

Solo Exhibitions

- 2021 *Title TBA – Kirsten Furlong*, Pendleton Center for the Arts, Pendleton, OR
- 2020 *Over the Edge of the World*, Great Plains Art Museum, University of Nebraska, Lincoln, NE
- 2016 *New Works on Paper - Kirsten Furlong*, CTA Gallery, Boise, ID
- 2014 *Kirsten Furlong: Repeat and Shift*, Enso Art Space, Boise, ID
- 2013 *Standing Still and Moving Through The Wilderness*, Coconino Center for the Arts, Flagstaff, AZ
- 2013 *Standing Still: The Trees*, Sesqui Shop, Boise, ID
- 2011 *North to Alaska*, The Gallery at the Linen Building, Boise, ID
- 2009 *Twice: Migration*, Friesen Galleries, Northwest Nazarene University, Nampa, ID
- 2008 *Bird Watch*, Sun Valley Center for the Arts, Hailey, ID
- 2001 *Fresh Visions: Kirsten Furlong*, Boise Art Museum, Boise, ID

Group Exhibitions

- 2021 *Introducing*, Olson Larsen Galleries, Des Moines, IA
- 2021 *Avian Observations : Great Plains Birds in Art*, Great Plains Art Museum, University of Nebraska, Lincoln, NE
- 2021 *2021 Biennial Faculty Exhibition*, Blue Galleries, Boise State University, Boise, ID
- 2020 *We Are More Than A Moment*, curated by Genevieve Gagnard, MCLA Gallery 51, Massachusetts College of Liberal Arts, North Adams, MA
- 2020 *The Animal Show*, Olson Larsen Galleries, Des Moines, IA
- 2020 *World Collage Atlas*, Stichting KunstWerkt, Schiedam, Netherlands
- 2020 *Spirit*, Museum of Nebraska Art, Kearney, NE
- 2019 *2019 Boise State University Biennial Faculty Exhibition*, Boise Art Museum, Boise, ID
- 2019 *Divergence*, curated by Andries Fourie, Scalehouse Gallery (formerly At Liberty), Bend, OR
- 2019 *Animal Journeys: Navigating in Nature*, High Desert Museum, Bend, OR
- 2018 *Holding What Can't Be Held*, Ming Studios, Boise, ID
- 2018 *Pink - National Invitational Exhibition*, Fine Arts Gallery, Arkansas State University, Jonesboro, AR
- 2018 *William Lewis and Kirsten Furlong*, The Bank Art Space, Matfield Green, KS
- 2018 *Bees*, Sun Valley Center for the Arts, Ketchum, ID
- 2018 *Reconnect: A Juried Alumni Exhibition*, Juror Teliza Rodriguez, Curator, Museum of Nebraska Art, UNO Art Gallery, University of Nebraska, Omaha, NE
- 2017 *Artists in Residence Exhibition*, Crooked Tree Arts Center, Petoskey, MI
- 2017 *Biennial Art Department Faculty Exhibition*, Visual Arts Center at Boise State University, Boise, ID
- 2017 *Terrarium*, Visual Arts Collective, Boise, ID
- 2017 *Drawn Away*, Chase Gallery, Spokane, WA
- 2016 *The Outside In – William Lewis and Kirsten Furlong*, Modern Art at the Modern Hotel, Boise, ID
- 2016-2015 *Dog Head Stew - The Second Course*
 - Crows Shadow Institute for the Arts, Pendleton, OR
 - Visual Arts Center at Boise State University, Boise, ID
 - Transition Gallery, Idaho State University, Pocatello, ID
 - Gallery 239 Chadron State College, Chadron, NE
 - Sphere*: SGC International Conference, University of Tennessee, Knoxville, TN
- 2015 *Drawn Together: Contemporary Drawing in the Pacific Northwest*, Nightingale Gallery, Eastern Oregon University, La Grande, OR

