

# Soni Martin, M.F.A.

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## Education

**MFA, Studio Art 1983** University of North Carolina at Greensboro, Greensboro, NC  
**BA, Painting 1974** University of North Carolina at Pembroke, Pembroke, NC

## Selected Exhibitions

*Intersection*, Invitational Group Exhibition, McCune International Gallery, Methodist University, Fayetteville, NC, 2021  
*Of the Earth*, National Competition, Art Fluent Online Gallery, Boston, MA, 2020  
*5<sup>th</sup> International Print Exchange Exhibition*, 9Inhandprintpress, New Hope, Pennsylvania, 2020  
*STOP IT: International Postcard Exhibition*, Rosenthal Gallery, Fayetteville, NC, 2019  
*2018 FSU Faculty Biennial*, Rosenthal Gallery, Fayetteville, NC, 2018  
*Luminous: National Juried Exhibition*, Arc Gallery, San Francisco, CA, Nov. – Dec. 2018  
*Horizon: Contemporary Landscape a National Competition*, Arts Center, Danville, KY, Sept. – October 2018  
*Resemblance*, Solo Exhibition, Ellington White Contemporary Gallery, Fayetteville, NC, June – August, 2017  
*notBIG(4) National Competition*, Rezny Gallery, Lexington, KY, 2017  
*Trending: Contemporary Art Now*, National Women’s Caucus, New York, NY, 2017  
*Invitational: Contemporary Drawing*, Ellington-White Contemporary Gallery, Fayetteville, NC, 2017  
*16<sup>th</sup> Annual NAAHBCU Conference and Exhibition*, Rosenthal Gallery, Fayetteville State University, 2017  
*Gallery Selections*, Ellington-White Gallery, Fayetteville, NC, 2016  
*Pictorial Space Invitational*, Fayetteville Arts Council, Fayetteville, NC, 2016  
*Encaustic Art Institute Annual Exhibition*, Encaustic Institute, Santa Fe, New Mexico, 2016  
*International Encaustic Artists Competition*, San Francisco, California, 2016  
*Trending: Contemporary Art Now*, National Women’s Caucus, New York, New York, 2015-2016  
*Another Way of Keeping a Diary*, San Luis Obispo Museum of Art, San Luis, California, 2015-2016  
*Gallery Selections Invitational*, Ellington-White Contemporary Gallery, Fayetteville, NC 2015  
*North Carolina Faculty/Student Mentor Exhibit*, Cape Fear Studio, Fayetteville, NC 2015  
*Whimsical Dogwood Public Art Project Competition*, City of Fayetteville, Fayetteville, NC 2014  
*FTCC FSU Visual Art Faculty Invitational*, Fayetteville Community College Gallery, Fayetteville, NC 2014  
*4-Views: A Painterly Perspective*, Ellington-White Contemporary Gallery, Fayetteville, NC 2014  
*PONC Print Exchange Exhibition*, Gallery 113, Raleigh, NC 2013  
*Screened: New Works by NC Printmakers*, Durham, NC 2012  
*US Artists Invitational*, Bunkyo Civic Center at Salo, Japan, 2012  
*Fourth Annual National Juried Competition*, Fayetteville Technical Community College Gallery, NC, 2012  
*Inked: Printmaking 2011*, Raleigh, NC 2011  
Coordinator and Artist:  *Casting of 500 Hands*, North Carolina Veterans Park, Fayetteville, NC 2011  
*Multiples: Printmakers Invitational*, Shelby Arts Council, Shelby, NC 2011  
*A Time for Angels Invitational*, Elizabeth City University, Elizabeth City, NC 2009  
*2<sup>nd</sup> Printmaker’s Competition*, Gallery West Martin Gallery, Raleigh, NC, 2009

