

SELECTED
EXHIBITIONS

- **NADA House**, New York, NY, 2023
- **The Galt Museum and Archives**, Lethbridge, AB, 2023
- **BMO Project Room**, Toronto, ON, Eternal Return, (Solo) 2022
- **Musée National des Beaux-arts du Québec**, Quebec Biennale, Quebec, PQ, Les Illusions, 2022
- **Two Rivers Gallery**, Prince George, BC, The Politics of Sound, 2022
- **Arsenal Contemporary**, New York, NY, Theory of Prose, 2021
- **Broad Institute of MIT and Harvard**, Cambridge, MA, Celebrating Art and Science, 2019 – 2020
- **Montreal Museum of Fine Art**, Montreal, QC, Contemporary Artists at Play, 2019
- **Division Gallery**, Montreal QC, Immovable Objects, Unstoppable Force (Solo), 2019
- **Vancouver Biennial Exhibition**, Vancouver BC, Acoustic Anvil, 2018 – 2020
- **Arsenal Contemporary**, New York, NY, A Kiss Under The Tail, 2018
- **Arsenal Contemporary**, ON, Immovable Objects, Unstoppable Force (Solo), 2018
- **Art Gallery of Grand Prairie**, AB, Immovable Objects, Unstoppable Force (Solo), 2018
- **Center Space (Pierre-François Ouellette)**, Toronto, ON, Omen (Solo), 2017.
- **Junior Projects**, New York, NY, Pushing Paper, 2016.
- **Pierre-François Ouellette Art Contemporain**, Montreal, QC, 2016.
- **Dismaland** (Banksy curatorial project), Weston-super-Mare, UK., 2015.
- **Arsenal Contemporary Art**, Montreal, QC. (Musée d'art contemporain de Montreal), Pieta, 2015.
- **McClure Gallery**, Montreal, QC. Pendulum (Solo, accompanying monograph), 2015.
- **Contemporary Art Museum**, Lentos, Linz, Austria. Love and Loss, 2015.
- **Chicago Academy of Sciences/Peggy Notebaert Museum**, Chicago, IL. City Creatures, 2015.
- **Dalhousie Art Gallery**, Halifax, NS. Anatomica, 2015.
- **Pierre-François Ouellette Art Contemporain**, Montreal, QC. Perimeter, (Solo), 2014.
- **Aksioma Institute Contemporary Art**, Ljubljana, Slovenia. Eternal September, 2014.
- **Junior Projects**, New York, NY. Regular John, 2014.
- **Museum Villa Rot**, Burgrieden, Germany. Auf Schritt und Tritt (At Every Turn), 2014.
- **Third Space**, St. John, NB. Outliers (Solo), 2013.
- **The Painting Center**, New York, NY. Working it Out, 2013.
- **GRASSI Museum**, Leipzig, Germany. Step into the Limelight, 2013.
- **DePaul Art Museum**, Chicago, IL. Climate of Uncertainty, 2013.
- **Museum of Art and Design**, New York, NY. Swept Away, 2012.
- **Center Space (Pierre-François Ouellette)**, Toronto, ON. Fable (Solo), 2012.
- **Articule**, Montreal, QC. Outliers (Solo), 2012.
- **Galerie Musée Quebecor**, Montreal, QC. Coriolis (Solo), 2012.
- **Southeastern Center for Contemporary Art**, Winston-Salem, NC. Paperless, 2012.
- **Pierre-François Ouellette Art Contemporain**, Montreal, QC. Vertigo (Solo), 2011.
- **(e)merge Art Fair**, Washington, DC (Solo presentation with PFOAC), 2011.
- **City Hall Art Gallery**, Ottawa, ON. Place and Circumstance, 2011.
- **Toronto International Art Fair**, (Pierre-François Ouellette Art Contemporain), 2011 – 2016.
- **Estevan Art Gallery**, Estevan, SK. Volume (Solo), 2010.
- **Miami International Art Fair**, (Solo presentation with PFOAC), 2010.
- **Gallery Lilian Rodriguez**, Montreal, QC. Requiem (Solo), 2009.
- **Maison de Culture, Cote des Neiges**, QC. Rubric (Solo), 2009.
- **Gallery of Southwestern Manitoba**, Brandon MB. Aircraft, Arms, Art, 2009.

COLLECTIONS

- **Toronto Dominion Bank**, Toronto, ON, 2018
- **Canadian War Museum**, Ottawa ON, 2016.
- **Musée national des beaux-arts du Québec**, Quebec, QC, 2016.
- **John Michael Kohler Art Center**, Sheboygan, WI, 2015
- **Royal Canadian Mint**, 2013, 2014, 2015.
- **Musée des Beaux-Arts**, Montreal, QC, 2013
- **National Bank of Canada**, Toronto, ON, 2013.
- **City of Ottawa**, (2013, 2010, 2009, 2004), 2013.
- **Lacoste**, Paris, 2010.
- **Canada Council for the Arts**, Ottawa, ON, 2007.

