

Don Cooper

Fellowships

2009	Judith Alexander Artadia Award
2007	Working Artist Grant, MOCA GA, Atlanta
2001	CGR Advisors Hambidge Center Residency Fellowship
1992	Southern Arts Federation Fellowship
1985	Fulbright Artist Fellowship, Great Britain
	Awards in the Visual Arts IV Fellowship
1983	Southeastern Center for Contemporary Art Fellowship

Solo Exhibitions

2021	<i>Bindu</i> , The Morris Museum of Art, Augusta, Georgia
2019	<i>The Tipping Point and Neutral Gray #6</i> , Sandler Hudson Gallery, Atlanta, Georgia
2016	<i>Fire Within</i> , Sandler Hudson Gallery, Atlanta, Georgia
2014	<i>Three Paths</i> , Madison Morgan Cultural Center, Madison, Georgia
2013	Sandler Hudson Gallery, Atlanta, Georgia
2010	Sandler Hudson Gallery, Atlanta, Georgia
2008	Museum of Contemporary Art of Georgia, Atlanta
2007	Sandler Hudson Gallery, Atlanta, Georgia
2004	Sandler Hudson Gallery, Atlanta, Georgia
2003	Retrospective (1991 - 2001), Sun Trust Plaza Gallery, Atlanta
2001	Sandler Hudson Gallery, Atlanta, Georgia
1999	Sandler Hudson Gallery, Atlanta, Georgia
1997	Sandler Hudson Gallery, Atlanta, Georgia
1993	Greenville County Museum, Greenville, South Carolina City Gallery of Contemporary Art, Raleigh, North Carolina
1992	Columbus Museum of Art, Columbus, Georgia
1991	Sandler Hudson Gallery, Atlanta, Georgia
1990	Phyllis Weil Gallery, New York, New York
1989	J. Rosenthal Fine Arts, Chicago, Illinois
1988	Eve Mannes Gallery, Atlanta, Georgia
1987	Phyllis Weil Gallery, New York, New York
1986	Robert L. Kidd Gallery, Birmingham, Michigan Delaware Art Museum, Wilmington, Delaware Olivier Gallery, National Theater, London

- 1985 Phyllis Weil Gallery, New York, New York
High Museum of Art, Atlanta, Georgia
- 1984 Phyllis Weil Gallery, New York, New York
- 1981 Kipnis Works of Art, Atlanta, Georgia
- 1979 Nexus Contemporary Art Center, Atlanta, Georgia
- 1975 LaGrange College, LaGrange, Georgia
- 1974 Oglethorpe University, Atlanta, Georgia

Public Commissions

- 2009 *Natural Wonder*, marble and glass mosaic floor piece,
Concourse C, Hartsfield Jackson Atlanta International
Airport

Group Exhibitions

- 2013 *enCircled*, Dunedin Fine Art Center, Dunedin, Florida
- 2011 *The Contemporary Mandala*, Visual Arts Gallery, Emory
University, Atlanta, GA
- 2011 *Georgia X*, Madison Morgan Cultural Center, Madison
Georgia
- Pulse*, Abernathy Arts Center, Atlanta
- 2010 *Artadia Atlanta*, Mills Gallery, Boston Center for the Arts,
Boston
- Painters' Reel*, Jepson Center for the Arts, Savannah,
Georgia and the Morris Museum of Art, Augusta, Georgia
- 2009 *Everything and the Space Between Everything*, in conjunction with
the International Year of Astronomy, Atrium, Hartsfield
Jackson Atlanta International Airport
- Physical/Metaphysical*, The Lamar Dodd School of Art,
University of Georgia, Athens, Georgia
- An Abundance of Color*, Swan Coach House Gallery, Atlanta,
Georgia
- Painters' Reel*, Museum of Arts and Sciences, Macon,
Georgia
- 2004 *Transitions II*, Museum of Contemporary Art of Georgia,
Atlanta
- Various Faculties*, Atlanta College of Art Gallery, Atlanta
- 2002 *The Georgia Triennial*, City Gallery East, Atlanta; Museum of
Arts and Sciences, Macon; Telfair Museum of Art,
Savannah; Albany Museum of Art, Albany
- In House*, Atlanta College of Art Gallery, Atlanta

