

Curriculum Vitae

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Research and Creative activities

Solo Exhibitions

- 2019 Experiencias Migratorias (Migratory Experiences), Perth Amboy Gallery Center for the Arts, NJ.
- 2017 Traces, O'Sullivan Art Gallery, Regis University. Denver Colorado.
- 2016 Crossing/Mojándose. Doug Adams Gallery, Center for the Arts, Religion and Education (CARE). Berkeley, CA.
- 2015 Integrations, work by Sandra C. Fernandez. Gallery Arte Giappone. Milan, Italy.
- 2015 1991-2014: A Través del Tiempo (Traveling Through time), a Retrospective of Sandra C. Fernandez's works on Paper. The Emma S. Barrientos Mexican American Cultural Center (MACC), Austin, TX.
- 2014 En Búsqueda de Nuevos Lenguajes en Tierras por Conocer, Galería de La Antigua Estación del Ferrocarril. Querétaro, Mexico.
- 2014 Día de los Muertos: Remembering the Undocumented across the Río Grande. Crossroads Gallery. University of Notre Dame, South Bend, IN.
- 2014 On Migrations, Dreams and Dreamers. Ivan Wilson Fine Arts Center Galleries at Western Kentucky University. Bowling Green, KY.
- 2014 Works by Sandra C. Fernandez. Latin American and Caribbean Studies Center (LACS), Stony Brook University. Stony Brook, NY.
- 2011 Life Lines. Courtyard Gallery. Austin TX.
- 2008 Desarraigos y Regresos 1987-2008. Casa de la Cultura Ecuatoriana, Quito-Ecuador.
- 2004 Under-garments, an installation. Open Studio Gallery. Toronto, Canada.
- 2004 What Lies Beneath. Top Spin: Artists of Western New York and Beyond. Castellani Art Museum. Niagara University, NY.
- 2004 The Paper Dolls/Cucas series. Hiestand Galleries, Miami University. Oxford, OH.
- 2004 Containers: Revisiting the past. EL Museo Francisco Oller y Diego Rivera. Buffalo, NY.
- 1998 Works by Sandra Fernández. Truman State University, Kirksville, MI.
- 1996-97 Retazos de la Memoria. Sala de Exposiciones, Fundación Octaedro. Quito, Ecuador.
- 1995 Retazos de Memoria/ Fragments of memory an Artist's Book Exhibit. Merwin and Wakeley Galleries, Illinois Wesleyan University. Bloomington, IL.
- 1995 Containers: An Artist's Book Exhibit by Sandra Fernández, A Master of Fine Arts thesis exhibit. Class of 1925 Gallery, Memorial Union. Madison, WI.
- 1994 Self/Containers, an Artist's Book Exhibit by Sandra Fernández. La Mujer Latina 2nd Annual Conference. Grainger Hall Atrium, UW School of Business. Madison, WI.
- 1993 Creando Identidad fuera de casa/ Building Identity away from home. Theater Gallery-Memorial Union. Madison, WI.
- 1992 Works by Sandra Fernández, A Master of Arts thesis exhibit. Red Oak Gallery/ Madison, WI.

Juried Exhibitions

- 2020 ¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now. Smithsonian American Art Museum, Washington DC. Curated by Carmen Ramos & Claudia Zapata.
- 2019 Strive: A National Exhibition Highlighting American Immigration and The American Dream. D'Art Center's Main Gallery. Norfolk VA. Juror: Solomon Isekeje.
- 2019 Line & Form, Frontline Arts' 45th Annual Juried Exhibition. Branchburg, NJ. Juror: Marchelo Vera
- 2018 Multilayered: New Prints 2018/Summer. IPCNY, New York, NY. Juror: Juan Sanchez.
- 2017 Living in the Shadows: Underground Immigrant Communities, Mary H. Dana Women Artists Series Galleries. Mary Smith Douglass Library, Rutgers University. Brunswick, NJ.

- Curators: Leah DeVun, Martin Rosenberg, Aronda Bell and Ulla Berg.
- 2016 Second Glance International Print, The Ohringer Gallery, Print Club of Rochester. Rochester, NY. Juror: Art Werger
- 2015 PrintTX, a juried exhibition of contemporary Texas Printmaking, during Print Houston 2015. Nicole Longnecker Gallery, Houston TX. Juried by Karen Kunc.
- 2014 First Impressions, Print Calendar 5 year Retrospective. South Gallery, Mesa Contemporary Arts Museum. Mesa AZ. Jurors: Joe Segura, Katherine Maxwell, John Armstrong, Brent Bond and David Manje.
- 2013 Narrative Threads, Abecedarian Gallery, Denver CO. Curated by Alicia Bailey.
- 2013 Hidden Agendas, Atelier 6000 Gallery. Bend Oregon. Show juried by Linda Piacentini-Yaple, Sandy Anderson and Pat Clark.
- 2013 Estamos Aquí! We are here! Mid America Arts Alliance, Kansas City, MO. Prints on tour 2013-17: Lake County Forest Preserves, Greenbelt Cultural Center North Chicago, IL; El Museo Latino Omaha, NE; Museum of the Southwest Midland, TX, Kenosha Public Museums Kenosha; WI, Shafer Memorial Gallery Great Bend, KS; Kansas City Public Library Kansas City, MO; Arkadelphia Arts Center Arkadelphia, AR. Show curated by Eduardo Díaz.
- 2013 Books as Art, Gallery 213. Juror Peg Johnston. Binghamton NY.
- 2013 PRINT TX 2013, Museum of Printing History. Houston TX. Juried by Peter Briggs.
- 2012 Legacy, 37th Annual PCNJ Member Exhibition. Juror Sheila Goloborotko. Branchburg, NJ.
- 2012 IPCNY (International Print Center NY). New Prints 2012/winter. Selected by Glen Baldrige, Barbara Baruch, Peter Friedland, Claire Gilman, Cary Leibowitz and Pari Stave. New York, NY.
- 2012 The People of Paper: New Figuration from Serie Project. Latino Cultural Center, Dallas, TX. Show curated by Tatiana Reinoza.
- 2011 Arte Tejano: De Campos, Barrios y Fronteras, at the OSDE Espacio de Arte in Buenos Aires, Argentina. Organized by the Smithsonian Latino Center. The exhibit was curated by Cesáreo Moreno, the Visual Arts Director and Chief Curator at the National Museum of Mexican Art, Chicago, IL.
- 2011 Remembrances an exhibit of prints, books and drawings, by Amanda Maciuba, Sandra C. Fernandez, Francisco Amaya, WNY Book Arts Center. Buffalo, NY.
- 2011 IPCNY (International Print Center New York). New Prints 2011/Summer – Selected by Trenton Doyle Hancock. New York, NY.
- 2011 Drawn out Death, a drawing exhibition. Invitational exhibition. Latino Cultural Arts Center, TBH Talento Bilingue de Houston. Houston, TX.
- 2011 People's Gallery Exhibition. Austin City Hall, Austin TX.
- 2010 Category: Printmaking. Woman Made Gallery, Chicago, IL.
- 2010 The artful Scriptorium, Climate Gallery. Long Island City, NY.
- 2010 ColorPrint USA's 40th Anniversary exhibition. Museum of Texas Tech University. Lubbock, TX.
- 2008 Photoworks, Abecedarian Artist's Books and prints Gallery, Denver, CO.
- 2008 Play Book, Proteus Gowanus Gallery, Brooklyn NY.
- 2008 FOUR ACES, Large Format Print Invitational Traveling Exhibition. Kimberly Arp, curator. Louisiana State University, Baton Rouge, LA; University of Louisiana, Lafayette, LA; University of Texas at Austin, Austin, TX; Washington University, St. Louis, MO; University of Wisconsin - Madison, Madison, WI.
- 2008 Screened Expressions: A Serie Print Project Retrospective. Mexican American Cultural Center, Austin, TX.
- 2007 Books as Singular Objects, Proteus Gowanus Gallery at the Brooklyn College Library, Brooklyn NY.
- 2007 Few, some, several, many, more: An open call exhibition embracing the idea of multiples. Creative Research Lab. Austin, TX.
- 2006 Man+Woman= Creation, IV International Textile Biennial, San Jose, Costa Rica.