- 2015 *Paper West: Regional Works on Paper Exhibition*, Gittins Gallery, University of Utah, SLC, UT
- 2015 *2015 Biennial Art Department Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, ID
- 2015 *Mountain*, Schlueter Art Gallery, Wisconsin Lutheran College, Milwaukee, WI
- 2015 *GROVE // Environmental Group Exhibition*, Pond Gallery, Portland, OR
- 2015 *Exchange IX: Contemporary Prints from US and Abroad*, Rueff Galleries, Purdue University, West Lafayette, IN
- 2014 *Pressing and Pulling*, Pulp and Deckle, C3: Initiative, Portland, OR
- 2014 *Inspired by Wilderness*, Schlueter Art Gallery, Wisconsin Lutheran College, Milwaukee, WI
- 2014 *Seed Art Project*, Ming Studios, Boise, ID
- 2014 *Environments: Here and There*, Crossing and Connecting Printmaking Symposium, Visual Arts Center, University of Colorado, Boulder, CO
- 2014 *Tracing the Vintage Circus Poster*, Crossing and Connecting Printmaking Symposium, Visual Arts Center, University of Colorado, Boulder, CO
- 2014 *Art in Traffic*, Visual Arts Collective, Garden City, ID and SesquiShop, Boise, ID
- 2013 *Seat at the Table: An Exploration Through Artists' Books*, WoCA Projects, Fort Worth, TX
- 2013 *Biennial Art Department Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, ID
- 2013 *Idaho Triennial*, juror Bonnie Laing-Malcolmson, Boise Art Museum, Boise, ID (exhibition catalog)
- 2013 *Mini Art Extravaganza*, Ghost Gallery, Seattle, WA
- 2013 *Re/Thread*, Bricolage Gallery, Boise, ID
- 2013 *Stellar: Book Art and the Cosmos*, Minnesota Center for Book Arts, Minneapolis, MN
- 2013 *Inter/Change*, Gallery at the Linen Building, Boise, ID
- 2013 *Unfinished*, Gallery at the Linen Building, Boise, ID
- 2012 *Square Foot*, Caesium Gallery, Omaha, NE
- 2012 *Animalier: The Animal in Contemporary Art*, NWOSU Graceful Arts Gallery, Alva, OK
- 2012 *Navigate*, Bricolage Gallery, Boise, ID
- 2012 *Open to Interpretation*, Boise Art Museum, Boise, ID
- 2012 *Boise Visual Chronicle*, Idaho State Capitol Building, Boise, ID
- 2011 *The Exquisite Elevens*, Hot Shops Art Center, Omaha, NE
- 2011 *Biennial Art Department Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, ID
- 2010 *Prayers for Little Souls*, Chengdu Academy of Fine Art, Chengdu, China
- 2010 *Birds of a Feather*, Boise Art Museum, Boise, ID
- 2010 *Contemporary Printmaking*, The Basement Gallery, Boise, ID
- 2010 *Nest and Branch*, The Schuylkill Center for Environmental Education, Philadelphia, PA
- 2010 *Six Sides to Every Story*
Salt Grass Printmakers Gallery, Salt Lake City, UT
Oxbow Press, Reno, NV
Burriss Hall Gallery, New Mexico Highlands University, Las Vegas, NM
Atrium Gallery, Western Nevada College, Carson City, NV
- 2010 *Modern Art*, The Modern Hotel, Boise, ID
- 2009 *SQFT*, curator TJ Norris
Blackfish Gallery, Portland, OR
Egyptian Theatre, Boise, ID
- 2009 *Biennial Art Department Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, ID
- 2009 *2009 North American Print Biennial*, curator Roberta Waddell, 808 Gallery, Boston University, Boston, MA (Exhibition catalog)
- 2009-2007 *You Are Here & Other Random Coordinates*
SUB Gallery, Boise State University, Boise, ID
Southern Graphics Conference, Kansas City Art Institute, Kansas City, MO

