

LENORE THOMAS

EDUCATION

University of Wisconsin-Madison, Madison, Wisconsin
Masters of Fine Art degree in Printmaking

University of Wisconsin-Madison, Madison, Wisconsin
Certificate in Art Education with a concentration in Printmaking

Lawrence University, Appleton, Wisconsin
BA in Fine Arts and BA in Religious Studies

AWARDS, GRANTS and SCHOLARSHIPS (select)

- 2023** **Silver Eye Center for Photography**, Pittsburgh, Pennsylvania: Fellowship 2023 The Keystone Award Special Mention (Buff)
- 2021** **Hewlett International Travel Grant**, University of Pittsburgh, Pittsburgh, Pennsylvania (\$2770)
To travel to Basel, Switzerland to attend Edition Basel a respected printmaking residency with an included exhibition at Atelier Mondial
- 2019** **FreeFall Laser Engraving Workshop funding**, Pittsburgh, Pennsylvania (\$1250)
Funded by the University of Pittsburgh's Dietrich School Deans Office to attend a 1 week workshop on using the laser engraver in the printmaking classroom
- 2018** **Making Advances Workshop**, Pittsburgh Pennsylvania (\$2000)
Workshop on Sex, Gender and the Politics of Image to explore the cities Museums and Archives in relation to my *Casual Encounters* project
- 2015** **Alloy Pittsburgh Research Residency**, Pittsburgh Pennsylvania (\$600.00)
Residency held May and July on the site of the Carrie Furnaces National Landmark Culminating in a public exhibition in September
- 2014** **Flight School Fellowship**, Pittsburgh Pennsylvania (\$2000.00)
Eight week professional development fellowship that works with Creative Capital and local art community leaders, mentors and artists to help artists reach their professional goals.

ARTIST RESIDENCIES (select)

- 2022** **Stay Home Residency**, Paris, Tennessee
One-week residency in July
- 2021** **Edition Basel**, Basel, Switzerland
Two-week residency in July
- 2020** **Edition Basel** - done virtually via zoom meetings, videos
Two-week residency in July/August
- Saltgrass Printmaking Residency**, Salt Lake City, Utah
One-Month residency October
- 2012** **Vermont Studio Center**, Johnson, Vermont
Two-week residency in May/June
- 2011** **Anchor Graphics Arts Residency**, Columbia College, Chicago, Illinois
- 2010** **Bemis Center for Contemporary Arts-Artist in Residence**, Omaha, Nebraska
Three-month residency from May through July
- 2007** SC **Anchor Graphics Arts Residency**, Columbia College, Chicago, Illinois
One-month residency in June

EXHIBITIONS: SOLO and TWO PERSON SHOWS (select)

- 2023 **Unsmoke System Gallery**, Pittsburgh, Pennsylvania: TBD (upcoming)
- 2022 **blankspace**, Wilkinsburg, Pennsylvania: *un/familiar space*
Harlan Gallery, Greensburg, Pennsylvania: *Speak to me shadow* (Buff)
- 2021 **Zygote Press Gallery**, Cleveland, Ohio: *Tiny roads that lead to nowhere*
- 2019 **Atwood Window Gallery**, Pittsburgh, Pennsylvania: *Special Shapes*
- 2018 **West Las Vegas Art Library Gallery**, Las Vegas, Nevada: *Expanse*
Union Hall, Pittsburgh, Pennsylvania: *Buff*
- 2015 **Champions Hall**, University of Arkansas, Fayetteville, Arkansas: *Where I come from is great memories*
- 2013 **The Center for Emerging Visual Artists**, Philadelphia, Pennsylvania: *The Poetics of Place*
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania: *Somewhere In Between*
James A. Schwalback Gallery, Baraboo, Wisconsin: *The sky is always there*
- 2012 **Elzay Gallery**, Ohio Northern University, Ada, Ohio: *The space between*
- 2011 **Slocumb Gallery**, East Tennessee State University, Johnson City, Tennessee: *Wide open spaces and orange juice*
Haydon Center for the Arts, Lincoln, Nebraska: *There is no plan B*
- 2009 **Kipp Gallery**, Indiana University of Pennsylvania, Indiana, Pennsylvania: *Imminent and Delicious*
- 2007 **Kathryn Markel Fine Arts**, New York, New York: *A luscious blend of mysterious forms and imaginary friends*
Clara M. Eagle Gallery, Murray State University, Murray, Kentucky: *Inducement of Reverie*