- 2006 Printmaking Junkie, labor of love, well conceived, Colorprint USA. Curated by Lynwood Kreneck, Texas Tech University, Lubbock, TX.
- 2006 Challenging Tradition, The Carver Museum, Austin, TX.
- 2006 70 Austin Visual Artists: First Annual Exhibition, Austin City Hall. Austin, TX
- 2005 Women at Work II, a collection of drawings, prints and works on paper. Westnorth Studio. Baltimore, Maryland.
- 1998 Behind what is seen, works by Sandra C. Fernandez and Rachel Durfee. University of Wisconsin Hospitals. Madison, WI.

Invitational Exhibitions

- 2019 Arts in Healthcare, Pauly Friedman Art Gallery, Misericordia University. Dallas, PA.
- 2019 The Border Crossed Us, Self Definitions of Mexican and Latino Migrant Artsits in USA. Bridgeport Art Center, Chicago IL.
- 2019 La Huella Magistral:Homage to Master Pirntmakers. Teatro Carriloo Garcia Museum. Saltillo, Mexico.
- 2019 La Huella Magistral, Mexic-Arte Museum. Austin, TX.
- 2019 Woman of Flatbed: A Retrospective. Elisabeth Ney Museum. Ausitn, TX.
- 2019 Activate, UTSA Art Gallery, San Antonio, TX. Curated by Humberto Saenz.
- 2018-19 First Impressions, Print calendar 5 year Retrospective (2915-2019), Mesa Contemporary Art Museum. Mesa Arizona.
- 2018 Aesthetics of Persuasion: Graphic visualizations of entreaties & warnings. Kleinert Art Gallery, Woodstock, NY. Curated by Linda Weintraub.
- 2018 Serie Sin Fronteras. La Serie Project Inc, Austin Texas.
- 2018 Annual Print Exhibition, Self Help Graphics, Los Angeles, CA.
- 2018 La Frontera nos cruzó a nosotros, Exposición colectiva en UNAM CHICAGO. Chicago, IL. Curated by: Dr. Eugenia Macía.
- 2018 La Fontera nos cruzó a nosotros: autodefiniciones de lo mexicano y lo latino migrante en artistas de Estados Unidos. UNAM Centro Cultural Morelia. Morelia Michoacan, Mexico.
- 2018 Semographics III, Monoprinting Collaboration. Concordia
- 2018 Disillusionment. Taller Boricua Galleries at the Julia de Burgos Cultural Center. New York, NY. Curators: Robin Holder and Marina Gutierrez.2018
- 2018 Superstitions. Centro Cultural Jacobo Harootian. Zumpango del Rio Guerrero, Mexico.
- 2018 La Huella Magistral: Homenaje a nuestros grandes maestros grabadores. Museo de la Historia de Ponce. Ponce, Puerto Rico.
- 2018 Semographics III Monoprint Collaboration. Constellation Studios Gallery, Lincoln, NE.
- 2018 Forward Ever Sacred Ground & Sovereign Space, Weeksville Heritage Center. Brooklyn, NY. Curated by Monica O. Montgomery.
- 2018 The Majestic Impression, La Huella Magistral. Taller Boricua Gallery at the Julia de Burgos Latino Arts Center. New York, NY.
- 2018 Imprint Two: National Biennial Print Invitational. Vam Gallery, Austin, TX. 2017
- 2017 Semographics III. Vam Gallery, Austin TX. Curated by Dr. Louis Waldman, Art History Professor, UT Austin.
- 2017 La Huella Magistral/The Majestic Impression, Homage to Master Printmakers. Taller Boricua, New York, NY. Curated by Nitza Tufiño.
- 2017 Intersecting Trajectories: Recent Print Publications (2015-2017). Prizm Art Fair, Miami, FL.
- 2017 Build Hope, Not Walls. Big Medium Gallery at Canopy. Austin, TX.
- 2017 Nasty Woman: A viral call for female solidarity. Frogman's Print Workshop, UNO Weber Fine Arts. Omaha, NE.
- 2017 UPTOWN: nasty women/bad hombres. El Museo del Barrio, New York, NY.
- 2017 Unbound and Reincarnated: Beyond the Boundaries of the Book, Prizer Art & Letters Gallery, Austin TX.
- 2017 Superstitions Vol 1 & 2. Museo de Arte Palacio de los Gurza. Durango, Dgo Mexico.
- 2017 In and Out of Bounds: NJ Printmakers. The Art Alliance, Red Bank NJ.
- 2017 Faculty Exhibition, Monmouth University, West Long Branch, NJ.

