

Selected Group Exhibitions

- 2021 Print Exchange, Remarque Print Shop, Albuquerque, NM
- 2019 Textile Center of Minnesota Member Exhibit, Minneapolis, MN
- 2016 Banfill-Locke Center for the Arts, Materiality: Inside-Out, Fridley, MN
- 2015 Textile Center of Minnesota Member Exhibit, Minneapolis, MN
- 2014 Materiality: Wood, Paper, Cloth. 3-person show, Robbin Gallery, Robbinsdale, MN
- 2013 Project Art for Nature, AZ GALLERY, St. Paul, MN.
Traffic Zone Art Center - 3-person show, Minneapolis, MN
Ripple River Gallery, Deer River, MN

TEACHING AND PRESENTATIONS

- Grand Marais Art Colony, Workshops (Katazome), Grand Marais, MN
- Textile Center of Minnesota, Workshops (Katazome, Notan Design), Minneapolis, MN
- Whispering Woodlands Retreat, Workshop (Katazome), Verona, WI
- Banfill-Locke Center for the Arts, Workshop (Gelatin plate printmaking), Fridley, MN
- Minnesota Contemporary Quilters, Presentation, Textile Center of Minnesota, Minneapolis, MN
- Japan Arts Forum, Presentation, Minnesota Center for Book Arts, Minneapolis, MN

RESIDENCIES & PROFESSIONAL DEVELOPMENT

- 2019 Mokuhanga Innovation Lab (5-week Japanese woodblock printmaking residency), Fuji Kawaguchiko, Japan
- 2016 Japanese Woodblock Printmaking (Keiji Shinohara). Highpoint Center for Printmaking, Minneapolis, MN
- 2013 Color Woodblock Printmaking (Matt Brown) Snow Farm Craft Program, Williamsburg, MA
- 2010, 2004 Katazome: intensive study in Japanese paste resist stencil dyeing and natural dyeing with John Marshall, Covelo, CA

AWARDS, MENTIONS, PUBLICATIONS

- Minnesota State Fair Fine Arts Competition, Honorable Mention, 2012 and 2008;
3rd Place Award, 2005
- Featured in [The Complete Photo Guide to Art Quilting](#) by Susan Stein, March 2012
- Featured in Exposure: *Surface Design Journal*, Summer 2011

EDUCATION

- 1980 Bachelor of Arts (BA) Studio Arts, University of Minnesota, Minneapolis, MN
- 1989 Master of Arts (MA) Curriculum & Instructional Systems, University of Minnesota, Minneapolis, MN