

Esparza is interested in the landscape because of the interconnected identities that are tied to it and the stories it can tell us. She studies the ancestry and identity of a people through landmasses and other organic forms as they relate to culture and community and researches the untold or unknown history of a place, what happened and who lived there, and what's left behind. This area of research also enforces a connection to the body as a vessel for understanding which is a frequent reference in her work. She employs a variety of different techniques and processes to understand historical narrative and portray a human experience.

Esparza's own labor in these new processes has become part of the work. By letting the materials guide the process, Esparza employs various techniques and forms of expression such as weaving, bronze casting, and other sculptural processes. Any new direction in her work encourages an exploration of form, history, and narrative. Natural materials such as rocks, logs, organic matter, and found objects find their way into the work, but cotton is the root source of material and inspiration stemming from Esparza's family lineage of cotton farmers in Texas. This discovery connects Esparza to the story of many others whose families share the same history with cotton and to the larger story of cotton in America.