- 2016 Flatbed at 25, Main Hall Gallery, Flatbed Press. Austin, TX.
- 2016 Loaded, PCNJ Gallery. Branchburg, NJ. Artists: Sandra C Fernandez, Rachel Heberling and Vilja Virks-Lee
- 2016 Bordercrossings: Immigration in Contemporary Prints. Special Exhibitions Gallery, La Salle University Art Museum. Philadelphia, PA.
- 2015-16 Hot off the Press: Recent Works from Flatbed Press. Art Museum of Southeast Texas. Beaumont Tx. Curated by Sarah Beth Wilson.
- 2015 Serie Project Special editions, Annex Gallery Mexic-Arte Museum. Austin Texas.
- 2015 Ink + Print, a Print Austin Invitational. Link&Pin, Austin, TX. Curated by AnnaLise Gratovich.
- 2015 Inquiry, Department of Art and Art History Faculty Exhibition. Visual Arts Center, University of Texas Austin. Austin, TX. Curated by Elizabeth Welch and Jade Walker.
- 2015 Mujeres: Selected Prints form The Serie Project. Cantu gallery, Austin, TX.
- 2013-14 UT Printmaking: Working Generations. Davis Gallery, Austin, TX.
- 2013 Shoal Creek Gallery, East Austin Studio Tour. Invited artists: Shawn Camp, Sandra C. Fernandez, Katie Maratta. Austin, TX.
- 2013 Destino Sagrado, Celebration of Dia de los Muertos, La Peña, Austin, TX.
- 2014 Translations: Prints by the Consejo Grafico. Art Gallery Ernestine M. Raclin School of theArts, Indiana University. South Bend, IN.
- 2014 Serie TX: Contemporary Prints Across Texas. Pump Project satellite, Flex Space. Austin, TX.
- 2014 Rito y Recuerdo: Day of the Dead. National Museum of Mexican Art. Chicago, IL.
- 2014 85 years/85 artists. Cheryl Collins Bowman Library Menlo College, Atherton CA. Invitational.
- 2013 Ossuary, Downtown Gallery. University of Tennessee, Knoxville, TN. Invitational, by Laurie Beth Clark UW-Madison.
- 2013 Common Space. Invitational Print Exhibition, Deans Gallery Fletcher Hall, University of Louisiana, Lafayette, LA.
- 2013 Semographics II. Forum Gallery, Brookhaven College, Dallas, TX. Show curated by David Newman.
- 2013 Press: o.n, KC Art Gallery, Lonestar College, Kingwood TX. Exhibition is part of Print Houston. Selected artists: Dean Dass, Sandra C. Fernandez, Lari Gibbons.
- 2012 UT Printmakers: an exhibition of their current work. Forum Gallery, Brookhaven College, Dallas TX.
- 2012 LA CALACA PRESS II International Print Exchange traveling to: Museo Antiguo Convento San Francisco, Granada, Nicaragua; Buenos Aires, Argentina; Antiguo Colegio Jesuita, Pátzcuaro, Michoacán, México. Curated by Carlos Berberena.
- 2012 Monumental Ideas in Miniature Books II at The Art Gallery in the Rusteberg Hall at UTB and TSC.
- 2012 Common Space, West Gallery, Rueff Galleries. Purdue University. West Lafayette, IN.
- 2012 Talleres Gráficos USA, Moreau Art Gallery, St. Mary's College, Notre Dame, IN.
- 2012 10 year Retrospective Exhibition. Castellani Art Museum of Niagara University. Niagara NY. Show curated by Michael Beam.
- 2012 Madonna International, Benedictine University, Chicago, IL. Curated by Teresa Parker.
- 2012 For a Cure, Upper Gallery, University of Dallas, TX.
- 2012 LA CALACA PRESS II International Print Exchange traveling to: Chicago, IL.; Atelier International - Art Gallery. Corpus Christi, TX; Lauderhill Arts Center, Lauderhill, FL.; Curated by Carlos Berberena.
- 2012 *El Cuervo: The Raven, Terror, and Death: [An] Other artistic tribute to Edgar Allan Poe.* The Museum of Edgar Allan Poe, Richmond, VA. Curated by Dr. George Rivera.
- 2012 PAPER III / Collectors' Series, Shoal Creek Gallery, Austin TX. Invited artists: Marc Burckhardt , Sandra C. Fernandez, Karen Kunc, Tony Saladino.
- 2012 Printmaking Faculty at University of Texas Austin, Gallery Black Lagoon, Austin TX.
- 2012 International Women's Day Exhibition. La Peña Gallery. Austin, TX.

- 2011 CALACAS, La Calaca Press International Print Exchange. 151 Printmakers / 20 Countries. Expressions Graphics, Oak Park, IL.
- 2011 Semographics II. Oliver Gallery, The University of South Florida, Tampa.
- 2011 The Raven, Terror and Death, exhibition at the Edgar Allen Poe Museum in Richmond, VA.
- 2011 Semographics II. University of Akron, Myer School of Art, Akron, OH.
- 2011 Semographics II. Bowling Green State University, Bowling Green, OH.
- 2011 Monumental Ideas in Miniature Books II. Traveling exhibition Curator: Hui-Chu Ying. Exhibits in the US and abroad.
- 2011 El Cuervo, Terror y Muerte. Un tributo a Edgar Allan Poe. Galería Antonio Ramírez. Xochimilco, México.
- 2011 Memory Remains, Casa de las Ciencias (House of Science) Universidad Autónoma del Estado de Morelos Cuernavaca, Morelos Mexico.
- 2011 Mixed Messages, Sala de Exposiciones de Orellana. Biblioteca del Banco de la Republica, Leticia, Colombia.
- 2011 Mixed Messages, Casa de la Cultura de la Gobernacion, Departamento de Guania, Región Amazonica, Inírida, Guanía.
- 2011 Mixed Messages, Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil.
- 2011 Arts Libris, An Art fair of Artist's Books in Barcelona, Spain.
- 2011 Mixed Messages, National University of Colombia in Bogota.
- 2011 -ART & DIS(PLACE)MENT, Al-Kahf Gallery, International Center of Bethlehem. Bethlehem, Palestine. Exhibition curated by Dr. George Rivera, professor at Colorado University in Boulder, CO.
- 2011 Contemporary Abstraction, The Vam Gallery. Austin, TX.
- 2010 Western New York Book Arts, 2010 Members' Exhibition. Buffalo, NY.
- 2010 Semographics II. Concordia University, Saint Paul, MN.
- 2010 Fall Faculty Exhibition, Creative Research Lab, Austin TX.
- 2010 Multiple Originals XIV, Pump Project Art Complex, Austin, TX.
- 2010 Semographics II. VAM Gallery, First Evangelical Church of Austin, Austin, TX.
- 2009 Monumental ideas in Miniature Books. Curator: Hui-Chu Ying. International venues: Gothenburg Sweden Helsinki Finland, Granada Spain, Bilbao Spain, Oviedo Spain, Hang Zhou, China, Kyoto Japan.
- 2009 Generaciones, Celebrating Women and their Art. La Peña Gallery, Austin, TX.
- 2009 Creando Fuerza, Cambio y Permanencia/ The SERIE Project Quinceañera. Mexic-Arte Museum, Austin, TX.
- 2008 Fall Faculty Exhibition. DAAH, University of Texas. Creative Research Lab. Austin, TX.
- 2008 Paper, collector's Series 2008 Sandra Fernández, Karen Kunc, Stephanie Hunder, Melissa Jay Craig, Jill Lear. Gallery Shoal Creek. Austin, TX.
- 2008 An invitational exhibition featuring miniature artworks by artists living in Texas, Sala de Arte Latino, The Latino Art Wing of The Box Contemporary Museum of Art, -Mexic-Arte Museum, Austin, TX.
- 2008 Five x Seven, On the road: Houston. Inman Gallery. Houston TX.
- 2008 Five x Seven, On the road: Dallas. Dunn and Brown Contemporary. Dallas, TX.
- 2008 Taste of Mexico 2008, celebrating Mexic-arte Museum. Hyatt Regency on Town Lake. Austin, TX.
- 2007 Semographics One, traveling collaborative portfolio exhibition Concordia University, St. Paul, MN: Arkansas State University, Jonesboro, AR; University of Texas at Austin; Texas State University, San Marcos, TX; University of South Florida, Tampa, FL; University of Wisconsin -Madison, Madison, WI.
- 2007 Multiple Originals XII, Woman Printmakers of Austin, Daugherty Arts Center. Austin, TX.
- 2006 Rooted in Wisconsin: Artists' Books and UW-Madison. University of Wisconsin, Madison, WI.

