

## Don Cooper

### Fellowships

2009	Judith Alexander Artadia Award
2007	Working Artist Grant, MOCA GA, Atlanta
2001	CGR Advisors Hambidge Center Residency Fellowship
1992	Southern Arts Federation Fellowship
1985	Fulbright Artist Fellowship, Great Britain
	Awards in the Visual Arts IV Fellowship
1983	Southeastern Center for Contemporary Art Fellowship

### Solo Exhibitions

2016	Sandler Hudson Gallery, Atlanta, Georgia
2014	<i>Three Paths</i> , Madison Morgan Cultural Center, Madison, Georgia
2013	Sandler Hudson Gallery, Atlanta, Georgia
2010	Sandler Hudson Gallery, Atlanta, Georgia
2008	Museum of Contemporary Art of Georgia, Atlanta
2007	Sandler Hudson Gallery, Atlanta, Georgia
2004	Sandler Hudson Gallery, Atlanta, Georgia
2003	Retrospective (1991 - 2001), Sun Trust Plaza Gallery, Atlanta
2001	Sandler Hudson Gallery, Atlanta, Georgia
1999	Sandler Hudson Gallery, Atlanta, Georgia
1997	Sandler Hudson Gallery, Atlanta, Georgia
1993	Greenville County Museum, Greenville, South Carolina City Gallery of Contemporary Art, Raleigh, North Carolina
1992	Columbus Museum of Art, Columbus, Georgia
1991	Sandler Hudson Gallery, Atlanta, Georgia
1990	Phyllis Weil Gallery, New York, New York
1989	J. Rosenthal Fine Arts, Chicago, Illinois
1988	Eve Mannes Gallery, Atlanta, Georgia
1987	Phyllis Weil Gallery, New York, New York
1986	Robert L. Kidd Gallery, Birmingham, Michigan Delaware Art Museum, Wilmington, Delaware Olivier Gallery, National Theater, London
1985	Phyllis Weil Gallery, New York, New York High Museum of Art, Atlanta, Georgia
1984	Phyllis Weil Gallery, New York, New York

- 1981 Kipnis Works of Art, Atlanta, Georgia  
 1979 Nexus Contemporary Art Center, Atlanta, Georgia  
 1975 LaGrange College, LaGrange, Georgia  
 1974 Oglethorpe University, Atlanta, Georgia

## Public Commissions

- 2009 *Natural Wonder*, marble and glass mosaic floor piece,  
 Concourse C, Hartsfield Jackson Atlanta International  
 Airport

## Group Exhibitions

- 2013 *enCircled*, Dunedin Fine Art Center, Dunedin, Florida  
 2011 *The Contemporary Mandala*, Visual Arts Gallery, Emory  
 University, Atlanta, GA  
 2011 *Georgia X*, Madison Morgan Cultural Center, Madison  
 Georgia  
*Pulse*, Abernathy Arts Center, Atlanta  
 2010 *Artadia Atlanta*, Mills Gallery, Boston Center for the Arts,  
 Boston  
*Painters' Reel*, Jepson Center for the Arts, Savannah,  
 Georgia and the Morris Museum of Art, Augusta, Georgia  
 2009 *Everything and the Space Between Everything*, in conjunction with  
 the International Year of Astronomy, Atrium, Hartsfield  
 Jackson Atlanta International Airport  
*Physical/Metaphysical*, The Lamar Dodd School of Art,  
 University of Georgia, Athens, Georgia  
*An Abundance of Color*, Swan Coach House Gallery, Atlanta,  
 Georgia  
*Painters' Reel*, Museum of Arts and Sciences, Macon,  
 Georgia  
 2004 *Transitions II*, Museum of Contemporary Art of Georgia,  
 Atlanta  
*Various Faculties*, Atlanta College of Art Gallery, Atlanta  
 2002 *The Georgia Triennial*, City Gallery East, Atlanta; Museum of  
 Arts and Sciences, Macon; Telfair Museum of Art,  
 Savannah; Albany Museum of Art, Albany  
*In House*, Atlanta College of Art Gallery, Atlanta  
 2000 *Personal Circumstances: Georgia Artists at the End of the Century*,  
 The Spruill Center Gallery, Atlanta  
 1999 *Portraits: Self and Otherwise*, Sander Hudson Gallery, Atlanta

