

Penny Mateer
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Public Art

- 2014- organizer, Pole-2-Polls, community made Vote! signs
- 2013 co-director Knit the Bridge, community-made fiberart installation on the Warhol Bridge
Pittsburgh, Pennsylvania

Solo and Two Person Exhibitions

- 2021 *The Times they are a changin'*, UnSmoke Systems Artspace, Braddock,
Pennsylvania
- 2020 *The Protest Series, We Are the Story*, curator Dr. Carolyn Mazloomi, Weisman Art
Museum, Minneapolis,
- 2019 *Sign of the Times*, Penny Mateer and Rosemary Meza DesPlas, Fitton Center for Creative
Arts, Hamilton, Ohio
- 2018 *The Resist! Series, Biddle's Escape*, Pittsburgh, Pennsylvania
- 2014 World of Threads Festival, The Corridor Galleries
Queen Elizabeth Park Community and Cultural Centre Main Festival Venue Oakville,
Ontario, Canada
- 2014 *The Protest Series*, Society for Contemporary Craft Satellite Gallery, Pittsburgh,
Pennsylvania

Invitational Exhibitions

- 2021 *Deadlocked and Loaded: Disarming America*, curator Karen Gutfreund, ArtRage Gallery,
Syracuse, New York
- 2020 *Contemporary Art of Quilting*, curator Virginia Walsh, Ann Street Gallery, Newburgh, New
York
- 2018 *eXtreme Fiber Art Exhibition*, curator Pam RuBert, ideaXfactory, Springfield, Missouri
- 2017 *Silent Sentinels*, curator, Virginia Walsh, The Ann Street Gallery, Newburgh, New York
- 2017 *Objections and Connections*, Fiber Artists Talk Back, curator Ann Albano, The Sculpture
Center, Cleveland, Ohio
- 2017 *Embedded Messages*, curator Karen Gutfreund The Art Center, Highland Park, Illinois,
Pepper Art Gallery, Redlands, California
- 2017 *Contemplating Others*, curator Sean Beauford, Framehouse and Jask Gallery, Pittsburgh,
Pennsylvania
- 2016 *Platform*, curator Ben Ahlvers, Lawrence Art Center, Lawrence, Kansas
- 2016 *John Riegert*, curator Brett Yasko, Space Art Gallery, Pittsburgh, Pennsylvania
- 2016 *What's Right, What's Left: Democracy, in America*, Gutfreund/Cornett Art, Phoenix
Gallery, New York City, New York
- 2016 *Threads*, Pennsylvania Council for the Arts, Governor's Residence, Harrisburg,
Pennsylvania
- 2015 *Stitches: Contemporary Fiberart Show*, Cummings Art Gallery, Mercyhurst
University, Erie Pennsylvania
- 2014 *Lost and Found*, Hoyt Center for the Arts, New Castle, Pennsylvania

Selected Juried Exhibitions

- 2020 *to the republic for which it stands*, Associated Artists of Pittsburgh, Pittsburgh,
Pennsylvania
- 2020 *For Your Consideration*, Brewhouse Association Gallery, Pittsburgh, Pennsylvania
- 2019 Quilt National 2019, The Dairy Barn Arts Center, Athens, Ohio
- 2018 *Quilt + Resist: Art, Politics, Storytelling*, The Woman Made Gallery, Chicago, Illinois
- 2018 *A House Divided*, juror Thomas Engleman, The Rouse Company Foundation Gallery,
Howard Community College, Columbia, Maryland
- 2017 *Peace de Resistance*, Superfine Art Fair, New York City, New York
- 2016 *Art as Politics*, juror Jayme McLellan, Touchstone Gallery, Washington, D.C.
- 2016 Fiberart International 2016, Pittsburgh Center for the Arts and Society for Contemporary
Craft, Pittsburgh, Pennsylvania

