

Kirsten M. Furlong
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Solo Exhibitions

- 2021 *Night Passages*, Pendleton Center for the Arts, Pendleton, OR
- 2020 *Over the Edge of the World*, Great Plains Art Museum, University of Nebraska, Lincoln, NE
- 2020 *Kirsten Furlong*, Pendleton Center for the Arts, Pendleton, OR
- 2016 *New Works on Paper -Kirsten Furlong*, CTA Gallery, Boise, ID
- 2014 *Kirsten Furlong: Repeat and Shift*, Enso Art Space, Boise, ID
- 2014 *Standing Still and Moving Through the Wilderness*, Enso Artspace, Boise, ID
- 2013 *Standing Still and Moving Through The Wilderness*, Coconino Center for the Arts, Flagstaff, AZ
- 2011 *North to Alaska*, The Gallery at the Linen Building, Boise, ID
- 2009 *Twice: Migration*, Friesen Galleries, Northwest Nazarene University, Nampa, ID
- 2008 *Bird Watch*, Sun Valley Center for the Arts, Hailey, ID
- 2001 *Fresh Visions: Kirsten Furlong*, Boise Art Museum, Boise, ID

Selected Group Exhibitions

- 2023 *Wing and Bloom*, Olson Larsen Galleries, Des Moines, IA
- 2023 *From Paintbrushes to Camera Lenses: Creative Women of the Great Plains*, Great Plains Art Museum, Lincoln, NE
- 2023 *Nebraska Biennial*, Gallery 1516, Omaha, NE
- 2023 *Art+Place+Community: Ten Years With Good Hart Artist Residency*, Crooked Tree Art Center, Petosky, MI
- 2023 *Paper & Post*, Student Union Gallery, Boise State University, Boise, ID
- 2023 *Community Continuity*, Neri Gallery, Boise State University, Boise, ID
- 2023 *Biennial Faculty Exhibition*, Blue Galleries, Boise State University, Boise, ID
- 2022 *Flora, Fauna, Fiction*, Wildfire Studio and Gallery, Missoula, MT
- 2020 *Spirit*, Museum of Nebraska Art, Kearney, NE
- 2019 *Divergence*, curated by Andies Fourie, At Liberty, Bend, OR
- 2019 *Animal Journeys: Navigating in Nature*, High Desert Museum, Bend, OR
- 2019 *2019 Biennial Faculty Exhibition*, Boise Art Museum, Boise, ID
- 2018 *Holding What Can't Be Held*, Ming Studios, Boise, ID
- 2018 *Bees*, Sun Valley Center for the Arts, Ketchum, ID
- 2018 *Reconnect: A Juried Alumni Exhibition*, Juror Teliza Rodriguez, Curator, Museum of Nebraska Art, UNO Art Gallery, University of Nebraska, Omaha, NE
- 2017 *Artists in Residence Exhibition*, Crooked Tree Arts Center, Petoskey, MI
- 2017 *Biennial Art Department Faculty Exhibition*, Visual Arts Center at Boise State University, Boise, ID
- 2017 *Terrarium*, Visual Arts Collective, Boise, ID
- 2017 *Drawn Away*, Chase Gallery, Spokane, WA
- 2016 *The Outside In – William Lewis and Kirsten Furlong*, Modern Art at the Modern Hotel, Boise, ID

