

April Dauscha

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EDUCATION

- 2012 **MFA: Fiber, Virginia Commonwealth University, Richmond, VA**
2006 **BFA: Fashion Design, International Academy of Design & Technology, Chicago, IL**

AWARDS

- 2018 Outstanding Educator Award, Scholastic Art and Writing Awards
- 2017 Outstanding Educator Award, Scholastic Art and Writing Awards
First Place Award, Pushing the Boundaries 3, Museum of Applied Art, Belgrade Serbia.
- 2016 Semi-Finalist, Fulbright Fellowship, Fine Arts/Design, Italy
- 2015 SDA Award of Excellence, Materialities: Contemporary Textile Arts, Members Juried Catalog 2015.
Surface Design Association.
- 2014 Honorable Mention Award, Contextile 2014: Contemporary Textile Biennial, Guimarães, Portugal
Cash Award, Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
- 2012 Graduate Teaching Assistant, Virginia Commonwealth University, 2010–2012 (3 of 4 semesters)
VCU School of the Arts Research Grant, Virginia Commonwealth University
VCU School of the Arts Travel Grant, Virginia Commonwealth University
- 2011 William B. Clopton Scholarship, Virginia Commonwealth University
Mid-Atlantic Needlework Retail Association Scholarship, Virginia Commonwealth University

EXHIBITIONS

- 2019 **Clothed in a Mantle of Virginity**, Furman University Gallery, Greenville, SC
(upcoming in November)
- 2018 **Uneasy Beauty: Discomfort in Contemporary Adornment**, Fuller Craft Museum, Brockton,
MA (upcoming October 2018)
Faculty Biennial, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC
The Art of Labor, San Jose Museum of Quilts and Textiles, San Jose, CA (juried by Carole Frances
Lung aka “Frau Fiber” and Amy DiPlacido)
The Women Behind, Museum on the Seam, Jerusalem, Israel
Adornment: Beauty in Excess, Walton Arts Center, Fayetteville, AR
(curated by Cynthia Nourse Thompson)
- 2017 **Pushing the Boundaries 3**, Museum of Applied Art, Belgrade, Serbia
Common Sense, Humboldt Park Boat House, Chicago, IL

- 2016 **Fiberart International 2016**, Society for Contemporary Craft, Pittsburgh, PA
Between the Threads, Rowan University Art Gallery, Glassboro, NJ
Faculty Biennial, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC
- 2015 **Extreme Fibers: Textile Icons and the New Edge**, Muskegon Museum of Art, Muskegon, MI
Dennos Museum Center, Traverse City, MI
Materialities: Contemporary Textile Arts, Members Juried Catalog 2015, Surface Design Assoc.
- 2014 **Summer Shorts**, Chicago, IL
Contextile 2014: Contemporary Textile Art Biennial, Guimarães, Portugal
Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
- 2013 **Innovations in Fiber Art VI**, Sebastopol Center for the Arts, Sebastopol, CA
Underneath it All: Desire, Power, Memory & Lingerie, ISE Cultural Foundation, NYC, NY
Fiberart International 2013, Pittsburgh Center for the Arts, Pittsburgh, PA
Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC (2014)
American Textile History Museum, Lowell, MA (2014)
Building Upon the Past, Page Bond Gallery, Richmond, VA
Vice/Virtue, NIU Art Museum, Dekalb, IL
- 2012 **Emerged**, Page Bond Gallery, Richmond, VA
Underneath it All: Desire, Power, Memory & Lingerie, The Textile Center, Minneapolis, MN
VCU MFA Thesis Exhibition, Anderson Gallery, Richmond, VA,
New Waves 2012, Virginia Museum of Contemporary Art, Virginia Beach, VA, Juried Exhibition
by Lane Relyea
Outside/Inside the Box: FiberPhiladelphia 2012, Crane Arts, Philadelphia, PA, Juried
Exhibition by Bruce Hoffman
Fears & Phobias, Target Gallery, Torpedo Factory, Alexandria, VA, Juried Exhibition by Lea
Newman
ON/OFF, FAB Gallery, VCUarts, Richmond, VA, Juried Exhibition by all Craft/Material Studies
Faculty 2012
- 2011 **Day One: The Early Protagonist**, MFA Candidacy Exhibition, ART6 Gallery, Richmond, VA

GALLERY REPRESENTATION

Page Bond Gallery, Richmond, Virginia (2012 - present)

LECTURES

- 2017 **University of the Arts**, Philadelphia, PA – Visiting Artist Lecture Series
SAGE Automotive Interiors Annual Business Meeting, Gunter Theatre at the Peace Center,
Greenville, SC – Fiber Arts Program Presentation
South Carolina Manufacturers Alliance, Spartanburg, SC – Fiber Arts Program Presentation
- 2016 **Fine Arts Center**, Greenville, SC – Introduction to Lace – Job Talk
- 2014 **School of the Art Institute of Chicago**, Chicago, IL – Contemporary Practices – Prof. Margaret
Carsello
- 2013 **Northern Illinois University**, DeKalb, IL – Vice & Virtue Exhibition
University of Illinois at Chicago – History of Design I – Prof. Jonathan Mekinda