*Art and Social Conscience: the Holocaust Invitational*, Cameron Museum, Wilmington, NC, 2008  
*Creation: the Acquisition Exhibition*, Fayetteville Arts Council, Fayetteville, NC, 2008  
*A Metaphysical Journey*, Fayetteville Museum of Art, Fayetteville, NC, 2008  
One Woman Exhibit, *New Works by Soni Martin*, Fayetteville Museum of Art, Gallery 208, Fayetteville, NC, 2008  
*UNC Sculpture Consortium*, Haynes Gallery, East Carolina University, Greenville, NC, 2006  
*Upland: Landscape Interpretations*, Waterworks Visual Art Center, Salisbury, NC, 2005  
*What a Relief Sculpture*, North Carolina State University, Raleigh, NC, 2005  
*Metaphysical Journey: Lynch, Martin, Stetzel and Thompson*, Fayetteville Museum of Art, Fayetteville, NC, 2005  
*North Carolina Printmakers*, BTI, Raleigh, North Carolina, 2004  
*Interpretations: Contemporary Printmaking*, Mesa Contemporary Art Center, Mesa, AZ, 2004  
*NC Printmakers*, Durham Art Guild, Durham, NC, 2004  
*Dimensions 2004*, Winston Salem Associated Artists, NC, 2004  
Juried Competition, *Printmaking: Personal Impressions*, Makeready Press Gallery, Montclair, NJ, 2003  
*Watermark 2002: A National Competition*, Studio One, Whiteville, NC, 2002  
*Waterworks Annual Exhibition*, Salisbury, NC, 2001  
*Openings: the Work of Soni Martin*, Architect' s Gallery, Fayetteville, NC, 2000  
*Women Artists of North Carolina*, Meredith College, Gaddy-Hamrick Art Center, Raleigh, NC, 1996  
*Artistic Legacy II*, CIAA Faculty Group Exhibition, Diggs Gallery, Winston Salem State University, Winston Salem, NC, 1995  
*Mixed Media Juried Competition*, Slidell Cultural Center, Slidell, LA, 1995  
*Surfaces, Connections and Containments*, Gainesville College of Art, Gainesville, GA, 1993

### **Commissions and/or Collections**

Encaustic Panel (*Carolina Landscape*), UK Art in Health Care, University of Kentucky Medical, Lexington, KY, 2017  
Painting, Andretta Hales, Fayetteville, NC, 2107  
Relief Sculpture, Cary and Connie Downing, Fayetteville, NC, 2017  
Relief Sculpture, Renee Barringer, Fayetteville, NC, 2017  
Stained Glass, Beth Israel Synagogue, Fayetteville, NC, 2013  
Architectural Glass, Special Forces Warfare Center, Ft. Bragg, NC, 2010  
Print Purchase Award, Cape Fear Valley Health System, Fayetteville, NC, 2008  
Print(s) Purchase Award, Dental Works, Fayetteville, NC, 2008  
Stained Glass, Beth Israel Synagogue, Fayetteville, NC, 2009  
Architectural Glass, Bob and Lynn Leath, Fayetteville, NC, 2004  
Architectural Glass, Mr. and Mrs. Jerry Stone, Beaufort, NC, 2003  
Architectural Glass, Carl and Barbara Hughes, Raleigh, NC, 2003  
Architectural Glass, Ms. Mary Kluck, Washington, D.C., 2003

### **Selected Awards**

2<sup>nd</sup> Place, 4<sup>th</sup> Annual National Competition, Fayetteville Technical Community College Gallery, NC 2013  
Honorable Mention, *First Annual National Competition*, FTCC Gallery, Fayetteville, NC, 2010  
Honorable Mention, *Creative Impulse* Competition, Fayetteville Art Guild, Fayetteville, NC, 2010  
1<sup>st</sup> Place, Nellie Smith Ceramic Competition, Cape Fear Studios, Fayetteville, NC, 2009  
1<sup>st</sup> and 2<sup>nd</sup> Place, Cape Fear Studios, Fayetteville, NC 2008  
Governors Teaching Award, University of NC, 2008  
Recipient of the Ragan Award for Contributions to the Fine Arts of North Carolina, presented by St. Andrews Presbyterian College, Laurinburg, NC, 2007

### **Selected Professional Service**

Co-Coordinator, Ramsey Street Bridges Public Art, Arts Council of Fayetteville, NC, 2020-present

Co-Juror, Arts and Flowers National Competition, Fayetteville Arts Council, 2017

Juror, Sampson County Arts Council, Clinton, NC, 2016

Regional Artist Project Grants Panel, Raleigh Arts Council, 2015-2017

Co-Curator of Exhibit titled Art and Flowers, Ellington White Gallery, Fayetteville, NC 2015, 2016

Juror, Regional Artist Project Grants Panel, Raleigh, NC, 2012-2013

Committee Member, Fayetteville Technical Community College Department of Art Advisory Committee, 2009-present

Committee and Founding Member, Friends of African American Art, Fayetteville Arts Council, 2009-present

Committee Member, City of Fayetteville Public Art Commission, Fayetteville, NC, 2010-2012

Coordinator and Artist, North Carolina Veteran's Park Casting of 500 Hands, Fayetteville, NC, 2010-2012

### **Recent Selected Presentations**

*"Using the Solarplate in Printmaking,"* Meredith College, Raleigh, NC 2013

*"Two Generations of Liberty and Power: the Works of Betye and Allison Saar,"* Fayetteville Arts Council, NC, 2012

*"Women's Movement in the 1970s: History and Impact,"* Fayetteville State University, Fayetteville, NC, 2010