 weeks)

Solon City Schools, Solon OH (4 weeks)

1991 Millridge Elementary School and Millridge Center for the Hearing Impaired, Mayfield Heights, OH (12 weeks)

1990 Edgewater Elementary School, Toledo, OH (4 weeks)

Miami Valley School, Dayton, OH (4 weeks)

1989 Bowling Green State University, Bowling Green OH (2 days)

Pennsylvania State University, State College, PA (3 days)

Stranahan Elementary School, Sylvania, OH (3 weeks)

Cleveland Center for Contemporary Art, Cleveland, OH (6 months 1989/90)

1988 Nuclear Age Resource Center, Cleveland OH (2 weeks)

1987 Cleveland Center for Contemporary Art, Cleveland, OH (4.5 Months 1987/88)

Fulton Elementary School, Toledo, OH (4 months) Glendale-Feildbach Elementary School, Toledo, OH (2 weeks)