

## **Penny Mateer**

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### **Solo and Two Person Exhibitions**

- 2021 *The Times they are a changin'*, UnSmoke Systems Artspace, Braddock, Pennsylvania
- 2020 *The Protest Series, We Are the Story*, curator Dr. Carolyn Mazloomi, Weisman Art Museum, Minneapolis
- 2019 *Sign of the Times*, Penny Mateer and Rosemary Meza DesPlas, Fitton Center for Creative Creative Arts, Hamilton, Ohio
- 2018 *The Resist! Series, Biddle's Escape*, Pittsburgh, Pennsylvania
- 2015 *The Protest Series*, Society for Contemporary Craft Satellite Gallery, Pittsburgh, Pennsylvania
- 2014 *World of Threads Festival*, The Corridor Galleries Queen Elizabeth Park Community and Cultural Centre Main Festival Venue Oakville, Ontario Canada

### **Invitational Exhibitions**

- 2022 *Sowing Dissent Quilts of Protest and Love*, The PEG Center for Art and Activism, Newburyport, MA
- 2021 *Deadlocked and Unloaded: Disarming America*, curator Karen Gutfreund, ArtRage Gallery, Syracuse, NY
- 2020 *Contemporary Art of Quilting*, curator Virginia Walsh, Ann Street Gallery, Newburgh, New York
- 2018 *eXtreme Fiber Art Exhibition*, curator Pam RuBert, ideaXfactory, Springfield, Missouri
- 2017 *Silent Sentinels*, curator, Virginia Walsh, The Ann Street Gallery, Newburgh, New York
- 2017 *Objections and Connections*, Fiber Artists Talk Back, curator Ann Albano, The Sculpture Center, Cleveland, Ohio
- 2017 *Embedded Messages*, curator Karen Gutfreund The Art Center, Highland Park, Illinois, Pepper Art Gallery,
- 2017 *Contemplating Others*, curator Sean Beauford, Framehouse and Jask Gallery, Pittsburgh, Pennsylvania
- 2016 *Platform*, curator Ben Ahlvers, Lawrence Art Center, Lawrence, Kansas
- 2016 *John Riegert*, curator Brett Yasko, Space Art Gallery, Pittsburgh, Pennsylvania
- 2016 *What's Right, What's Left: Democracy, in America*, Gutfreund/Cornett Art, Phoenix Gallery, NYC, New York
- 2016 *Threads*, Pennsylvania Council for the Arts, Governor's Residence, Harrisburg, Pennsylvania
- 2015 *Stitches: Contemporary Fiberart Show*, Cummings Art Gallery, Mercyhurst University, Erie Pennsylvania
- 2014 *Lost and Found*, Hoyt Center for the Arts, New Castle, Pennsylvania

### **Public Art**

- 2014- Organizer, *Pole-2-Polls*, community made Vote! signs
- 2013 Co-director, *Knit the Bridge*, community-made fiberart installation on the Warhol Bridge, Pittsburgh, Pennsylvania

### **Selected Juried Exhibitions**

- 2023 *The Grandeur of Power*, curated by Eric Shiner, Associated Artists of Pittsburgh, Pittsburgh, Pa.
- 2022 *Generations: 30 Years of Woman Made Gallery*, Chicago, Illinois
- 2020 *to the republic for which it stands*, Associated Artists of Pittsburgh, Pittsburgh, PA
- 2020 *For Your Consideration*, Brewhouse Association Gallery, Pittsburgh, Pennsylvania
- 2019 Quilt National 2019, The Dairy Barn Arts Center, Athens, Ohio
- 2018 *Quilt + Resist: Art, Politics, Storytelling*, The Woman Made Gallery, Chicago, Illinois
- 2018 *A House Divided*, juror Thomas Engleman, Howard Community College, Columbia, Maryland
- 2016 *The Gift of Art: 100 Years of Art from the Pittsburgh Public Schools' Collection*, Heinz History Center, Pittsburgh, Pennsylvania
- 2016 *Art as Politics*, juror Jayme McLellan, Touchstone Gallery, Washington, D.C.
- 2016 Fiberart International 2016, Pittsburgh Center for the Arts and Society for Contemporary Craft, Pittsburgh, Pennsylvania
- 2016 *Stories of Migration: Contemporary Artists Interpret Diaspora*, juror Rebecca Stevens, Studio Art Quilts Associates, The Textile Museum, Washington, DC
- 2015 International Fiberarts VII, Sebastapol Center for the Arts, Sebastopol, California
- 2015 *Materialities: Contemporary Textiles*, juror Namita Gupta Wiggers, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2014 *Art We Use*, The Dairy Barn Arts Center, Athens, Ohio
- 2013 Associated Artists of Pittsburgh 102nd Annual Exhibition at the Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2010 Associated Artists of Pittsburgh 100th Annual Exhibition, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2010 Fiberart International 2010, Society for Contemporary Craft and Pittsburgh Center for the Arts Pittsburgh, PA
- 2009 Associated Artists of Pittsburgh 99th Annual Exhibition, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2008 *Patchwork Politics*, International Quilt Festival, Houston, Texas
- 2008 *Visual Politics: Art & The American Experience*, Santa Cruz Art, League, Santa Cruz, California
- 2007 Associated Artists of Pittsburgh 97th Annual Exhibition: The Carnegie Museum of Art, Pittsburgh, PA
- 2005 Associated Artists of Pittsburgh 95th Annual Exhibition: The Andy Warhol Museum, Pittsburgh, PA