PUBLICLY COMMISSIONED WORKS

- **City of Burnaby / Anthem Properties**, Public Art Commission, Burnaby, 2022–2025 (In Progress)
- **District of Squamish / Mathews West**, Public Art Commission, Squamish, 2022–2023 (In Progress)
- **City of Surrey/PCI King George Hub Sky Train Station** Public Art Commission, Surrey 2021
- **City of North Vancouver/ Pivot Adera Projects Ltd.** Public Art Commission, N Vancouver, 2021
- **Vancouver Sculpture Biennale**, Public Artwork, Vancouver BC, Acoustic Anvil 2018–2020
- **City of North Vancouver/Hollyburn Ltd**, Public Art Commission, North Vancouver, 2020
- **City of Ottawa, Richcraft Rec Complex**, Public Art Commission, Nepean, ON. 2013
- **Royal Canadian Mint**, Commissioned Coin Designs 2013, 2014, 2016, 2018, 2020
- **City of Ottawa, Shenkman Arts Centre**, Public Art Commission Orleans, ON. 2009.
- **City of Ottawa, Plant Bath Rec Centre**, Public Art Commission Ottawa, ON. 2004.

FACULTY / LECTURER POSITIONS

- **Emily Carr University**, Vancouver, BC. Sessional Faculty, 2017, 2019
- **Quest University**, Squamish, BC, Visiting Faculty, 2017
- **York University**, Toronto, ON. L.L. Odette Visiting Artist in Sculpture/Guest Faculty, 2016.
- **Concordia University**, Montreal, QC. Sessional Faculty (2012–2015)
- **California College of the Arts**, San Francisco, CA. Wornick Distinguished Visiting Professor, 2014.
- **Carleton University**, Ottawa, ON. Graduate Studies Conference; Keynote Speaker, 2013.
- **Lethbridge University**, Lethbridge, AB. Visiting Artist/Guest Lecturer, 2012.
- **Concordia University**, Montreal, QC. Visiting Artist/Guest Lecturer, 2012.

VISITING ARTIST & JUROR POSITIONS

- **California College of the Arts**, San Francisco, CA., Guest Lecture 2018
- **University of Guelph**, Visiting Artist, Guest Lecturer, Guelph ON, 2018
- **University of Calgary**, Visiting Artist, Guest Lecturer, Calgary AB, 2018
- **Vermont Studio Center**, Johnson, VT. Visiting Artist in Residence, 2018.
- **Quest University**, Squamish, BC. Artist in Residence, Visiting Faculty, 2017.
- **CUSEC** (Canadian Undergraduate Surgery Education Committee) 30th Anniversary Symposium, 2015.
- **Kohler Co. (John Michael Kohler Art Center)**, Kohler, WI. Art/Industry Resident, 2015.
- **Broad Institute of MIT and Harvard**, Cambridge, MA. Artist in Residence (2014–2015).
- **Canadian Forces Directorate of History and Heritage**, War Artist Program, Afghanistan, 2010
- **City of Ottawa**, Ottawa, ON. Kanata North Rec. Centre, Design Team Consulting Artist, 2010
- **City of Ottawa**, Ottawa, ON. Public Works Project Design Juror, 2010.
- **City of Ottawa**, Ottawa, ON. Public Arts Design Team Juror, 2010.
- **Bishops University**, Sherbrooke QC. Visiting Artist/Guest Lecturer, 2009.
- **FOFA Gallery**, Montreal, QC. Programming Juror, 2008.

EDUCATION &
ACADEMIC
AWARDS

MFA (Studio Art): Concordia University, Montreal, QC, 2006 – 2009:

Academic Awards:

- SSHRC (Research Council of Canada Social Sciences and Humanities),
- CGS Masters Award (2007–9),
- Hydro Quebec, Graduate Scholarship (2008–9), 25th
- Anniversary fellowship (2006–7),
- University Graduate Fellowship (2006–7),
- GSAAC Award, 2006.

BFA (Minor in Philosophy): Mount Allison University, Sackville NB, 1997 – 2001:

Academic Awards:

- Departmental Award in Fine Arts, 2001,
- University Leadership Certificate, 2001,
- Community Service Award, 2001,
- University Undergraduate Fellowship, 2000,
- Mark Marsters Prize, 2000, 1999,
- Mark Marsters Prize, 1999,
- Philp Prize in Drawing, 1999,
- J. A. Gairdner Fine Arts Scholarships (1998–2000),
- University Scholarship (1998–2000).