- 2009-2008 *Are You What You Eat?*
 John Ben Snow Memorial Trust Gallery, Reno, NV
 Pendleton Center for the Arts, Pendleton, OR
 Sheehan Gallery, Whitman College, Walla Walla, WA
- 2008 *The Unnatural World: Kirsten Furlong and William Lewis*, John B. Davis Gallery, Idaho State University, Pocatello, ID
- 2008 *The Deal*
 Visual Arts Collective, Boise, ID
 SUB Gallery, Boise State University, Boise, ID
- 2008 *UNO and Beyond: Centennial Alumni Exhibition*, UNO Art Gallery, University of Nebraska, Omaha, NE
- 2008 *The Crazy Eights*, Hot Shops Art Center, Omaha, NE
- 2008 *10th Invitational Exhibition*, Prichard Art Gallery, University of Idaho, Moscow, ID
- 2008-2006 *Pocahontas Meets Hello Kitty*
 First Nations Conference, SUB Gallery, Boise State University, Boise, ID
 Richard F. Brush Gallery, St. Lawrence University, Canton, NY
 Navarro Campus, Southwest School of Art and Craft, San Antonio, TX
 Rainbow Building Exhibition Space, University of Miami, Miami, FL
 Impact5, International Print Conference, Estonian National Library, Tallin, Estonia
 Artstation Gallery, Ponsonby, Auckland, New Zealand
 C.N. Gorman Museum, University of California, Davis, CA
 Wall Gallery, University of Wisconsin, Madison, WI
 Inklandia, International Print Exhibition, Purdue University, West Lafayette, IN
 Southern Graphics Council Conference, Kansas City, MO
- 2008-2007 *Idaho Triennial*, curator Amy Pence-Brown (Exhibition catalog)
 Boise Art Museum, Boise, ID
 Sun Valley Center for the Arts, Ketchum, ID
 Prichard Gallery, University of Idaho, Moscow, ID
- 2008 *Modern Art*, The Modern Hotel, Boise, ID
- 2007 *Pushing Process: Contemporary Printmaking in Boise*, Idaho Trust Gallery, Boise, ID
- 2007 *Group Exhibition*, Basement Gallery, Boise, ID
- 2007 *Art Department Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, ID
- 2007 *Doubles Troubles*, Basement Gallery, Boise, ID
- 2007-2004 *Blur Purlieu*
 John Ben Snow Memorial Trust Art Gallery, Reno, NV
 Koehler Gallery, Whitworth College, Spokane, WA
Recent Acquisitions: The Blur Purlieu Portfolio, Boise Art Museum, Boise, ID
 Southern Graphics Council, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2007 *The Room Show*, The University Inn, Boise State University, Boise, ID
- 2007 *The Seven Deadly Sins*, Hot Shops Art Center, Omaha, NE
- 2006 *Printmaking Currents: National Juried Exhibition*, juror Sam Davidson, Pacific Northwest College of Art, Portland, OR (Exhibition catalog)
- 2006 *Avian Dialogues*, Basement Gallery, Boise, ID
- 2006 *UNO Fine Arts Alumni Exhibition*, Hot Shops Art Center, Omaha, NE
- 2006 *Art Department Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, ID
- 2006 *Wilderness Realized*, Wilbur D. May Museum, Reno, NV
- 2006 *Switched at Birth*, Southern Graphics Council, University of Wisconsin, Madison, WI

- 2005 *Annual Group Exhibition*, Basement Gallery, Boise, ID
- 2005 *At Which to Look- Faculty Exhibition*, Visual Arts Center, Boise State University, Boise, ID
- 2005 *Tuber Manifesto*
Southern Graphics Council, Corcoran College of Art and Design, Washington DC
Merlino Gallery, California State University, Long Beach, CA
- 2004 *Boise State University Faculty Exhibition*, Prichard Art Gallery, University of Idaho, Moscow, ID
- 2004 *Annual Group Exhibition*, Basement Gallery, Boise, ID
- 2004-2003 *Dog Head Stew*
American University of Sharjah, United Arab Emirates
Crow's Shadow Institute of the Arts, Pendleton, OR
Visual Arts Center, Boise State University, Boise, ID
Regis Center for Art, University of Minnesota, Minneapolis, MN
Institute of American Indian Arts Museum, Santa Fe, NM
Laura Mesaros Gallery, West Virginia University, Morgantown, WV
Southern Graphics Council, Massachusetts College of Art, Boston, MA
- 2004 *Voices and Visions: Statewide Juried Exhibition*, juror Surel Mitchell, SUB Gallery, Boise State University, Boise, ID
- 2004 *Zero Zero Four: Faculty Art Exhibition*, Boise State University Visual Arts Center, Boise, ID
- 2004 *KHN Alumni Exhibition*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2003 *Annual Group Exhibition*, Basement Gallery, Boise, ID
- 2003 *Intersection: BSU Faculty Exhibition*, Boise State University Visual Arts Center, Boise, ID
- 2002 *Annual Group Exhibition*, Basement Gallery, Boise, ID
- 2002 *George F. Roberts Alumni Invitational Exhibition*, Visual Arts Center, Boise State University, Boise, ID
- 2002 *Alumni Juried Art Exhibition*, juror Kat Galloway, SUB Gallery, Boise State University, Boise, ID
- 2001 *Faculty Exhibition*, Boise State University, Visual Arts Center, Boise, ID
- 2001 *Annual Group Exhibition*, Basement Gallery, Boise, ID
- 2000 *(Natural) Histories, MFA Thesis Exhibition*, Visual Arts Center, Boise State University, Boise, ID
- 2000 *Women's History Month Juried Art Exhibit*, Basement Gallery, Boise, ID
- 2000 *Annual Group Exhibition*, Basement Gallery, Boise, ID
- 1999 *Untamed Visions in Unnatural Habitats*, invitational exhibition, organized by Boise State University Women's Center, Mode Building, Boise, ID
- 1998 *Faculty Exhibition*, Boise State University Visual Arts Center, Boise, ID
- 1998 *do it*, Independent Curators International, Visual Arts Center, Boise State University, Boise ID
- 1997 *Group Exhibition*, Visions Gallery, Omaha, NE
- 1996 *Push the Envelope*, Kansas City Artists Coalition New Works Gallery, Kansas City, MO

