

Penny Mateer
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Public Work

- 2014- organizer, Pole-2-Polls, community made Vote! signs
- 2013 co-director Knit the Bridge, community-made fiberart installation on the Warhol Bridge
Pittsburgh, Pennsylvania

Solo and Two Person Exhibitions

- 2019 Sign of the Times, Penny Mateer and Rosemary Meza DesPlas, Fitton Center for Creative Arts, Hamilton, Ohio
- 2018 The Resist! Series, Biddle's Escape, Pittsburgh, Pennsylvania
- 2014 World of Threads Festival, The Corridor Galleries Queen Elizabeth Park Community and Cultural Centre Main Festival Venue Oakville, Ontario, Canada
- 2014 The Protest Series, Society for Contemporary Craft Satellite Gallery, Pittsburgh, Pennsylvania

Invitational Exhibitions

- 2018 eXtreme Fiber Art Exhibition, curator Pam RuBert, ideaXfactory, Springfield, Missouri
- 2017 Silent Sentinels, curator, Virginia Walsh, The Ann Street Gallery, Newburgh, New York
- 2017 Objections and Connections, Fiber Artists Talk Back, curator Ann Albano, The Sculpture Center, Cleveland, Ohio
- 2017 Embedded Messages, curator Karen Gutfreund The Art Center, Highland Park, Illinois, Pepper Art Gallery, Redlands, California
- 2017 Contemplating Others, curator Sean Beauford, Framehouse and Jask Gallery, Pittsburgh, Pennsylvania
- 2016 Platform, curator Ben Ahlvers, Lawrence Art Center, Lawrence, Kansas
- 2016 The Gift of Art: 100 Years of Art from the Pittsburgh Public Schools' Collection, Pittsburgh, Pennsylvania
- 2016 John Riegert, curator Brett Yasko, Space Art Gallery, Pittsburgh, Pennsylvania
- 2016 What's Right, What's Left: Democracy, in America, Gutfreund/Cornett Art, Phoenix Gallery, New York City, New York
- 2016 Threads, Pennsylvania Council for the Arts, Governor's Residence, Harrisburg, Pennsylvania
- 2015 Stitches: Contemporary Fiberart Show, Cummings Art Gallery, Mercyhurst University, Erie Pennsylvania
- 2014 Lost and Found, Hoyt Center for the Arts, New Castle, Pennsylvania
- 2007 Switchback: artists who create traditional art using untraditional materials and artists who create untraditional art using traditional materials: Gallery@937, Pittsburgh, PA

Selected Juried Exhibitions

- 2019 Quilt National 2019, The Dairy Barn Arts Center, Athens, Ohio
- 2018 Quilt + Resist: Art, Politics, Storytelling, The Woman Made Gallery, Chicago, Illinois
- 2018 A House Divided, juror Thomas Engleman, The Rouse Company Foundation Gallery, Howard Community College, Columbia, Maryland
- 2017 Peace de Resistance, Superfine Art Fair, New York City, New York
- 2017 Layered Voices, juror Rise Nagin, Studio Art Quilts Associates, International Quilt Study Center & Museum, Lincoln, Nebraska, Oklahoma State University Museum of Art, Stillwater, Oklahoma, City of St. George Art Museum, St. George, Utah
- 2016 Art as Politics, juror Jayme McLellan, Touchstone Gallery, Washington, D.C.
- 2016 Fiberart International 2016, Pittsburgh Center for the Arts and Society for Contemporary Craft, Pittsburgh, Pennsylvania
- 2016 Stories of Migration: Contemporary Artists Interpret Diaspora, juror Rebecca Stevens, Studio Art Quilts Associates, The Textile Museum, Washington, DC
- 2015 International Fiberarts VII, Sebastopol Center for the Arts, Sebastopol, California

