

GABEL KARSTEN

EDUCATION:

- 1992 University of California at Irvine, Irvine, California. BA in Studio Art
- 1991 IL Bisonte International School of Graphic Art, Florence, Italy. Certificate in Color Printmaking

SELECTED EXHIBITIONS:

- 2011 Handmade Austin Women, Austin, Texas
- 2009 Satellite Gallery, *Collection of...*, La Grande, Oregon
- 2008 Color of Energy, *You Are Here*, Dayton, Ohio
- 2007 The Gallery at Concordia, *Sinks*, Austin, Texas
Art Murmur Gallery, *Vanitas Now*, LA, California
- 2006 2040 Gallery, *Life Still*, Austin, Texas
Blue Theatre, *Infusion Box*, Austin, Texas
- 2005 2040 Gallery, *Endless Summer*, Austin, Texas
Austin Museum of Art, *Color-Grid-Pattern*, Austin, Texas
- 2004 Women and Their Work, *Off Site/On Target*, Austin, Texas
Art House at the Jones Center, *5X7 Art Exhibition*, Austin, Texas
Austin Museum of Art, *It's All in Your Perspective-Family Lab*, Austin, Texas
- 2003 2040 Gallery, Austin, Texas
Tag Gallery, *E Posteribus Unum*, Nashville Tennessee
Gallery Lombardi, *The Language of the Railroad*, Austin, Texas
Twin Sisters, San Antonio, Texas
- 2002 Women and Their Work Gallery, *Color Movement*, Installation, Solo Show, Austin, Texas
CinemaTexas International Film Festival, *Film-Color Movement*, Austin, Texas
Austin Museum of Art, *22 To Watch: New Art in Austin*, *Film-Front Door*, Austin, Texas
- 2001 Davis Gallery, *Terra Cognito/ Monotype Movement*, CinemaTexas International Film Festival, Austin, Texas
1/4 Hora Project Space, *New Austin Film and Video: Transmedia*, Installation of film *Monotype Movement*, Austin, Texas
Women and Their Work, *New Texas Prints*, Austin, Texas
- 1999 High Life Art Space, *They Shoot Stills, Don't They?*, Austin, Texas
- 1998 CinemaTexas International Film Festival, Animation Division, *Film-Painted One*, Austin, Texas
Tarrytown Gallery, *Refreshingly Unfamiliar*, Austin, Texas
- 1997 Ironworks Industries Gallery, Austin, Texas
Concordia University, Austin, Texas
Dougherty Fine Arts Center, *A Bestiary-Women Printmakers of Austin*, Austin, Texas
St. Edward's University, *New Lines*, Austin, Texas
- 1996 Flatbed Press, *Impressions*, Austin, Texas
Dougherty Fine Arts Center, *Multiple Originals- Women Printmakers of Austin*, Austin, Texas
San Marcos Fine Arts Center, *Plate Marks*, San Marcos, Texas
Dougherty Fine Arts Center, *ACC Fine Arts Exhibition*, Austin, Texas
- 1995 San Marcos Fine Arts Center, San Marcos, Texas
Kittrell Riffkind Gallery, Dallas, Texas
Dougherty Fine Arts Center, Austin, Texas
- 1994 Kittrell Riffkind Gallery, Dallas, Texas
- 1992 Galeria della Stozzina, *Italia/USA: Una Passione per l'Art*, Florence, Italy
- 1991 IL Bisonte, *The Work of Apprentices*, Florence, Italy
- 1990 Black Market Art Gallery, Costa Mesa, California

AWARDS:

- 2001 Grant, City of Ausitn Cultural Contract, Austin, TX
- 1999 Grant, Texas Filmmaker's Production Fund, Austin TX

SELECTED BIBLIOGRAPY:

- Brand, Heather, "Little Muses-Artists and Their Children", *Tribeza*, no. 48, Austin, Texas, July 2005, p. 38-41(pic)
- Claire van Ryzin, Jeanne, "Transmedia," *Austin American-Statesman*, August 8, 2002, Xlent p.18-22
- Claire van Ryzin, Jeanne, "Shades of the Future", review, *Austin American-Statesman*-, August 11, 2002, Xlent p.18-23
- Friss- Hansen, Dana, Gabel Karsten", *22 to Watch, New Art in Austin*, Austin Museum of Art, Austin, Texas, 2002, p 20-21 (pic)
- Parsons, Spencer, " Monotype Movement-Gabel Karsten", *Cinematexas Sixth International Short Film Festival*, no. 6, CinemaTexas, Austin, Texas, 2001, p. 158.
- Sanders, Gail, *Gabel Karsten-Color Movement*, Women and Their Work Gallery, Austin, Texas, 2001
- Stewart, Michael, "22 to Watch, Austin Museum of Art", review, *Glass Tire*, available from http://glasstire.com/reviews/AMOA04_02_22towatch.htm,2002
- Zevitas, Steve(editor), *New American Paintings*, No. 66, Boston Massachusetts, November 2006, p 78-80

VIDEOS:

- My Three Friends*, pro. and dir. Mark Whittington Jones, subject in documentary, 26min., Landlocked Productions, Austin, Texas, 2003, DVD & videocassette.
- A Conversation on the Art of Living*, Dir. Doug Perkins and David Crumley, subject in documentary, 10 min., Commissioned by Women and Their Work Gallery, Austin, Texas, 2003, DVD & videocassette.

COLLECTIONS:

- Austin Museum of Art, Austin, Texas.
- Bergstrom International Airport, Austin, Texas.
- University of California at Irvine, Irvine, California.

