

JAMES SHEEHAN

EDUCATION

- 1994 MFA, Temple University, Tyler School of Art, Philadelphia, PA/Rome, Italy
1989 BA, Art History/Fine Arts, University of California, Berkeley, CA

SOLO EXHIBITIONS

- 2019 Rehabilitation and Color Art Center Gallery, 92nd Street Y NY, NY
2015-2016 Death of Malevich The Drawing Center NY, NY
2015 At the Lek Songs for Presidents Gallery Queens, NY
2002 Paintings Galerie Schedler Zurich, Switzerland
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Pool Paintings Joseph Rickards Gallery NY, NY
1999 Paintings M. du B.F.H. & G Gallery Montreal, Quebec

SELECTED GROUP EXHIBITIONS

- 2020 Year of the Unicorn Store_for_rent_gallery Brooklyn, NY
Genius Stable Store_for_rent_gallery Brooklyn, NY
2019 Earth Wheel Sunny's Gallery Brooklyn, NY
2015 Headstrong Adam Baumgold Gallery NY, NY
Barley There Lelsey Heller Gallery NY, NY
2014 Small The Drawing Center NY, NY
Lil' Artworld Harbor Gallery Queens, NY
2012 Before the Fall New York State Museum Albany, NY
2011 Wanderlust Yes! Gallery Brooklyn, NY
2009 2 x 3 x 10 vertexList Brooklyn, NY
2006 181st Annual National Academy Museum NY, NY
2005 Young American Artists of Today Kolodzei Art Foundation Moscow, Russia
Painting ParaSite Art Space Beacon, NY
2004 Working in Brooklyn Brooklyn Museum of Art Brooklyn, NY
2003 Lazarus Effect, Prague Biennale Veletrzni Palace Museum Prague, Czech Republic
Ehrensaal Haus der Kunst Museum Munich, Germany
American Dream Ronald Feldman Gallery NY, NY
Water Water Rotunda Gallery Brooklyn, NY
2002 Painting as Paradox Artist Space NY, NY
Artists to Artists ACE Gallery NY, NY
ARCUS Tokyo Exhibition Contemporary Art Factory Tokyo, Japan
2001 Everybody Now Bertha & Karl Leubsdorf Gallery NY, NY
2000 The Figure Snug Harbor Cultural Center Staten Island, NY
1999 The Sea, The Sea Murray Guy Gallery NY, NY
1998 Interactions Montgomery Gallery, Pomona College LA, CA
Scale, Relatively Speaking Art in General NY, NY

AWARDS & RESIDENCIES

- 2006 New York Foundation of the Arts
2001 ARCUS Residency, Ibaraki Prefecture, Japan
2000 LMCC World Trade Center Residency
1999 Pollock-Krasner Foundation Grant
1997 Marie Walsh Sharpe Foundation Studio Grant

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BIBLIOGRAPHY

- 2015 "Reviews: James Sheehan, Death of Malevich," *Time Out, New York* January 7, 2015
- 2014 Claire Gilman & Joanna Klienbergl Romanow, Drawing Papers 117: Small
- 2005 Brigitte McCullough, "Art & Design Reviews," *Time Out, Chicago*, March 2005
- 2004 LMCC, Site Matters: The World Trade Center Artists Residency 1997-2001, November 2004
- 2004 Lucia Spagnesi, "Le monumentali, miniature di Sheehan," *Arte* #369, May 2004
- 2004 Linda Yablonski, "Borough Sprawl," *Time Out, New York*, April 29, 2004
- 2003 John Hawke, "Artseen: Water, Water," *The Brooklyn Rail*, June 2003
- 2003 Franz Kotteder, "Im Rauch der Farbe," Munchener Kultur, *Sueddeutsche Zeitung*, March 7, 2003
- 2002 Roberta Smith, "Art in Review," *New York Times*, May 24, 2002
- 2002 Kay Siegel, "Frist Take: New Art, New Artists," *Art Forum*, January 2002
- 2001 Goings on About Town, "Galleries Uptown," *The New Yorker*, December 10, 2001
- 2000 Christian Viveros-Faune, "The Figure," *New York Press*, November 2000
- 1999 Ken Johnson, "Art Guide Reviews," *The New York Times*, July 1999
- 1998 Tom Bolt, "Editors's Choice," *Bomb Magazine*, Spring 1998

LECTURES/PRESENTATIONS

- 2020 "James Sheehan: On Miniature and His Work," Zoom lecture at 92nd Street Y, NY, NY
- 2016 "James Sheehan: On His Work," lecture at 92nd Street Y Art Center, NY, NY
- 2005 "Scale in Art," panel discussion, Art Lab: Snug Harbor, Staten Island, NY
- 2004 "James Sheehan: On Miniature and His Work," The National Academy Museum, NY, NY
- 2001 "IPO: New Artists, New Curators," Whitney Museum of Art, NY, NY