- 2000 *Personal Circumstances: Georgia Artists at the End of the Century*, The Spruill Center Gallery, Atlanta 1999 *Portraits: Self and Otherwise*, Sander Hudson Gallery, Atlanta
- 1997 *Artists in Residence International*, Hartsfield International Airport, Atlanta
- 1996 *Twenty Years*, Robert Kidd Gallery, Birmingham, Michigan *Faculty Exhibition*, Atlanta College of Art Gallery, Atlanta
- 1995 *Artists in Residence International*, Frances Shaw Gallery, King Plow Arts Center, Atlanta. Traveling to Germany and England in 1996 and 1997
- 1994 *Art Giving Light*, Gallery 800 East, Atlanta
The November Show, The Hastings Building, Atlanta
Vividly Told, Morris Museum of Art, Augusta, Georgia
- 1994 *Distant Visions*, Atlanta International Museum, Atlanta
Group Show, Phyllis Weil Gallery, New York
- 1993 *Twenty Artists/Twenty Years*, Nexus Contemporary Art Center, Atlanta
- 1992 *At the Heart of Change*, Kennesaw State College, Kennesaw, Georgia
- 1992 *Trace Elements*, Phyllis Weil Gallery, New York
- 1991 *Vietnam: Reflexes and Reflections*, Kennesaw State College, Kennesaw, Georgia
Vital Signs, Nexus Contemporary Art Center, Atlanta
- 1990 *A Sense of Place: Seven Contemporary Southern Artists*, Montgomery Museum of Fine Arts, Montgomery, Alabama
Faculty Exhibition, Atlanta College of Art, Atlanta
- 1989 *Gallery Artists*, Phyllis Weil Gallery, New York
- 1988 *Artists in Georgia*, Nexus Gallery, Atlanta
Art in the Sky, Adams Outdoors, Atlanta
Tangents, Phyllis Weil Gallery, New York
- 1987 *The Mattress Factory Show*, Atlanta
Gallery Artists: Kipnis Works of Art, Atlanta
Fact, Fiction, Fantasy, Ewing Gallery, University of Tennessee, Knoxville; Rudolph E. Lee Gallery, Clemson University, Clemson, South Carolina; Moody Gallery, University of Alabama; Carroll Reece Museum, East Tennessee University; Wake Forest University Art Gallery, Winston-Salem, North Carolina; Cheekwood Fine Arts Center, Nashville, Tennessee; Hunter Museum of Art, Chattanooga, Tennessee
Ten Years of Southeast Sever, SECCA, Winston-Salem, North Carolina
Nocturnes and Nightmares, Florida State University, Tallahassee, Florida

- 1987 *The Call of the Wild: Animal Themes in Contemporary Art*, Rhode Island School of Design, Providence, Rhode Island
- 1987 *Contemporary Narrative Painters*, Columbus Museum of Art, Columbus, Georgia
- 1986 *Dark Times, Dark Places*, Valencia Community College, Orlando, Florida
- Landscape, Seascape, Cityscape: 1960-1985*, Contemporary Arts Center, New Orleans, Louisiana; City Gallery of Art, Raleigh North Carolina
- A Sense of Place: Southern Contemporary Art*, Minneapolis Museum, Minneapolis, Minnesota
- 1985 *Animals: Contemporary Visions*, Robert L. Kidd Gallery, Birmingham, Michigan
- 1985 *Awards in the Visual Arts IV*, Albright-Knox Gallery, Buffalo, New York; Institute of Contemporary Art, Philadelphia, Pennsylvania; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- Southern Exposure*, Alternative Museum, New York, New York
- Innocence and Experience*, Greenville County Museum, Greenville, South Carolina
- Art Now: Contemporary American Art*, Columbus Museum of Art, Columbus, Georgia
- 1984 *Exotica*, Stephen Rosenberg Gallery, New York, New York
- Faces of the South*, Palazzo Venezia, Rome, Italy
- 1984 *American Neo-Expressionistst*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- What Artists Have To Say About Nuclear War*, Nexus Gallery, Atlanta
- 1983 *The Southeastern Seven*, SECCA, Winston-Salem, North Carolina; School of Art and Architecture, Lafayette, Louisiana
- 1982 *Artists in Georgia*, Lamar Dodd Art Center, LaGrange, Georgia
- Gallery Artists*, Kipnis: Works of Art, Atlanta
- 1981 *LaGrange National VI*, Chattahoochee Valley Art Center, LaGrange, Georgia
- 1980 *Forrest Avenue Artists*, Nexus Gallery, Atlanta
- 1979 *47th Annual Competition*, SECCA, Winston-Salem, North Carolina
- 1977 *15th Annual*, Art Institute, San Diego, California
- 1976 *Without Words*, Colony Square, Atlanta
- 1975 *Cheaha Annual*, Rome, Georgia
- 1974 *Group Show*, Frankenberg/Guthrie Gallery, Athens, Georgia

