LENORE THOMAS

EDUCATION

University of Wisconsin-Madison, Madison, Wisconsin
Masters of Fine Art degree in Printmaking

University of Wisconsin-Madison, Madison, Wisconsin Certificate in Art Education with a concentration in Printmaking

Lawrence University, Appleton, Wisconsin BA in Fine Arts and BA in Religious Studies

AWARDS, GRANTS and SCHOLARSHIPS

- 2023 Silver Eye Center for Photography, Pittsburgh, Pennsylvania: Fellowship 2023 The Keystone Award Special Mention (Buff)
- 2021 Hewlett International Travel Grant, University of Pittsburgh, Pittsburgh, Pennsylvania (\$2770) To travel to Basel, Switzerland to attend Edition Basel a respected printmaking residency with an included exhibition at Atelier Mondial
- 2019 FreeFall Laser Engraving Workshop funding, Pittsburgh, Pennsylvania (\$1250) Funded by the University of Pittsburgh's Dietrich School Deans Office to attend a 1 week workshop on using the laser engraver in the printmaking classroom
- 2018 Making Advances Workshop, Pittsburgh Pennsylvania (\$2000) Workshop on Sex, Gender and the Politics of Image to explore the cities Museums and Archives in relation to my *Casual Encounters* project
- 2015 Alloy Pittsburgh Research Residency, Pittsburgh Pennsylvania (\$600.00) Residency held May and July on the site of the Carrie Furnaces National Landmark Culminating in a public exhibition in September
- 2014 Flight School Fellowship, Pittsburgh Pennsylvania (\$2000.00) Eight week professional development fellowship that works with Creative Capital and local art community leaders, mentors and artists to help artists reach their professional goals.

ARTIST RESIDENCIES

2026 Saltgrass Printmaking Residency, Salt Lake City, Utah (upcoming) 2022 Stay Home Residency, Paris, Tennessee One-week residency in July 2021 Edition Basel, Basel, Switzerland Two-week residency in July 2020 Edition Basel - done virtually via zoom meetings, videos Two-week residency in July/August Saltgrass Printmaking Residency, Salt Lake City, Utah **One-Month residency October** 2012 Vermont Studio Center, Johnson, Vermont Two-week residency in May/June

ARTIST RESIDENCIES

- 2011 Anchor Graphics Arts Residency, Columbia College, Chicago, Illinois
- 2010 Bemis Center for Contemporary Arts-Artist in Residence, Omaha, Nebraska Three-month residency from May through July
- 2007 SC Anchor Graphics Arts Residency, Columbia College, Chicago, Illinois One-month residency in June

EXHIBITIONS: SOLO and TWO PERSON SHOWS (selected)

- 2025 Concept Gallery, Pittsburgh, Pennsylvania: TBA (upcoming)
- **2023** Unsmoke System Gallery, Pittsburgh, Pennsylvania: You said something (that lve never forgotten)
- 2022 blankspace, Wilkinsburg, Pennsylvania: *un/familiar space* Harlan Gallery, Greensburg, Pennsylvania: *Speak to me shadow* (Buff)
- 2021 Zygote Press Gallery, Cleveland, Ohio: Tiny roads that lead to nowhere
- 2019 Atwood Window Gallery, Pittsburgh, Pennsylvania: Special Shapes
- 2018 West Las Vegas Art Library Gallery, Las Vegas, Nevada: *Expanse* Union Hall, Pittsburgh, Pennsylvania: *Buff*
- **2015 Champions Hall**, University of Arkansas, Fayetteville, Arkansas: *Where I come from is great memories*
- 2013 The Center for Emerging Visual Artists, Philadelphia, Pennsylvania: *The Poetics of Place* Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania: *Somewhere In Between* James A. Schwalback Gallery, Baraboo, Wisconsin: *The sky is always there*
- 2012 Elzay Gallery, Ohio Northern University, Ada, Ohio: *The space between*
- 2011 Slocumb Gallery, East Tennessee State University, Johnson City, Tennessee: Wide open spaces and orange juice
 Haydon Center for the Arts, Lincoln, Nebraska: There is no plan B
- 2009 Kipp Gallery, Indiana University of Pennsylvania, Indiana, Pennsylvania: Imminent and Delicious
- 2007 Kathryn Markel Fine Arts, New York, New York: A luscious blend of mysterious forms and imaginary friends
 Clara M. Eagle Gallery, Murray State University, Murray, Kentucky: Inducement of Reverie

EXHIBITIONS and SCREENINGS: GROUP (selected)

