

**Penny Mateer**  
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### **Public Work**

- 2014- organizer, Pole-2-Polls, community made Vote! signs
- 2013 co-director Knit the Bridge, community-made fiberart installation on the Warhol Bridge  
Pittsburgh, Pennsylvania

### **Solo Exhibitions**

- 2018 The Resist! Series, Biddle's Escape, Pittsburgh, Pennsylvania
- 2014 World of Threads Festival, The Corridor Galleries Queen Elizabeth Park Community and  
Cultural Centre Main Festival Venue Oakville, Ontario, Canada
- 2014 The Protest Series, Society for Contemporary Craft Satellite Gallery, Pittsburgh,  
Pennsylvania

### **Invitational Exhibitions**

- 2018 eXtreme Fiber Art Exhibition, curator Pam RuBert, ideaXfactory, Springfield, Missouri
- 2017 Silent Sentinels, curator, Virginia Walsh, The Ann Street Gallery, Newburgh, New York
- 2017 Objections and Connections, Fiber Artists Talk Back, curator Ann Albano, The Sculpture  
Center, Cleveland, Ohio
- 2017 Embedded Messages, curator Karen Gutfreund The Art Center, Highland Park, Illinois,  
Pepper Art Gallery, Redlands, California
- 2017 Contemplating Others, curator Sean Beauford, Framehouse and Jask Gallery, Pittsburgh,  
Pennsylvania
- 2016 Platform, curator Ben Ahlvers, Lawrence Art Center, Lawrence, Kansas
- 2016 The Gift of Art: 100 Years of Art from the Pittsburgh Public Schools' Collection,  
Pittsburgh, Pennsylvania
- 2016 John Riegert, curator Brett Yasko, Space Art Gallery, Pittsburgh, Pennsylvania
- 2016 What's Right, What's Left: Democracy, in America, Gutfreund/Cornett Art, Phoenix  
Gallery, New York City, New York
- 2016 Threads, Pennsylvania Council for the Arts, Governor's Residence, Harrisburg,  
Pennsylvania
- 2015 Stitches: Contemporary Fiberart Show, Cummings Art Gallery, Mercyhurst  
University, Erie Pennsylvania
- 2014 Lost and Found, Hoyt Center for the Arts, New Castle, Pennsylvania
- 2007 Switchback: artists who create traditional art using untraditional materials and artists  
who create untraditional art using traditional materials: Gallery@937, Pittsburgh, PA

### **Juried Exhibitions**

- 2018 Quilt + Resist: Art, Politics, Storytelling, The Woman Made Gallery, Chicago, Illinois
- 2018 A House Divided, juror Thomas Engleman, The Rouse Company Foundation Gallery,  
Howard Community College, Columbia, Maryland
- 2017 Blue, juror Ruth Snyderman, Fiberarts Guild of Pittsburgh, Pittsburgh Center for the Arts,  
Pittsburgh, Pennsylvania
- 2017 Peace de Resistance, Superfine Art Fair, New York City, New York
- 2017 Layered Voices, juror Rise Nagin, Studio Art Quilts Associates, International Quilt Study  
Center & Museum, Lincoln, Nebraska, Oklahoma State University Museum of Art,  
Stillwater, Oklahoma, City of St. George Art Museum, St. George, Utah
- 2016 Art as Politics, juror Jayme McLellan, Touchstone Gallery, Washington, D.C.
- 2016 Fiberart International 2016, Pittsburgh Center for the Arts and Society for Contemporary  
Craft, Pittsburgh, Pennsylvania
- 2016 Stories of Migration: Contemporary Artists Interpret Diaspora, juror Rebecca Stevens,  
Studio Art Quilts Associates, The Textile Museum, Washington, DC
- 2015 International Fiberarts VII, Sebastapol Center for the Arts, Sebastopol, California
- 2015 Visaural: Sight, Sound and Action, Nave Gallery Annex, Somerville, Massachusetts