EXHIBITIONS and SCREENINGS: GROUP (select)

- 2023 **Stay Home Gallery**, Paris, Tennessee: *Co-Create* (Buff)
Free Library of Philadelphia, Philadelphia, Pennsylvania: *Visual Elegy*
- 2022 **Gelsey Verna Gallery**, Madison, Wisconsin: *Please Draw a Building*
Center for Visual Arts, Boise, Idaho: *Ethic of Love*
Gallery 1308, Madison, Wisconsin: *Printmaking: A Social Practice*
- 2021 **Salon Mondial /Atelier Mondial**, Basel, Switzerland: *Learning to whisper*
Space Gallery, Pittsburgh, Pennsylvania: *This Sacred Thing*
Cabrillo Gallery, Aptos, California: *Moving Images: pause... restart* - screening of *Hoping Tomorrow Will Already Be Different From Today*, Video, Collaboration with Ivette Spradlin
Pleasant Film and Music Festival, Homestead, Pennsylvania: *Hoping Tomorrow Will Already Be Different From Today*, Video, Collaboration with Ivette Spradlin
Todd Art Gallery, Murfreesboro, Tennessee: *Screenprint Biennial 2020*
- 2020 **Basel Paper Mill Museum**, Basel, Switzerland: *Passages to Manywhere*
Fort Meigs Battlefield, Perrysburg, Ohio: *Experiencing Veterans and Artists Collaboration*
Basile Gallery, Indianapolis, Indiana: *Mark of Morrison*
- 2019 **Hokin Gallery**, Chicago, Illinois: *Anchor Graphics: 25 Years of Printmaking*
The Gallery at UTA, Arlington, Texas: *Visual Elegy*
937 Gallery, Pittsburgh, Pennsylvania: *What we don't talk about*