- 1997 *Artists in Residence International*, Hartsfield International Airport, Atlanta
- 1996 *Twenty Years*, Robert Kidd Gallery, Birmingham, Michigan  
*Faculty Exhibition*, Atlanta College of Art Gallery, Atlanta
- 1995 *Artists in Residence International*, Frances Shaw Gallery, King Plow Arts Center, Atlanta. Traveling to Germany and England in 1996 and 1997
- 1994 *Art Giving Light*, Gallery 800 East, Atlanta  
*The November Show*, The Hastings Building, Atlanta  
*Vividly Told*, Morris Museum of Art, Augusta, Georgia
- 1994 *Distant Visions*, Atlanta International Museum, Atlanta  
*Group Show*, Phyllis Weil Gallery, New York
- 1993 *Twenty Artists/Twenty Years*, Nexus Contemporary Art Center, Atlanta
- 1992 *At the Heart of Change*, Kennesaw State College, Kennesaw, Georgia
- 1992 *Trace Elements*, Phyllis Weil Gallery, New York
- 1991 *Vietnam: Reflexes and Reflections*, Kennesaw State College, Kennesaw, Georgia  
*Vital Signs*, Nexus Contemporary Art Center, Atlanta
- 1990 *A Sense of Place: Seven Contemporary Southern Artists*, Montgomery Museum of Fine Arts, Montgomery, Alabama  
*Faculty Exhibition*, Atlanta College of Art, Atlanta
- 1989 *Gallery Artists*, Phyllis Weil Gallery, New York
- 1988 *Artists in Georgia*, Nexus Gallery, Atlanta  
*Art in the Sky*, Adams Outdoors, Atlanta  
*Tangents*, Phyllis Weil Gallery, New York
- 1987 *The Mattress Factory Show*, Atlanta  
*Gallery Artists: Kipnis Works of Art*, Atlanta  
*Fact, Fiction, Fantasy*, Ewing Gallery, University of Tennessee, Knoxville; Rudolph E. Lee Gallery, Clemson University, Clemson, South Carolina; Moody Gallery, University of Alabama; Carroll Reece Museum, East Tennessee University; Wake Forest University Art Gallery, Winston-Salem, North Carolina; Cheekwood Fine Arts Center, Nashville, Tennessee; Hunter Museum of Art, Chattanooga, Tennessee  
*Ten Years of Southeast Sever*, SECCA, Winston-Salem, North Carolina  
*Nocturnes and Nightmares*, Florida State University, Tallahassee, Florida  
*The Call of the Wild: Animal Themes in Contemporary Art*, Rhode Island School of Design, Providence, Rhode Island

- 1987 *Contemporary Narrative Painters*, Columbus Museum of Art, Columbus, Georgia
- 1986 *Dark Times, Dark Places*, Valencia Community College, Orlando, Florida  
*Landscape, Seascape, Cityscape: 1960-1985*, Contemporary Arts Center, New Orleans, Louisiana; City Gallery of Art, Raleigh North Carolina  
*A Sense of Place: Southern Contemporary Art*, Minneapolis Museum, Minneapolis, Minnesota
- 1985 *Animals: Contemporary Visions*, Robert L. Kidd Gallery, Birmingham, Michigan
- 1985 *Awards in the Visual Arts IV*, Albright-Knox Gallery, Buffalo, New York; Institute of Contemporary Art, Philadelphia, Pennsylvania; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
*Southern Exposure*, Alternative Museum, New York, New York  
*Innocence and Experience*, Greenville County Museum, Greenville, South Carolina  
*Art Now: Contemporary American Art*, Columbus Museum of Art, Columbus, Georgia
- 1984 *Exotica*, Stephen Rosenberg Gallery, New York, New York  
*Faces of the South*, Palazzo Venezia, Rome, Italy
- 1984 *American Neo-Expressionist*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*What Artists Have To Say About Nuclear War*, Nexus Gallery, Atlanta
- 1983 *The Southeastern Seven*, SECCA, Winston-Salem, North Carolina; School of Art and Architecture, Lafayette, Louisiana
- 1982 *Artists in Georgia*, Lamar Dodd Art Center, LaGrange, Georgia  
*Gallery Artists*, Kipnis: Works of Art, Atlanta
- 1981 *LaGrange National VI*, Chattahoochee Valley Art Center, LaGrange, Georgia
- 1980 *Forrest Avenue Artists*, Nexus Gallery, Atlanta
- 1979 *47th Annual Competition*, SECCA, Winston-Salem, North Carolina
- 1977 *15th Annual*, Art Institute, San Diego, California
- 1976 *Without Words*, Colony Square, Atlanta
- 1975 *Cheaha Annual*, Rome, Georgia
- 1974 *Group Show*, Frankenberg/Guthrie Gallery, Athens, Georgia
- 1972 *Georgia Artists II*, High Museum of Art, Atlanta