- 2006 Mujeres de Trascendencia, La Peña, Austin, TX.
- 2006 Multiple Originals, Dougherty Arts Center, Austin, TX.
- 2005 Migration Uno, a collaborative exhibition between Vin Gallery and Gallery Shoal Creek, Austin, TX. Artists: Rene Alvarado, Sandra Fernández, Ana Fuentes, Gustavo Torres.
- 2005 Serie XII University Inaugural Art Exhibition. Center for Mexican American Studies, University of Texas, Austin, TX.
- 2005 Just a taste. Vin Gallery. Austin, Texas.

Visiting Artist, Residencies and Workshops

- 2019 Artist Residency, Taller Arte del Nuevo Amanecer (TANA). Woodland, CA.
- 2018 Visiting Artist (Apprentice Program) Self Help Graphics, Los Angeles, CA.
- 2017-18 Instructor, Peter's Valley School of Craft. Layton, NJ.
- 2017 Instructor, duCret School of Art. Plainfield, NJ
- 2017 Visiting Artist, Self-Help Graphics, Los Angeles CA.
- 2013 Artist Residency at the SERIE Project XX (last one of its kind). Coronado Studio, Austin, TX.
- 2012 Visiting Artist, Brookhaven College in Dallas, Texas. Summer 2012 workshop, Sculptural Book Forms and Alternative Photographic Processes.
- 2008 Artist Residency, at the SERIE Project. 15th year anniversary edition, La Quinceañera. Coronado Studio in Austin, TX.
- 2005 Artist Residency at the SERIE Project Inc, Coronado Studio, Austin, TX.

Gallery Representations/ archives/ Printing Presses

- present Flatbed Press, Austin TX. (Represented Artist)
-Founded in 1989, Flatbed is a private art gallery, which specializes in original prints from established artists throughout the United States.
- present Artist Printmaker Research Collection (APRC), Museum of Texas Tech University. Lubbock, TX. (Represented artist)
-Collection of prints and drawings by established printmakers and artists around the USA.
- 2014-2010 Vamp and Tramp, Booksellers, LLC. Birmingham, AL. (Represented Artist)
-They represent over 300 contemporary fine presses and books artists.
- 2014-2005 Shoal Creek Gallery, Austin, TX. (Represented Artist)
-Founded in 1965, Shoal Creek Showcases work by national, regional, and several international artists.
- 2005 Vin Gallery, Austin, TX. (Represented Artist)
-Founded in 2005, Vin Gallery specialized in diverse contemporary art and showcased regional emerging and established artists.

Honors, Awards, Grants and Fellowships

- 2019 Acquisition of 3 works by the Smithsonian American Art Museum/ Latino Art Collection.
- 2017 Semographics III, Southern Graphics International Printmaking Conference, Atlanta, GA.
-One of thirteen invited artists from different parts in the USA, to collaborate in the creation of over 100 monoprints
- 2013-present Invited artist to be part of the Artist Printmaker Research collection, Museum of Texas Tech University. Lubbock, TX.
- 2013 Honorable Mention, Souvenirs, at Hidden Agendas exhibition. Atelier 6000. Bend, OR.
Juror: Barbara Tetenbaum.
- 2015-2006 Faculty Development and Travel Grant, Department of Art and Art History, UT Austin.
- 2010 Semographics II, Southern Graphics Council International Printmaking Conference, Philadelphia, PA.
-One of ten invited artists from different parts in the USA, to collaborate in the creation of over 100 monoprints. Prints will be touring for the next 3 years.
- 2006 Honorable Mention. Man+Woman= Creation, IV International Textile Biennial, San Jose, Costa Rica.

- 2006 Honorary Member, Woman in Textile Art. Winning artwork was donated work of art for the archives of the organization.
- 2006 Best Group Show award for *Migration Uno*, The Chronicle, Austin, TX.
- 2006 Semographics I, Southern Graphics Council International Printmaking Conference, Madison, WI.
-One of twelve invited artists from different parts in the USA, to collaborate in the creation of over 100 monographs.
- 2004 The New York Foundation for the Arts and The Arts Council in Buffalo and Erie County, S.O.S. (Special Opportunity Stipend), NY.
- 2001 Pan-Am Public Art Project: Art without Borders, Women's Pavilion. Buffalo, New York.
- 1996 Women's Caucus for Art. Women of Color Slide Portfolio: Hispanic National Juried Project.
- 1990 AMI Fest Accompli '90. Gold Award. Chicago, IL.
- 1990 Munich Multimedia'90. Bronze Award. Munich, Germany.
- 1990 AMI International Festival 1990. Bronze Award. Orlando, Florida.