EXHIBITIONS: GROUP SHOWS continued

- 2018** **SoE Gallery**, Madison, Wisconsin: *20/20*
Pittsburgh Artist Registry, Pittsburgh, Pennsylvania: *Sift* (curated by Jose Diaz)
Zarrow Center, Tulsa, Oklahoma: *Visual Elegy*
CDCP Gallery, Pittsburgh, Pennsylvania: *Camouflage*
Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania: *Uncertainty Principle*
- 2017** **Marcia Wood Gallery**, Atlanta, Georgia: *Publish or Perish*
Lawrence Arts Center, Lawrence, Kansas: MAPC Member's exhibition (Sarah Smelser juror)
Zuckerman Museum of Art, Atlanta Georgia: *Blueprint*
Artist Image Resource, Pittsburgh, Pennsylvania: *DIGS*
- 2016** **VAM Gallery**, Austin, Texas: *IMPRINT ONE* National Invitational Exhibition
Panza Gallery, Pittsburgh, PA: *Verse Envisioned*
Space, Pittsburgh, Pennsylvania: *John Riegert*
Yeiser Art Center, Paducah, Kentucky: *Visual Elegy*
Murray Art Guild, Murray, Kentucky: *Visual Elegy*
- 2015** **Côa Museum**, Douro, Portugal: *Global Print*
Mine Factory, Pittsburgh, Pennsylvania: *The Landscape Problem*
Carrie Furnace, Pittsburgh, Pennsylvania: *Evidence 2*
be2, Pittsburgh, Pennsylvania: *Back and forth*
Cumberland Gallery, Nashville, Tennessee: *WHODUNIT?*
Wriston Art Galleries, Appleton, Wisconsin: *Go Ask Alice!*
UnSmoke Systems, Braddock, Pennsylvania: *Within/Without*
- 2014** **The Arts Center of the Capitol Region**, Troy, New York: *East Coast National Screenprint Biennial*
Douro Art Museum, Peso da Régua, Portugal: *7th Douro Printmaking Biennial*
Be2, Pittsburgh, Pennsylvania: *Coming Attractions*
Cumberland Gallery, Nashville, Tennessee: *Whodunit?*
Lightwell Gallery, University of Oklahoma, Norman, Oklahoma: *DPA States of the State: A survey of American Printmaking -Screenprint and Relief*
- 2013** **Gallery 19**, Chicago, Illinois: *The Untitled Print Show*
Peltz Gallery, Milwaukee, Wisconsin: *Remarkable Women*
Mine Factory, Pittsburgh Pennsylvania: *Once is never enough* (curated by Vicky A. Clark)
Carnegie Museum of Art, Pittsburgh Pennsylvania: *Associated Artists of Pittsburgh 102nd Annual Exhibition*
Gallery 19, Chicago, Illinois: *The Modernist Landscape*
Gallery 218, Milwaukee, Wisconsin: *Wonder Women*
Peltz Gallery, Milwaukee, Wisconsin: *Top Drawer Small Prints*
- 2012** **Davis Gallery**, Geneva, New York: *Force of Invention: The Sublime Worlds of Lenore Thomas, Sarah Smelser and Karen Kunc*
Projects Gallery, Philadelphia, Pennsylvania: *Fresh Impressions*
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, *The White Show: Subtlety in the Age of Spectacle*
Clarion University Art Gallery, Clarion, Pennsylvania: *What's up Pittsburgh?*
John A. Day Gallery, University of South Dakota, Vermillion, South Dakota: *Frogman's Faculty Exhibition*
- 2011** **Cumberland Gallery**, Nashville, Tennessee: *Small Packages*
University of Ca' Foscari, Department of Comparative Cultural and Language Studies Venice, Italy: *States of the State: A Contemporary Survey of American Printmaking*
University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania: *On A Lucky Day A Surprising Balance Of Forms And Spaces Will Appear*
Clarion University Art Gallery, Clarion, Pennsylvania: *The White Show: Subtlety in the Age of Spectacle*
Gallery of Contemporary Art, St. Louis Community College, St. Louis, Missouri: *Buckilibrium*
Kathryn Markel Fine Arts, New York, New York: *Affordable Art Fair*

VISITING ARTIST LECTURES, WORKSHOPS and CRITIQUES (select)

- 2021** Western Michigan University, Kalamazoo, Michigan
University of Pittsburgh, Pittsburgh, Pennsylvania (What We Do series)
- 2020** University of North Caroline-Charlotte, Charlotte, North Carolina
University of Saint Francis, Fort Wayne, Indiana
Saltgrass Printmakers, Salt Lake City, Utah
Western Michigan University, Kalamazoo, Michigan
- 2018** West Virginia University, Morgantown West Virginia
- 2017** Mattress Factory, Pittsburgh, Pennsylvania
Oklahoma Fall Arts Institute, Quartz Mountain, Oklahoma
- 2014** Oklahoma Fall Arts Institute, Quartz Mountain, Oklahoma
- 2013** University of Wisconsin-Baraboo, Baraboo, Wisconsin
- 2012** Hobart and William Smith Colleges, Geneva, New York
Arizona State University, Phoenix, Arizona
- 2011** Eastern Tennessee State University, Johnson City, Tennessee
Oklahoma State University, Norman, Oklahoma
Bloomsburg University, Bloomsburg, Pennsylvania
SC Baltimore County Community College, Essex, Maryland
SC Indiana University of Pennsylvania, Indiana, Pennsylvania
SC Florida State University, Tallahassee, Florida
- 2010** University of Toronto-Scarborough, Toronto, Ontario, Canada
SC East Carolina University, Greenville, North Carolina
- 2009** Open Studios, Toronto, Ontario, Canada

ACADEMIC APPOINTMENTS

- 2021- present** **Associate Professor and Chair of Studio Arts**, Kenneth P. Dietrich School of Arts and Sciences, University of Pittsburgh
- 2013 - 2021** **Associate Professor of Studio Arts**, Kenneth P. Dietrich School of Arts and Sciences, University of Pittsburgh
- 2007-2013** **Assistant Professor of Studio Arts**, Kenneth P. Dietrich School of Arts and Sciences, University of Pittsburgh