

Esparza's work explores the parallelism between landscapes and human bodies as organisms that record experiences through the environments and events that shape us. This exploration utilizes the formal qualities of textiles and woven cloth as their shape can be symbolic and earthly. Each woven form is a holder, receiver, and teller of history, depicting hidden or unspoken stories within the work, like remains buried under the soil, finally unearthed. Cotton is personally and historically significant to Esparza. The interconnective qualities of cotton make it a root source material for her. It represents a more extensive global history that her family is connected to through their lineage, picking cotton in South Texas fields for generations. Pairing handwoven cotton textiles with found objects allows a more detailed story to emerge. It enables bodily expression in the forms familiar to her and her heritage in South Texas.