PROFESSIONAL
AWARDS &
RECOGNITION

- **Canada Council for the Arts**, Research/Creation Grant, 2019.
- **BC Council for the Arts**, Category II Award, 2017
- **Canada Council for the Arts**, Research/Creation Grant, 2014.
- **Conseil des arts et des lettres Quebec**, Research/Creation Grant, 2013.
- **Société de Développement Entreprises Culturelles**, Grant, 2011.
- **Conseil des arts et des lettres Quebec**, Exhibition Production Grant, 2011.
- **BC Council for the Arts**, Senior Award (2007–9), 2009.

MONOGRAPHS,
BOOKS &
EXHIBITION
CATALOGUES

- **Les Illusions Sont Réelles**, Matijcio, Steven, Musée National des beaux-arts du Québec, 2022
- **Immovable Objects, Unstoppable Force**, Farquharson, R.A., Art Gallery Grand Prairie, 2018
- **Pendulum**, Farquharson, R.A., The McClure Gallery/Art Books Canada,, 2015.
- **Dismaland Bemusement Park**, Banksy, Weston Super-Mare, UK, 2015.
- **Love and Loss**, Contemporary Art Museum, Lentos, Linz, Austria, 2015.
- **Paradise of Paper Art 2**, Liu, Y. and Yuan, J. Hong Kong, China
- **City Creatures**, Chicago Academy of Sciences/Peggy Notebaert Museum, Chicago, IL, 2015.
- **Utopian Bodies Fashion Looks Forward**, Liljevalchs: Casterfors, M. Stockholm, 2015.
- **Eternal September**, Aksioma Institute Contemporary Art, Ljubljana, Slovenia, 2014.
- **Auf Schritt und Tritt (At Every Turn)** Museum Villa Rot, Burgrieden, Germany, 2014.
- **The Mammoth Book of Skulls**, Illkillya, I., Philadelphia PA, 2014
- **Working it Out**, The Painting Center, New York, NY, 2013.
- **Step into the Limelight**, GRASSI Museum, Leipzig, Germany, 2013.
- **Climate of Uncertainty**, DePaul Art Museum, Chicago, IL, 2013.
- **Bestiary**, Sylvie Estrada, Spain, 2013
- **Swept Away**, Museum of Art and Design, New York, NY, 2012.
- **Paperless**, Southeastern Center for Contemporary Art, Winston-Salem, NC, 2012.