### **Collections**

Pittsburgh Public School District

### **Awards and Residencies**

- 2022 Robert J. Alfonso Award, FL3TCH3R Exhibit of Socially and Politically Engaged Art, Reece Museum, East State Tennessee University, Johnson City, Tennessee
- 2021 Politics in Collage Artist Residency Kolaj Institute
- 2017 MASS MoCA artist residency
- 2016 Best in Show Fiberart International 2016
- 2014 The Best Environmental Statement Award Art We Use The Dairy Barn Arts Center

2011 Friends of Art Purchase Award 101st Annual Exhibition Associated Artists of Pittsburgh  
2009 Buncher Foundation Award 99th Annual Exhibition Associated Artists of Pittsburgh  
2005 Mildred K. Cohen Memorial Award 95th Annual Exhibition Associated Artists of Pittsburgh  
2004 Maggie Milono Memorial Award 94th Annual Exhibition Associated Artists of Pittsburgh

### **Selected Publications**

- *Politics in Collage*, G.E. Vogt, Maison Kasini Canada in collaboration with Kolaj Institute, 2022
- *Not Normal Art in the Age of Trump*, Karen Gutfreund, 2020
- Patchwork Professional, March, 2020
- Excellence in Fibers, Fiberart Now, Winter 2018/2019
- *War Imagery in Women's Textiles: An International Study of Weaving, Knitting, Sewing, Quilting, Rug Making and Other Fabric Arts*, Deborah A. Deacon and Paula E. Calvin
- Tracing Memories with each Stitch Quilter Preserves Lives through Art, Pennsylvania Caregiver, Summer 2010
- *The Quilter's Catalog: A Comprehensive Resource Guide*, Meg Cox, Workman Publishing, New York, 2008

### **Selected Reviews and Interviews**

- Grace Gilson, "In Newburyport quilters explore social justice by 'Sowing Dissent' The Boston Globe, March 22, 2022
- Deborah Reeder, "St. George Art Museum hosts Studio Art Quilts "Layered Voices" The Independent Utah, November, 11, 2018
- Lisa Cunningham, "Pole-2-Polls brings alternative for artists, crafters to join resistance, Handmade signs encourage voter participation" City Paper, August 1, 2018
- Helen Adams, Interview Textile Curator Blog, May, 2017
- Courtney Linder, "Group of Pittsburgh artists and activists urges people to the polls" Pittsburgh Post-Gazette, October 31, 2016
- Charles Rosenblum, Review Fiberart International 2016, Surface Design Journal, Summer Edition
- Mary Thomas, "Fiberart International 2016 combines powerful expression and fine craftsmanship" Pittsburgh Post Gazette, July 20, 2016
- B. Toy "Art Sew Good," Erie Reader, December 23, 2015
- Sally Brown Deskins Interview Les Femmes Folles Women in Art, October 5, 2014
- Dawne Rudman Interview in conjunction with World of Threads Festival, November, 2014
- Maria Sciuillo, "Art project has Warhol Bridge draped with 600 colorful blankets" Pittsburgh Post Gazette, August 12, 2013
- Mary Thomas, "Associated Artists of Pittsburgh annual show leaner and edgier" Pittsburgh Post Gazette, May 22, 2013
- Rachel Rafferty, Review Fiberart International 2010, Rochester City News June, 2011
- Larkin Page-Jacobs "Artist On Air," Radio Interview, April 2011
- Mary Thomas, "Art Review: Associated Artists' Annual admirable and provocative" Pittsburgh Post Gazette, June 1, 2005

### **Education**

M.S.W. degree, University of Pittsburgh, Pennsylvania, April 1988  
B.A, degree, Hampshire College, Amherst, Massachusetts, June 1981  
Quilt Surface and Design Symposium, Columbus, Ohio, studied with Jane Burch-Cochran, Elizabeth Busch, Arturo Alonzo Sandoval