Publications about the artist

- 2017 Solo de Mujeres, Marco Antonio Rodriguez. Impreso en Ecuador, Imprenta Mariscal. 13 Ecuadorian woman artists featured.) Essay with images of the artist work. pp. 170-185.
- 2012 The memory of mestizaje/ La memoria del mestizaje, book-catalogue of the work of Sandra C. Fernandez, 1991-2012. Casa de la Cultura Ecuatoriana, Quito Ecuador. Total 77 pgs.

Articles (refereed journals & online)

- 2017 Tatiana Reinoza, "Immigrant Invisibility and the Post-9-11 Border in Sandra Fernandez's Coming of Age." *Alter/nativas*. No 7, 2017.
<https://alternativas.osu.edu/en/issues/autumn-7-2017/visual-culture4/reinoza.html>
- Holly Barnett-Sanchez, "Sandra C. Fernandez – Fractured Layers of Dreams and Memories –Hope for the Future," *A Contracorriente*, a Journal dedicated to Latin American studies that aims to foster Intellectual debate about Latin American politics, history, society, literature and culture. Vol. 13, No. 2, Winter 2016, 311-326.
<https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1409>
- 2016 Robin L. Flanigan, "Second Glance is club's first international exhibit". *Democrat & Chronicle*, part of the USA today Network. November 17, 2016.
- 2016 Yohana Junker. "Crossings/Mojándose: Works by Sandra C. Fernández–On Weaving "Fugitive Identities" and Strategies of Resistance
<https://carepackagegtu.wordpress.com/2016/05/20/crossingsmojandose-works-by-sandra-c-fernandez-on-weaving-fugitive-identities-and-strategies-of-resistance/>
- 2015 Tatiana Flores, Latino Art and the Immigrant Artist: The Case of Sandra C. Fernández. *Dialogo*, annual featured visual artist. (October 2015.) <https://muse.jhu.edu/article/611371>
- 2013 Apuntes, a Latino journal. The art of Sandra C. Fernandez.
[\(http://apunteslj.com/sandra-c-fernandez-an-exhibit-of-selected-works/\)](http://apunteslj.com/sandra-c-fernandez-an-exhibit-of-selected-works/).
- 2013 Reinoza, Tatiana. "Exploring Latino Identities". *Glastire.com* /7/31/2013.
- 2013 Davenport, Bill. "Serie Project 20th Anniversary in East Austin with New Residents and a Call for Grassroots Support". *Glasstire.com*. 2-15-2013.
- 2009 International display of mini books points to new direction in super size me age, Campus Library Art Gallery. *South Texas College news*, 4-20-10. Artist's "A beginning and an end" book showcased in the article. TX.
<http://news.southtexascollege.edu/?p=526>

Entries in Books

- 2020 ¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now. Claudia E. Zapata, Terezita Romo, E. Carmen Ramos, and Tatiana Reinoza. Edited by E. Carmen Ramos. (Artist and her work featured).

- 2016 Border Crossings: Immigration in Contemporary Prints, edited by Klare Scarborough. La Salle University Art Museum, Philadelphia, PA. pp.55 (Artist and her work featured).
- 2016 Flatbed Press at 25, by Mark Smith and Katherine Brimberry. University of Texas Press. pp.296-297; 383; 412.
- 2015 American Printmakers, Ashley Rooney and Stephanie Standish, Schiffer Publishing, Atglen, PA. pp. (Artist and her work featured)
- 2014 85 years 85 artists, 1927-2012. Menlo College, Atherton, CA. pp. 68-69.
- 2013 500 Handmade Books 2. Julie Chen, Lark Books. Pg 156.
- 2012 1,000 Artist's Books, exploring the Book as Art, Sandra Salamony and Peter & Donna Thomas. Quarry Books. pp. 31.
- 2012 Arte Tejano de campos barrios y fronteras, Cesáreo Moreno. Exhibition catalogue, Smithsonian Latino Center and Fundación OSLE. pp. 61-62.
- 2009 Hui-Chu Ying. Monumental Ideas in Miniature Books 2. Akron OH. Blurb. pp. 51.
- 2006 Art of Survival. Women, Healing and the Arts, edited by Elka Kazmiercsak. EB Books, Carbondale, IL, 2006. Three of my works of art have been used to be talked about in different chapters of the book, images accompany the article. 32 pp.
- 2008 Hui-Chu Ying, Monumental Ideas in Miniature Books. Akron OH. Blurb.
- 1996 Shape-shifting: Transformations in the Art of the Book, Margaret Sunday. University of Northern Colorado, Greeley, Colorado.

Entries in Catalogues

- 2018 HUMANAS Mujeres en el Arte Ecuatoriano. Catalogue for the Exhibition. Palacio de Gobierno Quito, Presidencia de la República del Ecuador. 2018. pp 93-97.
- 2017 Living in the Shadows: Underground Immigrant Communities. Catalogue for the Exhibition. Rutgers University, Center for Woman in the Arts and Humanities. 2017.
- 2016 Globalocation, Artnauts 20th Anniversary 1996-2016. Artnauts Publications, Denver Colorado. pp.25.
- 2015 Karen Kunc. Printheouston: Print TX. Nicole Longnecker Gallery, Houston TX. 2015. Pp.22-23
- 2013 Briggs, Peter. Printheouston: PrintTX. The Museum of Printing History, Houston TX. 2013. pp. 15-16.
- 2012 Memory Remains. Catalogue for the traveling exhibition USA-Mexico. George Rivera, University of Boulder in Colorado.
- 2011 ART & DIS(PLACE)MENT, by Artnauts Palestine. Published by The International Center of Bethlehem, Palestine. 2011.
- 2011 Mixed Messages, Exhibition Catalogue. National University of Colombia in Bogotá.
- 2011 Mixed Messages, Visual representations, by Artnauts Colombia. Published by Artnauts Publications. Denver, CO. 2011.
- 2006 International Artist's Yearbook 2006, Biblioteca de Artistas de las Comunidades Europeas. Barcelona España. Image of my work printed on pg.60.
- 2006 Colorprint USA, Catalog of the exhibition Printmaking Junkie, Museum of Texas Tech University. Lubbock, TX.
- 2006 Feministas Unidas, A coalition of Feminist Scholars in Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, and U.S. Latina/o Studies. Spring 06, Volume 26.1. "Enjaulada", one of the artist's prints, is displayed as the front cover of the magazine.
- 2004 What Lies Beneath: An Installation by Sandra C. Fernandez. Exhibition Catalog. Castellani Art Museum, Niagara, NY.
- 2000 Eyes wide open, Artist's Perception of Conflict. Exhibition Catalog. Art Department University at Buffalo, SUNY. Buffalo, NY.
- 1999 49th Annual Quad-State Juried Exhibition. Exhibition Catalog. Quincy Art Center. Quincy, Illinois.
- 1999 Fiber Focus '99. Exhibition Catalog. Art St. Louis. St. Louis, Missouri.
- 1998 The Muse of the Millennium, Lloyd Herman. Catalog for the exhibition. Nordic Heritage