- 2015 Materialities: Contemporary Textiles, juror Namita Gupta Wiggers, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2014 Art We Use, The Dairy Barn Arts Center, Athens, Ohio
- 2013 The New Collective, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2013 Associated Artists of Pittsburgh 102nd Annual Exhibition at the Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2012 Home is where the needle marks curator Ellen Schinderman, POP tART Gallery, Los Angeles, California
- 2012 Westmoreland Juried Biennial 2012, Westmoreland Museum of American Art, Greensburg, Pennsylvania
- 2011 Associated Artists of Pittsburgh 101st Annual Exhibition, The Society for Contemporary Craft, Pittsburgh, Pennsylvania
- 2010 Associated Artists of Pittsburgh 100th Annual Exhibition, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2010 Fiberart International 2010, Society for Contemporary Craft and Pittsburgh Center for the Arts Pittsburgh, Pennsylvania
- 2009 Associated Artists of Pittsburgh 99th Annual Exhibition, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2009 Transformation, an exhibition of local and national bead artists, Society of Yoruba Bead Artists, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2008 Patchwork Politics, International Quilt Festival, Houston, Texas
- 2008 Visual Politics: Art & The American Experience, Santa Cruz Art, League, Santa Cruz, California
- 2008 The Commercial Woman Group Exhibition, Woman Made Gallery, Chicago, Illinois
- 2007 Associated Artists of Pittsburgh 97th Annual Exhibition: The Carnegie Museum of Art, Pittsburgh, PA
- 2006 Quilts=Art=Quilts: Schweinfurth Memorial Art Center, Auburn, NY
- 2005 Associated Artists of Pittsburgh 95th Annual Exhibition: The Andy Warhol Museum, Pittsburgh, PA

Collections

Pittsburgh Public School District

Awards and Residencies

- 2017 MASS MoCA artist residency
- 2016 Best in Show Fiberart International 2016
- 2014 The Best Environmental Statement Award Art We Use The Dairy Barn Arts Center
- 2011 Friends of Art Purchase Award 101st Annual Exhibition Associated Artists of Pittsburgh
- 2009 Buncher Foundation Award 99th Annual Exhibition Associated Artists of Pittsburgh
- 2005 Mildred K. Cohen Memorial Award 95th Annual Exhibition Associated Artists of Pittsburgh
- 2004 Maggie Milono Memorial Award 94th Annual Exhibition Associated Artists of Pittsburgh
- 2003 Best of Show My World in Black and White On-line Fiberarts Competition

Selected Publications

War Imagery in Women's Textiles: An International Study of Weaving, Knitting, Sewing, Quilting, Rug Making and Other Fabric Arts Deborah A. Deacon and Paula E. Calvin
 Tracing Memories with each Stitch Quilter Preserves Lives through art, Pennsylvania Caregiver, Summer 2010
 The Quilter's Catalog: A Comprehensive Resource Guide by Meg Cox, Workman Publishing, New York, 2008
 Creative Quilting: The Journal Quilt Project, Quilting Arts, LLC, 2006

Selected Reviews and Interviews

Deborah Reeder, St. George Art Museum hosts Studio Art Quilts "Layered Voices", The Independent Utah, November, 11, 2018
 Lisa Cunningham, Pole-2-Polls brings alternative for artists, crafters to join resistance, Handmade signs encourage voter participation, City Paper, August 1, 2018

Helen Adams, Interview Textile Curator Blog, May, 2017
Courtney Linder, Group of Pittsburgh artists and activists urges people to the polls, Pittsburgh Post-Gazette, October 31, 2016
Charles Rosenblum, Review Fiberart International 2016, Surface Design Journal, Summer Edition
Mary Thomas, "Fiberart International 2016 combines powerful expression and fine craftsmanship" Pittsburgh Post Gazette, July 20, 2016
B. Toy "Art Sew Good," Erie Reader, December 23, 2015
Sally Brown Deskins Interview Les Femmes Folles Women in Art, October 5, 2014
Dawne Rudman Interview in conjunction with World of Threads Festival, November, 2014
Maria Sciallo, "Art project has Warhol Bridge draped with 600 colorful blankets" Pittsburgh Post Gazette, August 12, 2013
Mary Thomas, "Associated Artists of Pittsburgh annual show leaner and edgier" Pittsburgh Post Gazette, May 22, 2013
Rachel Rafferty, Review Fiberart International 2010, Rochester City News June, 2011
Larkin Page-Jacobs "Artist On Air," Radio Interview, April 2011
Mary Thomas, "Art Review: Associated Artists' Annual admirable and provocative" Pittsburgh Post Gazette, June 1, 2005

Education

M.S.W. degree, University of Pittsburgh, Pennsylvania, April 1988
B.A, degree, Hampshire College, Amherst, Massachusetts, June 1981
Quilt Surface and Design Symposium, Columbus, Ohio, studied with Jane Burch-Cochran, Elizabeth Busch, Arturo Alonzo Sandoval