- 1972 *Georgia Artists II*, High Museum of Art, Atlanta
 1971 *Georgia Artists I*, High Museum of Art, Atlanta
 1970 *Atlanta National I*, Award of Merit, Curated by Philip Pearlstein, Atlanta, Georgia

Bibliography

- 2013 Faith McClure, *Burnaway*, April 12, 2013, “Don Cooper’s Luminous Emanations of the Cosmic”
 2010 Sally Hansell, *Burnaway*, October 2010, “Don Cooper’s Paintings Mesmerize at Sandler Hudson Gallery 2008
 Debra Wolf, *The Atlanta Journal-Constitution*, August 15
 “Going Round and Round with Color”,
 2007 Debra Wolf, *The Atlanta Journal-Constitution*, December 2,
 “Mysticism in Circles: Don Cooper’s Bindu”
 2004 Jerry Cullum, *The Atlanta Journal-Constitution*, March 14
 “Symbols Float in Bubbling Mystical World”
 2003 Catherine Fox, *The Atlanta Journal-Constitution*, August 3,
 “Asia Calls to Longtime Atlanta Artist”
 2001 Catherine Fox, *The Atlanta Journal-Constitution*, November 23,
 “Psychedelically Spiritual: Atlanta Painter’s Work Reflects New Horizons”
 1999 Jerry Cullum, *The Atlanta Journal-Constitution*, September,
 “Don Cooper: From Bangkok to Bangalore”
 Jerry Cullum, *The Atlanta Journal*, August 13, “A Heads Up Portrait Show”
 1997 Jerry Cullum, *The Atlanta Journal-Constitution*, September,
 “Don Cooper: Lotus Palm Flame”
 1995 Lisa Phillips/Pricilla Vail-Caldwell, *Contents Magazine*, “The November Show”
 Catherine Fox, *The Atlanta Journal-Constitution*, October 20,
 “Art in Atlanta Offers Aesthetic Diversity Times 20”
 1994 Mitzi Faber, *Highpoint*, Atlanta, April, vol. 2-21, “A Distant Vision: A Look Inward”
 Estill Curtis Pennington, *Vividly Told*, The Morris Museum of Art, Augusta, Georgia
 Jerry Cullum, *The Atlanta Journal-Constitution*, April 15,
 “Artists Trod Road to a Global Society”
 1993 Chuck Twardy, *The News and Observer*, Raleigh, February 26,
 “A Painters Eastern Enigma”
 Xenia Zed, *Don Cooper*, February, City Gallery of Contemporary Art, Raleigh, North Carolina
 Catherine Fox, *The Atlanta Journal-Constitution*, June 12, “20 Artists/20 Years”

- 1992 Estill Curtis Pennington, *A Southern Collection*, Morris Communications Corporations
- 1991 J.W. Cullum, *The Atlanta Journal-Constitution*, June 12, "Don Cooper at Sandler/Hudson"
Estill Curtis Pennington, *Look Away: Reality and Sentiment in Southern Art*, Saraland Press
- 1988 Catherine Fox, *The Atlanta Journal-Constitution*, March 25, "Don Cooper's Imagination Alive in His Art"
J.W. Cullum, *Art Papers*, May-June, Vol. 12, #3, "Don Cooper at Eve Mannes Gallery"
Greg Rider, *Southline*, April 6, "Art and Nature"
- 1987 J.W. Cullum, *Art Papers*, November-December, "Art and Nature: Revisions of a Theme"
John Yau, *Art Forum*, vol. XXXVI, No. 2, October, "Don Cooper At Phyllis Weil"
- 1987 Laura C. Liberman, *Southern Accents*, vol. 10, no. 2, April, "Honoring American Artists: SECCA's Two Award Programs"
Paul Toomey, *Florida Flambeau*, March 13, "Dark Times/Dark Places" 1986 Paulette Roberts, *The Arts Journal*, March, "The Mint Museum, "Southern Comfort/Discomfort"
- 1986 Richard Maschall, *The Charlotte Observer*, February 2, "Artist's Vision Makes Exhibit"
Frank Gannon, *Saturday Review*, February, "S R Gallery: Don Cooper"
- 1985 Edward J. Sozanski, *The Philadelphia Inquirer*, December 22, "Looking Beyond Manhattan for Artists of Note"
Dan Cameron, *Arts Magazine*, September, "Springtime on the Fringe"
Abe Jones, Jr., *Greensboro News and Record*, Aug. 4, "SECCA, Art on the Edge"
Faith Heller, *Winston Salem Journal*, Aug. 4. "SECCA"
Barry Schwabski, *Arts Magazine*, March, "Exotica: A Different World"
Marty Berry, *The Greenville News*, October 17, "Innocence and Experience: Poetry Becomes Art"
Peter Morrin, *Southern Expressions*, April/June, "Don Cooper"
Laura C. Liberman, *Atlanta Magazine*, January, "A Trio of Local Painters"
- 1984 Grey Gundacker, *Art Papers*, May-June, "Don Cooper"

