

TRACEY SNELLING – CURRICULUM VITAE

Born 1970 in Oakland, USA. Lives and works in Berlin.

SELECTED SOLO EXHIBITIONS AND SCREENINGS

- 2024 Collaborative exhibition with Roger Ballen, Pulpo Gallery, Bergson Kraftwerk, Munich.
- 2022 *How to Build a Disaster Proof House*, site-specific installation and exhibition, *Roman J. Witt Residency*, University of Michigan, Ann Arbor, Michigan.
A Poem is a City, short film, Ann Arbor Film Festival, Ann Arbor, Michigan.
- 2021 *A Poem is a City*, video in rotation on SFE.TV and French cable, Paris, France.
Four Seasons Total Landscaping, Kreuzberg Pavillon, Berlin, Germany.
- 2020 *BIG FUCK*, Open Windows, Kuenstlerhaus Bethanien, Berlin, Germany.
It Wasn't a Dream, Pan American Art Projects, Miami, Florida.
I can't forget you, Cokkie Snoei, Rotterdam, The Netherlands.
The Architect, pop-up, H27, Berlin, Germany.
- 2019 RE:Search:Gallery, with the Frank Mohr Institute, Groningen, The Netherlands.
Clusterfuck 9, San Jose Institute of Contemporary Art, San Jose, California.
58. Venice Biennale, Shanghai/Chongqing Hot Pot/Mixtape, in collaboration with Swatch, Arsenale, Venice, Italy.
Metropolis, Studio la Città, Verona, Italy.
- 2018 *Asphalt Jungle*, Jules Maeght Gallery, San Francisco, California.
First We Take Manhattan, Künstlerhaus Bethanien, Berlin, Germany.
- 2017 Film screening, Ausland, Berlin, Germany.
Here and There, University of Michigan, Institute for the Humanities, Ann Arbor, Michigan.
- 2016 *One Thousand Shacks*, Urban Institute of Contemporary Arts, Grand Rapids, Michigan.
SFAC Kiosk Poster Series, temporary public project, San Francisco, California.
The Naked City, Krupic Kersting Galerie, Cologne, Germany.
Clusterfuck 3, New Image Art, Los Angeles, California.
- 2015 *The Stranger*--screening, Architecture Film Festival Lisbon, Lisbon, Portugal; The Luggage Store Gallery, San Francisco; Jules Maeght Gallery, San Francisco, CA.
- 2014 Krupic Kersting Galerie, Cologne, Germany.
- 2013 *Nothing* short film, AC Institute, New York, NY.
Everything is Everything, Aeroplastics Contemporary, Brussels, Belgium.
Nothing short film, Circuito Off, Teatrino Palazzo Grassi, Venice, Italy; Crocker Art Museum, Sacramento, California.
- 2012 *Nothing* short film, TinT Gallery, in conjunction with the Thessaloniki International Film Festival, Thessaloniki, Greece; San Francisco International Film Festival, San Francisco, California.
Woman on the Run, Virginia MOCA, Virginia Beach, Virginia.
Another Day in Paradise, *Nothing* short film, Bucknell University, Lewisburg, PA.
Woman on the Run, SECCA, Winston Salem, North Carolina.
- 2011 *Woman on the Run*, Frist Museum, Nashville, Tennessee.
Raging Lotus, Exploratorium, San Francisco, California.
- 2010 *Ten-Year Survey*, Rena Bransten Gallery, San Francisco, California.
Woman on the Run, 21C Museum, Louisville, Kentucky.
Shanghai Zendai MOMA, Zhujiajiao, China.
Bordertown, New Frontier on Main, Sundance Film Festival, Park City, Utah.
- 2009 *Woman on the Run*, Smack Mellon, Brooklyn, New York.

- Greta Garbo Slept Here*, Tache-Levy, Brussels, Belgium.
Dirty Pretty Things, Cokkie Snoei, Amsterdam and Rotterdam, the Netherlands.
Where Mr. Wong Sent Me, Galerie Urs Meile, Beijing, China.
- 2008 *Another Town*, Wedel, London.
Woman on the Run, Selfridges, London.
- 2007 *Another Shocking Psychological Thriller*, Houston Center for Photography, Houston, TX.
Monsters, Tache-Levy, Martin Margiela Building, Brussels, Belgium.
Dulces, Wedel, London.
- 2006 *Dark Detour*, de Saisset Museum, Santa Clara, California.
- 2005 *The Comfort, the Beauty, the Shame*, Lokaal 01, Breda, Netherlands.
Convenient, SF Camerawork, San Francisco, California.
- 2004 *Last Picture Show*, Stephen Cohen Gallery, Los Angeles, California.