EXHIBITIONS CURATED/ORGANIZED

- 2018 **Spotlight on Fiber Student Trends**, Southeast Fiber Arts Alliance, Sheffield Wood Gallery, Fine Arts Center. Juried by Rachel Meginnes. (upcoming October 2018)
2017 **The Color of No**, Susan Iverson, Sheffield Wood Gallery, Fine Arts Center

WORKSHOPS

- 2015 **Columbia College**, Chicago, IL – Fashion Foundations – Prof. Virginia Heaven
2013 **Northern Illinois University**, DeKalb, IL – Instructor, Teneriffe Lacemaking
2012 **Metropolitan Museum of Art**, New York, NY – Assistant Instructor, Bobbin Lacemaking

MEMBERSHIPS

- 2017 - present Local Cloth (non-profit Fiber Arts organization, North Carolina)
2013 - present Surface Design Association (S.D.A.)
2012 - present International Organization of Lace, Inc. (I.O.L.I.)

CONFERENCES ATTENDED

- 2017 **Surface Design Association Conference: Making our Mark - SDA at 40**, Portland, Oregon
2012 **The 59th annual International Old Lacemakers, Inc. Convention**, St. Paul, MN
Classes in Lier Lace, Needle Lace and Hardanger Lace.
2011 **The 58th annual International Old Lacemakers, Inc. Convention**, Bethesda, MD
Classes in Bobbin Lace (Lester), Teneriffe Needle Lace and Lace Identification

SELECTED PUBLICATIONS

Exhibition Catalogs

Gupta Wiggers, Namita (ed.). *Materialities: Contemporary Textile Arts*. Surface Design Association Members' Juried Catalog. Albuquerque, NM: Surface Design Association, 2015.

Contextile 2014. Contemporary Textile Art Biennial. Guimarães, Portugal: Greca Artes Graficas, 2014.

Fiberart International 2013. Pittsburgh, PA: Fiberarts Guild of Pittsburgh, Inc., 2013.

New Waves 2012. Virginia Beach, VA: Virginia Museum of Contemporary Art, 2012.

Journals, Blogs and Newspapers

"At the Society for Contemporary Craft, Fiberarts International pushes boundaries." City Paper, 03 August. 2016. Web.

<http://www.pghcitypaper.com/pittsburgh/at-the-society-for-contemporary-craft-fiberart->

international-pushes-boundaries/Content?oid=1941544

"April Dauscha. Examination of Conscience." *Issue No. 206*, 09 June. 2015. Web.
<http://www.issueno206.com/april-dauscha-examination-of-conscience/>

Platje, Joline. "April Dauscha" Fashion feature. *Glamcult Magazine*. 28 January. 2015. Amsterdam. Web. Print.

Gjording, Lindsey Rae. "April Dauscha Creates Delicate Lace Veils For Her Tongue, Eyes and Other Body Parts." *Beautiful Decay*, 03 November. 2014. Web. <http://beautifuldecay.com/2014/11/03/april-dauscha-creates-delicate-lace-veils-tongue-eyes-body-parts/>

Kruze, Caroline. "Lace Works by April Dauscha." *iGNANT*, 31 October, 2014. Web.
<http://www.ignant.de/2014/10/31/lace-works-by-april-dauscha/> (English and German version)

Silva, Samuel. "Sangue e saliva no and da Contextile." *Publico*. 22 Aug. 2014. Web and Print. 30 Sept. 2014.
<http://www.publico.pt/culturaipilon/noticia/sangue-e-saliva-1666916#/o>

Gopnik, Blake. "If Pregnancy Were the New Black." *Newsweek/Daily Beast*, 24 Sept. 2013. Web. 01 Oct. 2013. <http://www.thedailybeast.com/articles/2013/09/24/april-dauscha-at-ise-is-the-daily-pic-by-blake-gopnik.html>

Ritchie, Amy. "Young and Daily Growing: Page Bond Gallery shines a spotlight on masters of fine arts grads." *Style Weekly [Richmond]* 26 June. 2012. Print

Todd, Michael. "Graduate Craft and Material Exhibit Examines Wearable Art." *The Commonwealth Times [Richmond]* 23 Jan. 2012. Print.

Art Featured

Kuppers, Petra. "Pearl Stitch". New York: Spuyten Duyvil. (forthcoming 2016). Book Cover.

TRAVEL

2017 Italian Textile and Lace Tour: Rome, Florence, Prato, Venice and Burano, 7/1/17 – 7/12/17
Class in Needle Lace, Tour of Apollo (automotive textile manufacturing), Tullio Buzzi'
Textile program and various museum with textile, lace and fashion related collections

2010 Guatemala Textile Tour: Antigua, Guatemala, Indigo Artes Textiles y Populares, 2/28/10 - 3/8/10
Classes in Backstrap Loom Weaving and Introduction to Jaspe (Ikat)

SKILLS

- Textile Construction: Weaving, Felting, Quilting, Lace making & Basket making
- Surface Design: Screen Printing, Shibori, Dyeing, Trapunto, Silk Resist, Batik, Embroidery & Beading
- Sewing Construction, Draping & Pattern Drafting
- Fashion Illustration & Flat Drawing
- Illustrator, Photoshop, & CAD programs
- Microsoft Word, Excel, PowerPoint & Outlook