- 2016-2015 *Dog Head Stew - The Second Course*
 Crows Shadow Institute for the Arts, Pendleton, OR
 Visual Arts Center at Boise State University, Boise, ID
 Transition Gallery, Idaho State University, Pocatello, ID
 Gallery 239 Chadron State College, Chadron, NE
Sphere: SGC International Conference, University of Tennessee, Knoxville, TN
- 2015 *Drawn Together: Contemporary Drawing in the Pacific Northwest*, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2015 *Paper West: Regional Works on Paper Exhibition*, Gittins Gallery, University of Utah, SLC, UT
- 2015 *2015 Biennial Art Department Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, ID
- 2015 *Mountain*, Schlueter Art Gallery, Wisconsin Lutheran College, Milwaukee, WI
- 2015 *GROVE // Environmental Group Exhibition*, Pond Gallery, Portland, OR
- 2015 *Exchange IX: Contemporary Prints from US and Abroad*, Rueff Galleries, Purdue University, West Lafayette, IN
- 2014 *Pressing and Pulling*, Pulp and Deckle, C3: Initiative, Portland, OR
- 2014 *Inspired by Wilderness*, Schlueter Art Gallery, Wisconsin Lutheran College, Milwaukee, WI
- 2014 *Seed Art Project*, Ming Studios, Boise, ID
- 2014 *Environments: Here and There*, Crossing and Connecting Printmaking Symposium, Visual Arts Center, University of Colorado, Boulder, CO
- 2014 *Tracing the Vintage Circus Poster*, Crossing and Connecting Printmaking Symposium, Visual Arts Center, University of Colorado, Boulder, CO
- 2013 *Stellar: Book Art and the Cosmos*, Minnesota Center for Book Arts, Minneapolis, MN
- 2013 *Inter/Change*, Gallery at the Linen Building, Boise, ID
- 2013 *Unfinished*, Gallery at the Linen Building, Boise, ID
- 2012 *Square Foot*, Caesium Gallery, Omaha, NE
- 2012 *Animalier: The Animal in Contemporary Art*, NWOSU Arts Gallery, Alva, OK
- 2012 *Navigate*, Bricolage Gallery, Boise, ID
- 2012 *Open to Interpretation*, Boise Art Museum, Boise, ID
- 2012 *Boise Visual Chronicle*, Idaho State Capitol Building, Boise, ID
- 2011 *The Exquisite Elevens*, Hot Shops Art Center, Omaha, NE
- 2010 *Prayers for Little Souls*, Chengdu Academy of Fine Art, Chengdu, China
- 2010 *Birds of a Feather*, Boise Art Museum, Boise, ID
- 2010 *Contemporary Printmaking*, The Basement Gallery, Boise, ID
- 2010 *Nest and Branch*, The Schuylkill Center for Environmental Education, Philadelphia, PA
- 2010 *Six Sides to Every Story*
 Salt Grass Printmakers Gallery, Salt Lake City, UT
 Oxbow Press, Reno, NV
 Burris Hall Gallery, New Mexico Highlands University, Las Vegas, NM
 Atrium Gallery, Western Nevada College, Carson City, NV
- 2010 *Modern Art*, The Modern Hotel, Boise, ID
- 2009 *SQFT*, curator TJ Norris

Blackfish Gallery, Portland, OR
 Egyptian Theatre, Boise, ID

2009 *Biennial Art Department Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, ID

2009 *2009 North American Print Biennial*, curator Roberta Waddell, 808 Gallery, Boston University, Boston, MA (Exhibition catalog)

2009-2007 *You Are Here & Other Random Coordinates*
 SUB Gallery, Boise State University, Boise, ID
 Southern Graphics Conference, Kansas City Art Institute, Kansas City, MO

2008-2006 *Pocahontas Meets Hello Kitty* (International Invitational Print Exhibit)
 First Nations Conference, SUB Gallery, Boise State University, Boise, ID
 Richard F. Brush Gallery, St. Lawrence University, Canton, NY
 Navarro Campus, Southwest School of Art and Craft, San Antonio, TX
 Rainbow Building Exhibition Space, University of Miami, Miami, FL
 Impact5, International Print Conference, Estonian National Library, Tallin, Estonia
 Artstation Gallery, Ponsonby, Auckland, New Zealand
 C.N. Gorman Museum, University of California, Davis, CA
 Wall Gallery, University of Wisconsin, Madison, WI
 Inklandia, International Print Exhibition, Purdue University, West Lafayette, IN
 Southern Graphics Council Conference, Kansas City, MO

2008-2007 *Idaho Triennial*, curator Amy Pence-Brown, Boise Art Museum, Boise, ID (Exhibition catalog)
 Sun Valley Center for the Arts, Ketchum, ID
 Prichard Gallery, University of Idaho, Moscow, ID

2007 *Pushing Process: Contemporary Printmaking in Boise*, Idaho Trust Gallery, Boise, ID (Organized by J Crist Gallery, Boise, ID)

2007 *Group Exhibition*, Basement Gallery, Boise, ID

2007 *Art Department Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, ID

2007 *Doubles Troubles*, Basement Gallery, Boise, ID

2007-2004 *Blur Purlieu* (National Invitational Portfolio Exhibit)
 John Ben Snow Memorial Trust Art Gallery, Reno, NV
 Koehler Gallery, Whitworth College, Spokane, WA
Recent Acquisitions: The Blur Purlieu Portfolio, Boise Art Museum, Boise, ID
 Southern Graphics Council, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