SELECTED GROUP EXHIBITIONS

- 2023 Tokyo Arts and Space, Hongo, Tokyo, Japan.
- 2022 Ludwig Museum, Budapest, Hungary.
Once Guarded, Ever Emerging Mag, KHB Studios, Berlin, Germany.
- 2021 *THINKING OUT LOUD*, Pulpo Gallery, Murnau am Staffelsee, Germany
Villa Heike, Berlin, Germany.
Come What May, Aeroplastics Contemporary, Brussels, Belgium.
Mäusebunker & Hygieneinstitut: Experimental Setup BERLIN *Architettura di G + M Hänska I Fehling + Gogel*, curated by Ludwig Heimbach, Università Iuav di Venezia, Architecture Biennale, Venice, Italy.
Intimacy and spectacle in the age of social media, Vitrine Installation, Sofia Art Projects, Sofia, Bulgaria.
Light Year 70, Manhattan Bridge Projection, Brooklyn NY.
- 2020 *Light Year 69: Evoke*, Manhattan Bridge Projection, Brooklyn NY.
Wiedererwachen, Station Berlin, Berlin, Germany
La Musée, Studio la Città, Verona, Italy.
- 2019 *Self-immersed*, Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, Connecticut.
13. Biennale Havana, Matanzas, Cuba.
Eros, Fox Jensen, Sydney, Australia, Auckland, New Zealand.
30 Years of Dutch Courage, Cokkie Snoei, Rotterdam, Netherlands.
à la prochaine, Jules Maeght Gallery, San Francisco, California.
- 2018 *Zombies: Pay Attention!* Aspen Art Museum, Aspen, Colorado.
No Place Like Home, Studio la Città, Verona, Italy.
Exhibition 5, Kunsthaus Kollitsch, Klagenfurt, Austria.
Is It a Game? collaborative installation, Kreuzberg Pavillon, Berlin, Germany.
Il Terzo Giorno, Palazzo del Governatore, Parma, Italy.
bitch MATERIAL, Kunstquartier Bethanien, Berlin, Germany.
- 2017 *She-Devil 9: Today*, Studio Stefania Miscetti, Rome, Italy.
Collection Jacques & Miny Defauves, Bonnefantenmuseum, Maastricht, the Netherlands.
Typically Frankfurt!, 10 year installation, Historisches Museum Frankfurt, Frankfurt, Germany.
Artist as Maggid: Jewish Tales and Creatures, The Contemporary Jewish Museum, San Francisco, California.
OFF-SPRING: New Generations, 21c Museum, Oklahoma City, Oklahoma.

