

Michael Campbell

SELECTED EXHIBITIONS

- 2010 *Double Dip*, Root Division, San Francisco, CA
Small World, The Branson School, Ross, CA
10 Second Film Festival, The Soap Factory, Minneapolis, MN
Black Lab, The Lab, San Francisco, CA
- 2009 *The Noise of Art*, East End Arts Club, London, England
Grandmother Waits For You, The Embassy Gallery, Edinburgh, Scotland
10 Second Film Festival, The Soap Factory, Minneapolis, MN
25th Anniversary Silent & Live Auction, The Lab, San Francisco, CA
- 2007 *Post-Postcard*, The Lab, San Francisco, CA
First Curatorial Biennial, Apexart, New York, NY
The Collective Foundation, Yerba Buena Center for the Arts, San Francisco, CA
X Marks the Spot, Southern Exposure, San Francisco, CA
The 11th Annual Art Sale and Live Auction, The Lab, San Francisco, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
- 2006 *Shopdropping*, Western Front, Vancouver, Canada
Shopdropping, The New Gallery, Calgary, Canada
Post-Postcard, Outpost for Contemporary Art, Los Angeles, CA
Momentum, Southern Exposure, San Francisco, CA
- 2005 *Assisted Living*, Ampersand International Arts, San Francisco, CA
Shopdropping, Pond, San Francisco, CA
- 2004 *Element of the Temporary 5*, SF Arts Commission Gallery, San Francisco, CA
A La Carte, Pond, San Francisco, CA
I Miss You, Bangkok University Art Gallery, Bangkok, Thailand
I Miss You, Centre Culturel et de Cooperation Linguistique, Vientiane, Laos
I Miss You, BizArt, Shanghai, China
Nuit Blanche, Ampersand-Paris, Paris, France
Nuit Blanche, Ampersand International Arts, San Francisco, CA
I Miss You, Alliance Francaise, Manila, Philippines
- 2003 *I Miss You*, Ampersand International Arts, San Francisco, CA
Mr. Brown Turns Blue, Ampersand International Arts, San Francisco, CA
- 2002 *6th Annual Art Sale and Live Auction*, The Lab, San Francisco, CA
- 2001 *Yuletide*, Group Installation at The Attic, San Francisco, CA
Think Again, Southern Exposure, San Francisco, CA
Love Space, Balazo Gallery, San Francisco, CA
Enigmatize, Ampersand International Arts, San Francisco, CA
- 2000 *Swollen*, Elizabeth Cherry Contemporary Art, Tucson, AZ
Texas National, Stephan F. Austin State University, Nacogdoches, TX

- 1999 *Mint*, Feed Gallery, Tucson, AZ
Arizona Biennial, Tucson Museum of Art, Tucson, AZ
- 1998 *M.F.A. Thesis Exhibition*, Joseph Gross Gallery, University of Arizona, Tucson, AZ
- 1997 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ
Group Exhibition, Smack Mellon Studio, Brooklyn, NY

EDUCATION

- 1998 M.F.A. in Sculpture, University of Arizona
 1991 B.F.A. in Painting, Kansas State University

CONTINUING EDUCATION CLASSES

- 2008 Experimental Film, San Francisco Art Institute, San Francisco, CA
 2006 Sound Installation, San Francisco Art Institute, San Francisco, CA
 2004 Beginning Electronics, The Crucible, Oakland, CA

AWARDS AND HONORS

- 2010 Djerassi Artist Residency Program (Winter), Woodside California
 2008 Djerassi Artist Residency Program, Woodside California
 1999 Pat Mutterer memorial Purchase Award, Tucson Museum of Art
 1998 Graduate Student Final Project Fund, University of Arizona
 Graduate Tuition Scholarship, University of Arizona
 1997 Mary Lucille Dunn Memorial Scholarship

PUBLICATIONS

- Slanton, Joyce. "Merrily We Roll Along." *SFWeekly*, 2 June, 2004, p.29.
 Ampersand-Paris: Nuit Blanche (Lost In Translation), paris-art.com, April, 2004
 Catching, Rebecca. "I Miss You, a Traveling Exhibition by Keep Your Distance." *Metrozine*, March, 2004.
 Bunoan, Ringo. "Images of Loneliness," *Business World*, 3 March, 2004.
 Westbrook, Lindsey. "Critic's Choice: Art 'Nuit Blanche'." *San Francisco Bay Guardian*, 21 January, 2004, p. 72.
 Westbrook, Lindsey. "Over There." *East Bay Express*, 19 January, 2001, p.51.
 Shears, Jenny. "Physical Contact." **Surface*, no.23 May, 2000, p.162.
 Regan, Marget. "Contemporary Collection: The Tucson Museum of Art's Arizona Biennial '99' Features Artists on the Cutting Edge." *The Tucson Weekly*, 2 June, 1999, pp. 18-21.
 Keuffel Jr., Ken. "Tucsonans did Extremely Well in Biennial." *The Arizona Daily Star*, 21 May, 1999, p. E30.