2007 *The Seven Deadly Sins*, Hot Shops Art Center, Omaha, NE

2007 *You Are Here & Other Random Coordinates* (National Invitational Portfolio Exhibit)
 Southern Graphics Conference, Kansas City, MO

2006 *Printmaking Currents: National Juried Exhibition*, juror Sam Davidson, Pacific Northwest College of Art, Portland, OR

2006 *Avian Dialogues*, Basement Gallery, Boise, ID

2006 *UNO Fine Arts Alumni Exhibition*, Hot Shops Art Center, Omaha, NE

2006 *Art Department Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, ID

2006 *Wilderness Realized*, Wilbur D. May Museum, Reno, NV

- 2006 *Switched at Birth*, Southern Graphics Council, University of Wisconsin, Madison, WI
- 2005 *Annual Group Exhibition*, Basement Gallery, Boise, ID
- 2005 *At Which to Look- Faculty Exhibition*, Visual Arts Center Boise State University Boise, ID
- 2005 *Tuber Manifesto* (National Invitational Portfolio Exhibition)
Southern Graphics Council, Corcoran College of Art and Design, Washington DC
Merlino Gallery, California State University, Long Beach, CA
- 2004 *Boise State University Faculty Exhibition*, Prichard Art Gallery, University of Idaho, Moscow, ID
- 2004-2003 *Dog Head Stew* (International Invitational Portfolio Exhibition)
American University of Sharjah, United Arab Emirates
Crow's Shadow Institute of the Arts, Pendelton, OR
Visual Arts Center, Boise State University, Boise, ID
Regis Center for Art, University of Minnesota, Minneapolis, MN
Institute of American Indian Arts Museum, Santa Fe, NM
Laura Mesaros Gallery, West Virginia University, Morgantown, WV
Southern Graphics Council, Massachusetts College of Art, Boston, MA
- 2004 *Voices and Visions: Statewide Juried Exhibition*, juror Surel Mitchell, SUB Gallery, Boise State University, Boise, ID
- 2004 *Zero Zero Four: Faculty Art Exhibition*, Boise State University Visual Arts Center, Boise, ID
- 2004 *KHN Alumni Exhibition*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2003 *Annual Group Exhibition*, Basement Gallery, Boise, ID
- 2003 *Intersection: BSU Faculty Exhibition*, Boise State University Visual Arts Center, Boise, ID
- 2002 *George F. Roberts Alumni Invitational Exhibition*, Visual Arts Center, Boise State University, Boise, ID
- 2002 *Alumni Juried Art Exhibition*, juror Kat Galloway, SUB Gallery, Boise State University, Boise, ID
- 2001 *Faculty Exhibition*, Boise State University, Visual Arts Center, Boise, ID

Education

- 2000 M.F.A. Boise State University Boise, ID
Visual Art
- 1995 B.F.A. University of Nebraska Omaha, NE
Studio Art

Professional and Teaching Experience

- 2005 to present **Gallery Director / Lecturer**
Department of Art, Design, and Visual Studies, Boise State University
- 2003-2005 **Adjunct Instructor**
Department of Art, Design, and Visual Studies, Boise State University

- 2002 **Visiting Assistant Professor of Painting and Drawing**
Department of Art, Design, and Visual Studies, Boise State University
- 2002 **Interim Gallery Director/Special Lecturer**
Department of Art, Design, and Visual Studies, Boise State University
- 2000-2001 **Adjunct Instructor**
Department of Art, Design, and Visual Studies, Boise State University
- 1998-2000 **Graduate Teaching Assistant**
Department of Art, Design, and Visual Studies, Boise State University