- Museum and Seattle Weaver's Guild. Seattle, Washington.
- 1997 Luminous Code: Photo Based Artworks. Jennifer Blessing. Catalog for the Exhibition. Texas Fine Arts Association. Austin, Texas.
- 1995 Latin American Book Arts, Brian Hannon. Exhibition Catalog. Center for the Book Arts, New York, NY.

Articles in magazines

- 2018 Alejandro Ribadeneira, "Solo de Mujeres, Ofrenda a trece creadoras". Familia, La Revista de El Comercio, Nro 1676, 3 de Diciembre del 2017. pp 24-25.
- 2012 Catherine Zinzer, "Sandra C. Fernandez teaching by example". Aether a Visual Arts Dialogue. Fall/Winter 2012. pp. 44-47. <https://issuu.com/aethermagazine/docs/issuethree/45>
- 2012 Artist's Book Collection, by Lyn Korenic. Friends of the Libraries magazine, University of WI-Madison, Number 52, summer 2012. p. 21.
- 2012 Korenic, Lyn. "The Cure for the Common Book: Artist's Books Collection". Friends of the Libraries Magazine, University of Wisconsin-Madison. Number 52, Summer 2012. pp. 21.
- 2011 More Collaboration: Semographics 2, by Tim High. Contemporary Impressions, The journal of the American Print Alliance. Summer 2011 Volume 19 #1. Pages 14 and 15.
- 2006 Graphic Impressions Journal of the Southern Graphics Council, Front cover image of work and description of collaborative project "Semographics". Summer 06.
- 2004 Mix Magazine, Artist-run-culture. "Sandra C. Fernandez, under-garments". Spring 2004. pp. 26-27. Published in Toronto, Canada.
- 1999 Artist's Books and the Burning Question. Karen Kunc, Grapheion, 10th issue, 2/99. Pages. 13-19. Color plate illustration.
- 1997 Photos put the focus on 'Culture'. Joanne Silver, Boston Herald. Friday, May 9th, 1997, p. S13.
- 1977 Historias en su propia caja, Fernando Arenas. El Comercio Sección Cultural. Quito Ecuador, Wednesday, December 8th, 1996, p. C6.
- 1995 M.F.A. Exhibit by Sandra Fernández, Dory Lightfoot. Alambraso, The Chicano Studies Program Newsletter from the University of Wisconsin-Madison. Volume 10 #1, Spring 1995. pp. 5-7.
- 1995 Judging by the Cover, John Petrick. Tempo, The Jersey Journal's Weekly Entertainment Guide, February 3-10, 1995.

Newspapers/online reviews

- 2020 [The making of books](#) by Holly Marley-Henschen, *The Isthmus*, February 13, 2020.
- 2019 Sanchez, Rudy, Art Activating a Conversation. THE PAISANO, Independent Student Newspaper for the University fo Texas at San Antonio. January 30th, 2019. <http://www.paisano-online.com/arts-and-life-articles/art-activating-a-conversation/>
- 2016 Weighty images, Three women artists instill works with import. Courier News-Kicks. Friday, January 22, 201. pp. 9.
- 2014 Snite hosts Day of the Dead. The Observer. Sunday November 2, 2014.
- 2014 Mason, Chuck. "Ecuador in the Spotlight WKU international focus starts with South American nation". The Daily News. Bowling Green, Kentucky. September 11, 2014, pp 2A.
- 2012 Auber, Ari. "Artist's intricate creations celebrate medium of paper". Austin360's Daily Best Bets. The Austin Statesman. Austin, TX.
- 2012 Suarez, Celine. "The UT Printmaking Faculty", Austin UWeekly. April 18th, 2012. TX.
- 2011 Forevermore, Richmond Times-Dispatch, Weekend Magazine, September 22, 2011, pp. E10-E11. VA.
- 2011 Shuster, Robert. New Prints 2011/Summer. The Village Art Voice Wednesday, June 29, 2011. New York, NY.
- 2011 Diyar Consortium opened two exhibitions entitled "Gaza" and "Displacement", Palestinian News Network, Bethlehem, Palestine, February 17, 2011, http://arabic.pnn.psindex.phpoption=com_content&task=view&id=100024&Itemid=1

- 2011 The Fine Print, by Jeanne Claire van Ryzin. Austin American Statesman, Friday January 16th, 2011, image of the artist while producing work as and artist residency at Flatbed Press. TX.
- 2008 Art Professors get creative with their work spaces, by Melanie Spencer. Austin American-Statesman, Thursday October 30th, 2008. Section E, E1 and E6.
- 2008 Muestra de instalaciones se inaugura mañana, El Telégrafo, Miércoles 4 de Junio del 2008. Sección Cultura, pg. 24. Guayaquil, Ecuador.
- 2008 Los Desarraigos y los Regresos, El Mercurio, Domingo 1 de Junio del 2008. Sección B, p. 8. Cuenca, Ecuador.
- 2008 Una exposición del Retorno, El Comercio, Martes 3 de Junio del 2008. Cuaderno 3, p. 27. Quito, Ecuador.
- 2008 El arte reconcilia sujetos con la vida, La Hora, sección cultural, Jueves 5 de Junio, 2008. p. A11. Quito, Ecuador.
- 2008 El Desarraigo se presenta en la CCE, El Comercio, agenda Cultural. Lunes 9 de Junio.
- 2005 Mexican Artwork celebrates center's 35 years, by Caroline Dobrey. The Daily Texan, September 14th, 2005. Austin, TX.
- 2005 Just a taste, by Jacqueline May. The Austin Chronicle, February 25th, 2005. P 93. Austin. TX.
- 2004 UniDiversity, a Publication for the Center for American and World Cultures. Oxford, Ohio. Fall semester 2004. p 8.
- 2001 Sculpture sharpens historical edge, Holly Auer. The Buffalo News. Tuesday, July 3, 2001. Inside section B.
- 2001 Art Across Borders. Elizabeth Licata. At Spree. Buffalo Spree, Spt/Oct 2001. pp. 18-19.
- 2001 Pan-Am venue for public art display, Jennifer Lewandoski. The Reporter, September 6, 2001. Vol 33, p 2.
- 2001 Women's work, Natalie Green Tessier. Buffalo News, June 29th- July 5th.
- 2001 El Museo celebrates Diversity, Elizabeth Licata. Blue Dog Press, June 28- July 4, 2001. p. 26.
- 2001 Strings Attached, Elizabeth Licata. Blue Dog Press, June 14-June 20, 2001. p. 28.
- 2001 Artists and Memory, Matt Chambers. Blue Dog Press, May 17-May 23rd, 2001. p. 28.
- 1997 Marjorie Crawford, Amanda Schurr, Sandy Voigt, "Women of color in Art, slide resource series Unit III: Latina American," Women Caucus for Art/ Universal Color Slide Company, Sarasota, Florida.
- 1995 University of Wisconsin Graduate M.F.A. show, Kevin Lynch. The Capital Times Thursday, May 18, 1995, p. 6F.