Education

- 2000 MFA Visual Art Boise State University Boise, ID
- 1995 BFA Studio Art University of Nebraska Omaha, NE

Artist Residencies

- 2021 Elizabeth Rubendall Artist in Residence, Great Plains Art Museum, UNL, Lincoln, NE
- 2018 Playa, Summer Lake, OR
- 2018 Prairieside Outpost, Matfield Green, KS
- 2016 Montello Foundation, New York, NY (residency in Great Basin Nevada desert)

- 2015 Crooked Tree Art Center, Petoskey, MI
- 2012 Signal Fire, Portland, OR
- 2011 Brush Creek Foundation for the Arts, Saratoga, WY
- 2010 Denali National Park and Preserve, AK
- 2009 8th Street Marketplace AiR, Boise, ID
- 2003 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2003 Jentel Artist Residency Program, Banner, WY

Awards/Grants

- 2016 Boise Weekly Cover Auction Grant, Boise, ID
- 2015 Alexa Rose Foundation Grant, Boise, ID
- 2013 Quick-Funds Grant, Idaho Commission on the Arts, Boise, ID
- 2011 Arts and Humanities Research Grant, College of Arts and Sciences, Boise State University, Boise, ID
- 2011 Quick-Funds Grant, Idaho Commission on the Arts, Boise, ID
- 2010 Individual Artist Grant, Boise Weekly Cover Auction Grant, Boise, ID
- 2010 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
- 2009 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
- 2008 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
- 2007 City Arts Fund Grant, Boise City Arts Commission, Boise, ID
- 2006 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
- 2003 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
- 2000 Quick-Fund Grant, Idaho Commission on the Arts, Boise, ID
- 1998-2000 Graduate Teaching Assistantship, Boise State University, Boise, ID
- 1991-1995 Buffet Foundation Scholarship, University of Nebraska, Omaha, NE

Professional and Teaching Experience

- 2005 to present Gallery Director, Blue Galleries / Lecturer
Department of Art, Design, and Visual Studies, Boise State University, Boise, ID
- 2007-2008 Adjunct Graduate Faculty, Boise State University, Boise, ID
- 2003-2005 Adjunct Instructor of Painting, Drawing, and Visual Art Foundations
Boise State University, Boise, ID
- 2002 Visiting Assistant Professor of Painting and Drawing
Boise State University, Boise, ID
- 2002 Interim Gallery Director
Visual Arts Center, Boise State University, Boise, ID
- 2000-2001 Adjunct Instructor of Painting, Drawing, and Visual Art Foundations
Boise State University, Boise, ID
- 1998-2000 Graduate Teaching Assistant for Visual Art Foundations
Boise State University, Boise, ID
- 1997-1998 Adjunct Instructor of Visual Art Foundations
Boise State University, Boise, ID

Visiting Artist Lectures, Workshops, and Demonstrations

- 2016 *Influence of Scientific Illustration in Contemporary Visual Art*, lecture for museum docents, Boise Art Museum, Boise, ID
- 2016 *Visiting Artist's Lecture*, Art Department, Eastern Oregon University, La Grande, OR