Selected Curatorial Experience

- 2023 *Biennial Faculty Exhibition*, Blue Galleries, Boise State University, Boise, ID
- 2021 *Marking Time, Making Space*, Blue Galleries, Boise State University, Boise, ID
- 2020 *Picturing Science* (co-curator Jay Rasgorshek), Blue Galleries, Boise State University, Boise, ID
- 2019 *Edge and Mirror: Landscape in the Anthropocene*, Blue Galleries, Boise State University, Boise, ID
- 2019 *In The Mix*, Visual Arts Center, Boise State University, Boise, ID
- 2018 *Swimming and Diving: Maria Chavez and Eli Craven*, Visual Arts Center, Boise State University, Boise, ID
- 2018 *New Residue: Jon Swindler and Michael McFalls*, Visual Arts Center, Boise State University, Boise, ID
- 2017 *Crafting Resistance*, Visual Arts Center, Boise State University, Boise, ID
- 2016 *Patrick Kikut: Square States and Moonscapes*, Visual Arts Center, Boise State University, Boise, ID
- 2014 *Faux: Alexis Pike and Jacinda Russell*, Visual Arts Center, Boise State University, Boise, ID
- 2014 *The Last Supper: 600 Plates Illustrating Final Meals for US Death Row Inmates* by Julie Green, Visual Arts Center, Boise State University, Boise, ID
- 2014 *Cheryl Shurtleff: Encounters*, Visual Arts Center, Boise State University, Boise, ID (exhibition catalog)
- 2013 *Circumnavigations: Anna Marie Boles*, Visual Arts Center, Boise State University, Boise, ID
- 2012 *Sustenance*, Visual Arts Center, Boise State University, Boise, ID (In partnership with the Treasure Valley Food Coalition)
- 2012 *Cutting Edge: Contemporary Paper*, Visual Arts Center, Boise State University, Boise, ID
- 2010 *Ellen Scott: Liminal*, Visual Arts Center, Boise State University, Boise, ID
- 2009 *Beautiful Terrible: New Work by Amanda Hamilton*, Visual Arts Center, Boise State University, Boise, ID
- 2009 *Silver Lining: Angie Zielinski*, Visual Arts Center, Boise State University, Boise, ID
- 2008 *Billie Grace Lynn*, Visual Arts Center, Boise State University, Boise, ID
- 2008 *Phurba Namgay: Contemporary and Traditional Bhutanese Thangka Painting*, Visual Arts Center, Boise State University, Boise, ID
- 2008 *Disaster Tableau: Recent Prints by Erik Waterkotte*, Visual Arts Center, Boise State University, Boise, ID

- 2007 *Salt Lake to Boise*, Visual Arts Center, Boise State University, Boise, ID
 2007 *Here: Considerations of Place in Contemporary Photography*, Visual Arts Center, Boise State University, Boise, ID

Selected Awards/Grants

- 2021 Alexa Rose Foundation Grant, Boise, ID
 2018 Travel Grant, College of Arts & Sciences, Boise State University, Boise, ID
 2016 Alexa Rose Foundation Grant, Boise, ID
 2016 Boise Weekly Cover Auction Grant, Boise, ID
 2013 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
 2011 Arts and Humanities Research Grant, College of Arts and Sciences, Boise State University, Boise, ID
 2011 Quick-Funds Grant, Idaho Commission on the Arts, Boise, ID
 2010 Individual Artist Grant, Boise Weekly Cover Auction Grant, Boise, ID
 2010 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
 2009 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
 2008 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
 2007 City Arts Fund Grant, Boise City Arts Commission, Boise, ID
 2007 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
 2006 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
 2003 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
 2000 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
 1998-2000 Graduate Teaching Assistantship, Boise State University, Boise, ID
 1991-1995 Buffet Foundation Scholarship, University of Nebraska, Omaha, NE

Conference Presentations, Invited Lectures, and Workshops

- 2023 *Visiting Curator Lecture*, Weber State University, Ogden, UT
 2023 *Visiting Artist and Curator Lecture*, College of Western Idaho, Nampa, ID
 2017 *Art Marketing, The Business of Art Symposium*, panelist, College of Western Idaho, Nampa, ID
 2016 *Influence of Scientific Illustration in Contemporary Visual Art*, lecture for museum docents, Boise Art Museum, Boise, ID
 2016 *Visiting Artist's Lecture*, Art Department, Eastern Oregon University, La Grande, OR
 2015 *Image Layering With Printmaking, Painting, and Drawing*, Crooked Tree Arts Center, Petosky, MI
 2014 *Visiting Artist's Lecture*, Art Department, Washington State University, Pullman, WA
 2014 *Idaho Triennial* featured artist talk, Boise Art Museum, Boise, ID
 2012 *Visiting Artist/Curator*, Whitman College, Walla Walla, WA
 2010 *Artist in Residence Lecture*, Murie Science and Learning Center, Denali National Park and Preserve, AK
 2009 *Visiting Artist's Lecture*, Northwest Nazarene University, Nampa, ID
 2008 *Artist's Talk*, Sun Valley Center for the Arts, Hailey, ID
 2007 *Introduction to Drawing*, workshop, Sun Valley Center for the Arts, Hailey, ID