Images of artwork

- 2019 Critical Intersections in Contemporary Curriculum and Pedagogy. Edited by Laura M. Jewett, Freyca Calderon-Berumen and Miryam Espinosa Dulanto. Information Age Publishing. Charlotte, NC. Front and back cover, 2 images of my work. pp 299-300 about the artist.
- 2017 Living in the Shadows: Underground Immigrant Communities. Cover image for the catalogue (Cruzado). Connie Tell, Rutgers University Center for Women in the Arts and Humanities. 2017.
- 2017 Al Norte de la Cordillera, Narrativa y poesía de autores andinos desde los Estados Unidos (North of the Mountains, narratives and poetry by andean authors in the USA). Melanie Marquez Adams. My print *Maldición de malinche* is on the cover of the Book.
- 2016 Gallery Guide for Hot of the Press: Recent works from Flatbed Press, Art Museum of Southwest Texas. "Cruzado" selected artwork.
- 2015 Diálogo, Center for Latino Research at De Paul University in Chicago. Cover of the magazine for their Fall Issue " Reframing Immigration in the Americas; work entitled "CAUTION: dreamers in/on sight.
- 2014 The Arts, Austin 360, Austin American Statesman. Friday January 17, 2014. p14. Artwork entitled *Tampering with Paradise: The eye of the storm*, is featured.
- 2008 Image of artwork entitled "Enjaulada" printed on the invitation's front cover for the all division staff meeting. Office of the Vice President for Diversity and Community Engagement. University of Texas, Austin.
- 2002 New York State Governor's Arts Awards, 2002. Arts Council in Buffalo and Erie County,

Unveiling of Public artwork at the Art Across Borders project in downtown Buffalo.
Photograph of the sculpture and the artist. p. 7.

Vimeo, Utube, Radio and TV interviews

- 2019 Enantes TV interview/segment: Oswaldo Guayasamin, Sandra Fernandez MOLAA CA. Agosto
<https://www.youtube.com/watch?v=ocufno-efqY>
- 2019 Latino Art now! Showcasing Latino Artists to the Nation. Featured Sandra C Fernandez.
April 15th, 2019. <https://www.youtube.com/watch?v=IdraVvnhyOQ>
- 2017 “Accessing the Arts”, Interviews with working artists conducted by Regis College students
Interviewed by Asleigh Skeens. June 27, 2017.
https://www.youtube.com/watch?v=Vxx1dFly_I8
- 2014 “La Nuestra”, News/Talk 93 WKCT. Bowling Green Kentucky. Podcast 9/14/14, 80:40-96:55.
- 2011 Univision Channel 62 Austin Texas. “Despierta Austin” June 13th.
-Interview with the artist, participation in the Serie Project, Austin, TX.
- 2008 Canal 29 TV-Tele Sucesos, Programa la Familia dirigido por Marilyn Farine
Miercoles 4 de Junio del 2008, 3:00pm. Quito Ecuador.
-One hour interview with artist to be aired during the weekend segment of the Cultural
program “Tele Sucesos”.
- 2008 Radio Católica, Karina Alarcon. Jueves 4 de Junio del 2008, 8:15 am. Quito
Ecuador.
-Radio interview with the artist about her retrospective exhibition “Desarraigos
y Regresos” (Uprootings and returns) at The Casa de la Cultura Ecuatoriana de Quito.
- 2008 Radio Canela, Patricio Toro. Miércoles 4 de Junio del 2008, 8:30pm. Quito
Ecuador.
-Radio interview with the artist about her retrospective exhibition “Desarraigos
y Regresos” (Uprootings and returns) at The Casa de la Cultura Ecuatoriana de Quito.
- 2008 Radio Vigía, Ramiro Tulcanaza. Viernes 6 de Junio del 2008, 4:30pm. Quito
Ecuador.
-Radio interview with the artist about her retrospective exhibition “Desarraigos
y Regresos” (Uprootings and returns) at The Casa de la Cultura Ecuatoriana de Quito.
- 2008 Radio Casa de la Cultura, Patricio Alvaro. Martes 3 de Junio del 2008, 2:20pm.
Quito Ecuador.
-Radio interview with the artist in the context of the retrospective exhibition
“Desarraigos y Regresos” (Uprootings and returns).

Curated Exhibitions

- 2017 In and out of bounds: NJ Printmakers. Art Alliance, Red Bank NJ.
- 2016 Consejo Gráfico, a consortium of Latino Printmakers. Main and Library Gallery. PCNJ, NJ.
- 2013 Variedades, A juried exhibition of works from Latino-Hispanic art students from the
University of Texas-Austin. La Peña, Austin, TX.

Invited lectures, presentations, and panels

- 2019 Artist Presentation at panel Woman of Flatbed: A Retrospective. Elisabet Ney Museum,
Austin, TX.
- 2019 Presentation of Consejo Grafico Nacional’s portfolio La Huella Magistral: Homage to Master
Printmakers at Mexic-Arte Museum. Austin, TX.
- 2018 Artist Talk, IPCNY MultiLayered: New Prints 2018/Summer.
- 2018 Artist talk, Disillusionment: Perspectives Beyond. Gallery Taller Boricua, New York NY.
- 2015 Artist Talk, Retrospective of her works on paper. Mexican American Cultural Center.
Austin TX.
- 2014 Artist talk: From the highlands of Ecuador to the many roads in the US: An
artist’s journey. Ivan Wilson Fine Arts Center, Western Kentucky University. Bowling
Green, KY.

