

Rhoda E. Neal (Rhoda N. Luck)

- Creatively gifted and prolific visual artist
- Accomplished photographer and writer
- Vast experience in many aspects of production

EDUCATION Awarded full college scholarship as the national winner of the “Ability Counts” essay competition, sponsored by the *President's Committee on Employment of the Handicapped*.

Master of Media Arts Degree – Writing for the Visual Media

University of South Carolina, 1983 Thesis: *The Mill Hill*

Bachelor of Arts, Interdisciplinary Degree -- Filmmaking

University of South Carolina, 1977 Honors College GPR 3.46

PHOTOGRAPHY

Photographic Illustrator (*Current*) Create original images using digital, film and Polaroid photographic processes. Manipulate images, then enhance prints using pencil, pen and paint.

Photo Coordinator (1984–'93) Worked in this capacity on more than three thousand photo sessions for textbook publishing companies. Handled: Hiring of photographers, casting, location scouting, hair and makeup styling, props and wardrobe acquisition. Supervised: Design and construction of sets and fabrication of custom props. Assisted photographers with composition and lighting decisions on set. Edited 35mm and larger format transparencies.

Photo Stylist (1986–'92) Fashion: On-figure and still life Editorial: Textbook, periodicals Advertising: National and regional clients Corporate: Annual reports and brochures

VISUAL ART

Painter (*Current*) Sell original artwork in both solo and group shows and on website.

“Block Prints” Medium: Oil paint on 1” X 1” wooden blocks.

Images enlarged, printed using archival paper and inks, matted and framed

“Two Parts Art” Medium: Time-Zero Polaroid film, pastels, oils.

Polaroid Manipulations, reproduced as archival prints and enhanced with pastels and oil paints

“Podzart” Medium: Oil paint on seed pods, embellished with beans, sea glass, shells, pebbles.

Art Rep (1983--'95) Represented acclaimed abstract painter Joseph D. Greenstein.

Regularly attended openings and exhibitions while residing in New York City.

Frequented galleries and museums in the US, Europe and Japan.

FILM/VIDEO (1980-'87) Apprenticed with the *National Association of Broadcast Employees and Technicians*, tested and earned certification as a **Property Master**. Employed three to four months on each film, notably as **Assistant Art Director** of *Swamp Thing*.

Worked directly with famed directors Wes Craven, Barbara Kopple and Gordon Parks.

TELEVISION (1977-'79) *South Carolina Educational Television* PBS

Producer/Writer Wrote scripts and produced both feature-length programs and public service announcements. Composed music and wrote lyrics for original soundtrack of nationally-broadcast show. Gained additional experience as a television news reporter and voice talent.

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