- Lil SWIM*, The Luggage Store Gallery, San Francisco, California.
Turn the Page: The First Ten Years of Hi-Fructose, Akron Art Museum, Akron, Ohio, Virginia MOCA, Virginia Beach, VA.
- 2016 *2050: A Brief History of the Future*, Palazzo Reale, Milan, Italy.
Forever, Bobox Art Space, Kortrijk, Belgium.
- 2015 *2050: A Brief History of the Future*, Royal Museum of Fine Arts Brussels, Belgium.
Dark Ages, Aeroplastics Contemporary, Brussels, Belgium.
Imagining Home, Baltimore Museum of Art, Baltimore, Maryland
Krachtwerken, Gemeentemuseum Helmond, Helmond, Netherlands.
Triennale Brugge 2015, Brussels, Belgium.
The Art in Literature and Literature in Art, Artium, Basque Centre-Museum of Contemporary Art, Vitoria-Gasteiz, Spain.
The Auction, Terrance Higgins Trust, Christie's, London, UK.
Feel Big, Live Small, Apex Art, New York, NY.
- 2014 *Art in Motion*, Jules Maeght Gallery, curated by Natasha Boas, San Francisco, CA.
The Remarkable Lightness of Being, Aeroplastics Contemporary, Brussels, Belgium.
L'expo dans le chapeau, La Vitrine am, curated by Raphael Cuir, Paris, France.
ArtPrize, GRCC Collins Art Gallery, Grand Rapids, Michigan.
On Dry Land, Negev Museum, curated by Ravit Harari, Be'er Sheva, Israel.
Brussels Cologne Contemporaries, Cologne, Germany.
Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art, Ashland, Oregon.
- 2013 *drinnen binnen buiten draussen*, Galerie Roy, Zülpich, Germany, Kers Gallery, Amsterdam, the Netherlands.
The Storytellers, El Museo de Arte de Banco de la Republica, Bogota, Colombia.
Once More, Lokaal 01, Breda, the Netherlands.
Parallax Views, San Jose Institute of Contemporary Art, San Jose, California.
As Tears Go By (who cries with me?)*, Cokki Snoei, Rotterdam, the Netherlands.
Theatrical Gestures, Herzliya Museum for Contemporary Art, Herzliya, Israel.
Raw China Art Expo, Rotterdam, the Netherlands.
- 2012 *Not Another End of the World Exhibition*, Aeroplastics Contemporary, Brussels, Belgium.
Nervous Women, Museum Dr. Guislain, Ghent, Belgium.
Otherworldly: Artist Dioramas and Small Spectacles, Lille 3000, Lille, France.
Signature, *Schriftuur*, Bruges Cultural Centre, De Bond, Bruges, Belgium.
The Storytellers, Stenersen Museum, Oslo, Norway.
The End of Everything/A New Beginning, LARMgalleri, Copenhagen, Denmark.
Streetopia, Luggage Store Gallery, San Francisco, California.
- 2011 *Otherworldly: Artist Dioramas and Small Spectacles*, Museum of Art and Design New York, New York.
Anonyme Skulpturen, Galerie im Taxispalais, Innsbruck, Austria, Kunstmuseen Krefeld, Krefeld, Germany.
- 2010 *Accrochage*, Galerie Urs Meile, Beijing, China.
Cokkie Snoei, Amsterdam, the Netherlands.
The House in My Head, Kunsthallen Brandts, Odense, Denmark.
Pop-Up Magazine, Herbst Theater, San Francisco, California.
- 2009 *Narratives*, Pan American Art Projects, Miami, Florida.
That's All Folks!, Stadshallen, Bruges, Belgium.
Achtung Baby, Gemeentemuseum Helmond, Helmond, the Netherlands.
Low Blow, Stux Gallery, New York, New York.
- 2008 *Road Trip*, San Jose Museum of Art, San Jose, California.

- 2007 *XXS-Size Does Matter*, Sommer Gallery, Tel Aviv, Israel.
Paulo Post Futurum, Lokaal 01, Museum of Breda, Breda, the Netherlands.
Emergency Room, P.S.1 MOMA, Long Island City, New York.
Regeneration, Kentler International Drawing Space; Smack Mellon, Brooklyn, NY.
- 2006 *Searchers*, White Box, New York, New York.
New Code, Studio La Citta, Verona, Italy.
Looking Through Walls, Crocker Art Museum, Sacramento, California.
Photosynkyria, Tint Gallery, Thessaloniki, Greece.
Headlands Institute, Marin Headlands, California.
- 2005 Cohen Amador Gallery, New York, New York.
Regeneration, Douglass College, Rutgers University, New Brunswick, New Jersey.
Blueprints, Intersection for the Arts, San Francisco, California.
- 2004 *Epic*, Southern Exposure, San Francisco, California.

