

LENORE THOMAS

Curriculum Vitae

EDUCATION

- 2000-2003** University of Wisconsin-Madison, Madison, Wisconsin
Masters of Fine Art degree in Printmaking
- 1997** University of Wisconsin-Madison, Madison, Wisconsin
Certificate in Art Education with a concentration in Printmaking
- 1993** Lawrence University, Appleton, Wisconsin
BA in Fine Arts and BA in Religious Studies

ACADEMIC APPOINTMENTS

- 2013 - present Associate Professor of Studio Arts**, Kenneth P. Dietrich School of Arts and Sciences, Department of Studio Arts, University of Pittsburgh, Pittsburgh, Pennsylvania.
Teach: etching, screenprint, lithography and foundation drawing courses as well as directed study students.
- 2015 - 2019 Department Advisor**, Kenneth P. Dietrich School of Arts and Sciences, Department of Studio Arts, University of Pittsburgh, Pittsburgh, Pennsylvania.
Advise undergrads on course work and post graduate work/ studies
- 2007-2013 Assistant Professor of Studio Arts**, Kenneth P. Dietrich School of Arts and Sciences, Department of Studio Arts, University of Pittsburgh, Pittsburgh, Pennsylvania.
Teach: etching, screenprint, lithography and foundation drawing courses as well as directed study students.
- 2005-2007 Printmaking Technician and Instructor**, Herron School of Art, IUPUI, Indianapolis, Indiana.
Teach: screenprint, 2-D design, color theory, assist in advanced lithography.
Administrative duties: Order supplies, supervise work-study students, general organization and maintenance of printmaking rooms, assist in writing MFA curriculum, organize and run print faculty meetings.
- 2004-2005 Visiting Professor in Printmaking**, Minneapolis College of Art and Design, Minneapolis, Minnesota.
Teach: all areas of printmaking and foundation drawing courses.
- 2004 Instructor**, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin.
Co-teach: course in operating a digital camera and the output of images. Students become familiar with Photoshop, iPhoto, and inkjet printing.
- 2003-2004 Lecturer**, Academic Staff, University of Wisconsin-Whitewater, Whitewater, Wisconsin.
Teach: 2-D design, color theory and advanced drawing and contemporary art Issues.
- 2002-2003 Instructor of Record**, Teaching Assistant, University of Wisconsin-Madison, Madison, Wisconsin.
Teach: drawing techniques, critical discussion, and contemporary art ideas.

EXHIBITIONS: SOLO and TWO PERSON SHOWS

- 2021 **Zygote Press Gallery**, Cleveland, Ohio: *Tiny roads that lead to nowhere* (upcoming)
Harlan Gallery, Greensburg, Pennsylvania: *Speak to me shadow* (upcoming)
- 2019 **Atwood Window Gallery**, Pittsburgh, Pennsylvania: *Special Shapes*
- 2018 **West Las Vegas Art Library Gallery**, Las Vegas, Nevada: *Expanse*
Union Hall, Pittsburgh, Pennsylvania: *Buff*
- 2015 **Champions Hall**, University of Arkansas, Fayetteville, Arkansas: *Where I come from is great memories*
- 2013 **The Center for Emerging Visual Artists**, Philadelphia, Pennsylvania: *The Poetics of Place*
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania: *Somewhere In Between*
James A. Schwalback Gallery, Baraboo, Wisconsin: *The sky is always there*
- 2012 **Elzay Gallery**, Ohio Northern University, Ada, Ohio: *The space between*
- 2011 **Slocumb Gallery**, East Tennessee State University, Johnson City, Tennessee: *Wide open spaces and orange juice*
Haydon Center for the Arts, Lincoln, Nebraska: *There is no plan B*
- 2009 **Kipp Gallery**, Indiana University of Pennsylvania, Indiana, Pennsylvania: *Imminent and Delicious*
- 2007 **Kathryn Markel Fine Arts**, New York, New York: *A luscious blend of mysterious forms and imaginary friends*
Clara M. Eagle Gallery, Murray State University, Murray, Kentucky: *Inducement of Reverie*
- 2003 **Porter Butts Gallery**, University of Wisconsin-Madison, Madison, Wisconsin: *Information and Recall*
Seventh Floor Gallery, University of Wisconsin-Madison, Madison, Wisconsin: *BLUR*
- 2001 **Seventh Floor Gallery**, University of Wisconsin-Madison, Madison, Wisconsin: *Content/Structure*