- Jeff Kipnis, *Arts Magazine*, May, "Don Cooper"
 Catherine Fox, *The Atlanta Journal-Constitution*, June 24,
 "The Political Show"
 Linda Sherbert, *The Atlanta Journal-Constitution*, November
 25, "Don Cooper Receives Award in the Visual Arts"
 1883 Elizabeth Dowling, *The News and Observer, Raleigh*, May 1,
 "Emerging Regional Art at SECCA"
 1982 Tom Patterson, *Brown's Guide to Georgia*, August, "Art of the
 State"
 1981 Jeff Kipnis, *Art Voices*, May-June, "Don Cooper"
 Catherine Fox, *The Atlanta Journal-Constitution*, September
 13, "Don Cooper"

Museum Collections

Albright-Knox Gallery, Buffalo, New York
 Greenville County Museum, Greenville, South Carolina
 High Museum of Art, Atlanta, Georgia
 Lauren Rogers Museum of Art, Laurel, Mississippi
 Morris Museum of Art, Augusta, Georgia
 Museum of Contemporary Art of Georgia, Atlanta

Corporate Collections

Alston and Bird, Atlanta, Georgia
 Atlanta International Airport
 Bell South, Washington, D.C.
 Carter and Associates, Atlanta, Georgia
 CGR Advisors, Atlanta, Georgia
 Coca-Cola, U. S. A., Atlanta, Georgia
 Crow-Terwillinger Company, Atlanta, Georgia
 Eastman Pharmaceutical Division, Dowington,
 Pennsylvania
 Georgia Commission for the Arts, Atlanta, Georgia
 Georgia Power Company, Atlanta, Georgia
 Heery International, Atlanta, Georgia
 Hospital Corporation of America, Nashville, Tennessee
 Julia Thompson Smith Chapel, Agnes Scott College,
 Decatur
 Kilpatrick and Cody, Atlanta, Georgia
 King and Spalding, Atlanta, Georgia
 Kutok-Rock and Campbell, Atlanta, Georgia
 The News Building, Athens, Georgia
 Peasant Inc. Atlanta, Georgia
 Prudential Insurance Company, Newark, New Jersey

Troutman Sanders, Atlanta, Georgia

Education

- 1968 M.F.A. (Drawing and Painting), The University of Georgia
 1966 B.F.A. (Drawing and Painting), The University of Georgia

Teaching

- 1994-2005 Adjunct Faculty, The Atlanta College of Art
 1990 Fall Adjunct Faculty, The Atlanta College of Art
 1971-1976 Assistant Professor of Art, West Georgia College
 1966-1968 Graduate Teaching Assistant, The University of Georgia

Lectures

- 2014 *Three Paths*, Madison-Morgan Cultural Center, Madison Georgia
 2010 “*Art as a Window to the Mind: Healing Trauma*” A collaboration between the Medical College of Georgia and the Morris Museum, with Dr. Alex Mabe of Art, Augusta, Georgia
 2008 *This Moment As It Is: A Connection To The Whole*, MOCA GA
 2004 *Transitions*, Museum of Contemporary Art of Georgia, Atlanta
 2001 *Cosmic Mysteries*, Sandler Hudson Gallery, Atlanta
 1999 *From Bangkok to Bangalore*, Sandler Hudson Gallery, Atlanta
The Artist as Gardener, The Contemporary, Atlanta
 1997 *How to be a Starving Artist Without Really Dying*, Kennesaw College, Kennesaw, Georgia
Not Your Average Artist Talk, Sandler Hudson Gallery, Atlanta
 1994 *East Meets West*, University of Alabama, Tuscaloosa, Alabama
 1993 *Art and Travel*, Greenville County Museum, South Carolina
Southeast Asia - Southeast Georgia, City Gallery of Contemporary Art, Raleigh, North Carolina
 1991 *Asia Calling*, Sandler Hudson Gallery, Atlanta

