Lenore Thomas' work explores the delicate interplay between the visible and the hidden, and the quiet beauty found in close observation. She is an artist, friend, partner, sister, aunt, teacher and lover of puppies who works on being more vulnerable in order to get the most out of life. If she isn't in the studio, teaching, or doing dreaded paperwork – you will find her traveling, learning new hobbies, spending time with friends, buying art (a very good/bad habit!), watching movies or trashy shows on Netflix and of course watching puppy videos. She is involved in several projects including three collaborative projects with photographer Ivette Spradlin. Thomas's artwork has been shown in group and solo exhibitions nationally and internationally including New York City, Los Angeles, Chicago, San Francisco, Estonia, China, Argentina, Portugal and Switzerland. Thomas received her MFA in Fine Art from the University of Wisconsin-Madison and BA's in Religious Studies and Fine Art from Lawrence University in Appleton, Wisconsin. She is currently Associate Professor in the Department of Studio Arts at the University of Pittsburgh. But let's face it – trashy Netflix shows, and puppy videos are so much more fun to talk about!

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