EXHIBITIONS: GROUP

- 2021 **Todd Art Gallery**, Murfreesboro, Tennessee: *Screenprint Biennial 2020* (upcoming with Buff collaboration)
- 2020 **Basil Paper Mill Museum**, Basil, Switzerland: *Printed in Place* (upcoming)
Space Gallery, Pittsburgh, Pennsylvania: *This Sacred Thing* (upcoming)
Fort Meigs Battlefield, Perrysburg, Ohio: *Experiencing Veterans and Artists Collaboration*
Basile Gallery, Indianapolis, Indiana: *Mark of Morrison*
Greater Pittsburgh Arts Council, Pittsburgh, Pennsylvania: *Past, Present, Future*
- 2019 **Hokin Gallery**, Chicago, Illinois: *Anchor Graphics: 25 Years of Printmaking*
937 Gallery, Pittsburgh, Pennsylvania: *What we don't talk about*
The Gallery at UTA, Arlington, Texas: *Visual Elegy*
- 2018 **SoE Gallery**, Madison, Wisconsin: *20/20*
Pittsburgh Artist Registry: Pittsburgh, Pennsylvania: *Sift* (curated by Jose Diaz)
Zarrow Center, Tulsa, Oklahoma: *Visual Elegy*
CDCP Gallery, Pittsburgh, Pennsylvania: *Camouflage*
Westmoreland Museum of American Art, Greensburg, Pennsylvania: *Artists who teach*
Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania: *Uncertainty Principle*
Constellation Studios, Lincoln Nebraska: *Semographics III Monoprinting Collaboration*

EXHIBITIONS: GROUP SHOWS continued

- 2017** **Marcia Wood Gallery**, Atlanta, Georgia: *Publish or Perish*
Lawrence Arts Center, Lawrence, Kansas: MAPC Member's exhibition (Sarah Smelser juror)
Zuckerman Museum of Art, Atlanta Georgia: *Blueprint*
Artist Image Resource, Pittsburgh, Pennsylvania: *DIGS*
VAM Gallery, Austin, Texas.: *Semo III*
- 2016** **VAM Gallery**, Austin, Texas: *IMPRINT ONE* National Invitational Exhibition
Panza Gallery, Pittsburgh, PA: *Verse Envisioned*
Space, Pittsburgh, Pennsylvania: *John Riegert*
Yeiser Art Center, Paducah, Kentucky: *Visual Elegy*
Murray Art Guild, Murray, Kentucky: *Visual Elegy*
- 2015** **Côa Museum**, Douro, Portugal: *Global Print*
Mine Factory, Pittsburgh, Pennsylvania: *The Landscape Problem*
Carrie Furace, Pittsburgh, Pennsylvania: *Evidence 2*
be2, Pittsburgh, Pennsylvania: *Back and forth*
Cumberland Gallery, Nashville, Tennessee: *WHODUNIT?*
Wriston Art Galleries, Appleton, Wisconsin: *Go Ask Alice!*
UnSmoke Systems, Braddock, Pennsylvania: *Within/Without*
University Art Gallery, Pittsburgh, Pennsylvania: *Reverberations*
- 2014** **The Arts Center of the Capitol Region**, Troy, New York: *East Coast National Screenprint Biennial*
Douro Art Museum, Peso da Régua, Portugal: 7th Douro Printmaking Biennial
Be2, Pittsburgh, Pennsylvania: *Coming Attractions*
Cumberland Gallery, Nashville, Tennessee: *Whodunit?*
Lightwell Gallery, University of Oklahoma, Norman, Oklahoma: *DPA States of the State: A survey of American Printmaking -Screenprint and Relief*
- 2013** **Gallery 19**, Chicago, Illinois: *The Untitled Print Show*
Peltz Gallery, Milwaukee, Wisconsin: *Remarkable Women*
Mine Factory, Pittsburgh Pennsylvania: *Once is never enough* (curated by Vicky A. Clark)
Carnegie Museum of Art, Pittsburgh Pennsylvania: *Associated Artists of Pittsburgh 102nd Annual Exhibition*
Gallery 19, Chicago, Illinois: *The Modernist Landscape*
Gallery 218, Milwaukee, Wisconsin: *Wonder Women*
Artist Image Resource Gallery, Pittsburgh Pennsylvania: *Printwork 2012*
Peltz Gallery, Milwaukee, Wisconsin: *Top Drawer Small Prints*
- 2012** **Davis Gallery**, Geneva, New York: *Force of Invention: The Sublime Worlds of Lenore Thomas, Sarah Smelser and Karen Kunc*
Projects Gallery, Philadelphia, Pennsylvania: *Fresh Impressions*
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, *The White Show: Subtlety in the Age of Spectacle*
John A. Day Gallery, University of South Dakota, Vermillion, South Dakota: *Frogman's Faculty Exhibition*
Peltz Gallery, Milwaukee, Wisconsin: *Remarkable Women*
Clarion University Art Gallery, Clarion, Pennsylvania: *What's up Pittsburgh?*
- 2011** **Cumberland Gallery**, Nashville, Tennessee: *Small Packages*
University of Ca' Foscari, Department of Comparative Cultural and Language Studies Venice, Italy: *States of the State: A Contemporary Survey of American Printmaking*
University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania: *On A Lucky Day A Surprising Balance Of Forms And Spaces Will Appear*
Clarion University Art Gallery, Clarion, Pennsylvania: *The White Show: Subtlety in the Age of Spectacle*
Gallery of Contemporary Art, St. Louis Community College, St. Louis, Missouri: *Buckilibrium*
Kathryn Markel Fine Arts, New York, New York: *Affordable Art Fair*