- 2016 *Stories of Migration: Contemporary Artists Interpret Diaspora*, juror Rebecca Stevens, Studio Art Quilts Associates, The Textile Museum, Washington, DC
- 2015 International Fiberarts VII, Sebastapol Center for the Arts, Sebastopol, California
- 2015 *Materialities: Contemporary Textiles*, juror Namita Gupta Wiggers, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2014 *Art We Use*, The Dairy Barn Arts Center, Athens, Ohio
- 2013 Associated Artists of Pittsburgh 102nd Annual Exhibition at the Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2010 Associated Artists of Pittsburgh 100th Annual Exhibition, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2010 Fiberart International 2010, Society for Contemporary Craft and Pittsburgh Center for the Arts Pittsburgh, Pennsylvania
- 2009 Associated Artists of Pittsburgh 99th Annual Exhibition, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2009 *Transformation*, an exhibition of local and national bead artists, Society of Yoruba Bead Artists, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2008 *Patchwork Politics*, International Quilt Festival, Houston, Texas
- 2008 *Visual Politics: Art & The American Experience*, Santa Cruz Art, League, Santa Cruz, California
- 2007 Associated Artists of Pittsburgh 97th Annual Exhibition: The Carnegie Museum of Art, Pittsburgh, PA
- 2005 Associated Artists of Pittsburgh 95th Annual Exhibition: The Andy Warhol Museum, Pittsburgh, PA

Collections

Pittsburgh Public School District

Awards and Residencies

- 2017 MASS MoCA artist residency
- 2016 Best in Show Fiberart International 2016
- 2014 The Best Environmental Statement Award *Art We Use* The Dairy Barn Arts Center
- 2011 Friends of Art Purchase Award 101st Annual Exhibition Associated Artists of Pittsburgh
- 2009 Buncher Foundation Award 99th Annual Exhibition Associated Artists of Pittsburgh
- 2005 Mildred K. Cohen Memorial Award 95th Annual Exhibition Associated Artists of Pittsburgh
- 2004 Maggie Milono Memorial Award 94th Annual Exhibition Associated Artists of Pittsburgh
- 2003 Best of Show My World in Black and White On-line Fiberarts Competition

Selected Publications

War Imagery in Women's Textiles: An International Study of Weaving, Knitting, Sewing, Quilting, Rug Making and Other Fabric Arts Deborah A. Deacon and Paula E. Calvin
 Tracing Memories with each Stitch Quilter Preserves Lives through art, Pennsylvania Caregiver, Summer 2010
 The Quilter's Catalog: A Comprehensive Resource Guide by Meg Cox, Workman Publishing, New York, 2008

Selected Reviews and Interviews

Nick Eustis, New AAP Show Tackles Themes Germane to the November Primary, Pittsburgh Current, October 14, 2020
 L.E. McCullough, Associated Artists of Pittsburgh exhibit speak to the Political Now, Local Pittsburgh, October 22, 2020
 Deborah Reeder, St. George Art Museum hosts Studio Art Quilts "Layered Voices", The Independent Utah, November, 11, 2018
 Lisa Cunningham, Pole-2-Polls brings alternative for artists, crafters to join resistance, Handmade signs encourage voter participation, City Paper, August 1, 2018
 Helen Adams, Interview Textile Curator Blog, May, 2017
 Courtney Linder, Group of Pittsburgh artists and activists urges people to the polls, Pittsburgh Post-Gazette, October 31, 2016

Charles Rosenblum, Review Fiberart International 2016, Surface Design Journal, Summer Edition
Mary Thomas, "Fiberart International 2016 combines powerful expression and fine craftsmanship" Pittsburgh Post Gazette, July 20, 2016
B. Toy "Art Sew Good," Erie Reader, December 23, 2015
Sally Brown Deskins Interview Les Femmes Folles Women in Art, October 5, 2014
Dawne Rudman Interview in conjunction with World of Threads Festival, November, 2014
Maria Sciullo, "Art project has Warhol Bridge draped with 600 colorful blankets" Pittsburgh Post Gazette, August 12, 2013
Mary Thomas, "Associated Artists of Pittsburgh annual show leaner and edgier" Pittsburgh Post Gazette, May 22, 2013
Rachel Rafferty, Review Fiberart International 2010, Rochester City News June, 2011
Larkin Page-Jacobs "Artist On Air," Radio Interview, April 2011
Mary Thomas, "Art Review: Associated Artists' Annual admirable and provocative" Pittsburgh Post Gazette, June 1, 2005

Education

M.S.W. degree, University of Pittsburgh, Pennsylvania, April 1988
B.A, degree, Hampshire College, Amherst, Massachusetts, June 1981
Quilt Surface and Design Symposium, Columbus, Ohio, studied with Jane Burch-Cochran, Elizabeth Busch, Arturo Alonzo Sandoval