- 1971 *Georgia Artists I*, High Museum of Art, Atlanta  
 1970 *Atlanta National I*, Award of Merit, Curated by Philip Pearlstein, Atlanta, Georgia

## Bibliography

- 2013 Faith McClure, *Burnaway*, April 12, 2013, “Don Cooper’s Luminous Emanations of the Cosmic”
- 2010 Sally Hansell, *Burnaway*, October 2010, “Don Cooper’s Paintings Mesmerize at Sandler Hudson Gallery 2008  
 Debra Wolf, *The Atlanta Journal-Constitution*, August 15  
 “Going Round and Round with Color”,
- 2007 Debra Wolf, *The Atlanta Journal-Constitution*, December 2,  
 “Mysticism in Circles: Don Cooper’s Bindu”
- 2004 Jerry Cullum, *The Atlanta Journal-Constitution*, March 14  
 “Symbols Float in Bubbling Mystical World”
- 2003 Catherine Fox, *The Atlanta Journal-Constitution*, August 3,  
 “Asia Calls to Longtime Atlanta Artist”
- 2001 Catherine Fox, *The Atlanta Journal-Constitution*, November 23,  
 “Psychedelically Spiritual: Atlanta Painter’s Work Reflects New Horizons”
- 1999 Jerry Cullum, *The Atlanta Journal-Constitution*, September,  
 “Don Cooper: From Bangkok to Bangalore”  
 Jerry Cullum, *The Atlanta Journal*, August 13, “A Heads Up Portrait Show”
- 1997 Jerry Cullum, *The Atlanta Journal-Constitution*, September,  
 “Don Cooper: Lotus Palm Flame”
- 1995 Lisa Phillips/Pricilla Vail-Caldwell, *Contents Magazine*, “The November Show”  
 Catherine Fox, *The Atlanta Journal-Constitution*, October 20,  
 “Art in Atlanta Offers Aesthetic Diversity Times 20”
- 1994 Mitzi Faber, *Highpoint*, Atlanta, April, vol. 2-21, “A Distant Vision: A Look Inward”  
 Estill Curtis Pennington, *Vividly Told*, The Morris Museum of Art, Augusta, Georgia  
 Jerry Cullum, *The Atlanta Journal-Constitution*, April 15,  
 “Artists Trod Road to a Global Society”
- 1993 Chuck Twardy, *The News and Observer*, Raleigh, February 26,  
 “A Painters Eastern Enigma”  
 Xenia Zed, *Don Cooper*, February, City Gallery of Contemporary Art, Raleigh, North Carolina  
 Catherine Fox, *The Atlanta Journal-Constitution*, June 12, “20 Artists/20 Years”

- 1992 Estill Curtis Pennington, *A Southern Collection*, Morris Communications Corporations
- 1991 J.W. Cullum, *The Atlanta Journal-Constitution*, June 12, "Don Cooper at Sandler/Hudson"  
Estill Curtis Pennington, *Look Away: Reality and Sentiment in Southern Art*, Saraland Press
- 1988 Catherine Fox, *The Atlanta Journal-Constitution*, March 25, "Don Cooper's Imagination Alive in His Art"  
J.W. Cullum, *Art Papers*, May-June, Vol. 12, #3, "Don Cooper at Eve Mannes Gallery"  
Greg Rider, *Southline*, April 6, "Art and Nature"
- 1987 J.W. Cullum, *Art Papers*, November-December, "Art and Nature: Revisions of a Theme"  
John Yau, *Art Forum*, vol. XXXVI, No. 2, October, "Don Cooper At Phyllis Weil"
- 1987 Laura C. Liberman, *Southern Accents*, vol. 10, no. 2, April, "Honoring American Artists: SECCA's Two Award Programs"  
Paul Toomey, *Florida Flambeau*, March 13, "Dark Times/Dark Places" 1986  
Paulette Roberts, *The Arts Journal*, March, "The Mint Museum, "Southern Comfort/Discomfort"
- 1986 Richard Maschall, *The Charlotte Observer*, February 2, "Artist's Vision Makes Exhibit"  
Frank Gannon, *Saturday Review*, February, "S R Gallery: Don Cooper"
- 1985 Edward J. Sozanski, *The Philadelphia Inquirer*, December 22, "Looking Beyond Manhattan for Artists of Note"  
Dan Cameron, *Arts Magazine*, September, "Springtime on the Fringe"  
Abe Jones, Jr., *Greensboro News and Record*, Aug. 4, "SECCA, Art on the Edge"  
Faith Heller, *Winston Salem Journal*, Aug. 4. "SECCA"  
Barry Schwabski, *Arts Magazine*, March, "Exotica: A Different World"  
Marty Berry, *The Greenville News*, October 17, "Innocence and Experience: Poetry Becomes Art"  
Peter Morrin, *Southern Expressions*, April/June, "Don Cooper"  
Laura C. Liberman, *Atlanta Magazine*, January, "A Trio of Local Painters"
- 1984 Grey Gundacker, *Art Papers*, May-June, "Don Cooper"