EXHIBITIONS: GROUP SHOWS continued

- 2010** **Loop Gallery**, Toronto, Ontario, Canada: *Small works*
Penang State Art Gallery, Penang, Malaysia: *2nd Penang International Print Exhibition*
The Tuanku Fauziah Museum and Gallery, Penang, Malaysia: *2nd Penang International Print Exhibition*
Center for Emerging Visual Artists, Philadelphia, Pennsylvania: *Selections from Clusters*
Climate/Gallery, Long Island City, New York: *Prolific Impressions: Printmaking Now*
Downtown Initiative for the Visual Arts, Eugene, Oregon: *Regionalism: New Art by North American Printmakers*
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania: *Clusters*
Kathryn Markel Fine Arts, Dallas, Texas: *Dallas Art Fair*
- 2009** **Shanxi University Art Gallery**, Taiyuan, China: *International Printmaking Exhibition*
Baker Center for the Arts, Muhlenberg College, Allentown, Pennsylvania: *Prints About Place*
Jingdezhen Ceramic Institute Gallery, Jingdezhen, China: *2nd Sanbao International Printmaking Exhibition*
Happy Dog Gallery, Chicago, Illinois: *Sharing the road*
Kathryn Markel Fine Arts, Los Angeles, California: *Los Angeles Art Show*
- 2008** **FE Gallery**, Pittsburgh, Pennsylvania: *In the Making: 250 years/250 artists*
Erie Art Museum, Erie, Pennsylvania: *85th Annual Spring Show*
Van Straaten Gallery, Merchandise Mart, Chicago, Illinois: *Art Chicago*
Strohl Galleries, Chautauqua, New York: *Contemporary Prints*
Garson Baker Fine Arts, New York, New York: *Small Wonders*
University Art Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania: *Faculty Exhibition*
Gallery 5, Richmond, Virginia: *Repressed III*
Roennebaeksholm Kunst og Kulturcenter, Naestved, Denmark: *International Mini Print Exhibition*
Five In One Gallery, Memphis, Tennessee: *Gimme Baby Robots*
- 2007** **Van Straaten Gallery**, Miami, Florida: *Red Dot Fair*
Kathryn Markel Fine Arts, Miami, Florida: *Red Dot Fair*
Cumberland Gallery, Nashville, Tennessee: *Packages Large and Small*
Academy of Arts, Tallinn, Estonia: *ADD: Analog Digital Disorder*
Riverhouse Editions, Merchandise Mart, Chicago, Illinois: *Art Chicago*
Reese, Berkshire, and Paul Galleries, Herron School of Art and Design, Indianapolis, Indiana: *Faculty Show*
Rochester Contemporary, Rochester, New York: *Transformation*
Zone Gallery, Kansas City, Missouri: *Drive by Press Exhibition*
Kohler Art Center, Sheboygan, Wisconsin: *One and Only*
- 2006** **Kathryn Markel Fine Arts**, New York, New York: *Narrative Abstraction*
M% Gallery, Miami, Florida: *Flow Miami*
Cumberland Gallery, Nashville, Tennessee: *Small Packages 12*
National Academy, New York, New York: *181st Annual Exhibition*
Crossman Gallery, Whitewater, Wisconsin: Paintings on the Edge
Commonwealth Gallery, Madison, Wisconsin: *GroupGroup*
Carmel Arts and Design District Gallery, Carmel, Indiana: Dreamscapes Show
Beilouny Gallery, Indianapolis, Indiana: *Visual Fringe*
Dairy Barn Art Center, Athens, Ohio: *Forging Connections, MAPC Members Juried Exhibition*
Sling Shot Gallery, Madison, Wisconsin: *Lowest common denominator*
M% Gallery, Chicago, Illinois: *Art Chicago*
Fresh Paint, Culver City, California: *Spring Show*
Winnebago Studios Gallery, Madison, Wisconsin: Cracker Jack Surprise
Porter Butts Gallery, Madison, Wisconsin: *University of Wisconsin-Madison Alumni Show*