- 2007 *Polyester Plate Lithography*, Sitka Center for Art and Ecology, Otis, OR
- 2006 *Introduction to Drawing: Line, Shape, Value*, workshop, Sun Valley Center for the Arts, Ketchum, ID
- 2005 *Positive ImPrint: Printmaking in the Classroom*, workshop for Teachers, Sun Valley Center for the Arts, Ketchum, ID
- 2005 *Printmaking without a Press* workshop, Boise State University Extended Studies, Boise, ID
- 2004 *Printmaking without a Press* workshop, Boise State University Extended Studies, Boise, ID
- 2004 Visiting Artist and Polyester Plate Lithography workshops, Albertsons College of Idaho, Caldwell, ID
- 2004 *Alongside the Artist: Polyester Plate Lithography* workshop, Boise Art Museum Boise, ID
- 2002 *Native Student Success in College*, First Nations Conference, Indigenous Visions: Honoring Traditions/Creating Futures, host of panel, Boise State University, Boise, ID
- 2000 *Troubling Visions: Diversity and Representation in Visual Culture*, Idaho Inclusiveness Symposium, one of a five-person panel discussion, Boise State University, Boise, ID
- 2000 *Troubled Images*, Martin Luther King Jr. Human Rights Conference, one of a six-person panel discussion, Boise State University, Boise, ID
- 2001 *Art in Action*, technical demonstration of polyester-plate lithography, Boise Art Museum, Boise, ID

Public Art Commissioned Projects

- 2022 *Inclusion*, Wassmuth Center for Human Rights Education, Boise, ID
- 2018 *Infinite Scroll*, Modern Hotel and Bar, Boise, ID
- 2017 *Utility Hole Cover Design*, Central Addition, Boise City Department of Arts and History, Boise, ID
- 2012 *Boise's Urban Wildlife*, Traffic Box Artwork 9th street between Idaho St. and Main St., Boise City Department of Arts and History, Boise, ID

Selected Artist Residencies

- 2023 Virginia Center for the Creative Arts, Amherst, VA
- 2020 Great Plains Art Museum, University of Nebraska, Lincoln, NE
- 2018 Playa, Summer Lake, OR
- 2018 Prairieside Outpost, Matfield Green, KS
- 2016 Montello Foundation, New York, NY (residency in Nevada desert)
- 2015 Crooked Tree Art Center, Petoskey, MI
- 2012 Signal Fire, Portland, OR
- 2011 Brush Creek Foundation for the Arts, Saratoga, WY
- 2010 Denali National Park and Preserve, AK
- 2009 8th Street Marketplace AiR, Boise, ID
- 2003 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2003 Jentel Artist Residency Program, Banner, WY

Selected Bibliography

- Grace Kook-Anderson, "Daily Art Moment: Kirsten Furlong", Portland Art Museum blog, November 25th, 2020, <https://nwfc.pam.org/daily-art-moment-kirsten-furlong/>
- Karl LeClair, "Creators, Makers, and Doers: Kirsten Furlong", *Boise City Arts and History Blog*, Nov.4th, 2015, <http://www.boiseartsandhistory.org/blog/2015/11/04/creators-makers-and-doers-kirsten-furlong/>
- Stacia Yeapanis, "OtherPeoplesPixels Interviews Kirsten Furlong", *OtherPeoplesPixels Blog*, October 22, 2015, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-kirsten-furlong>
- Christopher Schnoor, "2013 Idaho Triennial", *Boise Weekly*, December 11, 2013
- Harrison Berry, "Rebuilding Trees", *Boise Weekly*, August 21, 2013
- Tara Morgan, "Altered Art: Inter/Change Invites Artists to Collaborate on Each Others Work", *Boise Weekly*, March 6th, 2013
- Tara Morgan, "Northern Exposure: Kirsten Furlong Goes North to Alaska", *Boise Weekly*, October 5th, 2011
- Sheree Whiteley, "2011 Biennial Art Department Faculty Exhibition", *Boise Weekly*, August 24th, 2011
- Tara Morgan, "Two Timing: Biennial Faculty Art Exhibition opens at Boise State's Visual Arts Center", *Boise Weekly*, September 9th, 2009
- Alan Minskoff, "BSU's Visual Arts Center", *Boise Journal*, December/January 2008
- Dang, Katy, "The Artist's Artist", *Boise Weekly*, December 12, 2007
- Schnoor, Chris, "Memory's Road Show: BAM's 2007 Idaho Triennial Shows the Power of Recall", *Boise Weekly*, October 10, 2007
- Beita, Sara, "Boise Artist Selected for National Juried Exhibition", *Boise Weekly*, September 20th, 2006
- Sharp, Nicole, "A League of Extraordinary Artists", *Boise Weekly*, August 30, 2006
- Schnoor, Chris, "Specimens", *Boise Weekly*, October 26, 2005
- Schnoor, Chris, "Hit and Miss: Voices and Visions at Boise State", *Boise Weekly*, Jul. 28-Aug.3, 2004
- Schnoor, Chris, "B.O.S.C.O. 2004: A Postscript", *Boise Weekly*, June 23-29, 2004
- Schnoor, Chris, "Art in a Bus Barn: Boise Artists Band Together", *Boise Weekly*, Oct. 16-22, 2002
- Oland, Dana, "Animal Images," *Idaho Statesman*, January 31, 2001, 1E
- Clutter, Tyrus, "That's Just Not Natural," *Boise Weekly*, March 2000

