

Artist's Resume, Sept. 2015

Artist: Othmar Tobisch

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Art Media: Monotype, acrylic & mixed medium painting, Sumi ink washes, large format digital prints (see otobisch-art.com for portfolio)

Education

John F. Kennedy University, M.F.A in studio arts, Berkeley, California, 2002

San Francisco Art Institute, San Francisco, California, 1976-1977; 1979.

University of California, Berkeley: B.A. (1958), M.A. (1960), both in geology.

University of London, England, Ph.D. (1963), Structural geology.

Fulbright Fellowship, Innsbruck, Austria, 1963-64

Art Exhibitions

Solo Shows

2001 *M.F.A. Exhibit*, Arts Annex Gallery, John F. Kennedy University, Berkeley CA

1994 *Measures of Light.*, Porter Faculty Gallery, University of California, Santa Cruz

1984 Kuumbwa Jazz Club, Santa Cruz, California.

1978 *The Art of Rock.*, Smithsonian Institution, National Museum of Natural History, Washington, D.C.

1979-1981 *Illuminated Rock.* traveling exhibition, six-week long shows at 14 different art/science museums around the country.

Video/Performance

2009 An 11 minute hybrid video of 62 integrated images made up of my painting, photography, monotypes and digital images, projected onto a 16' x 20' screen and synchronized with a live performance of Elizabethan Nature music on the virginal by Dr. Linda Burman-Hall, as part of the *Baroque Music Festival, Music Recital Hall, UC Santa Cruz, Santa Cruz, CA.*

2011 Two hour presentation/performance which included showing of stanzas 1-4 of *Argonauts* (in progress) to artists-in-residence and the public at *Kala Art Institute, Berkeley, CA*, followed by in depth discussion of the work with audience participation..

2014 *Voyage to the Golden Fleece* - a hybrid video with original art, musical score and a poem by George Seferis entitled Argonauts upon which the voyage is based and which is narrated during the video - a metaphorical tale of the search for the True Self (soul) structured around the Greek myth of Jason and the Argonauts and their search for the Golden Fleece - **visual art:** *Othmar Tobisch* - **musical score:** *Anonymous* - **video editing:** *Tal Skloot*; running time 23 min.

Selected Group Shows Last Ten Years

2015 *On View New Work*, Kala Art Institute, Berkeley California

2015 *Art Show*, Benedictine University, Veggie Fest Grounds, Lisle, IL

2014 *Art Show, Science of Spirituality, Naperville, IL*

2013 Warehouse Show, SFMOMA Artist's Gallery, Ft Mason, San Francisco CA

2012-2013 *Artists-in Residence Exhibition*, Kala Art Institute, Berkeley, CA

2012, *Art as Liminal Space: Threshold of Transformation*, A & C Gallery, JFK University, Berkeley, CA
2012 *Warehouse Show*, SFMOMA Artist's Gallery, Fort Mason, San Francisco, CA
2012 *Recent Work*, Kala Art Institute, Berkeley CA
2011 *The Gift*, juried show at Market Street Gallery, San Francisco, CA
2011 *On View* work by selected artists, Kala Gallery, Berkeley, CA
2011, 18th Annual Artist's Warehouse Show, SFMOMA Artist's Gallery, Fort Mason, San Francisco, CA
2010-2011 *New Work*, Kala Art Institute, Berkeley, CA
2010 17th Annual Artist's Warehouse Show, SFMOMA Artist's Gallery, Fort Mason, SF CA
2009 16th Annual Artist's Warehouse show, SFMOMA Artist's Gallery, Fort Mason, SF CA
2008-2009, *Showcase show*, Berkeley Art Center, Berkeley, CA
2008-2009, *Fresh Work*, Kala Art Institute Gallery, Berkeley, CA
2008 *Balancing Perspectives: East Asian Influences in Contemporary Art*, JFK Berkeley, CA
2008 *Reflections Of The Bay*, California Modern Gallery, San Francisco CA
2008 *Piece To Piece*, Downtown Restaurant, Berkeley CA
2008 *The Salon show*, JFK University Art Annex Gallery, Berkeley, CA
2007-2008 *Artist's in Residence show*, Kala Art Institute, Berkeley CA
2007 *Half Off Show*, SFMOMA Artist's Gallery, San Francisco CA
2007 *The Art of the Book*, Donna Seager Gallery, San Rafael, CA
2006-2007 *Recent Work*, Kala Art Institute, Berkeley, CA
2006 *Impressive Impressions*, Market St. Gallery, San Francisco, CA
2005 *The Book as Art*, Contemporary Fine Art Gallery, San Anselmo, CA
2005 *New Work*, Kala Art Institute, Berkeley, California

Institutional Collections

Porter College (administrative office), University of California, Santa Cruz,
Earth & Marine Science Bldg, University of California, Santa Cruz
Kala Art Institute, Berkeley, California

Private Collections (partial list)

Dr. Gerald Weber, Santa Cruz, California
Mr. and Mrs. Rodman Neumann, New York City, New York.
Mr. and Mrs. Bernard Seiler, Zurich, Switzerland
Dr. and Mrs. Winthrop Wetherbee, Ithaca, New York.
Dr. Peter Fiske, Oakland, California.
Ms. Alison Gray, Hampton, New Jersey
Mr. & Mrs. Robert Strizich, Bonny Doon, California
Mr. Archie Kregear, San Jose, California
Mr. Michael O'Shea, Inverness, California
Ms. Joy Salatino, Oakland, California
Ms. Judy Shintani, Pacifica, California
Mr. James Linnehan, Crockett, California
Mr. Anthony Kessler, Oakland, CA
Ms. Miriam Fagan, Oakland CA
Mr. & Mrs. Michael Warner, San Jose, California
Mr. Peter Boer, San Francisco, California
Ms. Kristina Becker, San Francisco, California
Dr. Jonathan Leavitt, Albany, California
Mr. Philip Yatabe, San Francisco, California

Mr and Mrs. Alan Tanenbaum, Los Gatos, California
Mrs. Patti Cronin, Moraga, California
Ms. Patricia Sterling, San Francisco, California (
Ms. Nikki George, San Francisco, California
Mr. Steve Kamoroff, San Francisco, California
Ms. Phyllis Sheldon, Oakland, California
Ms. Alison Kozak, Truckee, California
Ms Carry Thacher, St. Helena, California
Mr. Geoff Smith, Walnut Creek, California
Jack and Susan Krooss, San Francisco, California
Nicola and David Tateosian, San Francisco, California
Dave Himmelblau, Mountain View, CA
Alex Lindo, San Francisco, CA