EXHIBITIONS: GROUP SHOWS continued

- 2006** **M% Gallery, New York, New York:** *Scope New York*
Big Car Gallery North, Indianapolis, Indiana: *Lenore Thomas with Kelly Beerbower and Adrian Stanley*
Hastings College Art Gallery, Hastings, Nebraska: *Merely the substitution of one piece of nonsense for another*
Louisiana State University Gallery, Baton Rouge, Louisiana: *Three Aces*
- 2005** **M% Gallery,** Townhouse Hotel, Miami, Florida: *Scope*
Marsh Special Projects Gallery, Indianapolis, Indiana: *Performing One Particular Function*
Nova Space, Chicago, Illinois: *Nova Young Art Fair*
M% Gallery, New York, New York: *AAF Contemporary Art Fair*
Art Tank Gallery, Milledgeville, Georgia: *Pretty and Smells Good*
Impact Conference, Poland and Germany: *Cultural Transport/Moving Target*
Beverly Art Center, Chicago, Illinois: *Seven reasons to leave your house*
M% Gallery, New York, New York: *Scope*
Christopher Martin Gallery, Dallas, Texas: *Group Show*
Corcoran Art School Gallery, Washington, DC: *Pretty and Smells Good*
- 2004** **M% Gallery,** New York, New York: *Scope*
TBA Space, Chicago, Illinois: *STRAY Show*
Commonwealth Gallery, Madison, Wisconsin: *Overlay*
G. Gibson Gallery, Seattle, Washington: *Blueprint*
Mason Gross School of the Arts, New Brunswick, New Jersey: *3-Diversity, Discourse and Dimension/Blueprint*
A. Rudin, Merchandise Mart, Chicago, Illinois: *Group Exhibition*
Suburban Fine Arts Center, Highland Park, Illinois: *Altered States*
- 2003** **The Wakeley Gallery,** Bloomington, Illinois: *Made in Madison*
Crossman Gallery, Whitewater, Wisconsin: *The Mediated Image*
citiArts Space, Madison, Wisconsin: *PAINT*
Museo de Arte de Brasilia, San Paulo, Brazil: *Centro-Oeste Nucleo Madison*
410 Project, Mankato, Minnesota: *Another Line*
Crossman Gallery, Whitewater, Wisconsin: *Scholarship*
University of Texas-Austin Gallery, Austin, Texas: *Three Aces*
University of Wisconsin-Marshfield Art Gallery, Marshfield, Wisconsin: *Prints*
Conklin Gallery, Mankato, Minnesota: *Rock Lock*
- 2002** **Washington Printmakers Gallery,** Washington, DC: *Washington Printmakers National Small Works 2002*
Crown Center Gallery, Chicago, Illinois: *LUC Print Biennial*
Class of 1930 Gallery, Madison, Wisconsin: *74th Annual Juried Student Art Show*
Seventh Floor Gallery, Madison Wisconsin: *Somatic*
Totino's Art Center, Minneapolis, Minnesota: *North Park Printmaker's Traveling Show*
Kreske Art Center, East Lansing, Michigan: *Wisconsin Art Invasion*
Lawton Gallery, Green Bay, Wisconsin: *Click*
Northwest Art Center, Minot, North Dakota: *Americas 2000*
Wood Street Gallery, Chicago, Illinois: *156 miles to Madison*
University of Wisconsin-Parkside Galleries, Kenosha, Wisconsin: *Fifteenth National Small Print Exhibition*
- 2001** **Surplus Gallery,** Carbondale, Illinois: *North Park Printmakers Traveling Show*
Big Ten Conference Center, Chicago, Illinois: *Big Ten Show*
Hays Art Council, Hays, Kansas: *North Park Printmakers Traveling Show*
Northern Illinois University Museum, Dekalb, Illinois: *MAPC Member's Juried Exhibition of Prints and Drawings*
Paint Creek Center for the Arts, Rochester, Michigan: *Printmaking*