- 2015 Materialities: Contemporary Textiles, juror Namita Gupta Wiggers, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2015 Construct, juror Sandra Jane Heard, Fiberarts Guild of Pittsburgh, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2014 Art We Use, The Dairy Barn Arts Center, Athens, Ohio
- 2014 Edge to Edge, juror Meredith Grimsley, Fiberarts Guild of Pittsburgh, Borelli-Edwards Gallery, Pittsburgh Pennsylvania
- 2013 The New Collective, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2013 Associated Artists of Pittsburgh 102<sup>nd</sup> Annual Exhibition at the Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2012 Home is where the needle marks curator Ellen Schinderman, POP tART Gallery, Los Angeles, California
- 2012 Lenses and Filters, juror Susan Brandeis, Fiberarts Guild of Pittsburgh, The Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2012 Westmoreland Juried Biennial 2012, Westmoreland Museum of American Art, Greensburg, Pennsylvania
- 2011 Associated Artists of Pittsburgh 101<sup>st</sup> Annual Exhibition, The Society for Contemporary Craft, Pittsburgh, Pennsylvania
- 2011 Studio Art Quilt Associates (SAQA) Sense of Adventure International Festival of Quilts Houston, Texas, Cincinnati, Ohio, Long Beach, California, Gerald R, Ford Museum Grand Rapids, Michigan
- 2011 Radius 250 2011, Artspace Gallery @ Plant Zero, Richmond, Virginia
- 2011 Unveiled, Fiberarts Guild of Pittsburgh, Pittsburgh Center for the Arts, Pittsburgh Pennsylvania
- 2010 Associated Artists of Pittsburgh 100<sup>th</sup> Annual Exhibition, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2010 Fiberart International 2010, Society for Contemporary Craft and Pittsburgh Center for the Arts Pittsburgh, Pennsylvania
- 2009 Associated Artists of Pittsburgh 99th Annual Exhibition, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2009 Sacred Threads 2009 Exhibition, Reynoldsburg, Ohio
- 2009 Transformation, an exhibition of local and national bead artists, Society of Yoruba Bead Artists, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2008 Making Connections, juror Nancy Davidson, Fiberarts Guild of Pittsburgh, Pittsburgh Center for the Arts, Pittsburgh Pennsylvania
- 2008 Patchwork Politics, International Quilt Festival, Houston, Texas
- 2008 In the Making: 250 Years/250 Artists, Fe Arts Gallery, 4102 Butler, Pittsburgh, Pennsylvania
- 2008 Visual Politics: Art & The American Experience, Santa Cruz Art, League, Santa Cruz, California
- 2008 The Commercial Woman Group Exhibition, Woman Made Gallery, Chicago, Illinois
- 2007 Associated Artists of Pittsburgh 97th Annual Exhibition: The Carnegie Museum of Art, Pittsburgh, PA
- 2006 Quilts=Art=Quilts: Schweinfurth Memorial Art Center, Auburn, NY
- 2005 Associated Artists of Pittsburgh 95th Annual Exhibition: The Andy Warhol Museum, Pittsburgh, PA
- 2004 Associated Artists of Pittsburgh 94th Annual Exhibition: Regina Gouger Miller Gallery, Pittsburgh, PA

## **Collections**

Pittsburgh Public School District

## **Awards and Residencies**

- 2017 MASS MoCA artist residency
- 2016 Best in Show Fiberart International 2016
- 2014 The Best Environmental Statement Award Art We Use The Dairy Barn Arts Center
- 2011 Friends of Art Purchase Award 101<sup>st</sup> Annual Exhibition Associated Artists of Pittsburgh
- 2009 Buncher Foundation Award 99<sup>th</sup> Annual Exhibition Associated Artists of Pittsburgh

2005 Mildred K. Cohen Memorial Award 95th Annual Exhibition Associated Artists of Pittsburgh  
2004 Maggie Milono Memorial Award 94th Annual Exhibition Associated Artists of Pittsburgh  
2003 Best of Show My World in Black and White On-line Fiberarts Competition

### **Selected Publications**

War Imagery in Women's Textiles: An International Study of Weaving, Knitting, Sewing, Quilting, Rug Making and Other Fabric Arts Deborah A. Deacon and Paula E. Calvin  
Tracing Memories with each Stitch Quilter Preserves Lives through art, Pennsylvania Caregiver, Summer 2010  
The Quilter's Catalog: A Comprehensive Resource Guide by Meg Cox, Workman Publishing, New York, 2008  
Creative Quilting: The Journal Quilt Project, Quilting Arts, LLC, 2006

### **Selected Reviews and Interviews**

Deborah Reeder, St. George Art Museum hosts Studio Art Quilts "Layered Voices", The Independent Utah, November, 11, 2018  
Lisa Cunningham, Pole-2-Polls brings alternative for artists, crafters to join resistance, Handmade signs encourage voter participation, City Paper, August 1, 2018  
Helen Adams, Interview Textile Curator Blog, May, 2017  
Courtney Linder, Group of Pittsburgh artists and activists urges people to the polls, Pittsburgh Post-Gazette, October 31, 2016  
Charles Rosenblum, Review Fiberart International 2016, Surface Design Journal, Summer Edition  
Mary Thomas, "Fiberart International 2016 combines powerful expression and fine craftsmanship" Pittsburgh Post Gazette, July 20, 2016  
B. Toy "Art Sew Good," Erie Reader, December 23, 2015  
Sally Brown Deskins Interview Les Femmes Folles Women in Art, October 5, 2014  
Dawne Rudman Interview in conjunction with World of Threads Festival, November, 2014  
Maria Scullo, "Art project has Warhol Bridge draped with 600 colorful blankets" Pittsburgh Post Gazette, August 12, 2013  
Mary Thomas, "Associated Artists of Pittsburgh annual show leaner and edgier" Pittsburgh Post Gazette, May 22, 2013  
Rachel Rafferty, Review Fiberart International 2010, Rochester City News June, 2011  
Larkin Page-Jacobs "Artist On Air," Radio Interview, April 2011  
Mary Thomas, "Art Review: Associated Artists' Annual admirable and provocative" Pittsburgh Post Gazette, June 1, 2005

### **Education**

M.S.W. degree, University of Pittsburgh, Pennsylvania, April 1988  
B.A, degree, Hampshire College, Amherst, Massachusetts, June 1981  
QSDS, Columbus, Ohio, studied with Jane Burch-Cochran, Elizabeth Busch, Arturo Alonzo Sandoval