SELECTED PUBLICATIONS

- “Tracey Snelling: Those Dim Regions Where the Shadows Lurk,” *Ever Emerging Mag*, Berlin Edition, 2022.
- “Sofia Art Projects Vol. 1. Intimacy and spectacle in the age of social media,” *Kultura.BG*, June 11, 2021.
- Vladimirova, Julia, “Американската артистка Трејси Снелинг: Софија ми напомња Нју Орлиънс,” *Impressio*, June 15, 2021
- Morris, Ashira, “Critics’ Picks: Intimacy and spectacle in the age of social media,” *Artforum*, June 2021.
- “The center of Sofia becomes an art backdrop,” *Radio Bulgaria*, June 10, 2021.
- “Sofia Art Projects starts with international exhibition,” *Europost Sofia*, June 2021.
- Grossmann, Valentina, “Berliner Brutalismus in Venedig,” *NXT A*, May 2021.
- Leo Hegic, Denis, “MON Studio Sessions: Tracey Snelling.” *Museum of Now*, April 2021.
- Fontaine, Pearl, “Tracey Snelling Awarded the 2020 Foundwork Artist Prize,” *Whitewall*, January 8, 2021.
- Cohen, Alina, “Tracey Snelling,” *Foundwork*, December 2020.
- “Foundwork Artist Prize Names 2020 Recipient,” *Artnews*, December 16, 2020.
- “Arte visits the Open-Air Art Fair Wiedererwachen,” *Arte Journal*, December 14, 2020.
- Henninger, Danya, “Four Seasons Total Landscaping becomes high-end diorama art in Berlin,” *Billy Penn*, December 12, 2020.
- Biggs, Carolyn, “The Miniatures Trend is Having a Moment,” *MarthaStewart.com*, September 30, 2020.
- Sokolsky, Luc, “Tracey Snelling,” *LucLikes*, May 15, 2020.
- Michiel Teeuw, “Clusterfuck, memes en kleurexposies: Tracey Snelling en Dragan Glamočić in NP3”, *Kunstspot.nl*, November 16, 2019.
- “XIII Bienal de la Habana,” *Art Nexus #113*, September 2019.
- Edalatpour, Jeffrey, “Seeing Red: The American Psyche is laid bare in the SJICA’s new exhibit, ‘Clusterf*ck,’” *Metro Active*, August 7, 2019.
- Conrad Murray, Derek, “Tracey Snelling@SJICA,” *Square Cylinder*, July 18, 2019.
- Reinhold, Elke, “Why Swatch Goes Through as a Country,” *Die Welt*, July 2, 2019.
- Steer, Emily, “Swatch Hits a Decidedly Upbeat Note at the Venice Biennale,” *Elephant*, June 15, 2019.
- Tagariello, Maria Luisa, “Swatch alla Biennale Arte 2019. Un orologio ci salverà?” *Vanity Fair Italia*, May 13, 2019.

Pacciardi, Giulia, "Swatch Loves Art and Returns to the Venice Biennale for the Fifth Time," *Collateral*, May 13, 2019.

Fallea, Sabrina, "Swatch loves art e la 58esima Biennale di Venezia," *Vogue Italia*, May 14, 2019.

Ugo Baudino, Chiara, "Siamo stati nella Shanghai 3D di Tracey Snelling alla Biennale di Venezia," *Marie Claire*, May 13, 2019.

Pappagallo, Camilla, "Il monde come condominio polifonico," *Juliet Contemporary Art Magazine*, March 22, 2019.

Bianchera, Jessica, "No Place Like Home," *Exibart*, January 16, 2019.

Testino, Arianna, "Un posto chiamato casa. Otto artisti a Verona," *Artribune*, January 10, 2019.

Cohen, Alina, "These Artists Draw Inspiration from Vampires, Zombies, and the Supernatural," *Artsy.net*, January 8, 2019.

Saenger, Peter, "Inspired by Zombies," *Wall Street Journal*, December 21, 2018.

Schulte-Fischedick, Valeria, "Tracey Snelling," *BE #25*, Künstlerhaus Bethanien, August 1, 2018. *Iceview* Volume 3, July 2018.

"Asphalt Jungle," *Wall Street International*, May 8, 2018.

Boas, Natasha, "(Re)Assembling with Tracey Snelling," ~~First We Take Manhattan~~ catalogue, Künstlerhaus Bethanien, 2018.

Tannert, Christoph, "Buildings as Sculpture: Replicated, Reproduced, Exaggerated, Interrogated, Interpreted," ~~First We Take Manhattan~~ catalogue, Künstlerhaus Bethanien, 2018.

"Il Terzo Giorno: a Parma la mostra che sostiene l'ambiente," *Parma Repubblica*, March 15, 2018.

Cordray, Julianne, "Tracey Snelling at Künstlerhaus Bethanien," *BPigs*, Feb 11, 2018.

Bers, Miriam, "Art Night with Tracey Snelling," *GoArt! Berlin*, February 13, 2018.

Kohl, Philipp, "Künstlerin zeigt ihre Schmuttel-Vision vom Leben am Berliner Kotti," *BZ*, January 24, 2018.

Vernissage TV, "Tracey Snelling: First we take Manhattan / Künstlerhaus Bethanien, Berlin," video story, February 7, 2018.

"Kunst am Puls der Zeit im 'Kunsthau Kollitsch'," *Kleine Zeitung*, November 6, 2017.

Taiuti, Lorenzo, "She Devil. Artiste e video a Roma," *Artribune*, November 4, 2017.

Rainer H. Schlender, "Ein Museum für morgen," *Frankfurt Allgemeine Zeitung*, October 5, 2017.

"Frankfurts Stadtmuseum mit neuem Konzept," *Berliner Zeitung*, October 4, 2017.