EXHIBITIONS: GROUP SHOWS continued

- 2001 **Commonwealth Gallery**, Madison, Wisconsin: *Puttin' Out*
Monroe Street Fine Arts Center Gallery, Madison, Wisconsin: *Faculty Show*
Nicolet College Gallery, Rhinelander, Wisconsin: *Northern National Juried Art Competition*
Hill Country Arts Foundation, Ingram, Texas: *Counterpoint, 33rd Annual National Exhibition*
- 2000 **Heuser Art Center**, Peoria, Illinois: *25th Bradley National Juried Print Show*
The Cloyde Snook Gallery, Alamosa, Colorado: *On/Of Paper*
734 Gallery, Madison, Wisconsin: *Printmaking Allstars*
Porter Butts Gallery, Madison, Wisconsin: *72nd Annual Juried Student Art Show*
Lionel Rombach Gallery, Tucson, Arizona: *Pushing the Envelope*
- 1999 **Monroe Street Fine Arts Center**, Madison, Wisconsin: *Gallery Night*
- 1998 **Netherwood Knoll Gallery**, Oregon, Wisconsin: *Prints and Paintings: A Two-Person Retrospective*
Spaightwood Gallery, Madison, Wisconsin: *Contemporary American Artists*
Eichhorn Gallery, Madison, Wisconsin: *Wisconsin Women Artists 12th Annual Artful Women Show*

SPECIAL PROJECTS

- 2020 **Warhol Museum**: collaboration with Ivette Spradlin and Del Sol Quartet for Beyond Music 2020: Microtonal Music Festival- video projection during performance of M. Harrison's *Mureed*

ARTIST RESIDENCIES

- 2021 **Edition Basel**, Basel, Switzerland (upcoming)
Two-week residency in July/August
- 2020 **Edition Basel** - done virtually via zoom meetings, videos (upcoming)
Two-week residency in July/August
- Kimonos Art Center Residency**, Paphos, Cyprus (upcoming)
One-month residency September/October
- Saltgrass Printmaking Residency**, Salt Lake City, Utah (upcoming)
One-Month residency May
- 2012 **Vermont Studio Center**, Johnson, Vermont
Two-week residency in May/June
- 2011 **Anchor Graphics Arts Residency**, Columbia College, Chicago, Illinois
- 2010 **Bemis Center for Contemporary Arts-Artist in Residence**, Omaha, Nebraska
Three-month residency from May through July
- 2007 SC **Anchor Graphics Arts Residency**, Columbia College, Chicago, Illinois
One-month residency in June

VISITING ARTIST LECTURES, WORKSHOPS and CRITIQUES

- 2020 University of North Caroline-Charlotte, Charlotte, North Carolina (upcoming)
University of Saint Francis, Fort Wayne, Indiana
- 2018 West Virginia University, Morgantown West Virginia
- 2017 Mattress Factory, Pittsburgh, Pennsylvania
Oklahoma Fall Arts Institute, Quartz Mountain, Oklahoma
- 2014 Oklahoma Fall Arts Institute, Quartz Mountain, Oklahoma
- 2013 University of Wisconsin-Baraboo, Baraboo, Wisconsin
- 2012 Hobart and William Smith Colleges, Geneva, New York
Arizona State University, Phoenix, Arizona
- 2011 Eastern Tennessee State University, Johnson City, Tennessee
Oklahoma State University, Norman, Oklahoma
Bloomsburg University-Bloomsburg, Pennsylvania
SC Baltimore County Community College, Essex, Maryland
SC Indiana University of Pennsylvania, Indiana, Pennsylvania
SC Florida State University, Tallahassee, Florida
- 2010 University of Toronto-Scarborough, Toronto, Ontario, Canada
SC East Carolina University, Greenville, North Carolina
- 2009 Open Studios, Toronto, Ontario, Canada
- 2008 University of Maryland, College Park, Maryland
Governors State University, University Park, Illinois
- 2007 University of Maryland, College Park, Maryland
Anchor Graphics, Columbia College, Chicago, Illinois
- 2006 Syracuse University, Syracuse, New York (with Amanda Knowles)
Hastings College, Hastings, Nebraska
- 2004 University of Wisconsin-Madison, Madison, Wisconsin
- 2003 University of Wisconsin-Marathon, Marathon, Wisconsin
- 2001 Lawrence University, Appleton, Wisconsin