- 1984 Jeff Kipnis, *Arts Magazine*, May, "Don Cooper"  
 Catherine Fox, *The Atlanta Journal-Constitution*, June 24,  
 "The Political Show"  
 Linda Sherbert, *The Atlanta Journal-Constitution*, November  
 25, "Don Cooper Receives Award in the Visual Arts"
- 1883 Elizabeth Dowling, *The News and Observer, Raleigh*, May 1,  
 "Emerging Regional Art at SECCA"
- 1982 Tom Patterson, *Brown's Guide to Georgia*, August, "Art of the  
 State"
- 1981 Jeff Kipnis, *Art Voices*, May-June, "Don Cooper"  
 Catherine Fox, *The Atlanta Journal-Constitution*, September  
 13, "Don Cooper"

## Museum Collections

Albright-Knox Gallery, Buffalo, New York  
 Greenville County Museum, Greenville, South Carolina  
 High Museum of Art, Atlanta, Georgia  
 Lauren Rogers Museum of Art, Laurel, Mississippi  
 Morris Museum of Art, Augusta, Georgia  
 Museum of Contemporary Art of Georgia, Atlanta

## Corporate Collections

Alston and Bird, Atlanta, Georgia  
 Atlanta International Airport  
 Bell South, Washington, D.C.  
 Carter and Associates, Atlanta, Georgia  
 CGR Advisors, Atlanta, Georgia  
 Coca-Cola, U. S. A., Atlanta, Georgia  
 Crow-Terwillinger Company, Atlanta, Georgia  
 Eastman Pharmaceutical Division, Dowington,  
 Pennsylvania  
 Georgia Commission for the Arts, Atlanta, Georgia  
 Georgia Power Company, Atlanta, Georgia  
 Heery International, Atlanta, Georgia  
 Hospital Corporation of America, Nashville, Tennessee  
 Julia Thompson Smith Chapel, Agnes Scott College,  
 Decatur  
 Kilpatrick and Cody, Atlanta, Georgia  
 King and Spalding, Atlanta, Georgia  
 Kutok-Rock and Campbell, Atlanta, Georgia  
 The News Building, Athens, Georgia  
 Peasant Inc. Atlanta, Georgia  
 Prudential Insurance Company, Newark, New Jersey

## Troutman Sanders, Atlanta, Georgia

## Education

- 1968 M.F.A. (Drawing and Painting), The University of Georgia  
 1966 B.F.A. (Drawing and Painting), The University of Georgia

## Teaching

- 1994-2005 Adjunct Faculty, The Atlanta College of Art  
 1990 Fall Adjunct Faculty, The Atlanta College of Art  
 1971-1976 Assistant Professor of Art, West Georgia College  
 1966-1968 Graduate Teaching Assistant, The University of Georgia

## Lectures

- 2014 *Three Paths*, Madison-Morgan Cultural Center, Madison Georgia  
 2010 “*Art as a Window to the Mind: Healing Trauma*” A collaboration between the Medical College of Georgia and the Morris Museum, with Dr. Alex Mabe of Art, Augusta, Georgia  
 2008 *This Moment As It Is: A Connection To The Whole*, MOCA GA  
 2004 *Transitions*, Museum of Contemporary Art of Georgia, Atlanta  
 2001 *Cosmic Mysteries*, Sandler Hudson Gallery, Atlanta  
 1999 *From Bangkok to Bangalore*, Sandler Hudson Gallery, Atlanta  
*The Artist as Gardener*, The Contemporary, Atlanta  
 1997 *How to be a Starving Artist Without Really Dying*, Kennesaw College, Kennesaw, Georgia  
*Not Your Average Artist Talk*, Sandler Hudson Gallery, Atlanta  
 1994 *East Meets West*, University of Alabama, Tuscaloosa, Alabama  
 1993 *Art and Travel*, Greenville County Museum, South Carolina  
*Southeast Asia - Southeast Georgia*, City Gallery of Contemporary Art, Raleigh, North Carolina  
 1991 *Asia Calling*, Sandler Hudson Gallery, Atlanta