- 2015 *Image Layering With Printmaking, Painting, and Drawing*, Crooked Tree Arts Center, Petosky, MI
- 2014 *Visiting Artist's Lecture*, Art Department, Washington State University, Pullman, WA
- 2014 *Idaho Triennial* featured artist, Boise Art Museum, Boise, ID
- 2012 *Visiting Artist/Curator*, Whitman College, Walla Walla, WA
- 2010 *Artist in Residence Lecture*, Murie Science and Learning Center, Denali National Park and Preserve, AK
- 2009 *Visiting Artist's Lecture*, Northwest Nazarene University, Nampa, ID
- 2008 *Artist's Talk*, Sun Valley Center for the Arts, Hailey, ID
- 2007 *Introduction to Drawing*, workshop, Sun Valley Center for the Arts, Hailey, ID
- 2007 *Polyester Plate Lithography*, workshop, Sitka Center for Art and Ecology, Otis, OR
- 2006 *Introduction to Drawing: Line, Shape, Value*, workshop, Sun Valley Center for the Arts, Ketchum, ID
- 2005 *Positive ImPrint: Printmaking in the Classroom*, workshop for teachers, Sun Valley Center for the Arts, Ketchum, ID

Bibliography

- Karl LeClair, "Creators, Makers, and Doers: Kirsten Furlong", *Boise City Arts and History Blog*, Nov. 4th, 2015, <http://www.boiseartsandhistory.org/blog/2015/11/04/creators-makers-and-doers-kirsten-furlong/>
- Stacia Yeapanis, "OtherPeoplesPixels Interviews Kirsten Furlong", *OtherPeoplesPixels Blog*, October 22, 2015, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-kirsten-furlong>
- Christopher Schnoor, "2013 Idaho Triennial", *Boise Weekly*, December 11, 2013
- Harrison Berry, "Rebuilding Trees", *Boise Weekly*, August 21, 2013
- Tara Morgan, "Altered Art: Inter/Change Invites Artists to Collaborate on Each Others Work", *Boise Weekly*, March 6th, 2013
- Tara Morgan, "Northern Exposure: Kirsten Furlong Goes North to Alaska", *Boise Weekly*, October 5th, 2011
- Sheree Whiteley, "2011 Biennial Art Department Faculty Exhibition", *Boise Weekly*, August 24th, 2011
- Tara Morgan, "Two Timing: Biennial Faculty Art Exhibition opens at Boise State's Visual Arts Center", *Boise Weekly*, September 9th, 2009
- Alan Minskoff, "BSU's Visual Arts Center", *Boise Journal*, December/January 2008
- Katy Dang, "The Artist's Artist", *Boise Weekly*, December 12, 2007
- Chris Schnoor, "Memory's Road Show: BAM's 2007 Idaho Triennial Shows the Power of Recall", *Boise Weekly*, October 10, 2007
- Sara Beita, "Boise Artist Selected for National Juried Exhibition", *Boise Weekly*, September 20th, 2006
- Nicole Sharp, "A League of Extraordinary Artists", *Boise Weekly*, August 30, 2006
- Christopher Schnoor, "Specimens", *Boise Weekly*, October 26, 2005
- Christopher Schnoor, "Hit and Miss: Voices and Visions at Boise State", *Boise Weekly*, July 28, 2004
- Christopher Schnoor, "B.O.S.C.O. 2004: A Postscript", *Boise Weekly*, June 23, 2004
- Christopher Schnoor, "Art in a Bus Barn: Boise Artists Band Together", *Boise Weekly*, Oct. 16, 2002
- Dana Oland, "Animal Images," *Idaho Statesman*, January 31, 2001, 1E
- Tyrus Clutter, "That's Just Not Natural," *Boise Weekly*, March 21, 2000

Publications

(Natural) Histories, Boise State University, Boise, ID, 2000 (Master's thesis)

Curatorial Projects

- 2020 *Picturing Science* (co-curator Jay Rasgorshek), Blue Galleries, Boise State University, Boise, ID
- 2019 *Edge and Mirror: Landscape in the Anthropocene*, Blue Galleries, Boise State University, Boise, ID
- 2019 *In the Mix*, Visual Arts Center, Boise State University, Boise, ID
- 2017 *Crafting Resistance*, Visual Arts Center, Boise State University, Boise, ID