SELECTED PRESS

- Collins, Leah, "Illusions are real..", **Canadian Broadcast Corporation Arts**, Feb 22, 2022, Online
- **Artland.com** <https://www.artland.com/exhibitions/solo-exhibition-5e74f4>, 2022, Online
- Hosien, Lise "Monster-sized anvil like a giant violin...", **Canadian Broadcast Corporation Arts**, Aug 04,
- Von Spereken, Jill, "Forging History" **Where**, March/April 2019, Print
- 2018, 3:00 Video, Online
- Griffin, Kevin, "Art Seen: Seeing and Hearing Acoustic Anvil", **Vancouver Sun**, Dec 5, 2018, Online
- Gessell, Paul "Chasing Sailors", **Galleries West**, March 9, 2018, Online
- Sciarpelletti, Laura "Artist uncovers False Creeks lost industrial..." **Georgia Strait**, July 18, 2018, Online
- **Design boom** <https://www.designboom.com/art/maskull-lasserre-carved-tree->, 2018, Online
- Shi, Diana "A Tiny Wishbone Holds This Deconstructed Piano Together", **The Creators Project** (VICE Media), Jul 2, 2016. Online
- Soos, Adam, "Maskull Lasserre, From Canada to Dismaland", **Freq.**, Vol.2-Issue 5, Jan. 2016, pg. 40-44,
- Balzar, David, "Banksy Takes Maskull Lasserre to Dismaland", **Canadian Art**, September 2015, Online.
- Collins, Lee, Meet Maskull Lasserre. He's going to Dismaland", **CBC Arts**, August 2015, Online.
- Clément, Éric, "La sculpture comme une quête", **La Presse**, March 13th 2015. Online.
- McLaughlin, Bryne, "Maskull Lasserre; How the Army Changed My Art", **Canadian Art**, January 17th 2013. Online.
- Sokol, Zach, "Handmade Grenades Release Music When You Pull The Trigger", **The Creators Project** (VICE Media), May 15th 2014. Online.
- Delgado, Jerome, "Des Vies Sur le Pilote Automatique", **Le Devoir**, December 29th, 2013, Pg. E6. Print.
- Rhodes, Richard, "Art Toronto Highlights", **Canadian Art**, October 27th 2013. Online.
- Mierins, Krystina, "Review: Maskull Lasserre at Centre Space", **Sculpture Magazine**, September 2013. Pg. 78. Print
- Paige Smith, Hilary, "Artist Invokes Our Inner Animals", **Here Magazine**, February 7th 2013. Pg. Cover, 20, 21. Print
- Landry, Mike, "If the Shoe Fits" Feature interview, **Telegraph Journal**, February 2, 2013. Pg. S3. Print.
- Tousignant, Isa, "Subject to Gravity" Feature interview, **Canadian Art Magazine**, September 2012. Pg. 120-125. Print.
- McLaughlin, Bryne, "Maskull Lasserre, Canada's New Sculpting Heavyweight", **Canadian Art**, September 7th 2012.
- Gessell, Paul, "Making Waves", **Ottawa Magazine**, January 2012, Print.
- Keuffel, Ken, "Going Paperless", **Winston-Salem Journal**, June 03, 2012. Print.
- Schechter, Fran, "Object Lesson", **Now Magazine**, December 20th 2012, Vol 32, No.16. Print.
- Tousignant, Isa, "2011 Critics Picks; Best Monumental Work", **Akimbo**, December 13th, 2011. Online.
- McLaughlin, Bryne, "Maskull Lasserre: Playing to Extremes", **Canadian Art**, December 8th, 2011. Online.
- Lee, Yaniya, "Magical Sculpture", **Montreal Mirror**, pg. 38, November 17th 2011. Print.
- Paré, Isabelle, "Salon du Livre- Papiers choisis au Devoir", **Le Devoir**, pg. A1, A8, November 15th 2011.
- Kennincott, Philip, "Adaptive Artwork", **The Washington Post**, pg. C2, September 24, 2011. Print.
- Don't Panic Magazine, UK, August 2011, **Don't Panic Magazine**, UK, August 2011. Online.
- McCracken, Rosemary, "Art leaps from the boardroom to the streets", **The Globe and Mail**, May 31st 2010. Print.
- Martins, Tony, "Artists of the Montreal Metropolis", **Guerilla Magazine**, Volume 7, Summer 2010, pg. 24.
- Burness, Wesley. "Installation Nation." **Spade Magazine**. Oct-Dec 2009: pg.48. Print.
- Redgrave, Veronica. "Maskull Lasserre, Wishbone Hangers and Other Pieces." **Vie Des Arts**, English Edition. No, 216. Autumn 2009: pg. 13. Print
- "Artist carves out reputation for public sculptures" **The Ottawa Citizen**, July 24, 2009. Print.
- Charron, Marie-Ève. "Le Poids du Temps." **Le Devoir**. April 5, 2009. pg. E6. Print.
- Dewolfe, Stacey. "Noise Makers 2009, Basic Elements." **Montreal Mirror**. January 8. pg. 34. Print.

Statement

Consider a science unburdened by repeatability; engineering freed from purpose, or reason released from meaning. My objects and images explore the imperatives of material, mechanical, and narrative realities by subjecting them to a poetic will. Every piece is the remnant of a secret performance enacted between mind and matter. There are no answers offered in these remnants, no messages packaged to survive translation from material to language. Instead, each work is an invitation to wander the imagined world from which it came, a world just outside the reach of language, one that skirts the bounds of expectation and challenges the comfort of understanding.

Sculpture holds a unique form of physical necessity in its methods and materials. In combination with the abstraction of metaphor, my work structures these imperatives into a kind of formal system; a physically manifested thought. I am interested in the making, and the use, of sculpture as thinking tool; as mechanism of inquiry into complex subject matter outside the reach of other language systems. Together, visual lexicon and material syntax describe a world just beyond familiar articulation; giving form to experiences that both challenge and creatively expand everyday understanding.

Into this system of meaning, Public Art introduces the implied consent of its social and physical surroundings; community viewership and the unique attributes of its built environment. Equally important for an artwork's success, these contexts must be respected, inspired and advanced. To offer an experience which is both specifically relevant and broadly accessible; both inclusive and compelling, is the domain my work is offered to articulate.

Bio

Maskull Lasserre (born 1978) spent his formative years in South Africa. He has a BFA in Visual Art and Philosophy from Mount Allison University (NB), and an MFA in Studio Art from Concordia University (QC).

Maskull's work has been exhibited at Banksy's Dismaland, and at the Museum of Art and Design in New York. He has held visiting artist positions at the Broad Institute of MIT and Harvard (MA), at Kohler Art/Industry (WI) and with the Canadian Armed Forces as a war artist in Afghanistan.

His work appears on Canadian coinage and is represented in collections in Canada, the US, and Europe including those of the Montreal Museum of Fine Art, the Musée National des Beaux-arts du Québec and the Canadian War Museum.