

ZOE HAWK
www.zoehawk.com

EDUCATION

2011 Master of Fine Arts, Painting and Drawing, University of Iowa, Iowa City, IA
2010 Master of Arts, Painting and Drawing, University of Iowa, Iowa City, IA
2005 Bachelor of Fine Arts, Studio Art, Missouri State University, Springfield, MO

SOLO EXHIBITIONS

2018 *Dreaming As The Summers Die*, Glass Rice, San Francisco, CA
Zoe Hawk-Selected Works, George Caleb Bingham Gallery, University of Missouri, Columbia, MO
2017 *Zoe Hawk*, Directions Gallery, Colorado State University, Fort Collins, CO
2016 *Circle Games*, P.E.O. Foundation Gallery, Cottey College, Nevada, MO
2011 *Dress Code*, Printmaking Staging Space, University of Iowa, Iowa City, IA

GROUP EXHIBITIONS

2018 *From Pangos To Pangolins*: Curated by Trenton Doyle Hancock, Shulamit Nazarian, Los Angeles, CA
July Exhibit (forthcoming), Sager Braudis Gallery, Columbia, MO
2017 *3rd Annual Hand Pulled Prints*, Site: Brooklyn, Brooklyn, NY
Contemporary Art Qatar, Kraftwerk Berlin, Berlin, Germany
Unfolding Creative Methods: 2016/2017 AIR Exhibition, Garage Gallery, Doha Fire Station, Doha, Qatar
The Secrets We Keep: New Works by Zoe Hawk, Ashley Jonas & Stephanie McGuinness, Dayton Visual Arts Center, Dayton, OH
2016 *Not For Sale*, curated by Girl on Girl Collective NYC, Art Slope Art Festival, Brooklyn, NY
2015 *The Boston Printmakers 2015 North American Print Biennial*, The Lunder Arts Center, Lesley University College of Art and Design, Cambridge, MA
Juror: Willie Cole
National Juried Competition: Works on Paper-2015, Long Beach Island Foundation, Loveladies, NJ
Juror: Carter E. Foster, Curator of Drawing at the Whitney Museum of American Art
35th Bradley International Print & Drawing Exhibition, Bradley University Galleries, Peoria, IL
2014 *Second Annual Community Supported Art Exhibition*, Katara Art Center, Doha, Qatar
Juror: Leonore-Namkha Beschi, Assistant Curator, Mathaf Arab Museum of Modern Art, Doha, Qatar
5th Annual Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
Juror: Tim Lowly, Assistant Professor & Gallery Director, North Park University, Chicago, IL
27th Annual McNeese Works on Paper, Abercrombie Gallery, McNeese State University, Lake Charles, LA.
Juror: Louis Grachos, Director, The Contemporary Austin, Austin, TX
Southern Printmaking Biennale VI, University of Northern Georgia, Dahlonega, GA
Juror: Ericka Walker, Assistant Professor, Nova Scotia College of Art & Design
Bowery Gallery 23rd Annual Juried Show 2014, Bowery Gallery, New York, NY
Juror: David Cohen, Visiting Associate Professor, Pratt Institute, NY
The Kinsey Institute Juried Art Show 2014, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Paper in Particular, Larson Gallery, Columbia College, Columbia, MO
Juror: Craig Barber, Artist, Woodstock, NY
2013 *Binderful*, Fort Gondo Compound for the Arts, St. Louis, MO; Points North, Farmington, ME; Clough-Hanson Gallery, Rhodes College, Memphis, TN
2012 *When I Was Your Age*, Times Club, Iowa City, IA

Artspital: Healing Project 2012, Pop-up Gallery Show in Samchungdong, Seoul, South Korea

15th International Open, Woman Made Gallery, Chicago, IL
Juror: Linda Warren, director of Linda Warren Gallery, Chicago, IL

2011 *Depict: Here and Now in Contemporary Painting and Drawing*, hous projects LA, West Hollywood, CA

14th International Open, Woman Made Gallery, Chicago, IL
Juror: Laura Anderson Barbata, Professor, Instituto Nacional de Bellas Artes, Mexico City, Mexico

2010 *Five Hundred and Thirty-One*, Marshall Arts, Memphis, TN

Category: Printmaking, Woman Made Gallery, Chicago, IL
Juror: Deborah Wood, Senior Curator, Mary and Leigh Block Museum of Art, Evanston, IL

Bam! Pow! Zap! Comic Art and Storyboarding, Foundry Art Centre, St. Charles, MO

Dryfire Press Presents: Recent Print Works, Printmaking Staging Space, University of Iowa, Iowa City, IA