AWARDS, GRANTS and SCHOLARSHIPS

- 2019 **FreeFall Laser Engraving Workshop funding**, Pittsburgh, Pennsylvania
Funded by the University of Pittsburgh's Dietrich School Deans Office to attend a 1 week workshop on using the laser engraver in the printmaking classroom
- 2018 **Making Advances Workshop**, Pittsburgh Pennsylvania
Workshop on Sex, Gender and the Politics of Image to explore the cities Museums and Archives in relation to my *Casual Encounters* project
- 2015 **Alloy Pittsburgh Research Residency**, Pittsburgh Pennsylvania
Residency held May and July on the site of the Carrie Furnaces National Landmark
Culminating in a public exhibition in September

AWARDS, GRANTS and SCHOLARSHIPS continued

- 2014** **Flight School Fellowship**, Pittsburgh Pennsylvania
Eight week professional development fellowship that works with Creative Capital and local art community leaders, mentors and artists to help artists reach their professional goals.
- 2012** **Artist Opportunity Grant**, Greater Pittsburgh Arts Council, Pittsburgh, Pennsylvania
To attend Vermont Studio Center and work with artist Gregory Amenoff.
Vermont Studio Center Grant, Vermont Studio Center, Johnson, Vermont
- 2011** **University of Pittsburgh Central Research Development Fund Small Grant**, University of Pittsburgh, Pittsburgh, Pennsylvania
To purchase studio equipment including an etching press and digital camera.
- 2010** **The Bemis Center for Contemporary Arts Residency Fellowship**, Omaha, Nebraska
- 2009** **Hewlett International Travel Grant**, University of Pittsburgh, Pittsburgh, Pennsylvania
To travel to China and speak at several Chinese Universities, exhibit work, and attend residency at Sanboa Ceramic Institute in Jingdezhen, China.
Purchase Award, *24th Annual International Exhibition*, University of Texas-Tyler, Tyler, Texas
- 2008** **Chinese Studies Research Travel Grant**, University of Pittsburgh, Pittsburgh, Pennsylvania
Grant awarded to travel to China and speak at several Chinese Universities and exhibit work as well as a residency at Sanboa Ceramic Institute in Jingdezhen, China.
Type I Third Term Research Grant, University of Pittsburgh, Pittsburgh, Pennsylvania
To purchase a screenprint vacuum table for personal studio.
- 2007** **Emerging Artist Scholarship**, Anderson Ranch, Snowmass Village, Colorado
International Travel Grant, University of Pittsburgh, Pittsburgh, Pennsylvania
To travel to Estonia and present a portfolio during the IMPACT International Print Conference.
- 2006** **National Academy of Design Painting Award**, New York, New York
- 2002** **Madison Print Club Student Purchase Award**, Madison, Wisconsin
Purchase Award, *Click*, Digital Print Show, University of Wisconsin-Green Bay, Green Bay, Wisconsin
ASM Travel Grant, University of Wisconsin-Madison, Madison, Wisconsin
To attend Southern Graphics Conference.
Lavinia Schlabach Award, *Counterpoint Show*, Hill Country Arts Foundation, Ingram, Texas
- 2001** **Illinois' Big Ten Conference Center Show Competition Award**, University of Wisconsin-Madison, Madison, Wisconsin
Hooper Foundation Scholarship in Printmaking, University of Wisconsin-Madison, Madison, Wisconsin
- 2000** **Porter Butts Purchase Award**, *72nd Annual Juried Student Show*, Porter Butts Gallery, Madison, Wisconsin