Kimpel, Katrin, "Neues Historisches Museum FrankfurtStadtgeschichte ohne Staub, aber mit Schneekugel," *Hessenschau*, October 8, 2017.

"Stadt Geschichten," *Journal Frankfurt*, September 22 - October 5, 2017.

Stillbauer, Thomas, "Ist Frankfurt eine kriminelle Stadt?" *Frankfurter Rundschau*, August 30, 2017.

Rose Sharp, Sarah, "Miniature Dioramas That Contain the Chaos of the World," *Hyperallergic*, April 13, 2017.

Frye, Isabel, "Artist Tracey Snelling opens up the life behind windows," *The Michigan Daily*, March 19, 2017.

"ArtPrize artist investigates world's poor, social issues, strength," *Cultured.GR*, September 23, 2016.

Vernissage TV, "Tracey Snelling: The Naked City," September 19, 2016.

Kobel, Stefan, "Sympathetically ambitious - DC Open Part 1: Cologne." *Artmagazine*, September 9, 2017.

Kohlick, Anne, "Jenseits des Puppenhauses," *Monopol*, September 2016.

"Wohin am Wochenende?" *Monopol*, September 2, 2016.

Valerio, Marco, "La Breve storia del futuro in mostra a Palazzo Reale," *Milano Weekend*, March 22, 2016.

Masoero, Ada, "Breve storia del futuro. In 50 opere," *ilgiornaledellarte.com*, March 24, 2016.

Hestetika, Redazione, "2050: breve storia del futuro," Hestetika Magazine, March 23, 2016.

Michals, Susan, "The Best Art to See in L.A. This January," Huffington Post, January 7, 2016.

Tandy, Katie, "Voyeuristic Artist Tracey Snelling Reminds Us to Look Closer," The Establishment, November 11, 2015.

Caro, "Tracey Snelling's Latest Sculptural Installation Addresses Poverty," Hi-Fructose, November 11, 2015.

"One Thousand Shacks," Univision, Spring 2015.

Rutigliano, Dario, Wilson, Katherine C., "Tracey Snelling," Art Habens, spring 2015.

McManus, Austin, "Tracey Snelling," Juxtapoz, June 2015.

Sutton, Benjamin, "In an Exhibition of Miniatures, the Good, the Bad, and the Lego," Hyperallergic, April 6, 2015.

Voynovskaya, Nastia, "Tracey Snelling," Hi-Fructose, Volume 35.

Anderson, Michael, "Feel Big, Live Small at Apex Art," White Hot Magazine, March 2015.

Chung, Becky, "Miniature Artists Explain Why They Love Making Tiny Worlds," The Creators Project, VICE.com, March 19, 2015.

de Crayencour, Muriel, "Un Insoutenable Legerete," In the Mu City, January 8, 2015.

Binlot, Ann, "What Not to Miss at Miami's Satellite Art Fairs," New York Times, December 4, 2014.

Palop, Benoit, "From Virtual Wallpapers to Emoji Gardens, We Explored Digital Art at Miami Art Week," VICE.com, December 8, 2014.

Kino, Carol, "A Gallery's Opening Movement: Jules Maeght Unveils 'Art in Motion'," New York Times, October 23, 2014.

Batet, Janet, "Pan American Art Projects: Bienvenidos a la jungla," El Nuevo Herald, November 22, 2014.

"Vernissage de L'exposition 'Chapeaux! Hommage a Robert Filliou," SayWho.fr, October 2, 2014

Westin, Monika, "Tracey Snelling," Artforum, January 2014.

Frankfurter Allgemeine Zeitung, 01.18.2014.

Chun, Kimberly, "Tracey Snelling's dioramas explore threats to status quo," San Francisco Chronicle, December 18, 2013.

WSI Administration, "Marci Washington: Sleeping Spell and Tracey Snelling: Mystery Hour," Wall Street International, December 13, 2013

Fiers, Els, "Wang's House," Knack Focus magazine, October 9, 2013.

Steverlynck, Sam, "Les Lumieres de la Ville," Agenda Magazine, September 19, 2013.

Charlesworth, J.J., "Brussels art Days 2013," ArtReview, September 2013.

Roldán Rueda, Natalia, "Los Habladores, la literatura interpretada por el arte," June 6, 2013.

Leyva-Perez, Irina, "Tracey Snelling: An Urban Narrative," Artpulse Magazine, no.4, volume 4, 2013.

Wendt, Selene, "The Storytellers" catalog, with texts including Gerardo Mosquera and Mario Vargas Llosa, published by the Stenersen Museum, Oslo, 2012.