First Degree Burns, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

MA Graduation Exhibition, Market and Dubuque Space, Iowa City, IA

2008 *New Graduate Painters*, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

2007 *Art from a Gene Puddle: William and Zoe Hawk*, Gallery of Contemporary Art, St. Louis Community College-Forest Park, St. Louis, MO

ARTIST RESIDENCIES + GUEST LECTURES

2018 Cowhouse Studios, residency, Rathnure, Ireland
2016-17 Doha Fire Station, residency, Doha, Qatar
2016 Women's Studio Workshop, workspace residency, Rosendale, NY
2014 Frans Masereel Centrum, residency, Kasterlee, Belgium
2013 Kunstnarhuset Messen, residency and artist talk, Ålvik, Norway
2012 University of Missouri, artist talk, Columbia, MO
Kunstnarhuset Messen, residency and artist talk, Ålvik, Norway

BIBLIOGRAPHY

2018 Pagel, David. "Nazarian show mixes Hockney and Kelley with lesser-knowns, to splendid effect", LA Times, 13 June 2018, sec. Arts and Culture. www.latimes.com

Create! Magazine, Issue VIII, 2018, 156-157.

Danielsen, Aarik. "Good Neighbors: MU exhibits see past the surface of people's daily lives", *Columbia Daily Tribune*, 4 February 2018, sec. ovation: A8.

The Jealous Curator Blog, www.thejealouscurator.com

Artist Spotlight: Zoe Hawk, BOOOOOOOM, www.booooooom.com

2017 *ArtMaze Mag*, Issue 5, October-November, 2017, 122-123.

Dillon, Pam. "DVAC exhibit explores 'secretive, unsettling, playful' perspectives on being female", *Dayton Daily News*, 17 January 2017, sec. entertainment.

2016 Condre, Adriana. "Zoe Hawk: La Rebelión Silenciosa", interview, JOIA Magazine, No. 44, 2016

2016 Buermann, Margot. "Zoe Hawk's Unsettling Scenes of Institutions, Girlhood", Hi-Fructose Magazine blog, 8 July 2016, www.hifructose.com

Campbell, Chelsea. "Girlhood: Zoe Hawk in the Studio", Women's Studio Workshop blog, 6 April 2016, www.wsworkshop.org

Taylor, Kim Rae. "Zoe Hawk with Kim Rae Taylor", *ÆQAI*, interview, 22 March 2016, www.aeqai.com

Barba-Court, Kala. "Zoe Hawk's Paintings Cast Schoolgirls in a Sinister Light", Plain Magazine, 12 July 2016, www.plainmagazine.com

2015 *Show #25: Dear You, Online Exhibition*, Curated by Olivia Smith, Field Projects, New York, NY, April 6, 2015, www.fieldprojectsgallery.com

- 2014 *International Drawing Annual 8*, reproduction, (Cincinnati: Manifest Creative Research Gallery & Drawing Center, 2014), 89-90.
BLINK Magazine, artist profile and reproductions, No. 33, May 2014, 11-22.
Drawing Discourse: 5th Annual Exhibition of Contemporary Drawing, exhibition catalogue, (Asheville: University of North Carolina, 2014), 12-13.
- 2013 Revheim, Hanna H. "Kvam Er Best I Kulturklassen." *Bergens Tidende*, 10 July 2013, sec. kultur & folk: 3.
Creative Quarterly: The Journal of Art & Design, reproduction, No. 32, Fall 2013, 14.
 Patty Paine et al., editor, *The Donkey Lady and Other Tales from the Arabian Gulf*, illustrations, (Berkshire: Berkshire Academic Press, 2013), 5-15, 123-133.
- 2012 *On The Issues Magazine*, reproduction, Fall 2012, www.ontheissuesmagazine.com.
- 2011 *The Oxford American*; No. 74: The Education Issue, August 2011, 23.
New American Paintings: Juried Exhibition in Print, artist profile and reproductions, No. 93: MFA Annual, April/May, 2011, 64-67.

COLLECTIONS

Qatar Museums, Doha, Qatar
 Women's Studio Workshop, Rosendale, NY
 Frans Masereel Centrum, Kasterlee, Belgium
 21c Museum, Louisville, KY
 University of Iowa School of Art & Art History, Iowa City, IA

AWARDS

2010 Mildred Pelzer Lynch Fellowship Award, University of Iowa, Iowa City, IA
 Juror's Award, *Bam! Pow! Zap! Comic Art and Storyboarding*, Foundry Art Centre, St. Charles, MO

2009-10 Graduate Assistant Tuition Scholarship, University of Iowa, Iowa City, IA

2004 Art & Design Scholarship, Missouri State University

2003 Frederick G. Kieferndorf Scholarship, Missouri State University