- 2014 *Encounters: Cheryl K. Shurtleff*, Visual Arts Center, Boise State University, Boise, ID
(Exhibition catalog)
- 2013 *Circumnavigations: Anna Marie Boles*, Visual Arts Center, Boise State University, Boise, ID
- 2012 *Sustenance*, Visual Arts Center, Boise State University, Boise, ID
- 2012 *Cutting Edge: Contemporary Paper*, Visual Arts Center, Boise State University, Boise, ID
- 2010 *Ellen Scott: Liminal*, Visual Arts Center, Boise State University, Boise, ID
- 2009 *Beautiful Terrible: New Work by Amanda Hamilton*, Visual Arts Center, Boise State University, Boise, ID
- 2009 *Silver Lining: Angie Zielinski*, Visual Arts Center, Boise State University, Boise, ID
- 2008 *Billie Grace Lynn*, Visual Arts Center, Boise State University, Boise, ID
- 2008 *Phurba Namgay: Contemporary and Traditional Bhutanese Thangka Painting*, Visual Arts Center, Boise State University, Boise, ID
- 2008 *Disaster Tableau: Recent Prints by Erik Waterkotte*, Visual Arts Center, Boise State University, Boise, ID
- 2007 *Salt Lake to Boise*, Visual Arts Center, Boise State University, Boise, ID
- 2007 *Here: Considerations of Place in Contemporary Photography*, Visual Arts Center, Boise State University, Boise, ID

Collections

Artist Printmaker/ Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX
 Boise Art Museum, Boise, ID
 Boise State University, Boise, ID
 Boise Visual Chronicle (City of Boise), Boise, ID
 Corcoran College of Art and Design, Washington DC
 Denali National Park and Preserve, AK
 First Data Resources Corporate Collection, Omaha, NE
 Library of Congress, Washington, DC
 Owyhee Building, Boise, ID
 Portland Art Museum, Portland, OR
 Rutgers Center for Innovative Print and Paper, Rutgers University, New Brunswick, NJ
 Southern Graphics Council International Print Collection and Archives, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
 Southern Graphics Council Archives, University of Mississippi, Oxford, MS
 University of Colorado, Special Collections, Boulder, CO
 University of Kansas, Lawrence, KS
 University of Sharjah, United Arab Emirates
 West Virginia University, Morgantown, WV
 Private Collections

Public Art

- 2018 *Species Views – Infinite Scroll*, Modern Hotel and Bar, Boise, ID
- 2017 *Utility Hole Cover*, LIV District, Boise City Department of Arts and History, Boise, ID
- 2015-2013 *Rings*, temporary site-specific installation, Boise Watershed Environmental Education Center, Boise, ID
- 2012 *Boise's Urban Wildlife*, Traffic Box Artwork 9th street between Idaho St. and Main St., Boise City Department of Arts and History, Boise, ID

Commissions

- 2012 Gloria Oswald, Tucson, AZ
- 2010 Kristy Weyhrich and Josh Evett, Boise, ID
- 2009 Josie Fretwell, Boise, ID
- 2006 Oliver Russell and Associates, Boise, ID

Professional Activities / Community Service

- 2018 Board Member, Good Hart Artist Residency, Good Hart, MI
- 2017 Panelist, Art Marketing, The Business of Art Symposium, College of Western Idaho, Nampa, ID
- 2016 Juror, student exhibition, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2015 Juror, Wood River Valley Studio Tour Exhibition, Ketchum, ID
- 2015 Artwork donation for silent auction, Boise Contemporary Theater, Boise, ID
- 2014 Artwork donation, *Surel's Place Art Auction and Fundraiser*, Garden City, ID
- 2013 Artists Dialog, *Unfinished*, Gallery at the Linen Building, Boise, ID
- 2012 *Soup/Talk/Art* leader of panel discussion on *Works on Paper* exhibition at Enso Artspace, Boise, ID
- 2011 Artist's Dialog, *North to Alaska*, Gallery at the Linen Building, Boise, ID
- 2011-2010 *More Than a Pretty Face*, annual gala and exhibition, selected artist, Boise Art Museum, Boise ID
- 2010 Juror, *Higher Ground: 6th Biennial High School Art Exhibition*, Boise Art Museum, Boise, ID
- 2010 Juror, *Helpers*, Very Special Arts, Boise, ID
- 2009 Juror, *Student Juried Exhibition*, Friesen Galleries, NNU, Nampa, ID
- 2004 BOSCO (Boise Open Studios Collective Organization) Steering Committee, Boise, ID
- 2003 Selection Committee, Boise City Percent for Art Public Art Program, Boise City Hall Project
- 2003 Juror, *Women's History Month National Juried Exhibition*, BSU Women's Center, Boise, ID
- 2002 Juror, Boys and Girls Club of America National Art Exhibit, Nampa, ID
- 2001 Co-curator, *Salon Des Refuses*, Fulton Street Studios, Boise, ID
- 2001 Guest critic, University of Idaho Urban Research and Design Center, Boise, ID