Cochran, Rebecca, "Picks: Tracey Snelling, Frist Center for Visual Art," Artforum.com, December 2011.

Jones, Kristin M., "A Small World After All," Wall Street Journal, June 9, 2011.

Op de Beeck, Hans, "Five Questions," Tracey Snelling: Ten Years catalog, 2010.

Nagele, Christina, "Tracey Snelling," Anonyme Skulpturen catalog, Galerie im Taxispalais, Innsbruck, 2010.

Green, Tyler, "Not Your Typical Fall Arts Preview," Artinfo.com, September 7, 2010.

Dufresne, Marie, "Tracey Snelling," The House in My Head catalog, Kunsthallen Brandts, Odense, Denmark, 2010.

Armstrong, Stephen, "Revolutionary Gaming with Infinite Possibilities," Sunday Times UK, Feb 28, 2010.

Wensink, Herien, "arm/rijk en mens/natuur domineren art rotterdam," NRC Handelsblad, Feb 4, 2010.

Kendricks, Neil, "Art World Makes a Run at Sundance Film Festival," San Diego Union Tribune, Feb 7, 2010.

Molina, Genaro, "Sundance TwentyTen," Los Angeles Times, January 23, 2010.

Smallenburg, Sandra, "Miniatuurporno in vervallen Amerika," NRC Handelsblad, April 18, 2009.

van Lier, Thomas, "Kunstenaar en fotografe Tracey Snelling over Dirty Pretty Things," HP / De Tijd, April 24, 2009.

van Put, Roos, "Cokkie Snoei opent galerie in Amsterdam," Kunstbeeld Nr 4, 2009

Kóvskaya, Maya, "Hitting Dogs with Meat Buns—Tracey Snelling at Urs Meile," Art Review, April 2009.

Welton, Carissa , "Blending Inspiration," China Daily, March 7, 2009.

Goldfine, Gil, "A State of Soulful Introspection," The Jerusalem Post, Dec 6, 2007.

Sheffi, Smadar, Haaretz, November 30, 2007.

Yahav, Galia, Time Out Tel-Aviv, November 29, 2007.

Bürklin, Heidi, "Tracey Snelling," Die Welt, April 14, 2007.

Helfand, Glen, "Critics' Picks," ArtForum.com, April 2005.

AWARDS, GRANTS, FELLOWSHIPS

TOKAS Artist Residency, Tokyo, Japan, 2022.

Roman J. Witt Residency, University of Michigan, Ann Arbor, Michigan, 2021.

Foundwork Art Prize, New York, New York, 2020.

Cité internationale des arts, Paris, France, 2020.

Swatch Artist Residency, Shanghai, China, 2018-2019.

Joan Mitchell Foundation residency, New Orleans, Louisiana, 2018.

Künstlerhaus Bethanien residency, Berlin, Germany, 2017-2018.

Zentrum für Kunst und Urbanistik residency, Berlin, Germany, 2017.

Institute for the Humanities Public Policy Fellowship, University of Michigan, Ann Arbor, MI, 2017.

Joan Mitchell Foundation, Painters and Sculptors Award, New York, NY, 2015

Center for Cultural Innovation, Artistic Innovation Grant, Los Angeles, CA, 2014

ArtPrize, Seed Grant for "The Stranger" film, Grand Rapids, MI, 2014

Himalayas Museum residency and exhibition, Zhujiyajiao, China, 2010

Urs Meile Gallery residency and exhibition, Beijing, China 2008-2009

KALA Fellowship, Berkeley, CA, 2007.

SELECTED COLLECTIONS

Historisches Museum Frankfurt, Germany

Gemeentemuseum Helmond, Helmond, Netherlands

Marguiles Collection, Miami, USA

Facebook, Menlo Park, USA

The Progressive Art Collection, Mayfield Village, USA

Himalayas Museum, Shanghai, China

Selfridges, London, UK

Museum of Fine Arts, Houston, USA

Baltimore Museum of Art, Baltimore, USA

Crocker Art Museum, Sacramento, USA
West Collection, Oaks, Pennsylvania, USA
Microsoft Art Collection, Redmond, USA
Angel Collection of Contemporary Art, Israel
Collection of Lampe and Plompen, Den Haag, Netherlands
Collection of Jacques & Miny Defauves, Netherlands
Alain Servais Collection, Brussels, Belgium
University of Michigan Museum of Art, Ann Arbor, Michigan