- 2014 Artist talk, Crossroads Gallery, Notre Dame Center for the Arts and Culture. South Bend, IN.
- 2014 Artist talk: Broken Boundaries, Continuous Perimeters, Stony Brook University, Latin American and Caribbean Studies Center (LAAC). Stony Brook, NY.
- 2014 Artist talk: La obra de Sandra C. Fernández, Instituto de Cultura del Municipio de Querétaro, Antigua Estación del Ferrocarril. Querétaro, Mexico.
- 2014 Artist talk, Unbound: a candid talk about Artist's Books with Sandra C. Fernandez. Print Austin I, at Woman and Their Work Gallery, Austin, TX.
- 2013 Artist talk, exhibition and discussion of work. Austin Book Workers. Austin, TX.
- 2013 Presentation, Sam Coronado a Chicano Artist and Printmaker, his life and legacy. Mexican American Cultural Center, Austin, TX.
- 2012 Panel Presenter, Siglo XXI Conference: Forging the future of Latinos in a time of crisis, Inter-University Program for Latino Research (IUPLR) Fourth Biennial Conference. CUNY, New York, NY. Panel: Talleres Gráficos in the US, Coronado Studio and the Serie Project.
- 2010 Artist talk and demonstration of Intaglio processes to The Blanton's Docents Training Program at the University of TX-Austin.
- 2009 Artist Talk, Mexic-Arte Museum, Creando Fuerza exhibit, Austin. TX.
- 2008 Artist talk and discussion, Shoal Creek Gallery, Collector's Evening, Artists Perspective Talk. Austin, TX.
- 2007 Member of the selection panel, Art in Public places for the Cesar Chavez Memorial Artwork, Austin Texas.
- 2006 Panel Moderator, Arts as an Economic Engine, "Re-Development in East Austin". 4th East Austin Economic Summit, October 21st. Austin, TX
- 2004 Artist Talk, Castellani Art Museum Niagara University. Niagara University, NY.
- 2004 Artist Talk, Hiegstand Gallery, Miami University. Oxford, OH.
- 2001 Artist Talk, State University of NY, Buffalo, NY.
- 1998 Artist Talk, Illinois Wesleyan University, Bloomington, Illinois.
- 1996 ArtistTalk, Sala de Exposiciones de la Fundación Octaedro. Quito, Ecuador.

Collections

PUBLIC

Art collection at the University of Wisconsin Hospital and Clinics, Madison, WI.

Art Museum of South Texas, Corpus Christ, TX.

The Nettie Lee Benson Latin American Collection, Univ. of Texas-Austin.

Book Arts Slide/CD ROM Archive, University of Northern Colorado, Greeley, CO.

Buffalo Place (Downtown, theater district), Buffalo, NY.

Bibliothèque Nationale, Paris, France.

Contemporary Women Artists Files (CWAFF) at Special Collections and University Archives, Rutgers University, NJ.

Crouch Fine Arts Library Artist's Book Collection at Baylor University, Waco, TX.

Dell Children's Hospital, Austin, TX.

EL Minia University. El Minia, Egypt

Museo Casa de la Cultura Ecuatoriana, Quito -Ecuador.

Kohler Art Library Artist's Books Collection, Madison, WI.

La Calaca Press, Chicago, IL

La Salle University Art Museum, Philadelphia, PA.

Mexic-Arte Museum, Austin, TX.

Martin Museum of Art at Baylor University, Waco, TX.

MOMA, Franklin Furnace Artist Book Collection, New York, NY.

Northern Illinois University, DeKalb, IL.

Ronald McDonald House, Art collection, Austin. TX.

San Antonio Museum of Art (SAMA). San Antonio, TX.

Smithsonian American Art Museum, Washington, DC.
 South Bend Museum of Art, South Bend, IN.
 Southern Graphics Council, permanent printmaking archives, USA.
 The Artist Printmaker Research collection, Museum of Texas Tech University. Lubbock, TX.
 The Mary Schiller Myers School of Art, Akron OH.
 University of Arkansas, Little Rock, AK.
 University of Dallas Private collection of Prints, TX.
 University of New Mexico. Albuquerque, NM.
 Virginia Commonwealth University, Qatar
 Washington University in St. Louis, Missouri.
 Zayed University in Dubai, United Arab Emirates.
 Zuckerman Museum of Art, Kennesaw State University, GA.

PRIVATE Gilberto Cardenas Collection of Latino Art. South Bend, IN.
 Ricardo and Harriet Romo collection of Chicana/o and US Latino Art. San Antonio, TX.
 Various: United States, Canada, Ecuador, Spain, Colombia, Argentina, and France.

Professional History

Present **Founder-Owner**, sfernandez Art. Parlin, NJ.
 Executive Director, Consejo Gráfico Nacional. USA.
 2018-2019 **Adjunct Associate Professor**, Hunter College of the City University of
 New York, NY.
 2017-2019 **Adjunct Professor**, Monmouth University. Department of Art and Design,
 West Long Branch, NJ.
 2018 **Adjunct professor**, Seton Hall University. Art, Design and Interactive Media.
 South Orange, NJ.
 2015-2016 **Director**, Printmaking Center of New Jersey (PCNJ). Branchburg, New Jersey.
 2008-2015 **Assistant Professor**, Printmaking, College of Fine Arts, University of Texas, Austin.
 Co-Director, Guest Artists in Printmaking Program (GAPP), College of Fine Arts,
 University of Texas, Austin.
 2005-2008 **Senior Lecturer**, Printmaking, College of Fine Arts, University of Texas, Austin.
 Director, Guest Artists in Printmaking Program (GAPP), College of Fine Arts,
 University of Texas, Austin.
 1999-2003 **Adjunct Faculty**, State University of New York, Buffalo, New York.
 1998-1999 **Visiting Professor**, Illinois Wesleyan University, Bloomington Illinois.
 Gallery Director, Illinois Wesleyan University, Bloomington Illinois.
 1995-1998 **Lecturer**, Illinois State University, Normal, IL.

Education

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| 1995 | University of Wisconsin, Madison, MFA | Printmaking, Artist's Books |
| 1993 | University of Wisconsin, Madison, MA | Photography, Printmaking |
| | Taller "Tres en Raya", Madrid Spain | Intaglio |
| 1992 | University of Wisconsin, Madison, BS in Art | |
| 1990 | Madison Area Technical College, AA | Visual Communications |