- 2024 Superblue, Miami, Florida: Chroma Art Film Festival (Buff) Janet Turner Museum of Printmaking, Chico, California: Screenprint Biennial Brew House Gallery, Pittsburgh, Pennsylvania: neither her nor there Opalka Gallery, Albany, New York: Screenprint Biennial (invitational - upcoming)
 2023 Davis Gallery, Geneva, New York: Look Both Ways: Multidisciplinary Practice in Contemporary Art Shoebox Gallery, Gonzaga University, Spokane, Washington: Luck of the Draw COOP Gallery, Nashville, Tennessee: Microcinema - A short film festival (Buff) Saltgrass Printmakers Gallery, Salt Lake City, Utah: Luck of the Draw Stay Home Gallery, Paris, Tennessee: Co-Create (Buff)
 - Free Library of Philadelphia, Philadelphia, Pennsylvania: Visual Elegy

EXHIBITIONS and SCREENINGS: GROUP (selected)

2022	Gelsey Verna Gallery, Madison, Wisconsin: <i>Please Draw a Building</i> Center for Visual Arts, Boise, Idaho: <i>Ethic of Love</i> Gallery 1308, Madison, Wisconsin: Printmaking: <i>A Social Practice</i>
2021	 Salon Mondial /Atelier Mondial, Basel, Switzerland: Learning to whisper Space Gallery, Pittsburgh, Pennsylvania: This Sacred Thing Cabrillo Gallery, Aptos, California: Moving Images: pause restart - screening of Hoping Tomorrow Will Already Be Different From Today, Video, Collaboration with Ivette Spradlin Cora Stafford Gallery, Denton, Texas: Visual Elegy Pleasant Film and Music Festival, Homestead, Pennsylvania: Hoping Tomorrow Will Already Be Different From Today, Video, Collaboration with Ivette Spradlin Artist Image Resource Gallery, Pittsburgh, Pennsylvania: Printwork 2021 (Buff collaboration) Todd Art Gallery, Murfreesburo, Tennessee: Screenprint Biennial 2020 Vestige Concept Gallery, Pittsburgh, Pennsylvania: Pittsburgh Artist Showcase Saltgrass Printmakers Gallery, Salt Lake City, Utah: Ethic of Love
2020	Basel Paper Mill Museum, Basel, Switzerland: <i>Passages to Manywhere</i> Myers School of Art Gallery, Akron, Ohio: <i>Semographics III</i> Greater Pittsburgh Arts Council, Pittsburgh, Pennsylvania: <i>Past, Present, Future</i> Fort Meigs Battlefield, Perrysburg, Ohio: <i>Experiencing Veterans and Artists Collaboration</i> Basile Gallery, Indianapolis, Indiana: <i>Mark of Morrison</i>
2019	Hokin Gallery, Chicago, Illinois: <i>Anchor Graphics: 25 Years of Printmaking</i> The Gallery at UTA, Arlington, Texas: <i>Visual Elegy</i> 937 Gallery, Pittsburgh, Pennsylvania: <i>What we don't talk about</i>
2018	SoE Gallery, Madison, Wisconsin: 20/20 Pittsburgh Artist Registry: Pittsburgh, Pennsylvania: <i>Sift</i> (curated by Jose Diaz) Zarrow Center, Tulsa, Oklahoma: <i>Visual Elegy</i> CDCP Gallery, Pittsburgh, Pensylvania: <i>Camouflage</i> Westmoreland Museum of American Art, Greensburg, Pennsylvania: <i>Artists who teach</i> Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania: <i>Uncertainty Principle</i> Constellation Studios, Lincoln Nebraska: <i>Semographics III</i>
2017	Marcia Wood Gallery, Atlanta, Georgia: <i>Publish or Perish</i> Lawrence Arts Center, Lawrence, Kansas: MAPC Member's exhibition (Sarah Smelser juror) Zuckerman Museum of Art, Atlanta Georgia: <i>Blueprint</i> Artist Image Resource, Pittsburgh, Pennsylvania: <i>DIGS</i> VAM Gallery, Austin, Texas,: <i>Semographics III</i>

ACADEMIC APPOINTMENTS

- 2013 present Associate Professor of Studio Arts, Kenneth P. Dietrich School of Arts and Sciences, Department of Studio Arts, University of Pittsburgh, Pittsburgh, Pennsylvania. Teach: etching, screenprint, lithography and foundation drawing courses as well as directed study students.
- 2021- 2024 Associate Professor and Chair of Studio Arts, Kenneth P. Dietrich School of Arts and Sciences, Department of Studio Arts, University of Pittsburgh, Pittsburgh, Pennsylvania. Teach: etching, screenprint, senior exhibition and drawing 1 courses as well as directed study students and internships
- 2015 2019 Department Advisor, Kenneth P. Dietrich School of Arts and Sciences, Department of Studio Arts, University of Pittsburgh, Pittsburgh, Pennsylvania. Advise undergrads on course work and post graduate work/ studies