Scholarly and Professional Publications

- Furlong, Kirsten, *(Natural) Histories*, Boise State University, Boise, ID, 2000 (Master's thesis)
- Roberts, George, *Polyester Plate Lithography*, Writers Press, Seattle, WA, 2000 (Artwork on cover)

Selected Professional Activities / Community Service

- 2023-2019 Task Force Member, Erma Hayman House, Boise, ID
- 2022-2021 Board Member, Surel's Place, Garden City, ID
- 2019 Exhibition judge, Crossroads Carnegie Art Center, Baker City, OR
- 2019 Juror, Art and Soul of the Magic Valley, Twin Falls, ID

- 2018 Juror, Art and Soul of the Magic Valley, Twin Falls, ID
- 2016 Juror, student exhibition, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2015 Juror, Wood River Valley Studio Tour Exhibition, Ketchum, ID
- 2015 Artwork donation for silent auction, Boise Contemporary Theater, Boise, ID
- 2014 Artwork donation, *Surel's Place Art Auction and Fundraiser*, Garden City, ID
- 2013 Artists Dialog, *Unfinished*, Gallery at the Linen Building, Boise, ID
- 2012 *Soup/Talk/Art* leader of panel discussion on *Works on Paper* exhibition at Enso Artspace, Boise, ID
- 2011 Artist's Dialog, *North to Alaska*, Gallery at the Linen Building, Boise, ID
2011-2010 *More Than a Pretty Face*, annual gala and exhibition, selected artist, Boise Art Museum, Boise ID
- 2010 Juror, *Higher Ground: 6th Biennial High School Art Exhibition*, Boise Art Museum, Boise, ID
- 2010 Juror, *Helpers*, Very Special Arts, Boise, ID
- 2009 Juror, *Student Juried Exhibition*, Friesen Galleries, NNU, Nampa, ID
- 2004 BOSCO (Boise Open Studios Collective Organization) Steering Committee, Boise, ID
- 2003 Selection Committee, Boise City Percent for Art Public Art Program, Boise City Hall Project
- 2003 Juror, *Women's History Month National Juried Exhibition*, BSU Women's Center, Boise, ID
- 2002 Juror, Boys and Girls Club of America National Art Exhibit, Nampa, ID
- 2001 Co-curator, *Salon Des Refuses*, Fulton Street Studios, Boise, ID
- 2001 Guest critic, University of Idaho Urban Research and Design Center, Boise, ID

Collections

Artist Printmaker/ Research Collection, Museum of Texas Tech University, Lubbock, TX
 Boise Art Museum, Boise, ID
 Boise State University, Boise, ID
 Boise Visual Chronicle and Portable Works Collection, City of Boise, Boise, ID
 Corcoran College of Art and Design, Washington DC
 Denali National Park and Preserve, AK
 First Data Resources Corporate Collection, Omaha, NE
 Library of Congress, Washington, DC
 Owyhee Building, Boise, ID
 Portland Art Museum, Portland, OR
 Rutgers Center for Innovative Print and Paper, Rutgers University, New Brunswick, NJ
 Southern Graphics Council International Print Collection and Archives, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
 Southern Graphics Council Archives, University of Mississippi, Oxford, MS
 University of Colorado, Special Collections, Boulder, CO
 University of Kansas, Lawrence, KS
 University of Sharjah, United Arab Emirates
 West Virginia University, Morgantown, WV
 Private Collections

Professional Affiliations

Association of Academic Museums and Galleries (Representative for the State of Idaho)
Alliance of Artist Communities

Gallery Representation

Olson Larsen Galleries, Des Moines, IA